

CONCERTO. **ALLEGRO CON MAESTA.**

dimin. p

pp *f*

pp *dimin.* *p*

p

f

ff *ff*

f

f *f* *f*

Maestoso.

f *f*

f *f* *f* *ff* *pp*

Clar. 1 *Pizz.* 1 *Arco. ritenuto.*

p *p*

Pite. 5 *Pizz.* 5 *Solo.* 6

וייבן זיך

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Staff 1: Starts with a forte (*ff*) dynamic. The melody is composed of eighth and sixteenth notes.

Staff 2: Continues the melodic line with various articulations and dynamics.

Staff 3: Features a section marked *Solo. Pite.* (Solo, Pizzicato) starting at measure 1, followed by a section marked *pp* (pianissimo) and *Pizz.* (Pizzicato) starting at measure 8.

Staff 4: Continues the melodic line with a *pp* dynamic.

Staff 5: Features a section marked *Arco.* (Arco) starting at measure 1, followed by a section marked *pp* (pianissimo) and *p* (piano).

Staff 6: Continues the melodic line with a *pp* dynamic.

Staff 7: Features a section marked *Viol. 12* (Violino 12) starting at measure 4, followed by a section marked *p* (piano) and *cres.* (crescendo).

Staff 8: Continues the melodic line with a *f* (forte) dynamic.

Staff 9: Features a section marked *Pite.* (Pizzicato) starting at measure 10, followed by a section marked *pp* (pianissimo).

Staff 10: Continues the melodic line with a *pp* dynamic.

Staff 11: Features a section marked *Tutti.* (Tutti) starting at measure 1, followed by a section marked *ff* (fortissimo).

Staff 12: Continues the melodic line with a *f* (forte) dynamic.

ANDANTE CANTABILE.

BARCAROLE.

Cor.
p

9

Pizz. Arco.

Pizz. Arco. 7 Pizz.

rallent. Arco. ff

f

1 f 1

5 ff ff

Pizz. 11

Arco.

Pizz. 2 Arco.

3 1 1

Pizz. rallent. Arco.

VIOLINO 2°

PRESTO. **AGITATO.** **27** **Pfte.** **Tutti. f** **28** **29** **30** **f con brio.**

21 **22** **p** **3** **3** **3** **f** **34** **Pfte.** **Cantabile. 35** **un poco ritenuto. 36**

Bravura. 7 **13** **Pfte. b** **14** **15** **pp** **Tutti. 11** **12** **13** **f**

Viol. 1° **7** **Tutti. f f f** **f f f** **f f f** **1** **f f** **1**

VIOLINO 2:

2 3 4 5 6 7 8 9 10 11 12 13 14 15
 16 17 *pp sempre.* 1 1
 Fl. Pite. *pp* *p*
 Fl. *1* Pite.
 2 3 4 5 6 7 *p* *cres.* *ritenuto.*
Tempo 1º *Tutti.* *f* 28 29 30 *f*
f *ff* *f* 3
 3 *f*
 1 *Maggiore.* *pp* 28 29 30 31 32
pp *Minore.* 6 9 *f* *pp*
rallent. *con fuoco.* Pite. *f*
 1 *tr* *tr* *tr* *sempre più mosso.* *p*
fff *fff*
 10 6 *f* *ff* 1
 1 1 5 *Tutti.* *f* *f* *f*