

Quatuor avec piano, opus 193

- 4 -

Cyril Plante

Maestoso ♩ = 72

Violin

Viola

Violoncello

Piano

6

Vln.

Vla.

Vlc.

Pno.

f

f

f

sf

p

p

p

p

12

Vln. *mf*

Vla. *p*

Vlc. *p*

Pno. *pp*

16

Vln.

Vla.

Vlc.

Pno.

19

Vln.

Vla.

Vlc.

Pno.

p

f

23

Vln.

Vla.

Vlc.

Pno.

f

f

f

sf

Molto lento

28

Vln.

Vla.

Vlc.

Pno.

p

p

3

3

32

Vln.

Vla.

Vlc.

Pno.

mp

mp

3

Maestoso

35

Vln.

Vla.

Vlc.

Pno.

mf

mf

f

39

Vln.

Vla.

Vlc.

Pno.

pp

pp

pp

mf

f

42

Vln.

Vla.

Vlc.

Pno.

f

f

f

46

Vln.

Vla.

Vlc.

Pno.

p

pp

3

50

Vln.

Vla.

Vlc.

Pno.

mf

p

pp

54

Vln.

Vla.

Vlc.

Pno.

57

Vln.

Vla.

Vlc.

Pno.

p

61

Vln.

Vla.

Vlc.

Pno.

crescendo

f

65

Vln. *f*

Vla. *f*

Vlc. *p*

Pno. *sf*

68

Vln. *ff*

Vla. *ff*

Vlc. *crescendo* *f*

Pno. *ff* *p*

71

Vln. *mf*

Vla. *pp*

Vlc. *mf*

Pno. *p*

75

Vln. *mf* *mp*

Vla. *mf*

Vlc. *mf* *p*

Pno. *p*

80

Vln.

Vla.

Vlc.

Pno.

mp

mf

f

3

85

Vln.

Vla.

Vlc.

Pno.

mf

p

f

p

tr

p

pp

89

Vln.

Vla.

Vlc.

Pno.

Violin (Vln.) part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 89-91 show a melodic line with a fermata on the first measure.

Viola (Vla.) part: Alto clef, key signature of three flats. Measures 89-91 show a continuous eighth-note pattern.

Violoncello (Vlc.) part: Bass clef, key signature of three flats. Measures 89-91 show a continuous eighth-note pattern.

Piano (Pno.) part: Grand staff, key signature of three flats. Measures 89-91 show a descending eighth-note pattern in the right hand and an ascending eighth-note pattern in the left hand.

92

Vln.

Vla.

Vlc.

Pno.

Violin (Vln.) part: Treble clef, key signature of three flats. Measures 92-94 show the continuation of the melodic line.

Viola (Vla.) part: Alto clef, key signature of three flats. Measures 92-94 show the continuation of the eighth-note pattern.

Violoncello (Vlc.) part: Bass clef, key signature of three flats. Measures 92-94 show the continuation of the eighth-note pattern.

Piano (Pno.) part: Grand staff, key signature of three flats. Measures 92-94 show the continuation of the eighth-note patterns in both hands.

95

Vln.

Vla.

Vlc.

Pno.

p

f

f

f

99

Vln.

Vla.

Vlc.

Pno.

p

ff

ff

ff

102

Vln. *p*

Vla. *p*

Vlc. *pp*

Pno. *p*

106

Vln. *mf*

Vla. *mf*

Vlc. *p* *mf*

Pno. *mf*

110

Vln. *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Pno. *f* *ff*

3 3

tr

114

Vln. *mf* *tr* pizz *f*

Vla. *mf* *tr* pizz *f*

Vlc. *mf* pizz *f*

Pno. *p* *mf*

119

arco

Vln.

arco

Vla.

arco

Vlc.

Pno.

sf

sf

f

sf