

ARTHUR FOOTE.

4 SONGS

WITH

Pianoforte Accompaniment

Op. 67.

Nº 1. Dew in the heart of the rose.

Nº 2. Love guides the roses.....

Nº 3. Once at the Angelus.....

Nº 4. Before sunrise.....



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

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Love guides the roses

Love guides the roses of thy lips,
And flies about them like a bee;
If I approach, he forward skips,
And if I kiss, he stingeth me.

Love in Thine eyes doth build his bower,
And sleeps within their pretty shine;
And if I look, the boy will lower,
And from their orbs shoot shafts divine.

Love, let me cull her choicest flowers,
And pity me and calm her eye;
Make soft her heart, dissolve her lowers,
Then I will praise thy deity.

THOMAS LODGE
1556-1625

To Mrs. BERTHA CUSHING CHILD

Love guides the roses

THOMAS LODGE
1556 - 1625ARTHUR FOOTE
Op. 67, No 2

Grazioso (♩ = 69) *dolce grazioso*

Love guides the ro - ses of thy

espress.

mf *p*

una corda *tre corde*

lips, And flies a - bout them like a bee; If I ap -

ten. *a tempo*

a tempo 2 1

pp

proach, he for - ward skips, And if I kiss, he sting - eth

p *pp*

una corda

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me. Love in thine eyes doth build his

Red. * *Red.* * *tre corde* *p*

bower, And sleeps with - - in their pret - - ty

Red. *

ten. shine; And if I look, the boy will lower, And

a tempo *espress.* *mf*

Red. * *Red.* * *Red.* *

espress. from their orbs shoot shafts di - - vine.

mf *p* *espress.*

Red. *una corda* *Red.* *

mf a tempo

Love, let me cull her choi - cest flowers, And

p a tempo

Red. tre corde *

Red. 3 *

espress. *pp*

pi - ty me and calm her eye;

p *pp rit.*

Red. una corda *Red.*

p *espress.* *pp*

Make soft her heart, dis - solve her lowers,

f a tempo *p* *pp*

Red. tre corde *

mf *pp a tempo*

Then I will praise thy de - i - ty.

mf *pp* *espress.*

una corda *Red.* 1 *Red.*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g♭) . . .	30
No. 2.	The pleasant Summer's come. E (d♯—g) . . .	40
No. 3.	Milkmaid's song. G (d—g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B♭ (d—g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D♭ (d♭—f), B♭ (b♭—d) . . .	30
No. 3.	Love took me softly by the hand. G (e—g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b—e♭) . . .	60
No. 5.	If you become a Nun dear. F (c—d♭) . . .	40
Op. 26, Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00	
No. 1.	Sleep, baby, sleep. D (d—f) . . .	40
No. 2.	Love me, if I live. E♭ (e♭—g), D♭ (d♭—f), B♭ (b♭—d) . . .	50
No. 3.	The night has a thousand eyes. E (e♭—f), C (c—d) . . .	30
No. 4.	The Eden-Rose. A♭ (c—f) . . .	50
No. 5.	Summer longings. B♭ (d—f) . . .	40
No. 6.	To blossoms. G♯ (d♭—g♯) . . .	40
No. 7.	I arise from dreams of thee. A♭ (c—f) . . .	40
No. 8.	My true-love hath my heart. A (c♯—f♯), F (a—d) . . .	30
No. 9.	In a bower. G (c♯—f♯) . . .	50
No. 10.	The Water-lily. F (d—f) . . .	40
No. 11.	How long, dear love? A♭ (c—f) . . .	40
Op. 39, Four Songs.		
No. 1.	The Wanderer's Song. B♭ (c—e) . . .	50
No. 2.	The March wind. F (c—e) . . .	40
No. 3.	Autumn. E♭ (d—e♭) . . .	40
No. 4.	A good excuse. D (c♯—d) . . .	40
Op. 40, Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41).	net. 50	
Op. 43, Six Songs.		
No. 1.	The nightingale has a lyre of gold. E♭ (c—g), C (c—e) . . .	40
No. 2.	Roumanian song. C♯ min. (b—f♯) . . .	40
No. 3.	Sweetheart. C (d—g), B♭ (c—e) . . .	30
No. 4.	The roses are dead. E min. (d♯—g), C min. (b—e♭) . . .	30
No. 5.	Up to her chamber window. G (d—g), E (b—e) . . .	40
No. 6.	O Love stay by and sing. D (f♯—a), B♭ (d—f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c—f), D (a—d) . . .	30
Op. 51, Four Songs. High or Low Voice. (Edition Schmidt No. 63 a—b).	net. 75	
The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.		
Op. 51, No. 1.	The rose and the gardener. E♭ (d—g), C (b—e) . . .	50
No. 4.	Ashes of roses. A (c♯—f♯), G (b—e), F (a—d) . . .	30
Op. 55, Three Songs.		
No. 1.	Constancy. E (e—a), D (d—g), C (c—f) . . .	50
No. 2.	The river flows forever. C (b—e) . . .	50
No. 3.	Though all betray. B♭ (d—g) . . .	50
And, if thou wilt, remember. B♭ (a♯—d) . . .	40	
A Song of four Seasons. D (d—g), B♭ (b—e♭) . . .	40	
Memnon. C♯ min. (c♯—g♯), A min. (a—e) . . .	40	
Through the long days and years. E min. (e—g♯), C min. (c—e) . . .	40	
Elaine's Song. E min. (d♯—g), D min. (c♯—f♯) . . .	40	
Ojala: Would she carry me? E♭ (c—f) . . .	40	
Ask me no more. B♭ (b—f) . . .	40	
Love's philosophy. C (d—g) . . .	40	
When icicles hang by the wall. Bass or Bar. D min. (a—d) . . .	40	
Go, lovely rose. E♭ (d—g), C (b—e) . . .	50	
On the way to Kew. C (c—e), B♭ (b—d) . . .	50	
An Irish Folk Song. G min. (d—g), E min. (b—e) . . .	50	
The hawthorn wins the damask rose. E♭ (d—g) . . .	40	
Love from o'er the sea. C (e—g) . . .	40	
Song of the forge. ("Fly away, my heart"). D♭ (d—e♭) . . .	60	
In Picardie. A (d♯—d) . . .	40	
O Swallow, swallow, flying South. D♭ (c—g♭) . . .	50	
Love in her cold grave lies. A♭ (e—g) . . .	40	
When winds are raging o'er the upper ocean. (Sacred). D (a—e♭) . . .	50	
Loch Lomond. Old Scotch song. F (c—d) . . .	40	
Two Old Scotch Songs.		
My boy Tammy. B♭ (b—e) . . .	40	
Wilt thou be my dearie? F (c—f) . . .	40	
My God, I thank Thee. D (d—g) . . .	50	
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a—b).	net. 1.00	

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60
Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50

Love is a bubble. Violin Obligato, } Sop. or Ten.	65
The sun is low. Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me. Sop. and Alto.	60
Sing, maiden, sing. Sop. and Bar.	65
A song from the Persian. Sop. and Alto	60
Love has turned his face away. Sop. and Alto	50
Summer night. Sop. and Alto	50
I fly like a bird. Sop. and Alto	60
The voice of Spring. Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli.	50
The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee.	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (Come let us sing)	12
Te Deum in E♭	30
Te Deum in D min.	16
Te Deum in B♭ min.	16
Benedictus in E♭	08
Jubilate in E♭	16
Jubilate in A♭	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices.)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs)	Complete 50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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