

Camille ERLANGER

MÉLODIES

	Prix nets
LEÏLA, poésie de L. Fortolis, 2 tons.	1.75
VENUS VICTRIX, poésie de Claude Beauvais	1.50
TU NE VEUX PAS AIMER, poésie de Victor Hugo, 2 tons.	1.75
LE MENDIANT, poésie de Catulle Mendès.	1.75
SOLEILS COUCHANTS, poésie de Paul Verlaine.	1.75

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ED

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Dépôt Légal
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Seine-1910

SOLEILS COUCHANTS



Poésie de
PAUL VERLAINE



Musique de
CAMILLE ERLANGER

Pour Baryton ou Messo-Soprano

Très calme

PIANO

ppp

p

Une aube af - fai - bli - e

Ver - se par les champs La mé - lan - co - li - e

Des so - leils cou - chants.

The first system of the musical score. The vocal line (treble clef) begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A repeat sign with a first ending bracket is present after the vocal phrase.

La mé - lan - co - li - e

The second system of the musical score. The vocal line continues with a half note A4, followed by a quarter note G4, a quarter note F#4, and a half note E4. The piano accompaniment continues with the same eighth-note bass line and chords. A repeat sign with a first ending bracket is present after the vocal phrase.

Ber - ce de doux chants Mon cœur, qui s'ou - bli - e

The third system of the musical score. The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A repeat sign with a first ending bracket is present after the vocal phrase.

Aux so - leils cou - chants.

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "Aux so - leils cou - chants." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. A *pp* (pianissimo) dynamic marking is present in the right hand.

Et d'é - tran - ges rê - ves

The second system of the musical score. The vocal line continues with the lyrics "Et d'é - tran - ges rê - ves". The piano accompaniment continues with a similar melodic and bass line pattern.

Com - me des so - leils Cou - chants, sur les grè - - - ves

The third system of the musical score. The vocal line concludes with the lyrics "Com - me des so - leils Cou - chants, sur les grè - - - ves". The piano accompaniment continues with a similar melodic and bass line pattern.

Fan - tô mes vermeils, Dé - fi - lent sans trè - ve Dé -

- fi - lent pa - reils A des grands so - leils Cou -

- chants, Rit. sur les

grè - ves.