

1. ПОДОЙДУ, ПОДСТУПЛЮ⁹

Ноты с сайта - www.notarhiv.ru

А. ГЕДИКЕ
(1877-1957) Соч. 29, тетрадь II

Andante maestoso

Голос

Скрипка

Виолончель

Ф-п. нар

Andante maestoso

По - дой - ду, под - ступ - лю

я под в а ш л и го - род ка - м е н - н ы й, я под в а ш л и го - род ка - м е н - н ы й; по - в а - лю, раз - гром - лю

е - го ст е н ы, ст е - н ы к р е п - к и - е, е - го ст е н ы, ст е - н ы к р е п - к и - е.

p
По - ло - ю, у - ве - зу я из те - ре - ма вы - со - ко - го,
Скрипка

The first system of the musical score. It consists of a vocal line (soprano) and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and contains the lyrics "По - ло - ю, у - ве - зу я из те - ре - ма вы - со - ко - го,". The piano accompaniment is in the right and left hands, with the right hand playing a more active melody. The key signature has one sharp (F#) and the time signature is 4/4.

я из те - ре - ма вы - со - ко - го не жем - чуг, не каз - ну,
mf *espr.*

The second system of the musical score. The vocal line continues with the lyrics "я из те - ре - ма вы - со - ко - го не жем - чуг, не каз - ну,". The piano accompaniment continues with a similar rhythmic pattern. The dynamic changes to mezzo-forte (*mf*) and includes the marking *espr.* (espressivo). The key signature and time signature remain the same.

а де - ви - цу - рас - кра - са - ви - цу, а де - ви - цу - рас - кра - са - ви - цу.
allarg.

The third system of the musical score. The vocal line concludes with the lyrics "а де - ви - цу - рас - кра - са - ви - цу, а де - ви - цу - рас - кра - са - ви - цу." The piano accompaniment also concludes. The dynamic changes to *allarg.* (allargando). The key signature and time signature remain the same.

8 **Meno mosso**

rall.

со снохо ю мо ло дой!"" Сно ха ска жет, сно ха ска жет;

arco

pp

pp

Meno mosso

rall.

pp

Allegro molto

„Ну, те бя черту, ста ро го чер та, ну те бя черту, ста ро го чер та!“

Allegro molto

3. ВВЕЧЕРУ ПОЗДНО

Ноты с сайта - www.notarhiv.ru

Molto moderato

нар

p

pp

Ах, вве - че - ру поздно ко - ро - вуш - ку при - гна - ла, при - го - ни - ла,

по - до - ить скоро пошла, по - до - я - ла, об - возъ плато - чек це - ди - ла, про - це - ди - ла,

роso rall. 1
душу Ва - ню по - зва - ла, по - зва - ла ли, у - го - ва - ри - ва - ла:

роso rall. pp

„Не жа - нись - ко, друг И - ва - нуш - ко! Ес - ли же - нишь - ся,



The first system of the musical score consists of three staves. The top staff is the vocal melody, written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The lyrics are written below the staff. The middle staff is a single melodic line for the piano, also in treble clef. The bottom staff is the piano accompaniment, written in a bass clef, featuring a series of chords and moving lines. The system concludes with a double bar line.

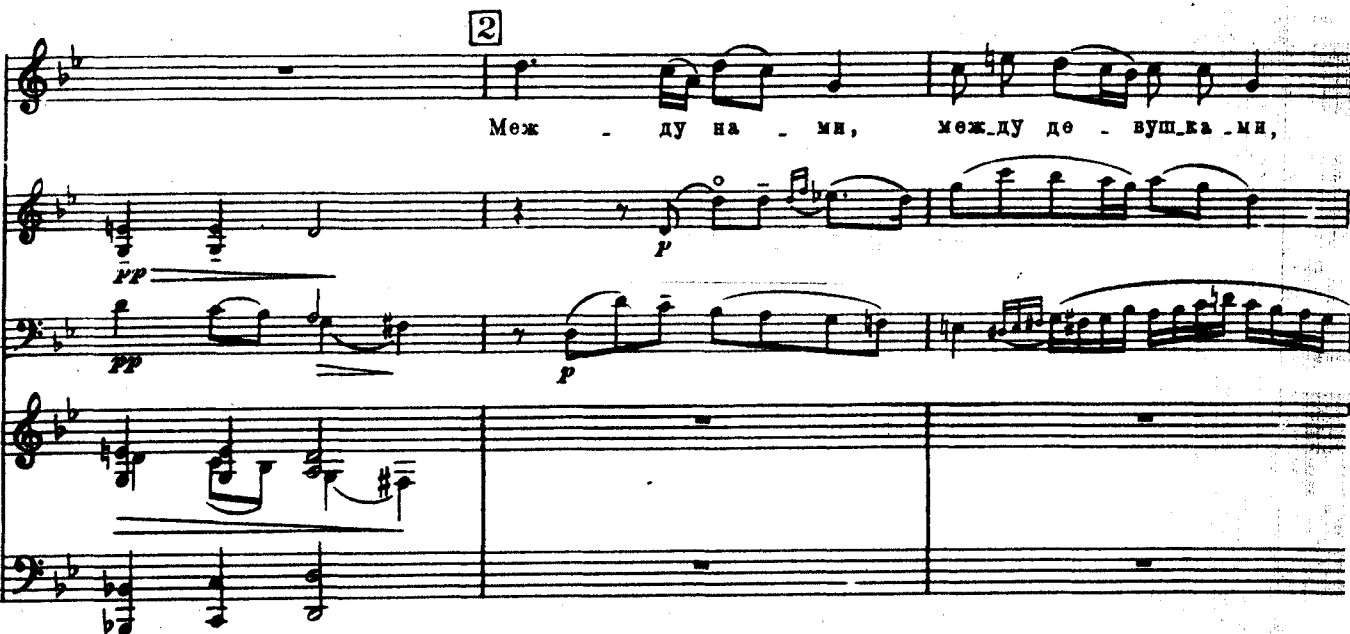
пе - ре - ме - няшь - ся; по - те - ря - ешь, Ва - ня, мо - лодость сво - ю."



The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line (top staff) has lyrics written below it. The piano accompaniment (bottom staff) continues with chords and moving lines. The system concludes with a double bar line.

2

Меж - ду на - ми, меж - ду де - вуш - ка - ми,



The third system of the musical score begins with a measure rest in the vocal line, indicated by a box containing the number '2'. The vocal melody (top staff) then continues with the lyrics. The piano accompaniment (bottom staff) includes dynamic markings: *pp* (pianissimo) and *p* (piano). The system concludes with a double bar line.

меж - ду вдо - ва - ми, меж си - ро - тоць - ка - ми. Вы - хо - ди - ла

на па - рад - но - е крыльцо, го - во - ри - ла

отгол.

Ва - не тай - но - е слов - цо:

sost.

sost.

3 a tempo

„От дай пер - стень,



a tempo



tranquillo
pp

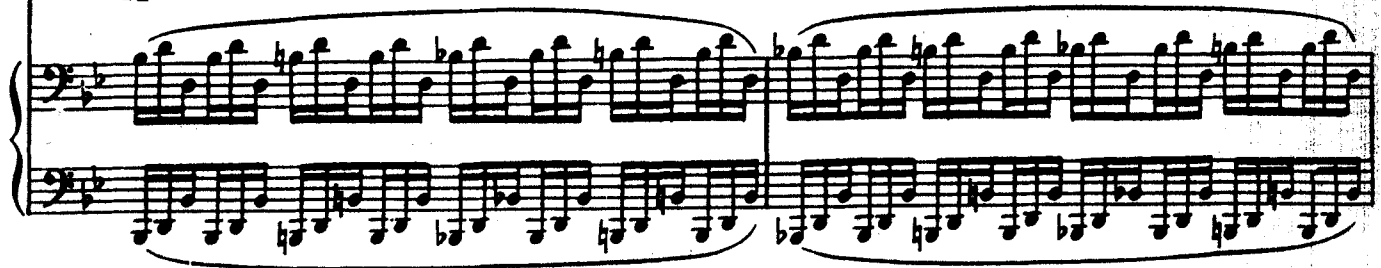
по - ду - чай сво - е коль - цѣ! Взя - та вед - ра,



tranquillo
pp



за во - дой са - ма по - шла;



rit. *mf*

по - черп - ну - ла,

rit. *mf*

са - ма скры - лась под вол - ной.

pizz. *arco* *pp*

f *p pesante* *pp*

4. УТУШНАЯ*)

Allegro

f

Allegro

f

p

Летел голубь, летел сизый соголубицею; шел у-

pp

-далый мо-лодец с красной девицею. Што не сизенький голубчик, добрый

pizz.

pizz. p

мо-лодец и-дет, что не сиза-я голубка, красна девица ду-ша.

arco

arco

f

1



Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a treble and bass clef, a key signature of two sharps, and a common time signature.

p
По - за - ди - дут то - ва - ри - ши, вы - смот - ря - ва - ют, штой вы -



Piano accompaniment for the first vocal line. The right hand has a steady eighth-note accompaniment. The left hand features a series of chords and moving lines, including a prominent bass line with eighth notes. The dynamic marking *pp* is present.

- смот - ря - ва - ют, да вы - го - ва - ри - ва - ют: „Как бы э - та го - лу -



Piano accompaniment for the second vocal line. The right hand continues the eighth-note accompaniment. The left hand features a series of chords and moving lines, including a prominent bass line with eighth notes. The dynamic marking *p* is present, and the word *pizz.* is written above the right hand.

- би - ца у го - лу - би жи - ла! Ес - ли б э - та крас - на де - ви - ца за

2

мно - ю по - жи - ла!

arco

meno mosso

p

Я бы зо - ло - том об - ве - сит, жем - чу -

meno mosso

p

-гом бы об-са-дил, я бы лет-не-ю по-ро-ю во ка-ре-те ей во-зил, я бы
 -

змы-не-ю по-ро-ю в Пи-тер-бург-го-род сво-зил; на сво-их ло-ша-дах, на о-
 -

espr. *p* *accel.*
p espr. *p*

-

accel.

3
 а tempo
 -ца-лов-ских са-нях.
 -

а tempo

Meno mosso

Штой на ку-че-ре каф-тан сер-но.

p

Meno mosso

p

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*) and the tempo marking 'Meno mosso'.

- мец-ка-го оук-на; на де-ви-це са-ра-фан хо-ро-шовесь-ма уб-ран. Кла-ду

This system contains the next two staves. The vocal line continues the melody with a descending scale. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are in Russian, describing a scene with a girl and a cloth.

го-лу-бя на руч-ку, не те-шит-ся; пе-ре-ложу на дру-гу-ю, не ла-стят.

pp

accel.

accel.

This system contains the final two staves. The vocal line concludes with a melodic phrase. The piano accompaniment features a more active rhythmic pattern. Dynamics include pianissimo (*pp*) and the tempo marking 'accel.' (accelerando) is used twice to indicate an increase in tempo.

a tempo

- ся.

a tempo

p

И - зо - шел го - лубь до - мой; по - ле - тай, го - лубь, до -

*pp**pp**p**simile**cresc. poco a poco*

- мой, по - ле - тай, го - лубь, до - мой да ко го - лубушке сво - ей. Си - зый го - лубь свор - ко -

*cresc.**cresc. poco a poco*

cresc.

-вал, го-лу-буш-ку це-ло-вал; го-лу-буш-ка свор-ко-ва-ла, го-луб-

cresc.

cresc.

cresc.

f

-ци-ка це-ло-ва-ла.

f

f

cresc.

cresc.

cresc.

Volle