

CONCERTO.

ALLEGRO CON MAESTA.

pp *sf* *dim.* *p*

pp *sf* *dim.* *p*

p *cres.* *p* *cres.* *f*

ff *ff* *ff* *f* *con puncto.*

ff *f* *f* *f* *ff*

Maestoso. *ff*

ff *ff* *ff* *pp* *p*

Fl. *ritenuto.* *p* *Solo.* *3*

4 *Pizz.* *5* *4* *5*

1 *1* *Arco.* *1* *8*

VIOLINO 2.

8 *8va*
9 *p scherzando.*

6 *pp*

cres. *f* *f* *dimin.* *rallent.*

Pfte. 2 *pp* 4 *Pfte.* 5 6 *Pizz.* *pp*

Arco. 1 *pp* 1 *p*

3 *pp* 9 10

pp *cres.* *f*

f *f* 2 *Pfte.* 3

1 9 *Pfte.* 10 11 *Trom.* *pp*

cres. *f*

2 *Pfte.* 3 *Tutti.* *ff* *f f f f* *con fuoco.*

VIOLINO 1^a.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a forte (f) dynamic. The third staff includes a piano (p) dynamic and a 'Pfte.' (Pizzicato) instruction. The fourth staff features a 'Solo.' instruction and a piano (pp) dynamic. The fifth staff includes a 'Pizz.' instruction and a piano (pp) dynamic. The sixth staff has a 'Solo.' instruction and a piano (pp) dynamic. The seventh staff includes a 'Pfte.' instruction and a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff includes a 'Pfte.' instruction and a piano (pp) dynamic. The tenth staff features a 'Tutti.' instruction and a forte (f) dynamic. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accents.

ANDANTE CANTABILE.

BARCAROLE.

Cor. *p*

Solo. 9 *Pizz.* *Arco.*

Pizz. *Arco.* *rallent.* *ff*

ff 1 *ff* *f* 1 *f*

ff 5 *ff*

Pizz. 11

Arco. *Pizz.*

2 *Arco.* 2

Pizz. 1 *Pizz.*

rallent.

VIOLINO II

PRESTO. *AGITATO. Pfte.* 27 *Tutti.* 28 29 30 *f con brio.*

1 *Solo. Pfte.* 20 21 22 *P*

p *cres.* *f* 3 *f*

2 3 *f*

Cantabile. un poco ritenuto. 34 35 36 37 *Bravura. 5 f*

15 16 *Tutti.* 11 *Pfte. tr.* 4

12 13 *f*

Pfte. 5 6 7 *Tutti.* *fff* *fff* *f* *fff* *f*

fff

1 *fff* 1

VIOLINO I:

Fl. 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 Pite. 17 *pp sempre.* Fl. Ob.

Viol. 2^a *p*

Fl. Pite. Fl. Pite. *p*

1 2 3 4 5 6 7

Tempo 1^o *Tutti.*

ritenuto. *cres. f* 28 29 30 *f*

f f f

Tutti. *f* 3

Maggiore. 28 30 *rallent.*

Cantabile. 29 *ritenuto* 31 32 *pp*

Minore. 6 9 1 *tr. tr. tr.*

f con fuoco. *f* *pp*

piu mosso. *pp sempre.*

f f f *f f f* 8 Pite. 9 10

6 *f f f* 1

1 1 3 Pite. 5 *Tutti.* *f*

f Brillante. 4