

Trumpet 2 in B $\flat$ (no key)

Symphony No.2 in D Major, Op. 73

Johannes Brahms

Allegro non troppo

Vc.

Hn.

38

44 **A** Vln. I Fl.

4

54 Ob.

p cresc. *f*

60

*This note was originally written an octave higher, in unison with 1st trumpet.

sf *sf* *sf* *sf*

66 **B** 15 **C** Vc.

p

86 16 **D** Ob.

16

106 8 Fag.

8

118 **E** (*quasi ritenente*) *mf*

mf

124 4

4

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132 *f marc* *ff* 7 Vln. II

145 *mf cresc.*

152 *ff* **F** 23 1. 8

179 2. **4** Hn. 1 **35**

222 Vln. I **G** Tbn. Hn., Oboe *f*

229 3 19 Ob. *f*

256 Vln. II *ff* 8

270 **H** 8 Ob. Vln. II *ff*

284 Solo *p* *cresc.*

292 *f* *sf* 3

302 **I** **44** Timp. Solo Hn. 1

350 **K** Vc. **16** Pos. Ob.

372 **6** Bsn. Clar. Vla

384 *quasi ritenente*

p cresc. *f*

393 **6** *f* *ff*

405 **7** **3** *mf* *mf cresc.*

420 **L** **17** *ff*

441 Ob. Cl. II Vla.

447 **M** **9** *p* *cresc.* *f* *dim.*

462 *un poco string.* **7** *ritard.* **8**

in tempo, ma piu tranquillo

477 Vln. I

9

Ob.

poco rit.

in tempo, sempre tranquillo

Ob.

p dolce

500

5

4

513

mp

p

1 2 3

519

4 5

p

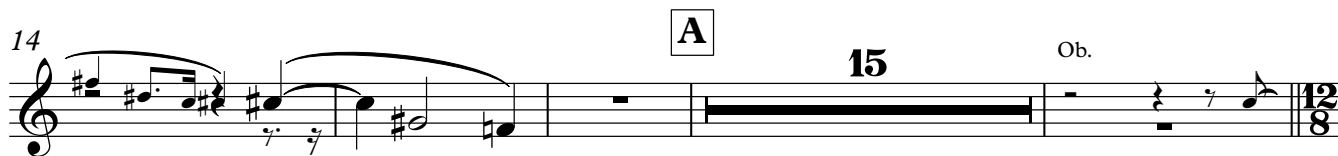
Detailed description of the musical score: The score is for Trumpet 2 in B-flat (no key). It consists of five staves of music. The first staff (477-492) is for Violin I and features a 9-measure rest. The second staff (493-500) is for Oboe and features a 5-measure rest. The third staff (501-512) is for Trumpet 2 and features a 4-measure rest. The fourth staff (513-518) is for Trumpet 2 and features a 3-measure rest. The fifth staff (519-524) is for Trumpet 2 and features a 5-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio non troppo

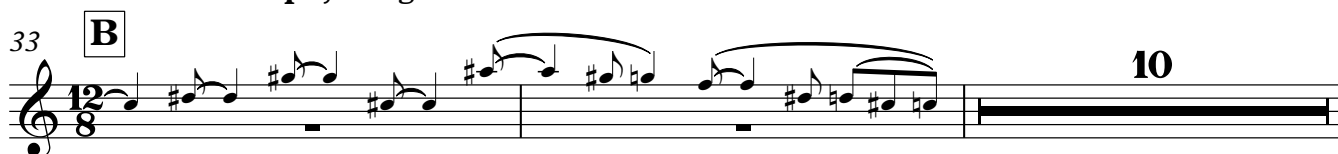
0 Vc. 9 Vln. I



14 A 15 Ob. 12 8

**L'istesso tempo, ma grazioso**

33 B 10



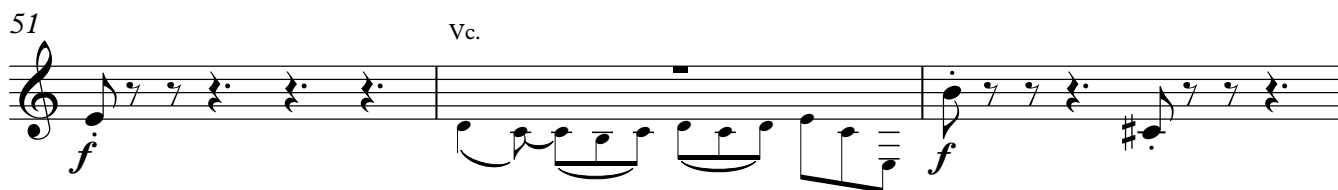
45 Vln. I Fl. Clar. 10



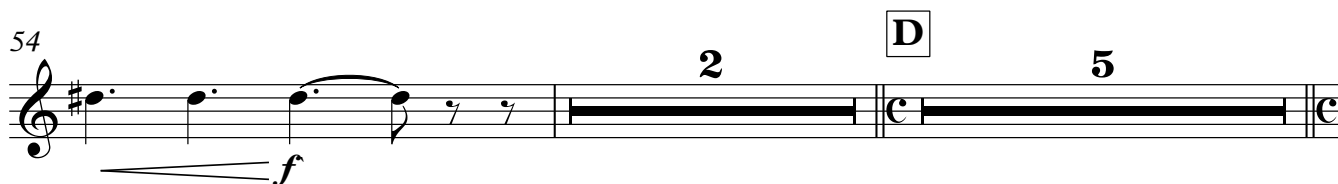
48 C Hn. 1



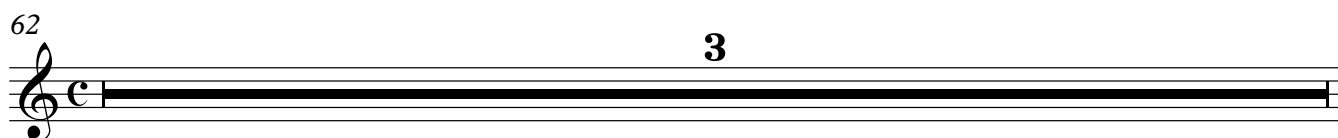
51 Vc. f



54 D 2 5 f



62 3



65 Hn. 1

68 Vln. I

73 Fag.

87

92 Cl.

E

F

11

5

5

pp

pp

f

p

12/8

12/8

3/4

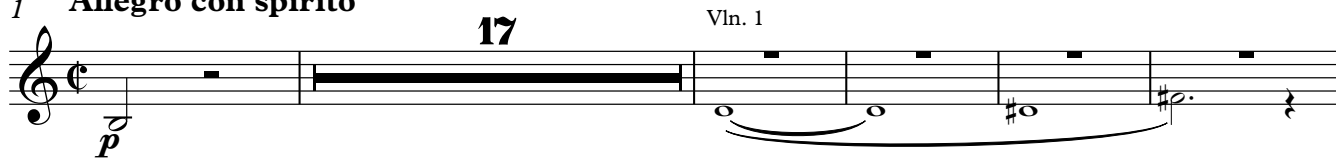
1 Allegretto grazioso (Quasi Andantino)

TACET



1 **Allegro con spirito**

17 Vln. 1



23 **A**



29



35



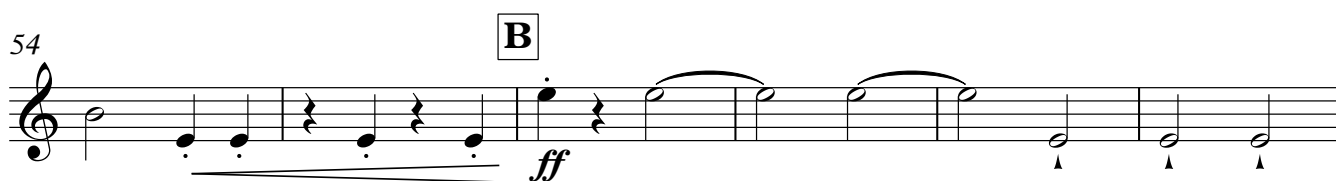
41



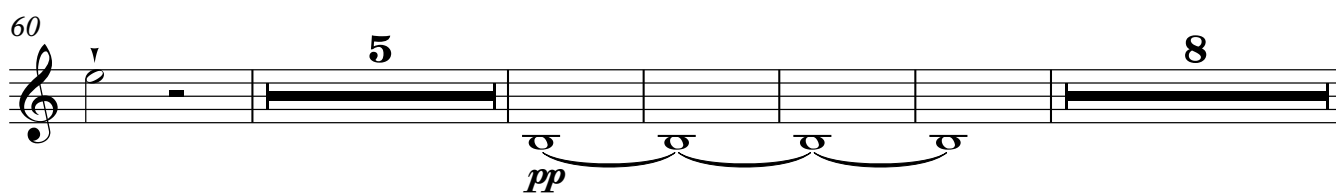
48 *cresc.*



54 **B** *ff*



60 5 8 *pp*



Trumpet 2 in B $\flat$ (no key)

9

78 **C** Vln. 1 *largamente* 16

98 **D** Cl. Ob. 7 Cl. Ob. *sf*

110 Vln. 1 *f*

115

121 **E** 12 Cl.

138 **F** 4 Vln. 2

145 6

155 **G** 14 **H** 14 *p*

184 Vln. 1 *sf sf sf sf sf sf sf*

189 *f*

194 **8**

I **Tranquillo** 206 Fl. Vln. 1 **13**

221 **K** *Sempre piu tranquillo* **13** Fl. Ob. *pp*

238 Fl. *pp* *pp*

244 *in tempo* **7** **L** **9** Vln. 1 8va

263 *f sempre piu* 1 2 3 4

269 5 6 7

275

sf sf sf sf sf

281 **M** largamente **20**

Vln. 1

sf sf sf

304

f

308

7

f

319

325 **N**

Ob I. Viol. II

15

f

344

5

f

353 **O**

14

367 Ob. 1

f

373

p cresc.

386

sf

398

f

406

ff

411

ff

418

ff

423

ff

426

ff