

CONCERTO.

ALLEGRO CON MAESTA.

The musical score is written for Violoncello and Bass. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as "ALLEGRO CON MAESTA." The score is divided into two systems, each with two staves (Violoncello and Bass). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *molto staccato*, *ff* (fortissimo), and *Maestoso*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

VIOLONCELLO • BASSO.

Musical score for Violoncello and Bass, measures 1226-1227. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*ff*, *ff*, *pp*, *p*, *f*, *ff Arco.*), articulation (*Pizz.*, *Arco.*, *Solo.*), and performance instructions (*Bassi.*, *Cello.*, *rallent.*). The score is divided into two systems, each with two staves. The first system contains measures 1226 and 1227, while the second system contains measures 1228 and 1229. The score concludes with a double bar line and the number 9.

VIOLONCELLO (CELLO)

Pizz. **1** *molto piano.*
pp Pizz.

Arco. **1** *pp* *p* *p* *p* *Pizz.*

II *Arco.* *pp* *cres.* *f* *f*

3 **1** **1** *Pizz.*

5 *Arco.* *pp* *Arco.* *pp*

3 *Tutti.* *cres.* *f* *fff* *fff*

3 *fff* *fff*

ff *ff*

1 **1** *Solo. Cello.* *pp*

V. OLIVIERO - BASSO.

Musical score for Violoncello and Bass, measures 1-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various dynamics and articulations:

- Measures 1-4: *Pizz.* (Pizzicato), *pp* (pianissimo).
- Measures 5-8: *Arco.* (Arco), *pp* (pianissimo).
- Measures 9-12: *Pizz.* (Pizzicato), *p* (piano).
- Measures 13-16: *Arco.* (Arco), *p* (piano).
- Measures 17-20: *Pizz.* (Pizzicato), *f* (forte).
- Measures 21-22: *Tutti. Arco.* (Tutti. Arco.), *ff* (fortissimo).

The score also includes fingerings (1, 2, 3, 4, 5) and breath marks (cres., f, ff, p, pp). The final measure (22) ends with a double bar line.

VIOLONCELLO • BASSO.

ANDANTE CANTABILE.

BARCAROLE.

Cor.
p

Solo. 9
p

Pizz. *Arco.*

Pizz. *Arco.* 7 *Cello.*
p *Pizz.*

Solo. 5
ff *marcato.*

Pizz. *Cello.*
ff

10 *Pizz.*

Arco. 10 *Pizz.*

Arco. *Pizz.*

Arco. *Arco.*

3 1 1

3 1 1

Bassi. *Pizz.* *rallent.* *Arco.*

AGITATO. **PRESTO.** 27 *Pfte.* 28 29 30 31 *Tutti.* *f con brio.*

ff

1 *Solo.* 22

VIOLONCELLO & BASSO.

Pte. 23 24 25 26 Cello. Bassi. 3 3 3
 f f f
 Cello. Bassi. Cello. Bassi.
 Cantabile.
 un poco ritenuto. Bravura. 7 3 Pizz.
 34 35 36 37 f f
 9 Arco. pp Arco. pp
 Pte. Cello. Pte. 3
 10 11 12 f f Bassi. 5 6
 Tutti. f f f f f f
 1 ff 1 Solo Cello. pp
 Bassi. Pizz. 3
 Cello. Arco. 1 Pizz. pp
 pp sempre. 1 Pizz. 3
 Bassi. cres. Fl. 1 Pte. 2 3 4
 5 Pte. 6 7 p 28 29 30 31
 cres. ritenuto. Tempo 1^o 28 f

