

ALLEGRO MODERATO.

CONCERTO.

The musical score is written for Violoncello and Bass. It begins with a Cello and Bass part in 2/4 time, key of B-flat major. The tempo is marked 'ALLEGRO MODERATO'. The score consists of 22 measures. The Cello and Bass part is marked with various dynamics and articulations, including *pp*, *Bassi.*, *cres.*, *ff*, *f*, *ff*, *pp*, *Bassi.*, *Pizz.*, *Arco.*, *cres.*, *f*, *f*, *pp*, *cres.*, *Pizz.*, *Arco.*, *p*, *pp*, *Solo.*, *dim.*, *p*, *pp*. The Piano accompaniment begins at measure 11, marked with *f*, *f*, *pp*, and *cres.*. The score ends with a repeat sign and the number 22.

Pfte.
pp
pp
1 Pizz.
1
Arco.
2 Pizz.
2 Pizz.
10
Pfte. rallen.
a Tempo!
Cello.
pp
5 Basso. Pizz.
Arco. Cello.
pp
Bassi
ral - len - tando.
Brillante.
3 Cello.
2 Pizz.
Bassi.
4 Arco.
5 Cello.
5
6 Viol. 1^o
Tutti.
f f
f f
Cello.
ff
ff
Bassi.
ff
f f
p
p
Solo.
Viol. 2^o
3
riten.
Pizz.
p
Arco.
p

3 *Vol. 19* *Cello.* *p* *Bassi.*

Pizz. 7 *Cello.* *pp* 2

4 *Pfte.* *Tutti* *pp* *pp* *cres.*

p *Solo.* 2 *Pizz.* *Solo.* 2 *Pizz.*

1 7 *Pfte.* *Maggiore.* *a Tempo.* *pp* *Cello.* *Pizz.* *Bassi.*

5 *Pfte.* *Minore.* 14 *Corno.* *animato.* *Arco.*

Cello. *Pizz.* *Tutti.* *Arco.* 5 2 *Solo.* *ritenuto.*

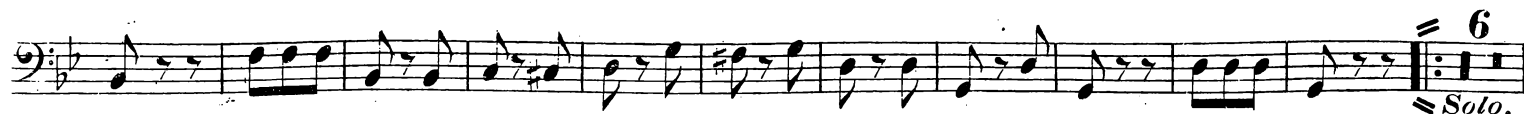
Coda. *pp* *a Tempo.* *Pizz.* *Arco.* *cres* - - - *cen* -

6 1 *Tutti.* *f f f f f* *f f f f f*

VIOLONCELLO & BASSO.

ANDANTE.
Cello.

ROMANZA.

Pizz.
p sempre.

VIOLONCELLO & BASSO.

5

ALLEGRO
AGITATO.

Pite. 16 *Tutti.* *ff*

ff

Solo. 10 *Pizz.* 9 *Pizz.* *p*

p 27 *Pite.*

animato. 4 *Solo.* *p* *Arco.*

6 *p* 1

Pizz. 1 *p* 3 *Tutti.* *f*

f f f f f f f f ff

Solo 9

VIOLONCELLO • BASSO.

Musical score for Violoncello and Bass, measures 1 to 27. The score includes various musical notations such as dynamics (*p*, *ff*), articulation (*pizz.*, *arco.*), and performance instructions (*Solo.*, *Tutti.*, *Maggiore.*).

Measures 1-3: *p*, *Solo.*
 Measures 4-6: *Arco.*, *p*
 Measures 7-9: *Viol. 1. Minore.*, *p*
 Measures 10-11: *Pfte.*, *Pizz.*, *p*
 Measures 12-14: *Arco.*, *Cello.*, *Pizz.*
 Measures 15-17: *Tutti.*, *ff*
 Measures 18-20: *Solo.*, *8*, *Pfte.*
 Measures 21-23: *Pizz.*, *27*, *Pfte.*
 Measures 24-26: *Pizz.*, *Maggiore.*
 Measures 27-29: *4*, *Arco.*, *p*
 Measures 30-32: *6*
 Measures 33-35: *Pfte.*, *p*
 Measures 36-38: *3*, *Pizz.*
 Measures 39-41: *2*, *Arco.*, *p*
 Measures 42-44: *7*, *Viol. 1. Minore.*, *p*
 Measures 45-47: *5*, *Pizz.*
 Measures 48-50: *3*, *Tutti.*, *Arco.*, *f*
 Measures 51-53: *1*
 Measures 54-56: *ff*, *ff*, *ff*, *ff*, *Timp.*, *ff*
 Measures 57-59: *ff*, *ff*

FINE.