MOTETS

A I. II. ET III. VOIX,

AVEC LA BASSE-CONTINUE,

Par Monſieur CAMPRA, Maiſtre de Muſique de l'Egliſe de Paris.

LIVRE PREMIER.

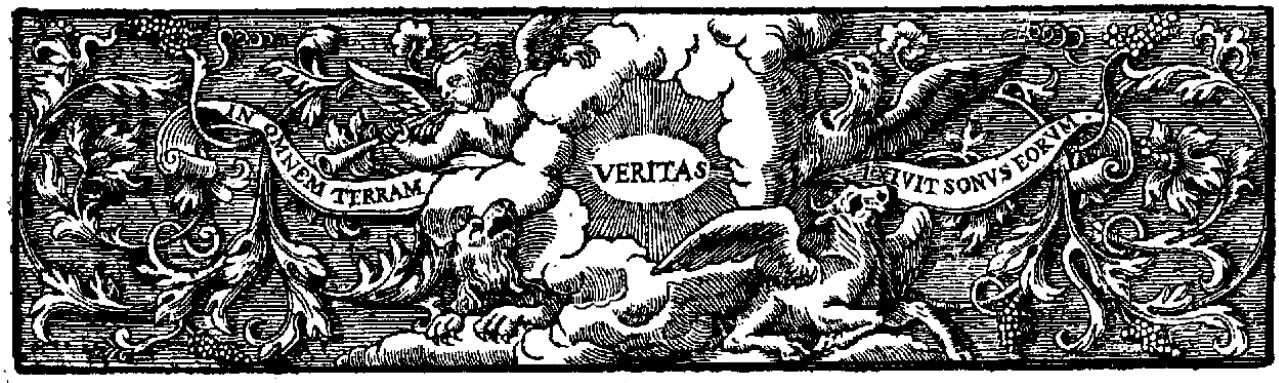
QUATRIEME EDITION.

A PARIS,

Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

M. DCC. X.

AVEC PRIVILEGE DU ROY.



A MONSIEUR

DE

LA GRANGE-TRIANON,

ABBE DE SAINT SEVER,

CHANOINE DE L'EGLISE DE PARIS

CONSEILLER AU PARLEMENT.

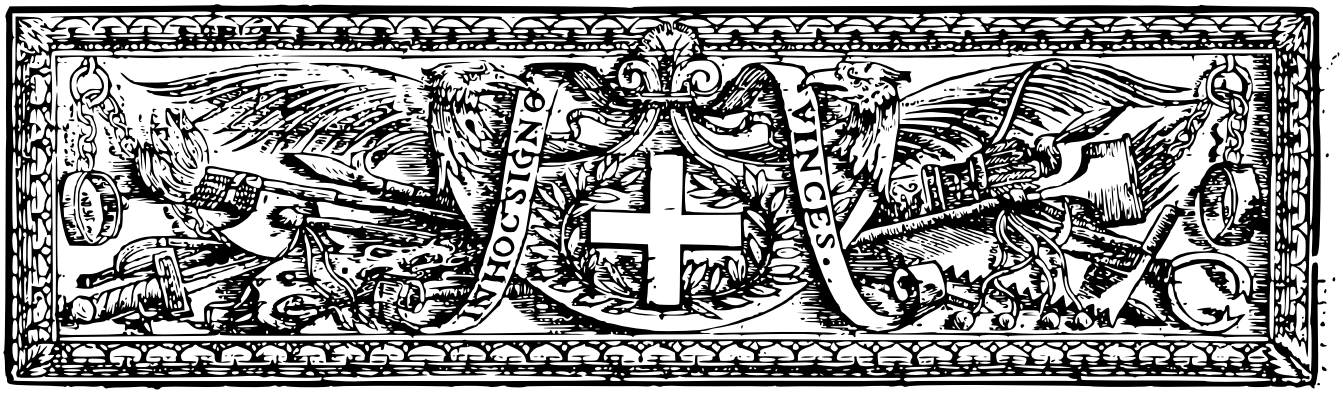
MONSIEUR,

En donnant pour la premiere fois mes Ouvrages au Public, mon principal devoir eſt de luy apprendre que vous êtes la perſonne du monde à qui j'ay le plus d'obligation. Au milieu de l'attention ſerieuſe que vous donnez au ſervice des Autels, & au miniſtere de la

Juſtice, vous avez écouté mes Chants, & vous les avez favoriſez d'une approbation & d'une protection ſi éclatante, qu'elle a entraîné celle de toute voſtre auguſte Chapitre. C'eſt par vous, MONSIEUR, qu'il m'a reçû, comme s'il m'avoit attendu, & c'eſt à vous encore à qui je dois les agrémens que je trouve chaque jour au ſervice de cette majeſtueuſe Egliſe : Enfin c'eſt vous qui, en m'élevant, avez redoublé en moy l'ardeur & le genie que Dieu m'a donné pour les chants ſacrez. Que ceux qui prendront goût à ces Motets ſçachent donc, que c'eſt à vous qu'ils ont obligation de ce qu'ils y trouveront de meilleur ; qu'ils entrent de part en part dans la reconnoiſſance que je vous dois ; & qu'ils m'aydent à publier la ſenfibilité, & le reſpect avec lequel je ſuis,

MONSIEUR,

Voſtre tres-humble, tres obeïſſant,
& tres-obligé ſerviteur,
CAMPRA.

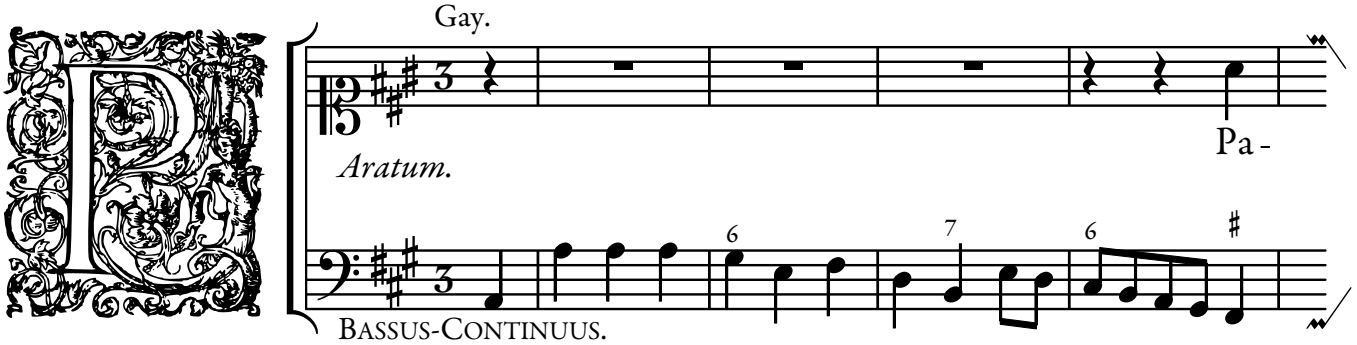


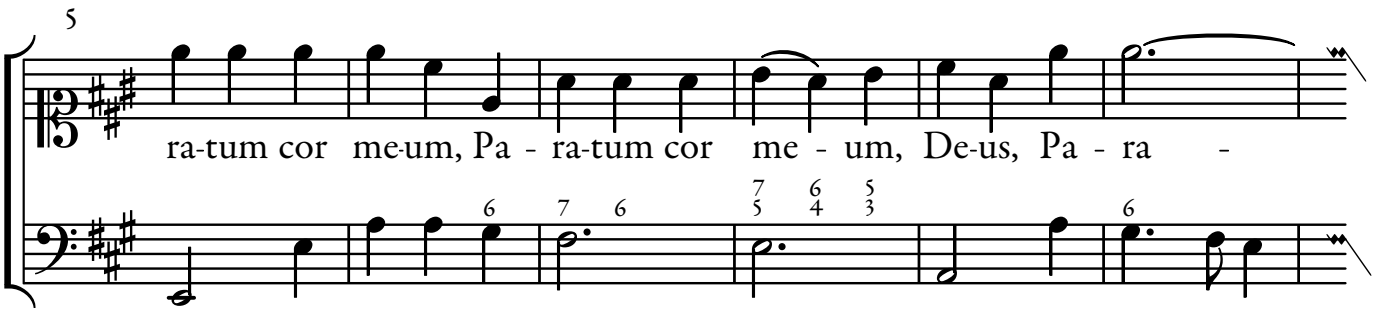
MOTETS
A I. II. ET III. VOIX,
AVEC LA BASSE CONTINUE.

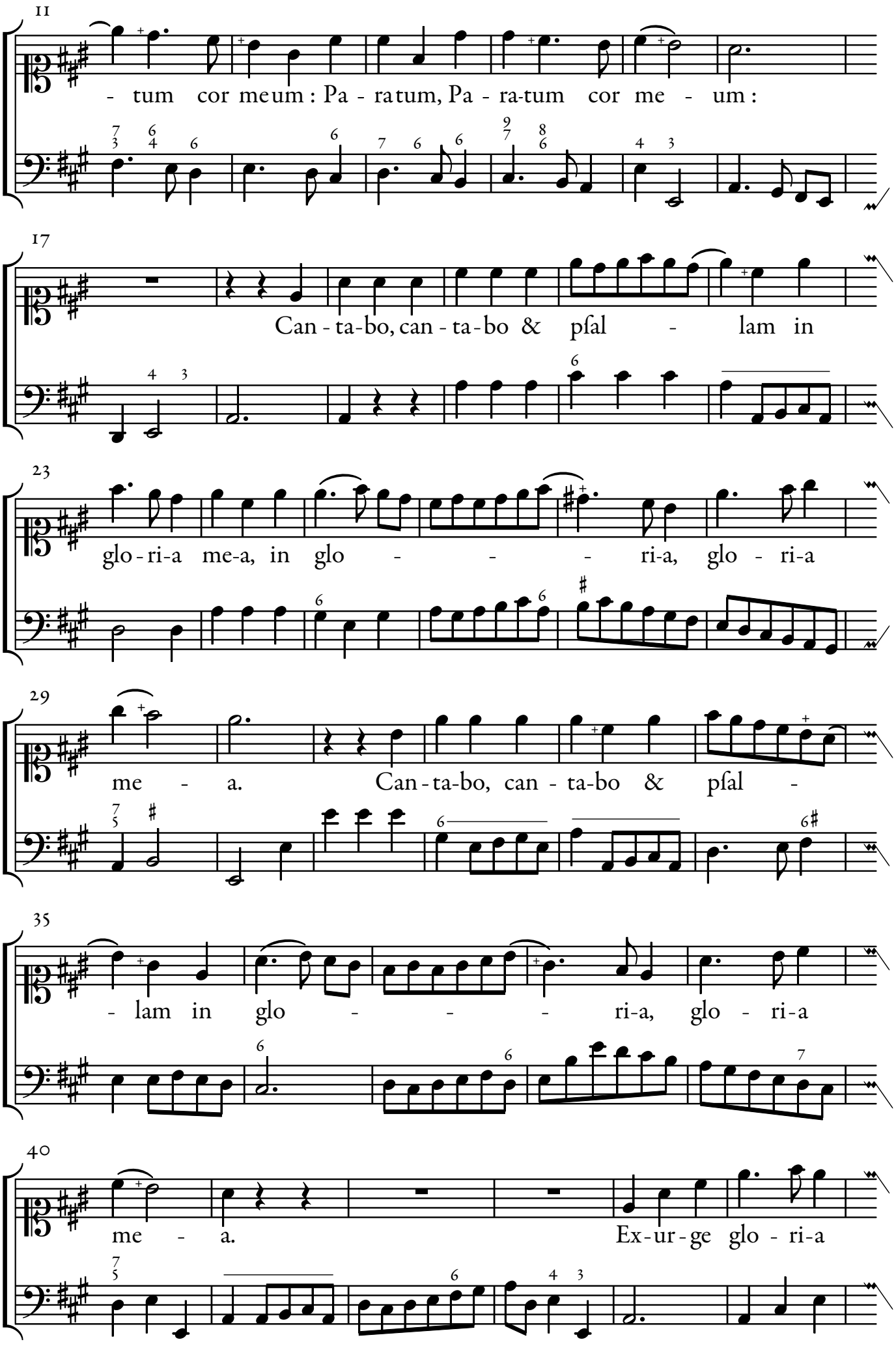
Par Monſieur CAMPRA.

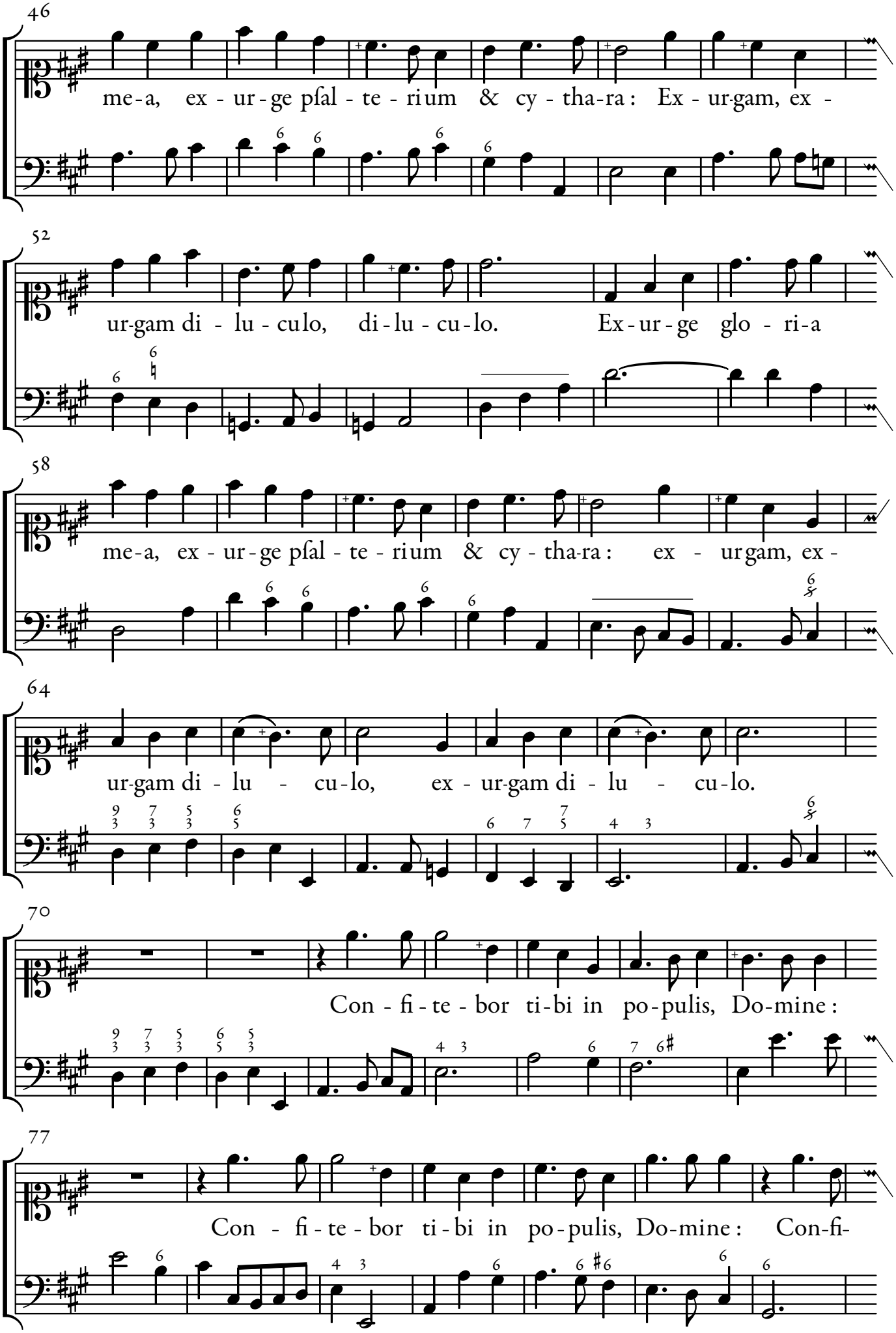
I. MOTET A VOIX SEULE.

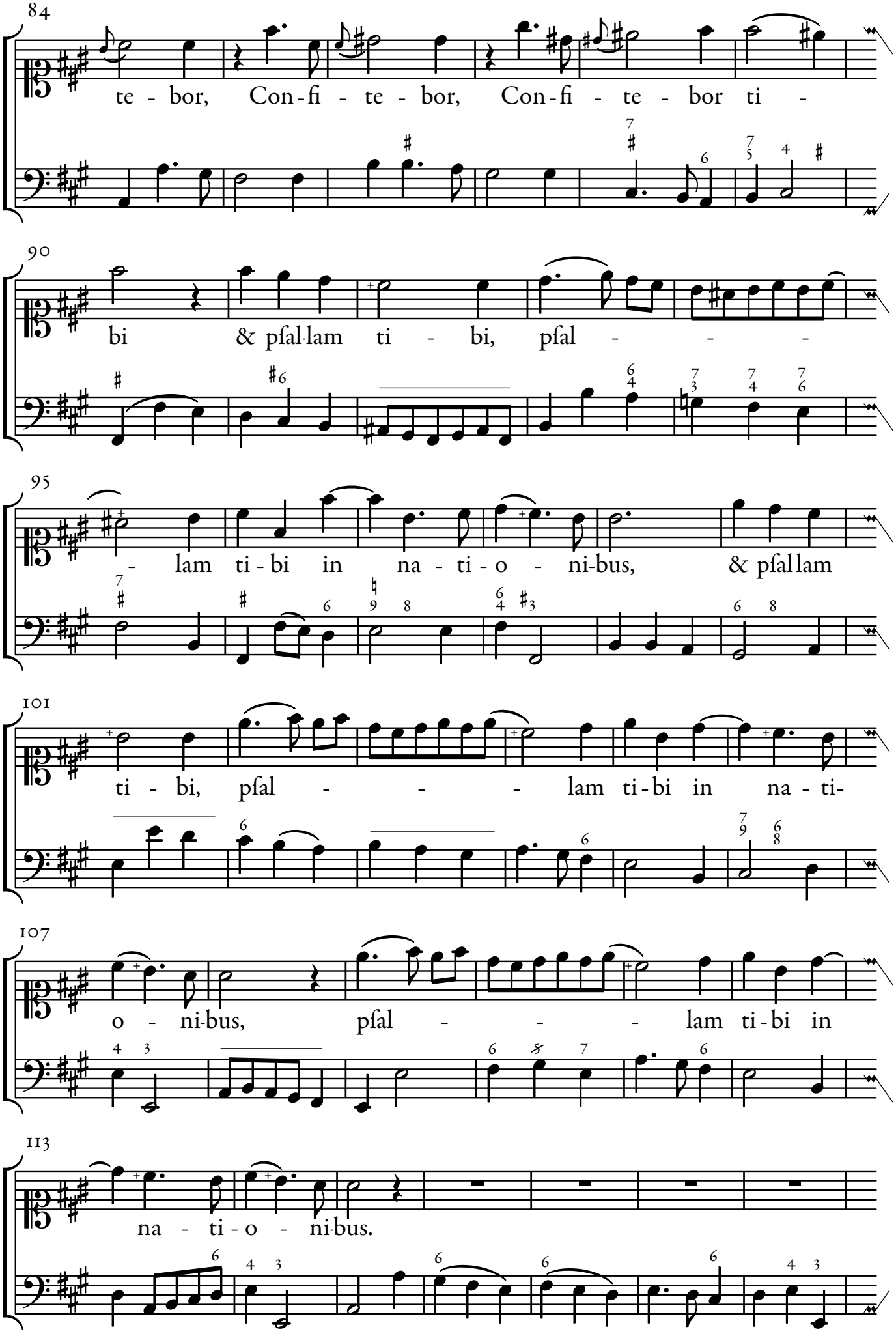
Du Pſeaume CVII.

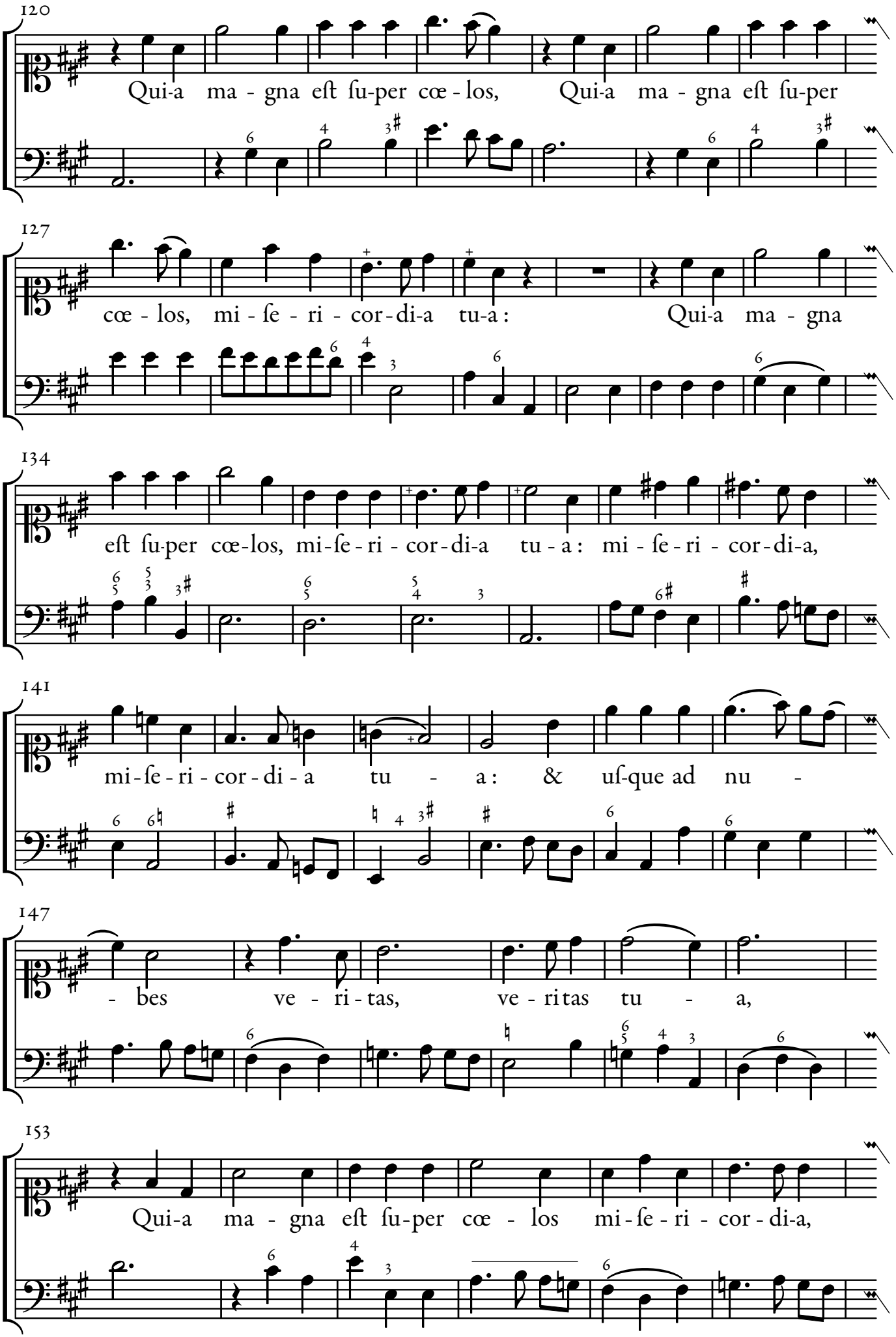





11
- tum cor meum : Pa - ratum, Pa - ra-tum cor me - um :
17
Can - ta-bo, can - ta-bo & pſal - lam in
23
glo - ri-a me-a, in glo - - - ri-a, glo - ri-a
29
me - a. Can - ta-bo, can - ta-bo & pſal -
35
- lam in glo - - - ri-a, glo - ri-a
40
me - a. Ex-ur-ge glo - ri-a


46
me-a, ex-ur-ge psal-te-ri-um & cy-tha-ra: Ex-ur-gam, ex-
52
ur-gam di-lu-cu-lo, di-lu-cu-lo. Ex-ur-ge glo-ri-a
58
me-a, ex-ur-ge psal-te-ri-um & cy-tha-ra: ex-ur-gam, ex-
64
ur-gam di-lu-cu-lo, ex-ur-gam di-lu-cu-lo.
70
Con-fi-te-bor ti-bi in po-pulis, Do-mine:
77
Con-fi-te-bor ti-bi in po-pulis, Do-mine: Con-fi-


84
te - bor, Con - fi - te - bor, Con - fi - te - bor ti -
90
bi & pſal-lam ti - bi, pſal - - -
95
- lam ti - bi in na - ti - o - ni-bus, & pſal lam
101
ti - bi, pſal - - - lam ti - bi in na - ti-
107
o - ni-bus, pſal - - - lam ti - bi in
113
na - ti - o - ni-bus.


120
Qui-a ma - gna eſt ſu-per cœ - los, Qui-a ma - gna eſt ſu-per
127
cœ - los, mi - ſe - ri - cor - di-a tu-a: Qui-a ma - gna
134
eſt ſu-per cœ-los, mi-ſe - ri - cor - di-a tu - a: mi - ſe - ri - cor - di-a,
141
mi - ſe - ri - cor - di - a tu - a: & uſ-que ad nu -
147
- bes ve - ri - tas, ve - ri tas tu - a,
153
Qui-a ma - gna eſt ſu-per cœ - los mi - ſe - ri - cor - di-a,

159

mi-ſe-ri-cor-di-a tu - a: & uſ-que ad nu -

165

- bes ve - ri-tas, ve - ritas tu - a. &

171

uſ-que ad nu - bes ve - ritas tu-a, ve - ri-

177

tas, ve - ritas tu - a, & uſ-que ad nu -

183

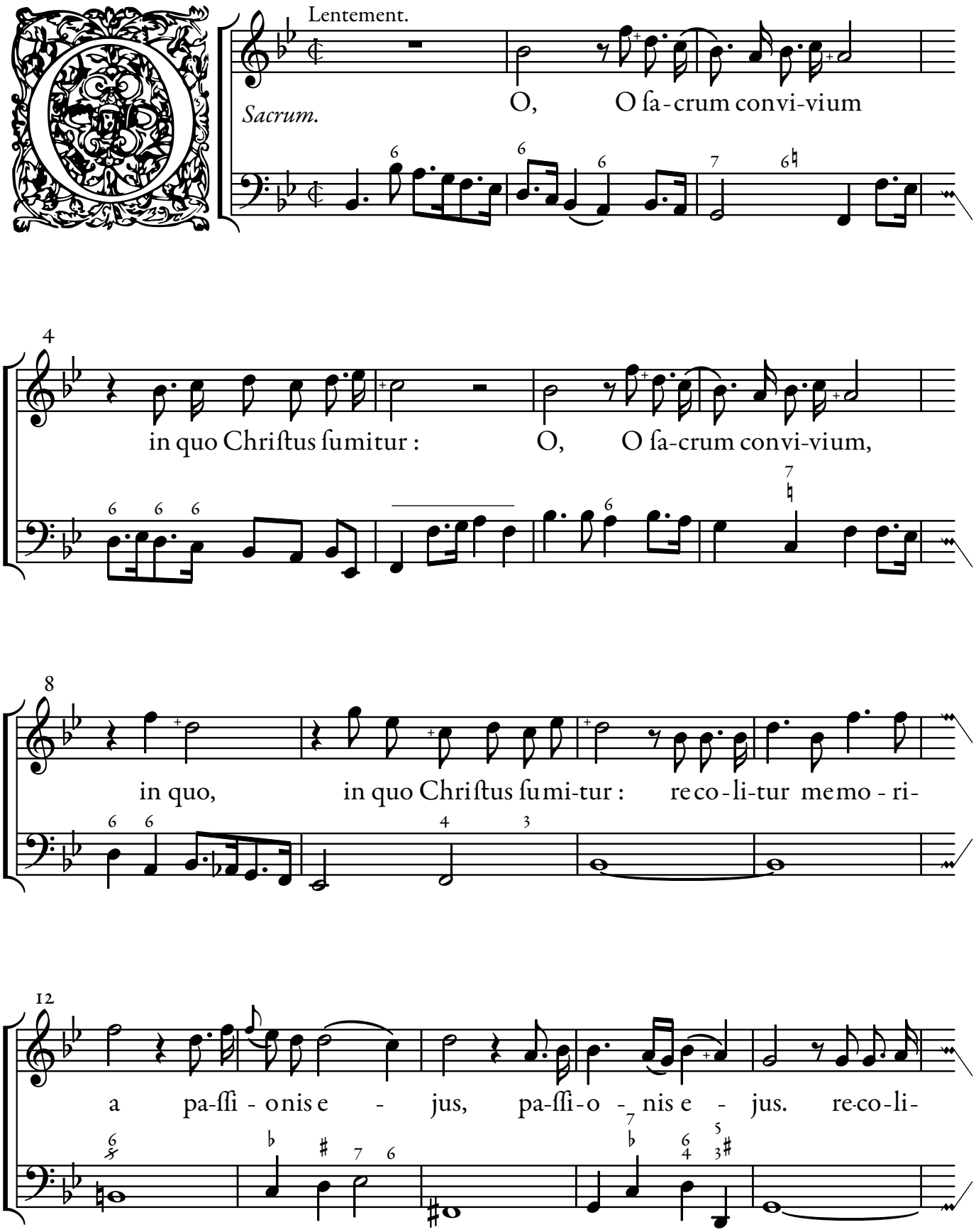
- bes ad nu - - bes ve - ri-tas, ve - ritas

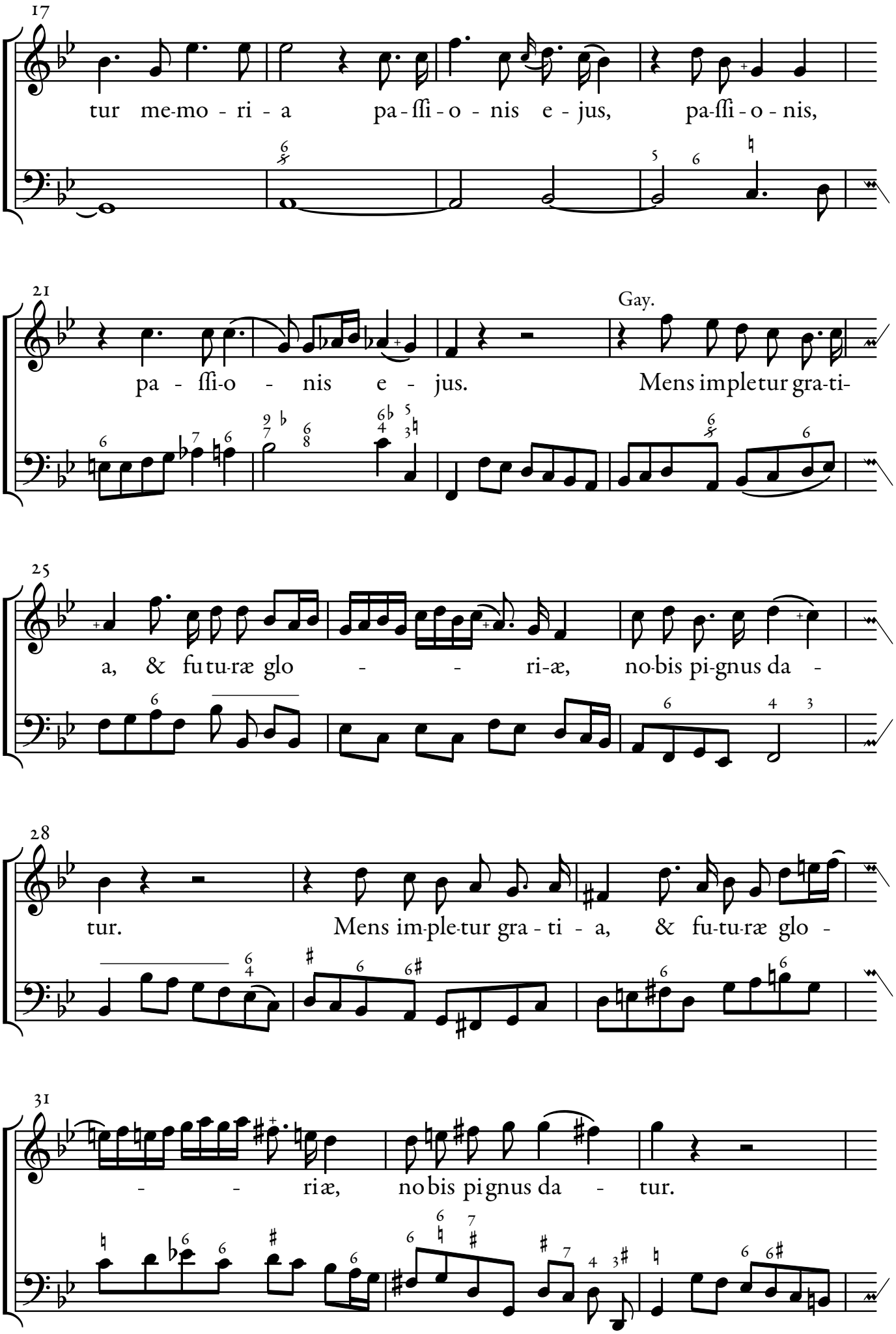
189

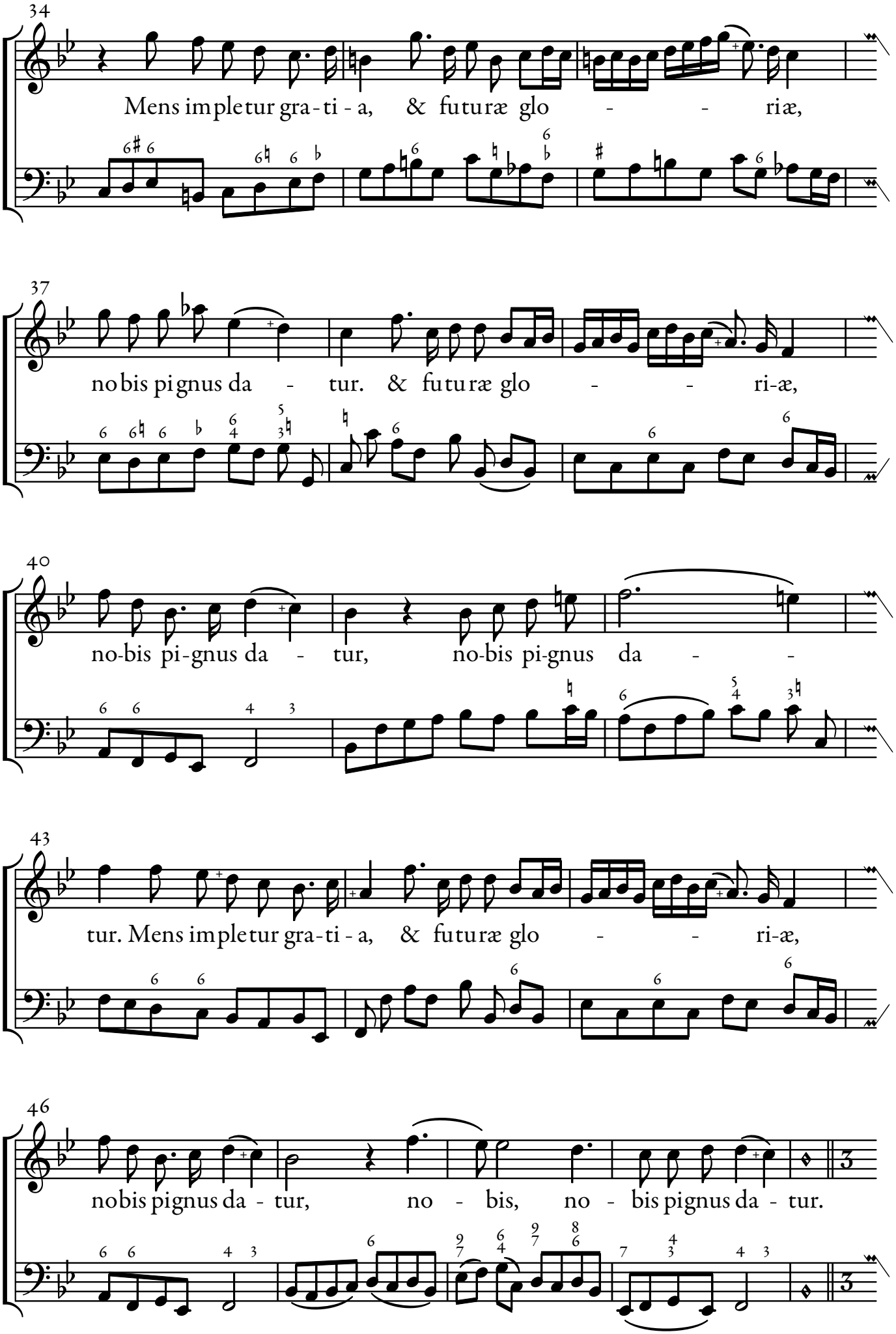
tu - a, ve - ri-tas, ve - ritas tu - a.

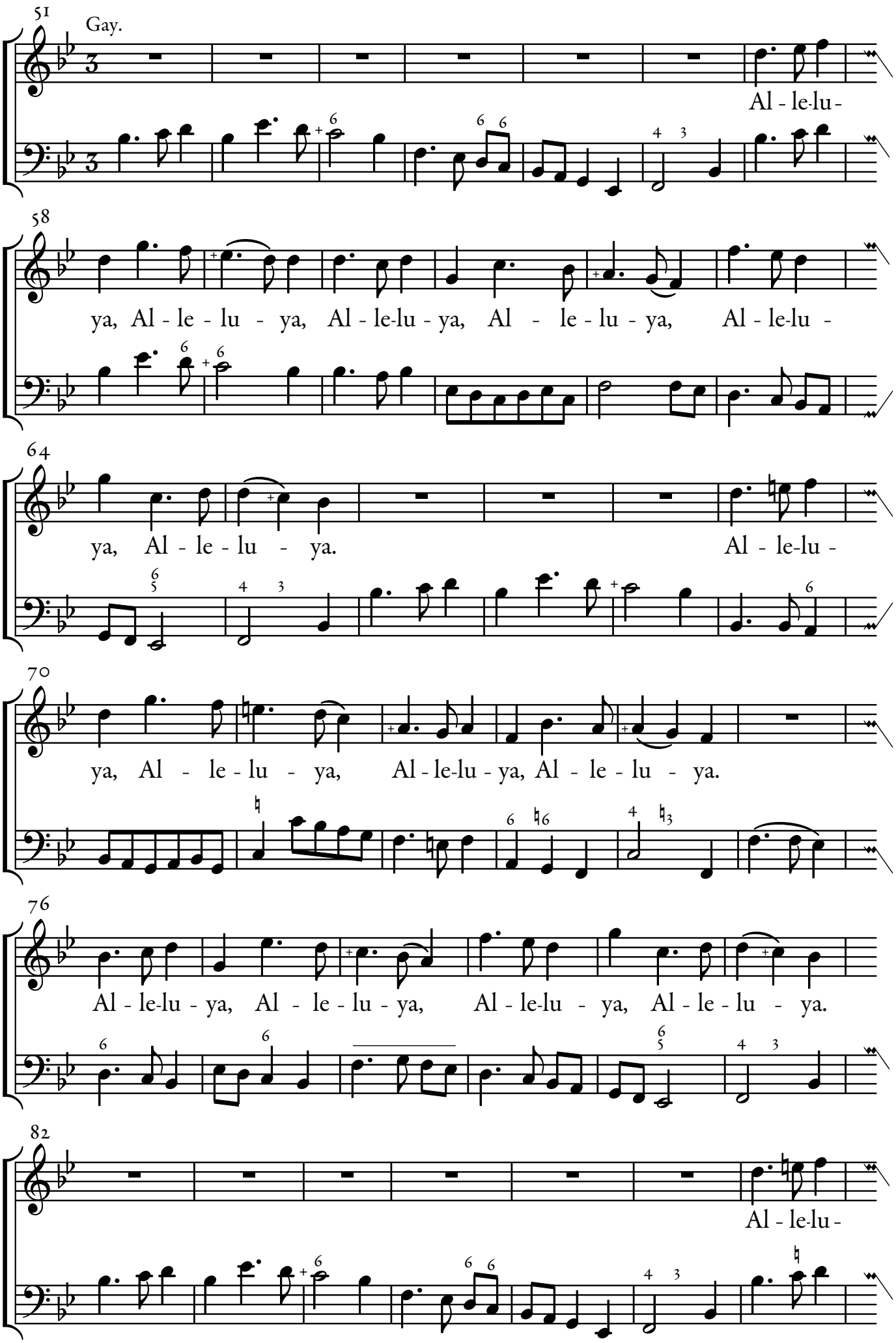
II. MOTET A VOIX SEULE,

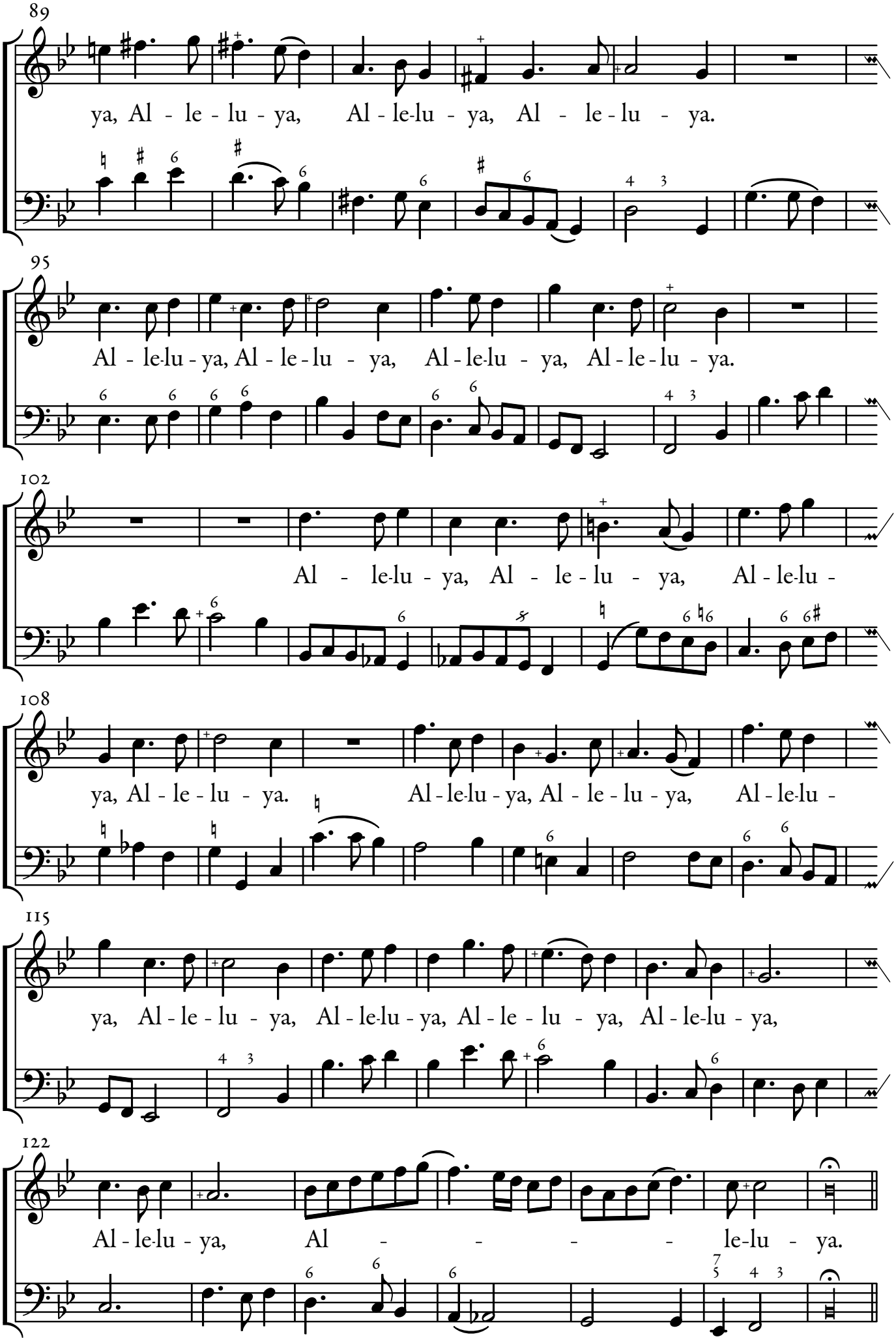
POUR LE S. SACREMENT.




17
tur me-mo - ri - a pa - ſſi - o - nis e - jus, pa-ſſi - o - nis,
21
pa - ſſi-o - nis e - jus.
Gay.
Mens implebitur gra-ti-
25
a, & futu-ræ glo - - ri-æ, no-bis pi-gnus da -
28
tur.
Mens im-ple-tur gra - ti - a, & fu-tu-ræ glo -
31
- - riæ, no bis pignus da - tur.


34
Mens impletur gra-ti-a, & futuræ glo - - riæ,
37
no bis pignus da - tur. & futuræ glo - - ri-æ,
40
no-bis pi-gnus da - tur, no-bis pi-gnus da - -
43
tur. Mens impletur gra-ti-a, & futuræ glo - - ri-æ,
46
nobis pignus da - tur, no - bis, no - bis pignus da - tur.


51
Gay.
Al - le-lu -
58
ya, Al - le - lu - ya, Al - le-lu - ya, Al - le - lu - ya, Al - le-lu -
64
ya, Al - le - lu - ya. Al - le-lu -
70
ya, Al - le - lu - ya, Al - le-lu - ya, Al - le - lu - ya.
76
Al - le-lu - ya, Al - le - lu - ya, Al - le-lu - ya, Al - le - lu - ya.
82
Al - le-lu -


89
ya, Al - le - lu - ya, Al - le-lu - ya, Al - le - lu - ya.
95
Al - le-lu - ya, Al - le - lu - ya, Al - le-lu - ya, Al - le - lu - ya.
102
Al - le-lu - ya, Al - le - lu - ya, Al - le-lu -
108
ya, Al - le - lu - ya. Al - le-lu - ya, Al - le - lu - ya, Al - le-lu -
115
ya, Al - le - lu - ya, Al - le-lu - ya, Al - le - lu - ya, Al - le-lu - ya,
122
Al - le-lu - ya, Al - le-lu - ya.

III. MOTET A VOIX SEULE,

DU PSEAUME XLI.

Uemadmodum.

FLUTE ALLEMANDE.

BASSUS-CONTINUUS.

3

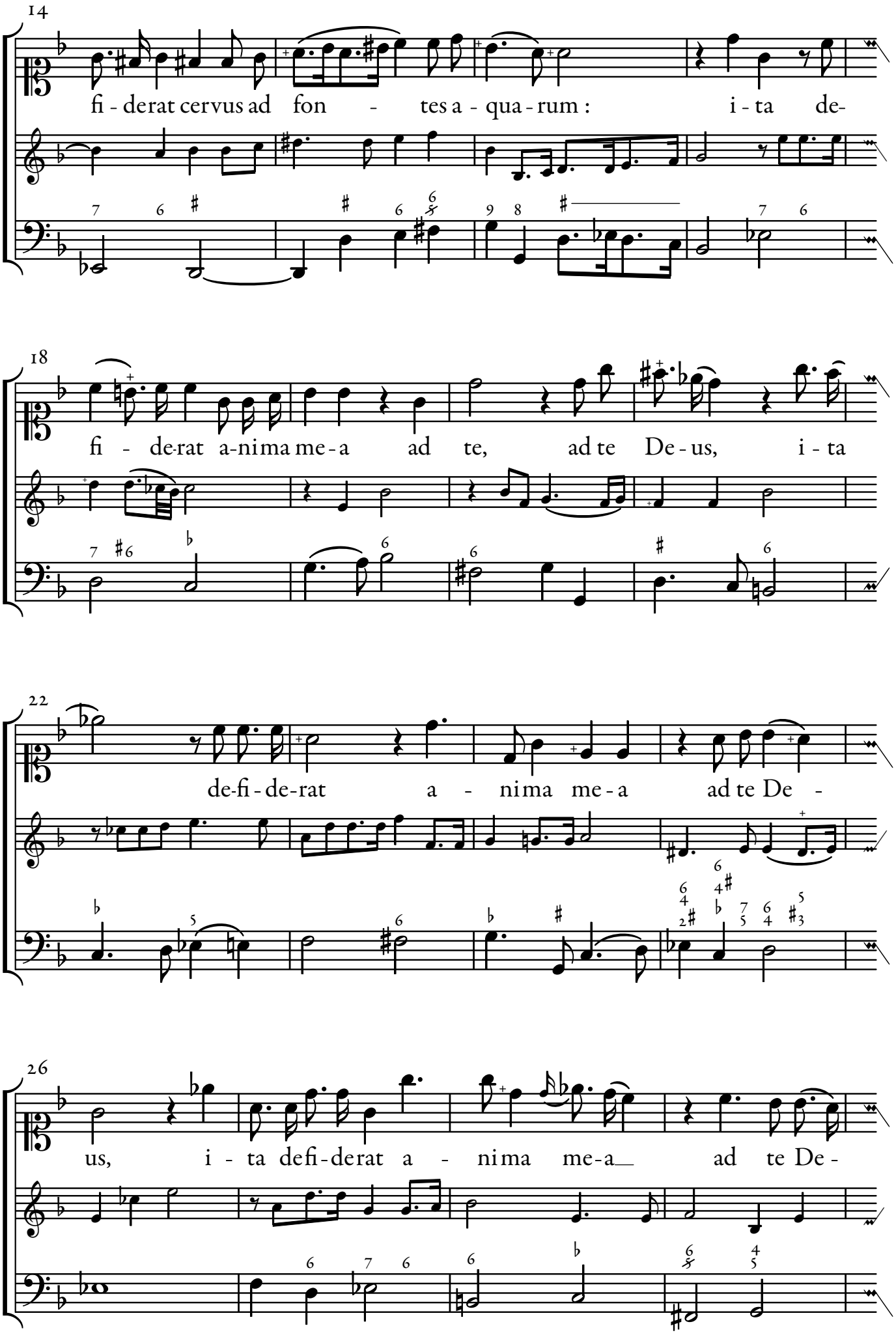
Que-mad-mo dum de - fi - de rat cer-vus ad fon - tes a-

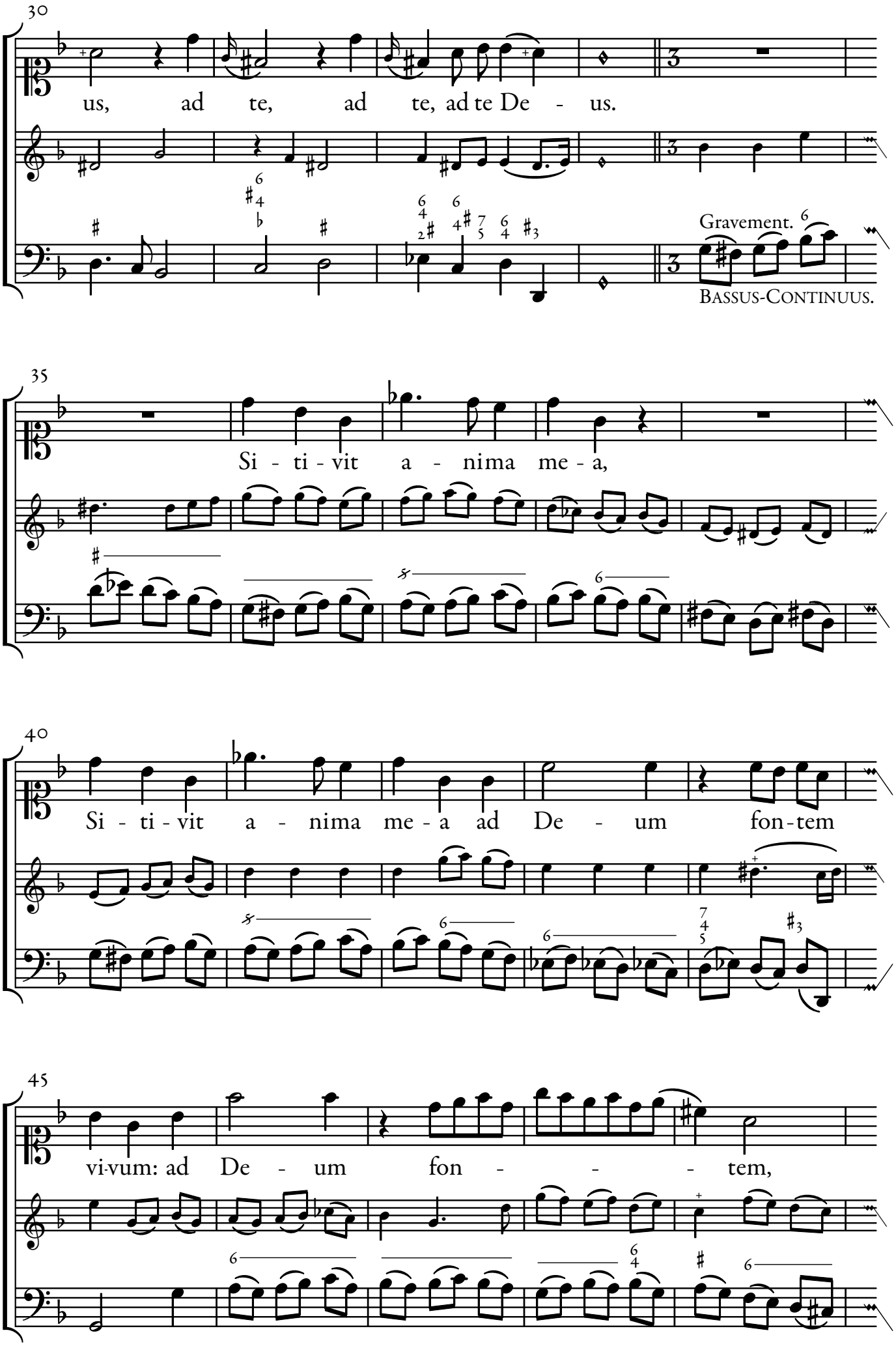
6

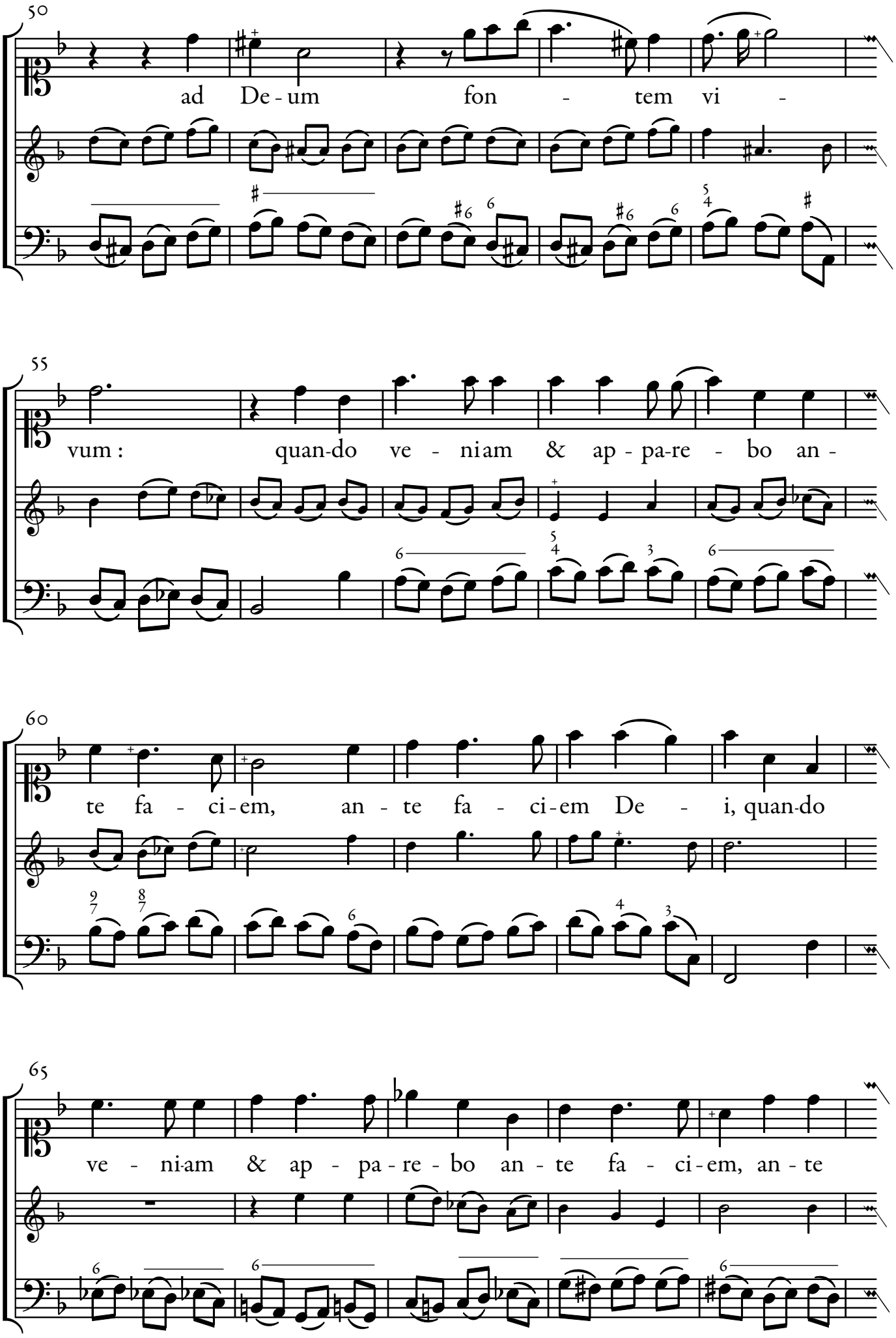
qua - rum : i - ta de-fi-de rat a-nima me-a ad

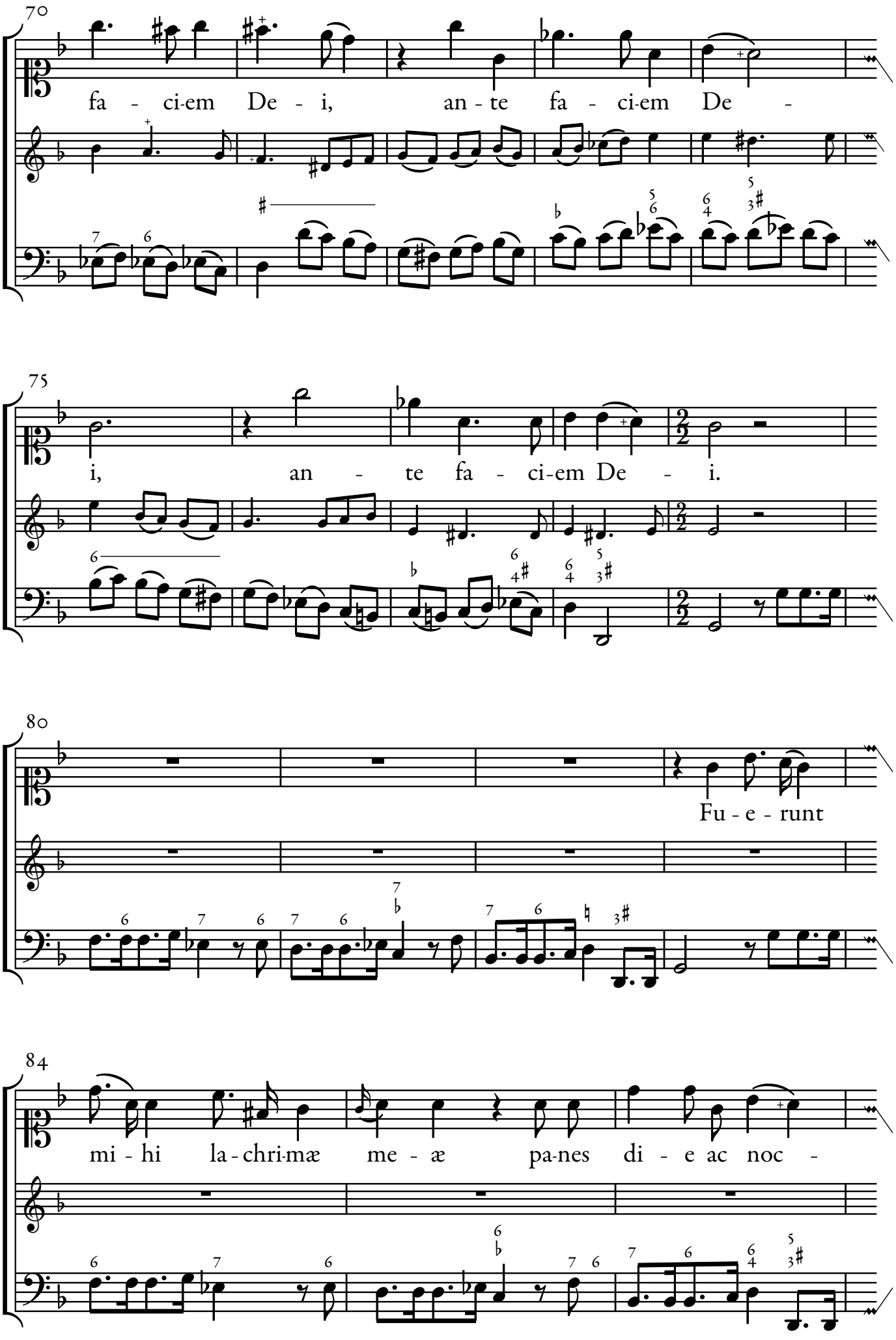
10

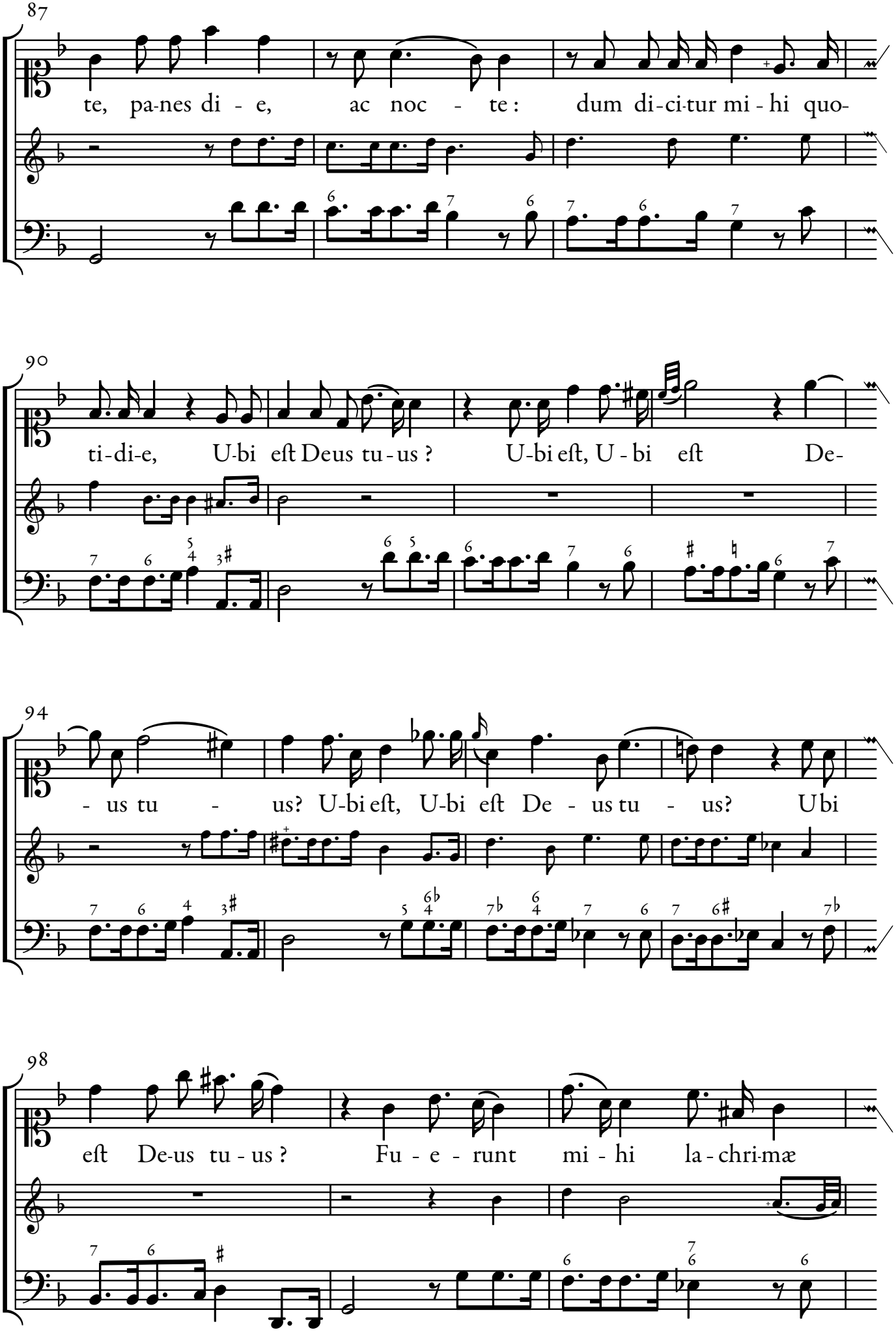
te, ad te, ad te De - us. Quemadmodum de-

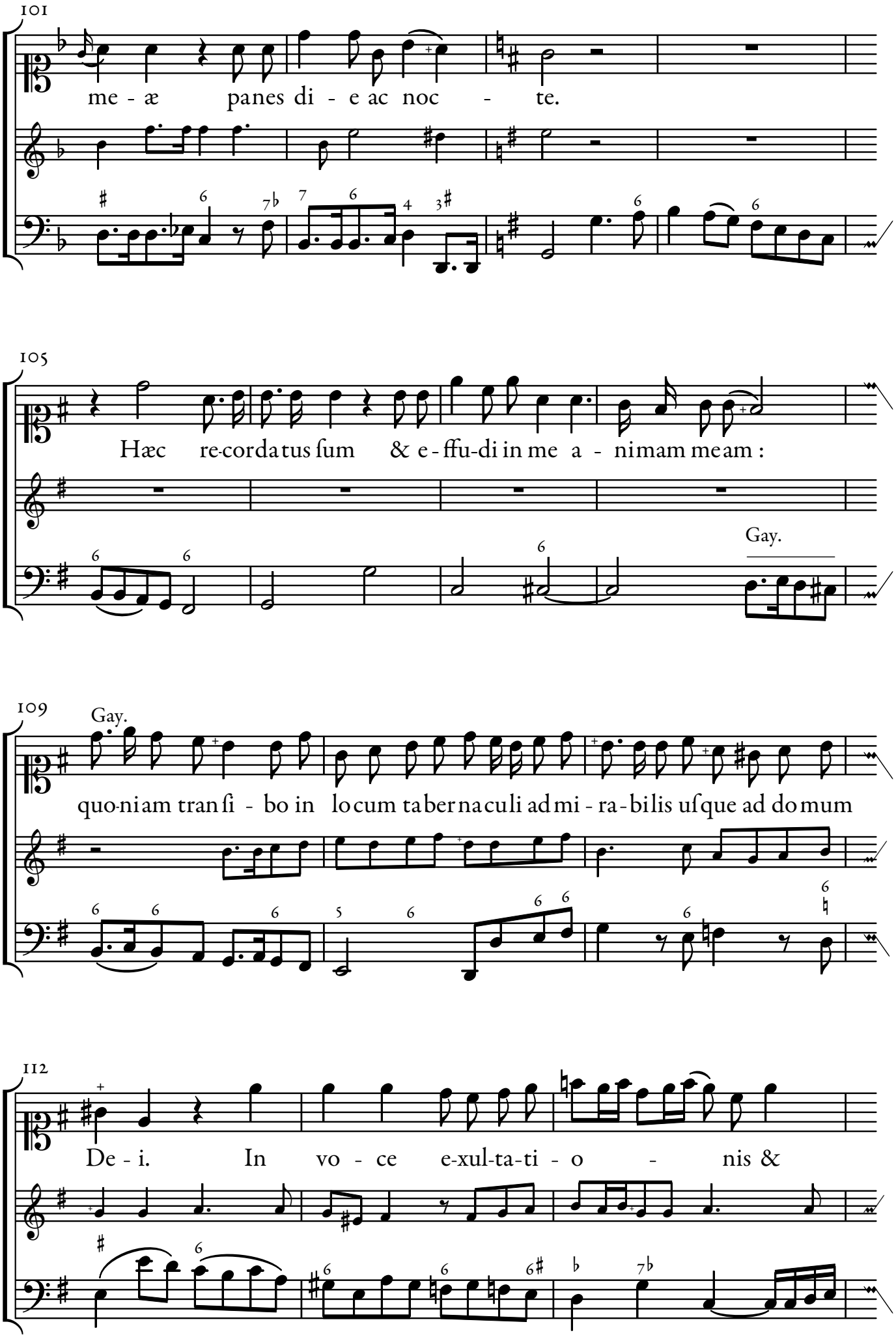

14
fi - derat cervus ad fon - tes a - qua - rum : i - ta de-
18
fi - de-rat a-nima me - a ad te, ad te De - us, i - ta
22
de-fi - de-rat a - nima me - a ad te De -
26
us, i - ta defi - derat a - nima me-a ad te De -

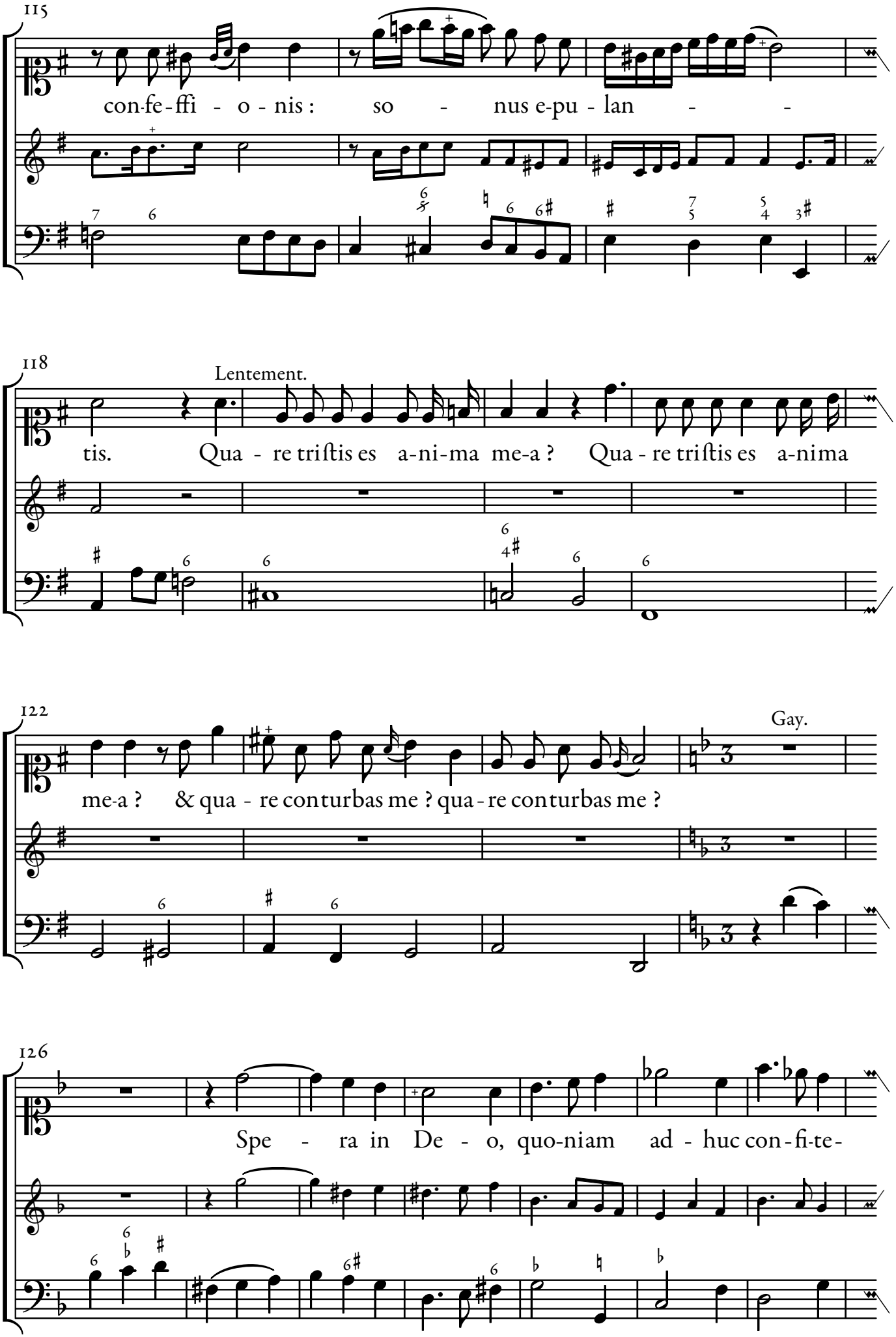

30
us, ad te, ad te, ad te De - us.
Gravement.
Bassus-Continuus.
35
Si - ti - vit a - nima me - a,
40
Si - ti - vit a - nima me - a ad De - um fon-tem
45
vi-vum: ad De - um fon - - - tem,


50
ad De - um fon - tem vi -
55
vum: quan-do ve - ni-am & ap - pa-re - bo an -
60
te fa - ci - em, an - te fa - ci - em De - i, quan-do
65
ve - ni-am & ap - pa - re - bo an - te fa - ci - em, an - te


70
fa - ci-em De - i, an - te fa - ci-em De -
75
i, an - te fa - ci-em De - i.
80
Fu - e - runt
84
mi - hi la-chri-mæ me - æ pa-nes di - e ac noc -


87
te, pa-nes di - e, ac noc - te: dum di-ci-tur mi - hi quo-
90
ti-di-e, U-bi eſt Deus tu-us? U-bi eſt, U - bi eſt De-
94
- us tu - us? U-bi eſt, U-bi eſt De - us tu - us? Ubi
98
eſt De-us tu - us? Fu - e - runt mi - hi la-chri-mæ


101
me - æ panes di - e ac noc - te.
105
Hæc re-corda tus ſum & e - ffu-di in me a - nimam meam :
Gay.
109
Gay.
quo-niam tranſi - bo in locum taber na culi ad mi - ra - bilis uſque ad do mum
112
De - i. In vo - ce e-xul-ta-ti - o - nis &


115
con-fe-ffi - o - nis : so - nus e-pu - lan - -
118
Lentement.
tis. Qua - re triſtis es a-ni-ma me-a ? Qua - re triſtis es a-nima
122
Gay.
me-a ? & qua - re conturbas me ? qua - re conturbas me ?
126
Spe - ra in De - o, quo-niam ad - huc con-fi-te-

133

bor il-li: ſa - lu ta - re vultus me - i & De-us me - us.

140

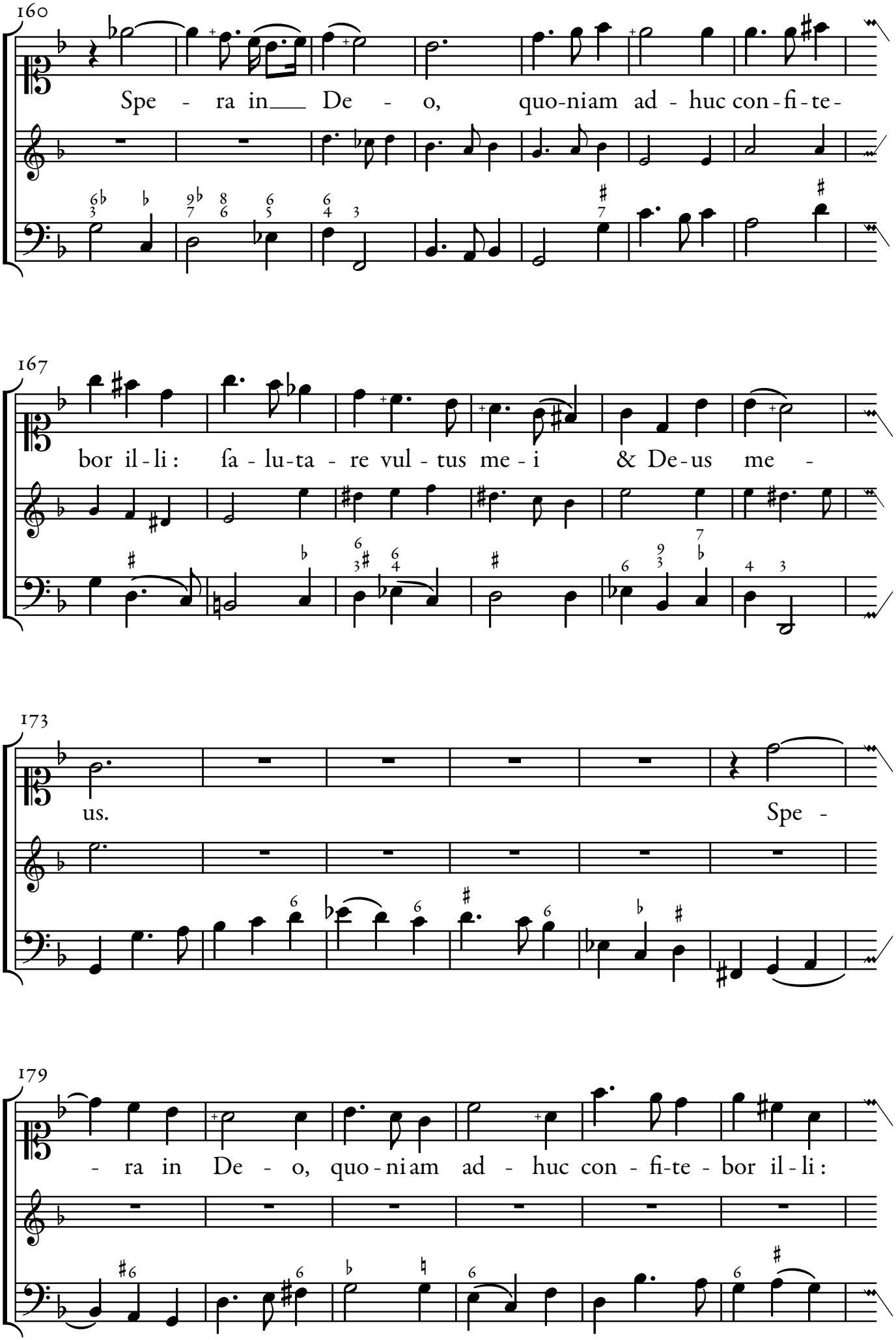
Spe - ra in De - o, Spe - ra in De - o,

147

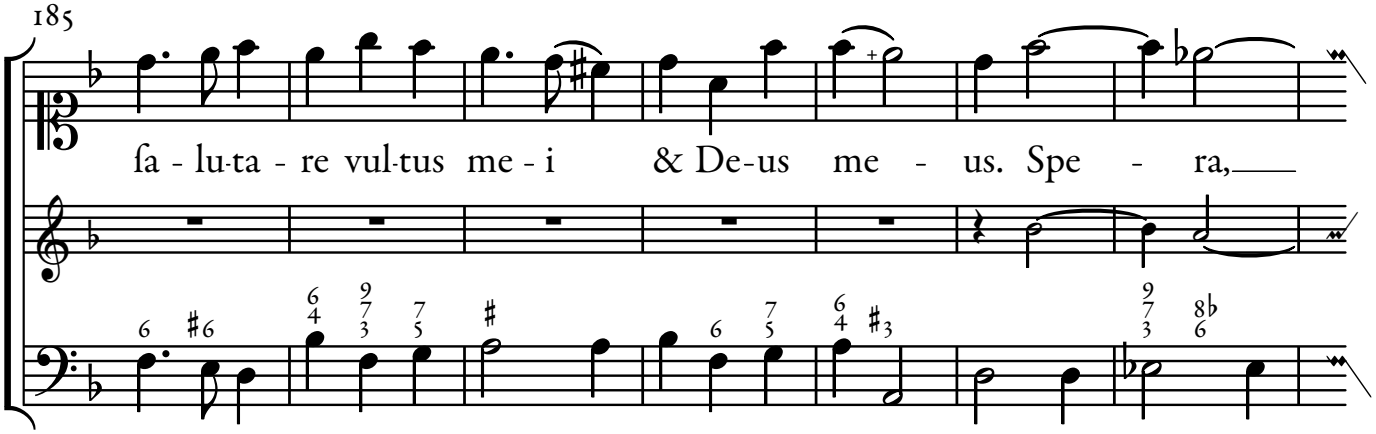
quo - niam ad - huc con - fi-te - bor il - li: ſa - lu-ta - re vul - tus

153

me - i & De-us me - us. Spe - ra in De - o,


160
Spe - ra in De - o, quo-niam ad - huc con - fi - te -
167
bor il - li: ſa - lu-ta - re vul - tus me - i & De-us me -
173
us. Spe -
179
- ra in De - o, quo - niam ad - huc con - fi-te - bor il - li:

185



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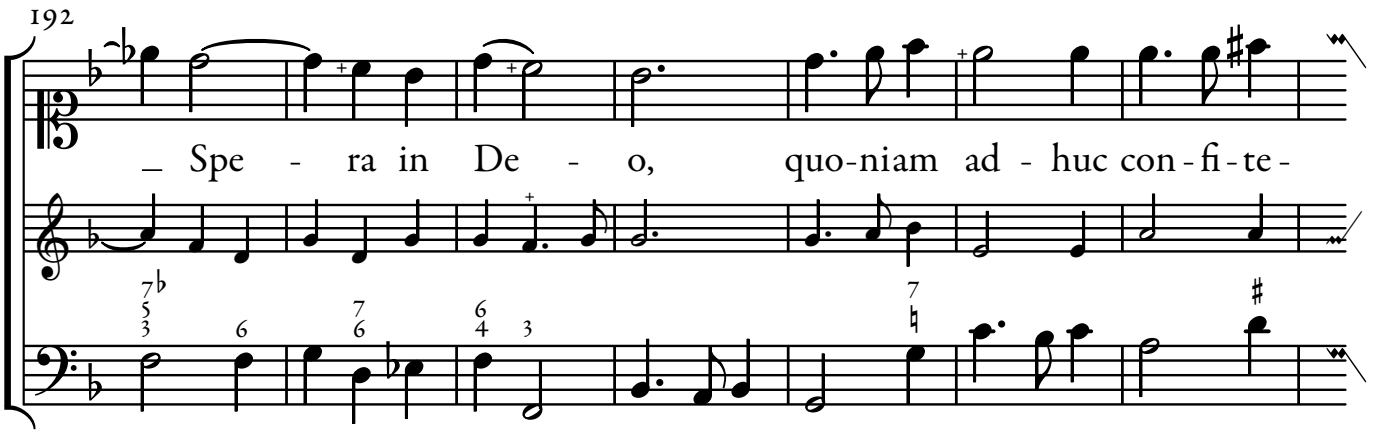

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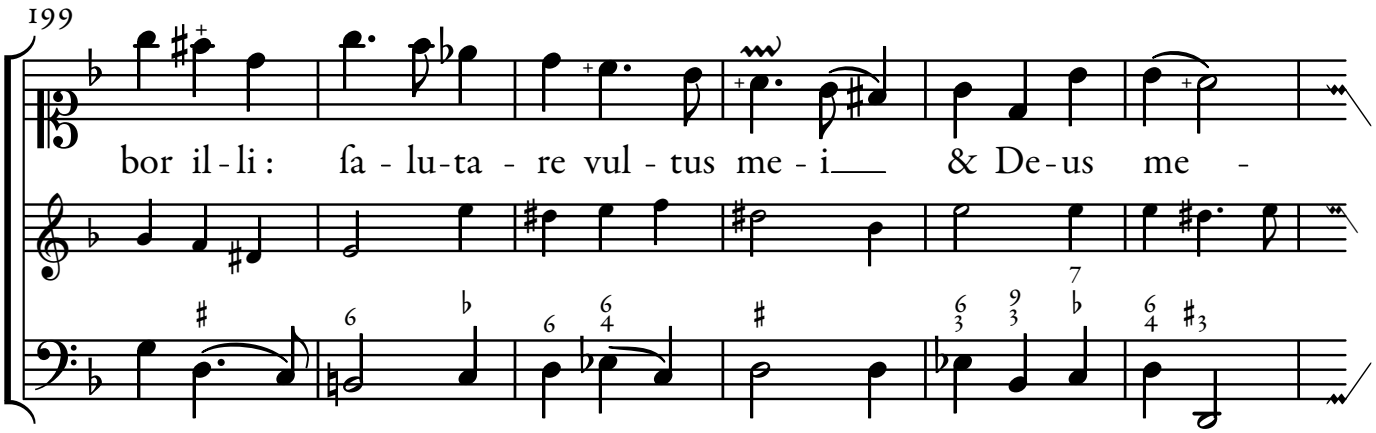

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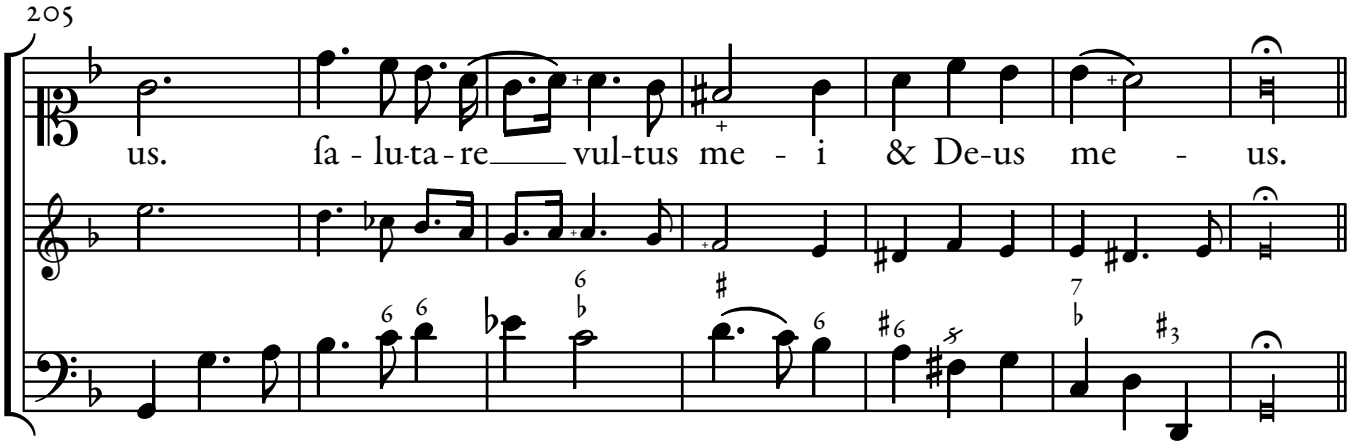


IV. MOTET, À VOIX SEULE

POUR LA SAINTE VIERGE.

Al - ve, Sal - ve Re-gi-na, Ma - ter mi ſe-ri-cor - di-

Bassus-Continuus.

5

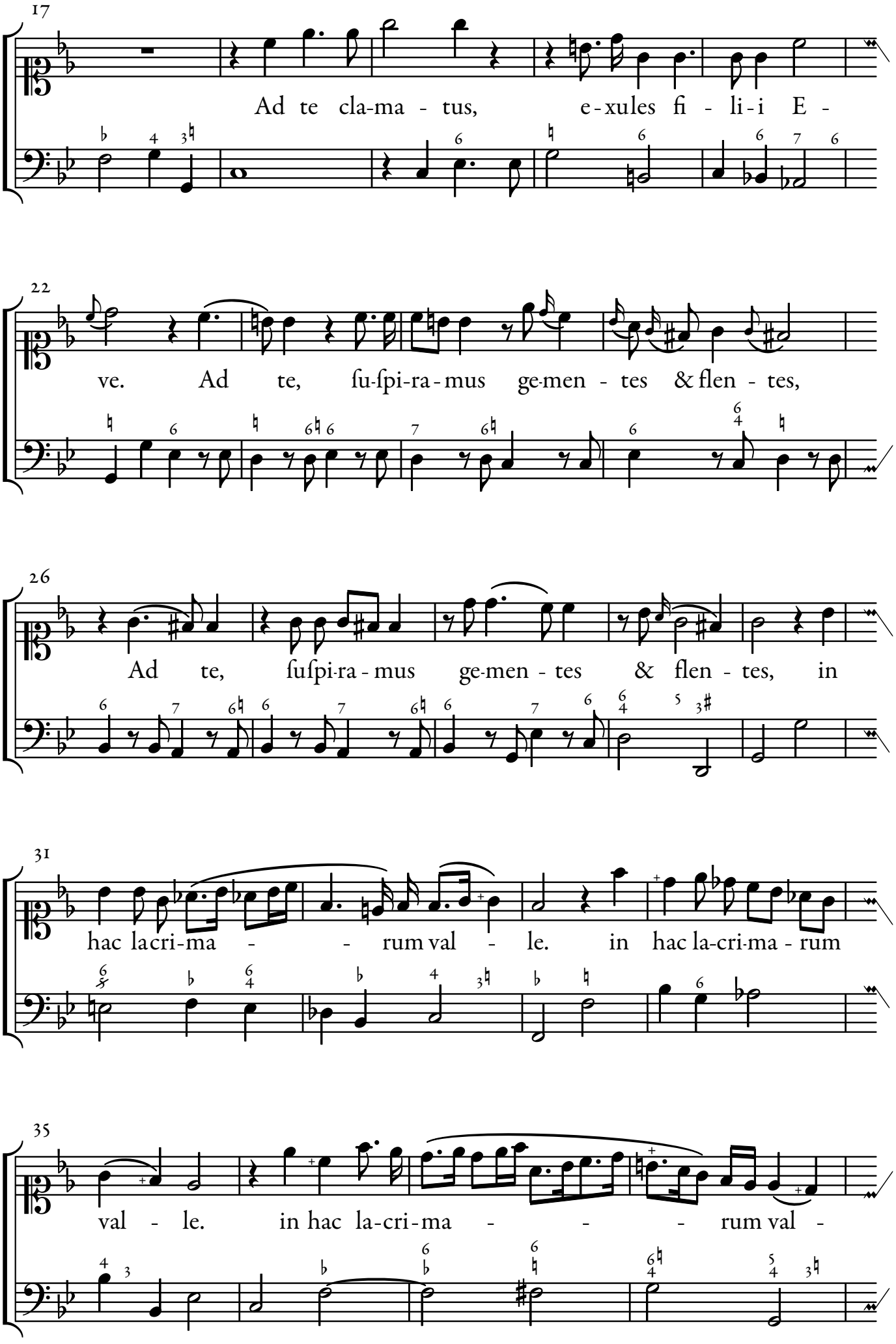
æ, vi-ta dul - ce - do, & ſpes no-ſtra, Sal - ve, & ſpes

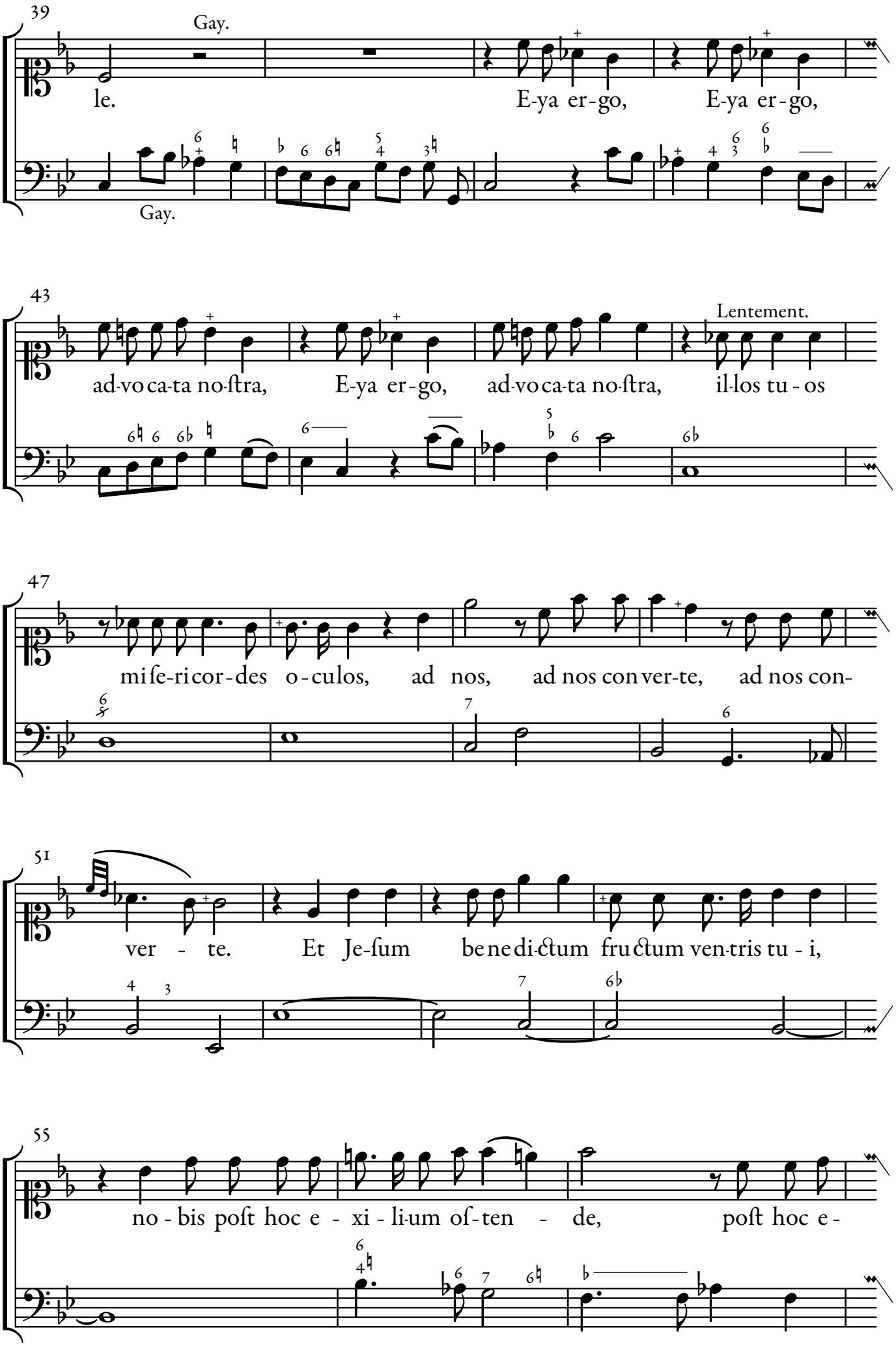
9

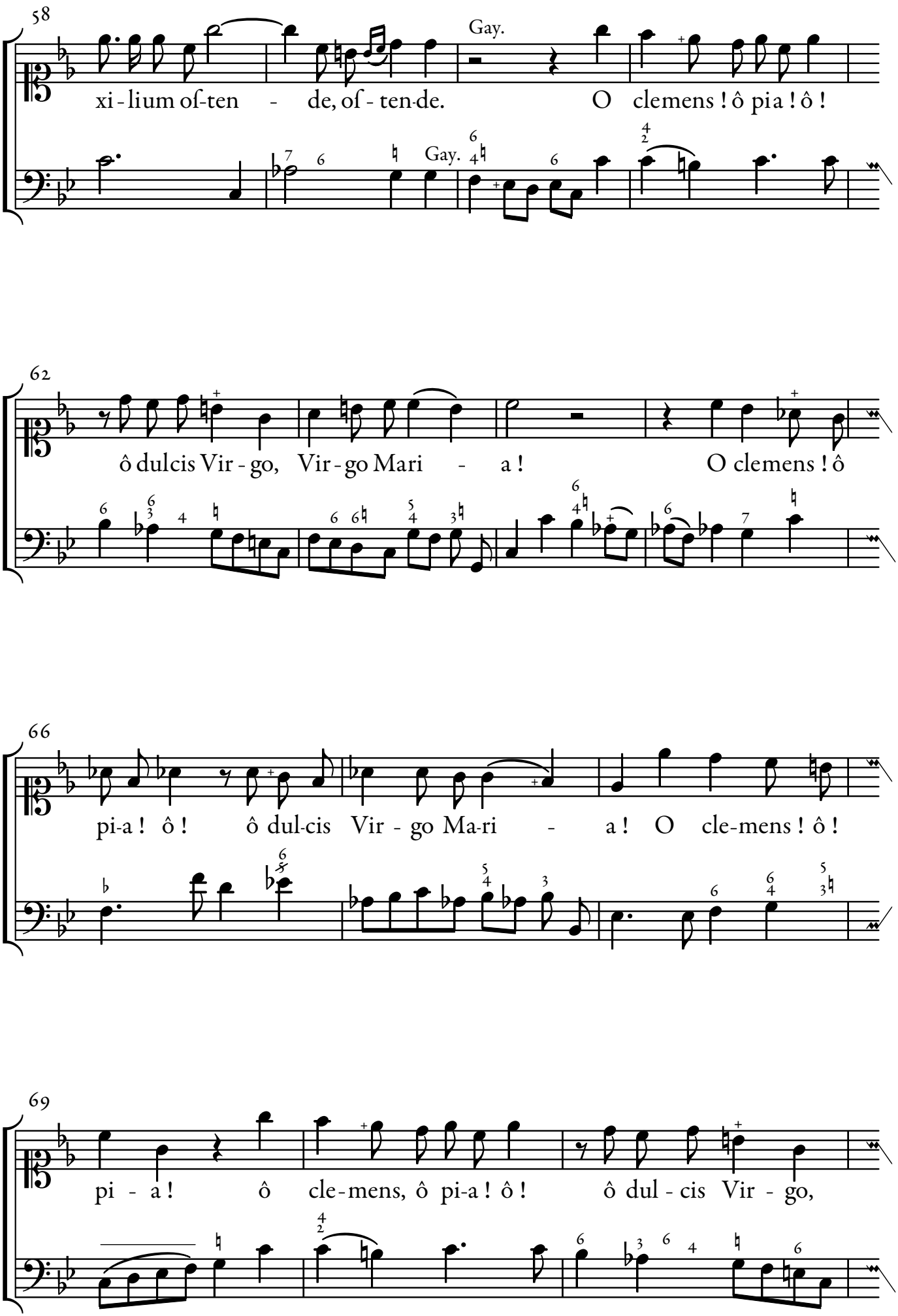
nos-tra, Sal - ve, Sal - ve ; vi-ta dul - ce - do, vi-ta dul-

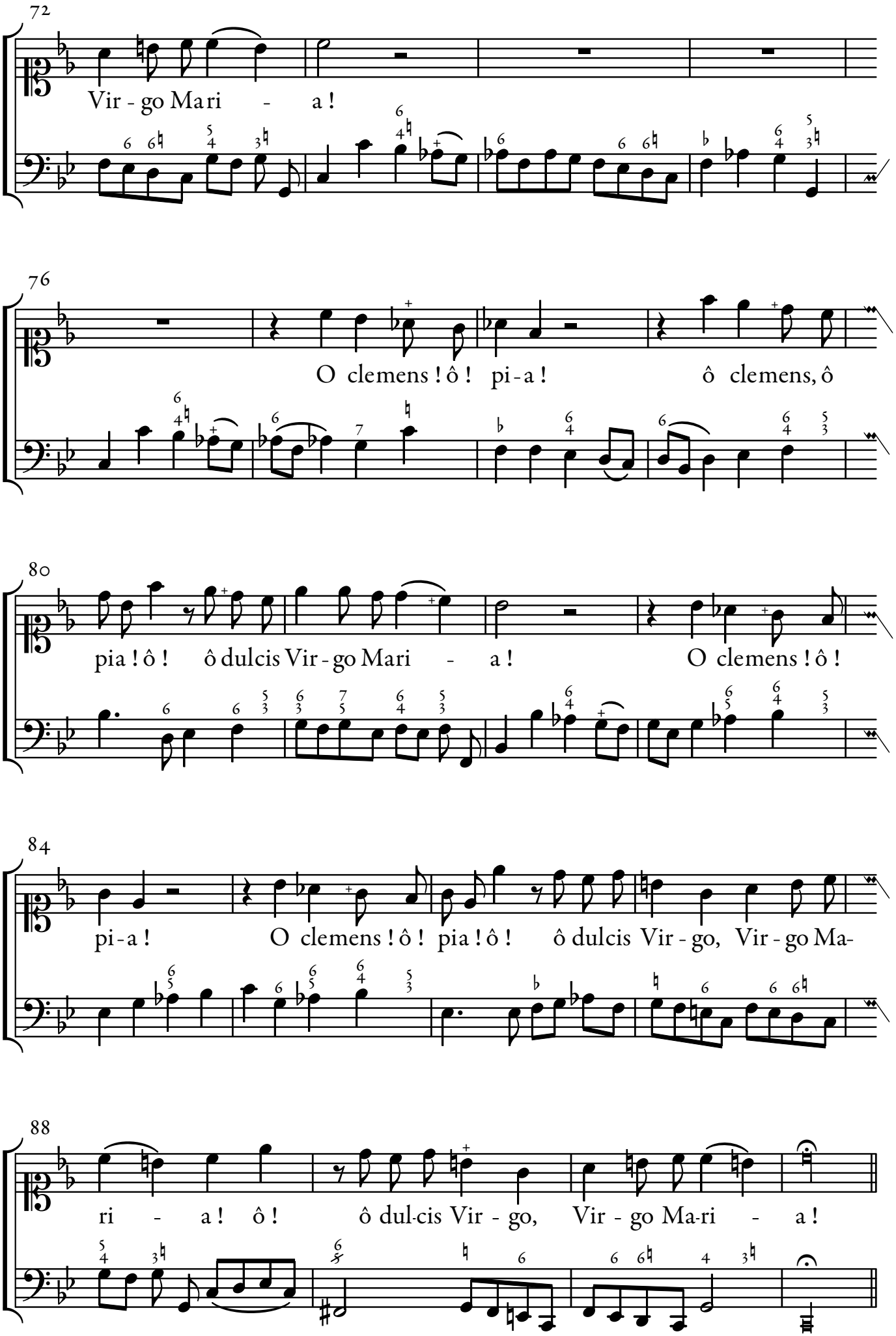
13

ce - do, & ſpes no-ſtra, Sal - ve, Sal - ve.


17
Ad te cla-ma - tus, e-xules fi - li-i E -
22
ve. Ad te, ſu-ſpi-ra-mus ge-men - tes & flen - tes,
26
Ad te, ſuſpi-ra-mus ge-men - tes & flen - tes, in
31
hac lacri-ma - - rum val - le. in hac la-cri-ma - rum
35
val - le. in hac la-cri-ma - - - rum val -


39
Gay.
le.
E-ya er-go, E-ya er-go,
Gay.
43
ad-vo ca-ta no-ſtra, E-ya er-go, ad-vo ca-ta no-ſtra, il-los tu - os
Lentement.
47
mi ſe-ri cor-des o - culos, ad nos, ad nos con ver-te, ad nos con-
51
ver - te. Et Je-ſum be ne di-ctum fru ctum ven-tris tu - i,
55
no - bis poſt hoc e - xi - li-um of-ten - de, poſt hoc e -


58
Gay.
xi - lium of-ten - de, of - ten-de. O clemens ! ô pia ! ô !
Gay.
62
ô dulcis Vir - go, Vir - go Mari - a ! O clemens ! ô
66
pi-a ! ô ! ô dul-cis Vir - go Ma-ri - a ! O cle-mens ! ô !
69
pi - a ! ô cle - mens, ô pi-a ! ô ! ô dul - cis Vir - go,


72
Vir - go Ma ri - a !
76
O clemens ! ô ! pi - a ! ô clemens, ô
80
pia ! ô ! ô dulcis Vir - go Mari - a ! O clemens ! ô !
84
pi - a ! O clemens ! ô ! pia ! ô ! ô dulcis Vir - go, Vir - go Ma-
88
ri - a ! ô ! ô dul-cis Vir - go, Vir - go Ma-ri - a !

I. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

DU PSEAUME CL.

Gay.

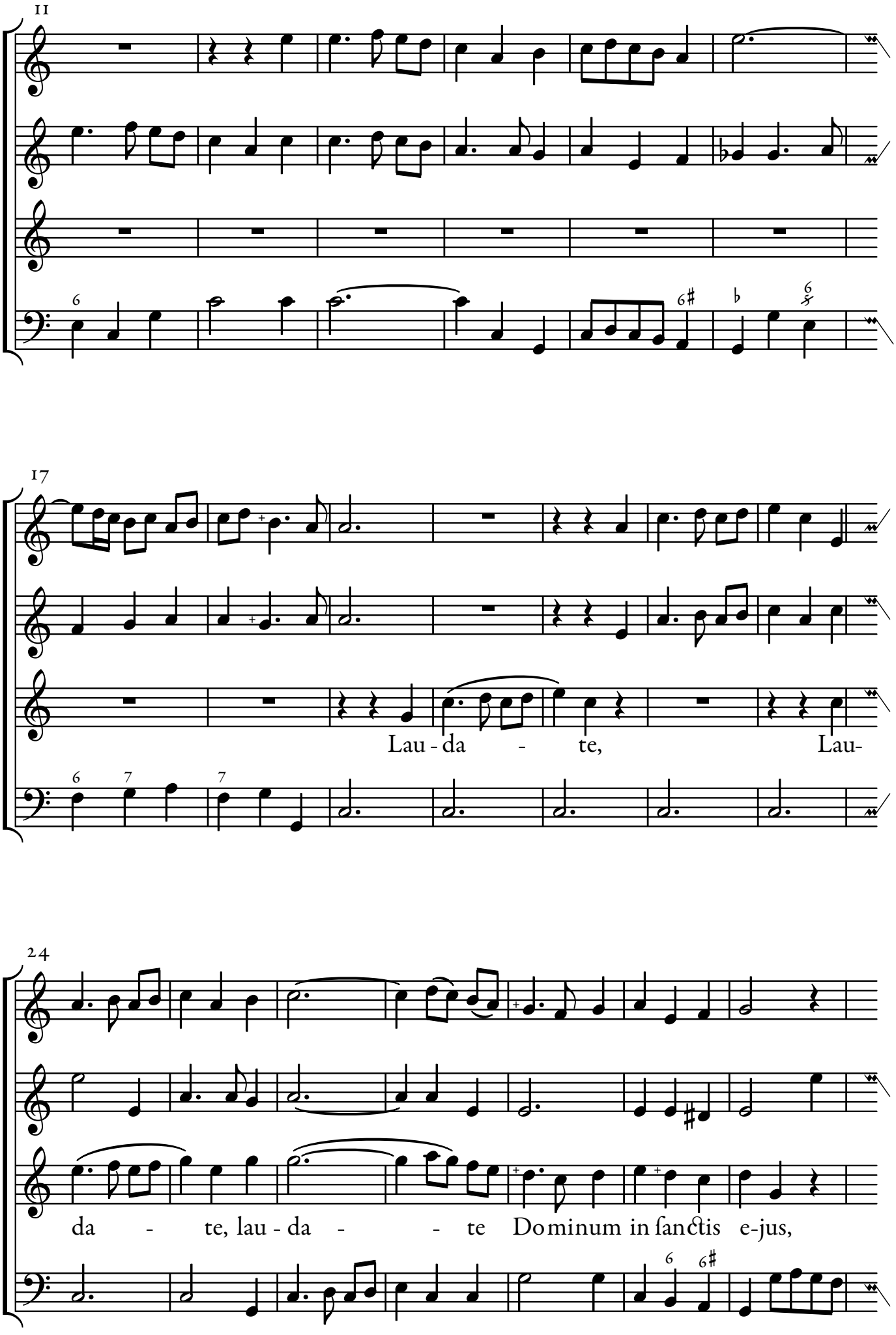
Audate. PREMIER DESSUS DE VIOLON.

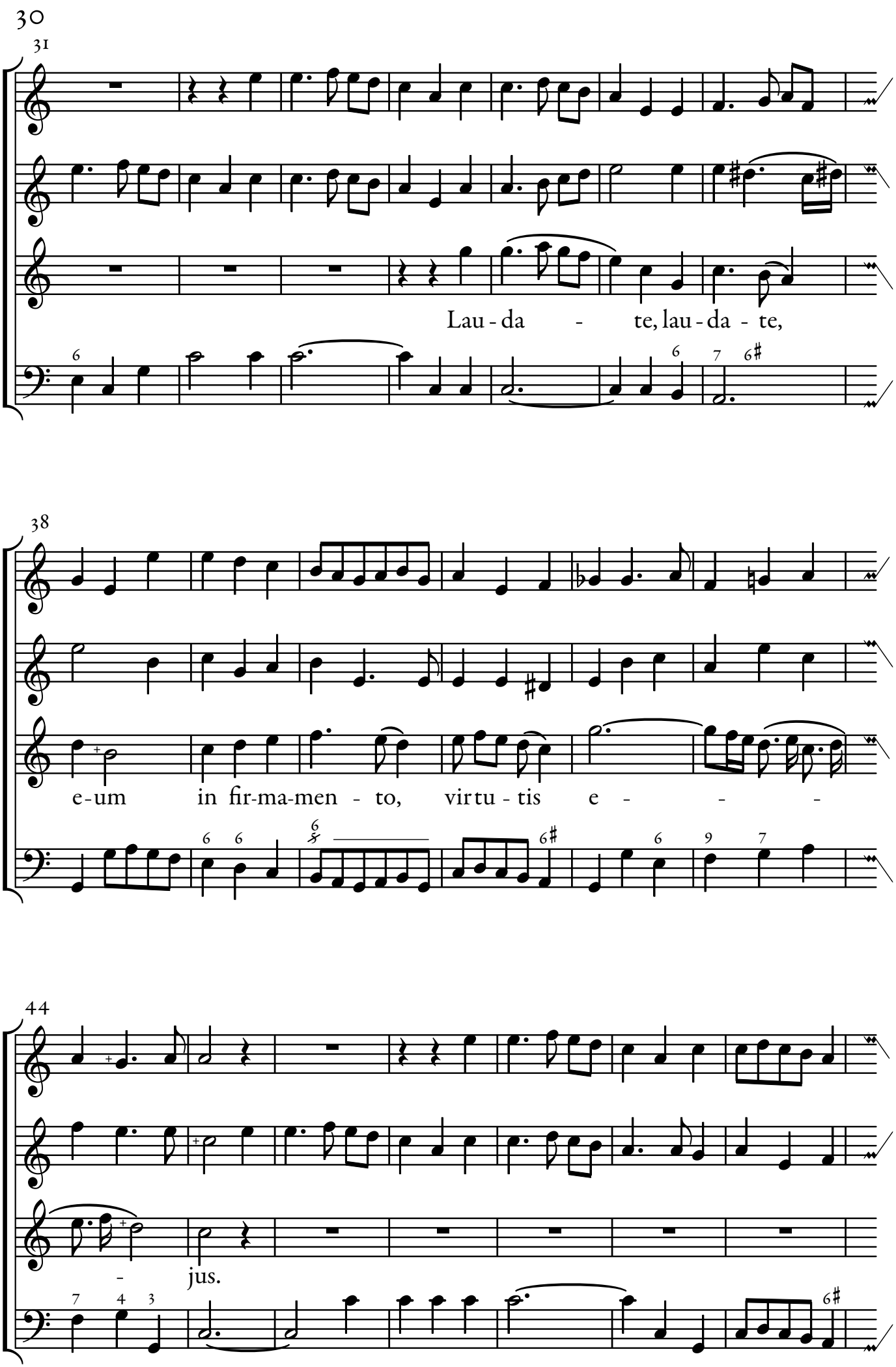
SECOND DESSUS DE VIOLON.

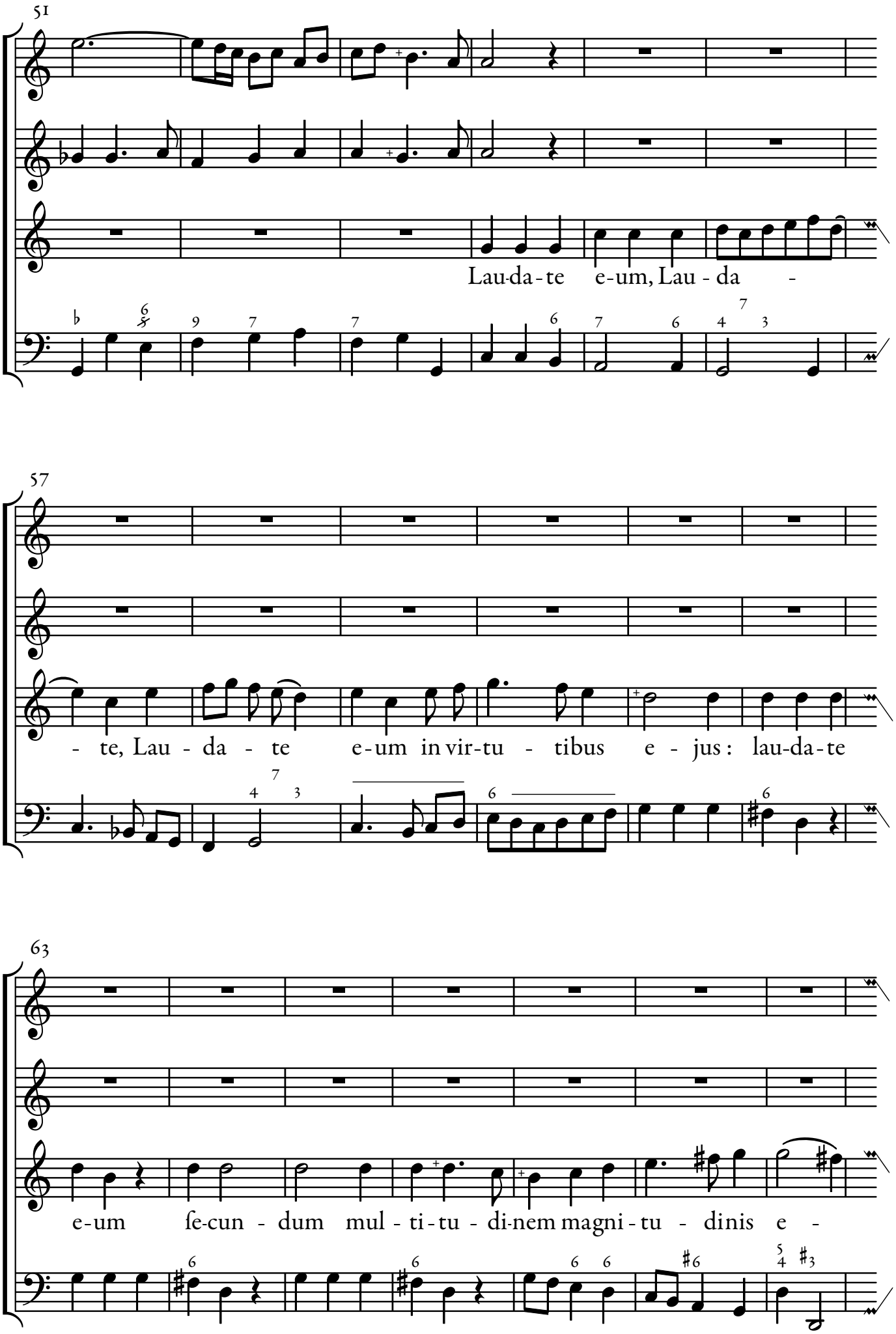
Laudate.

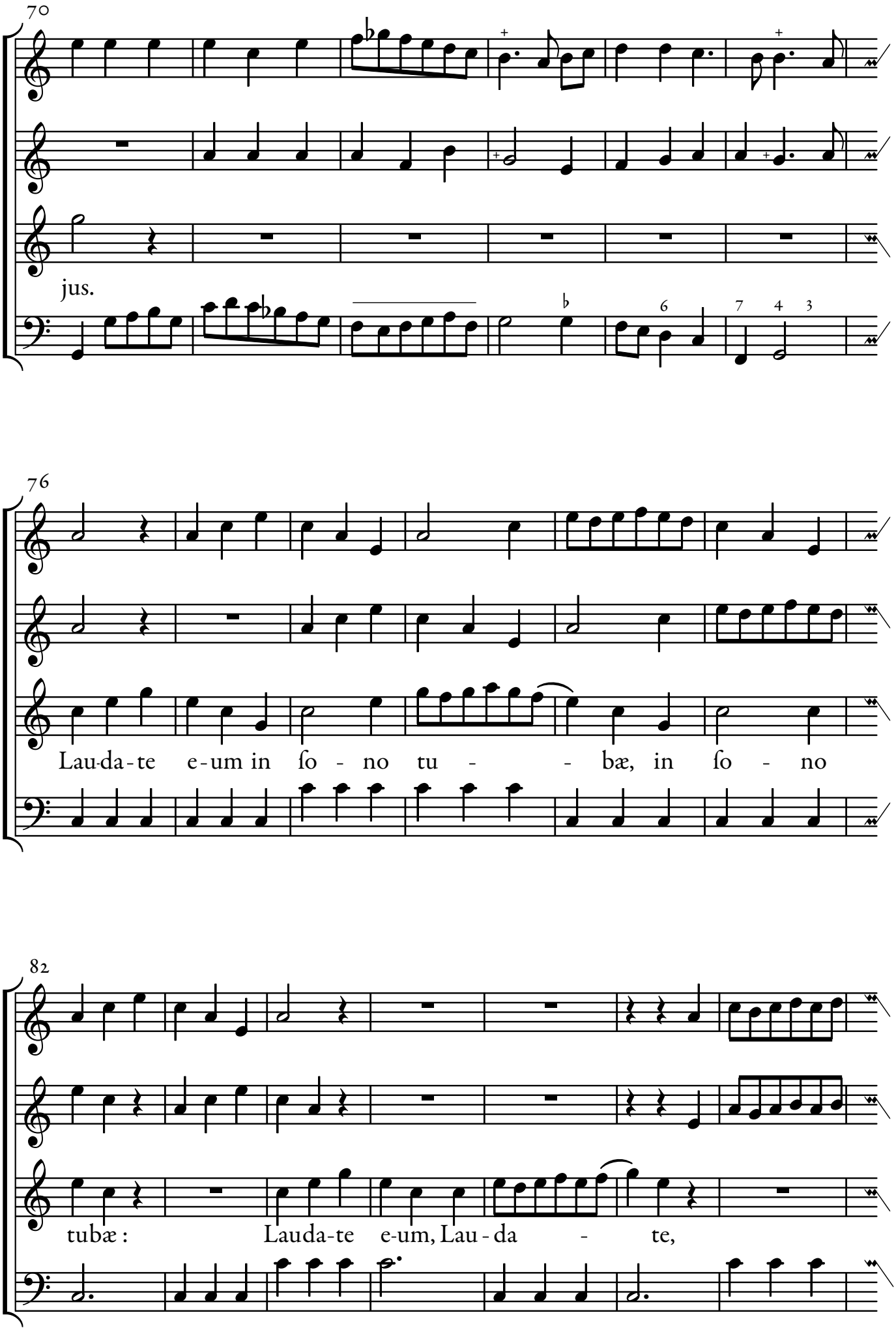
Bassus-Continuus.

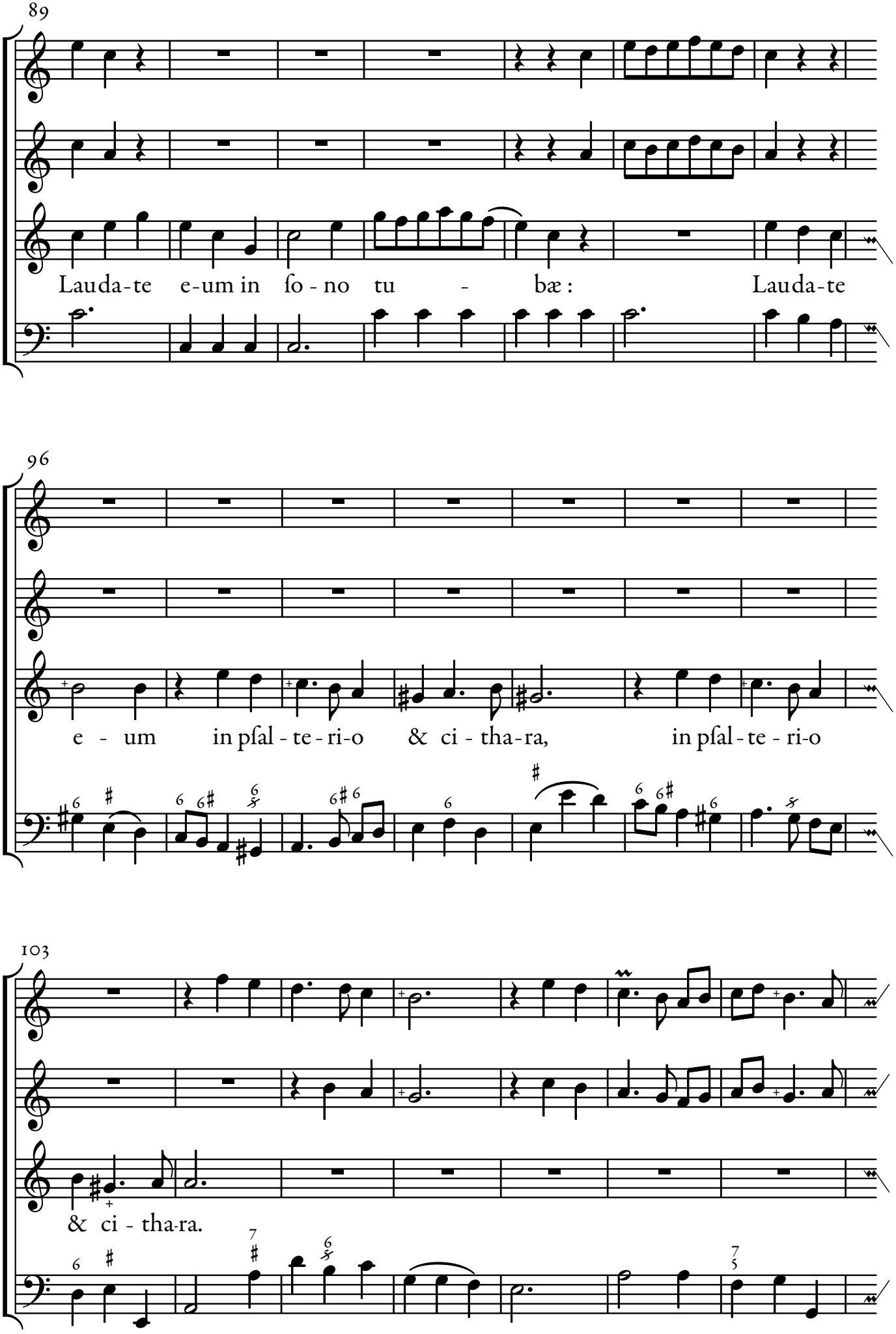
5

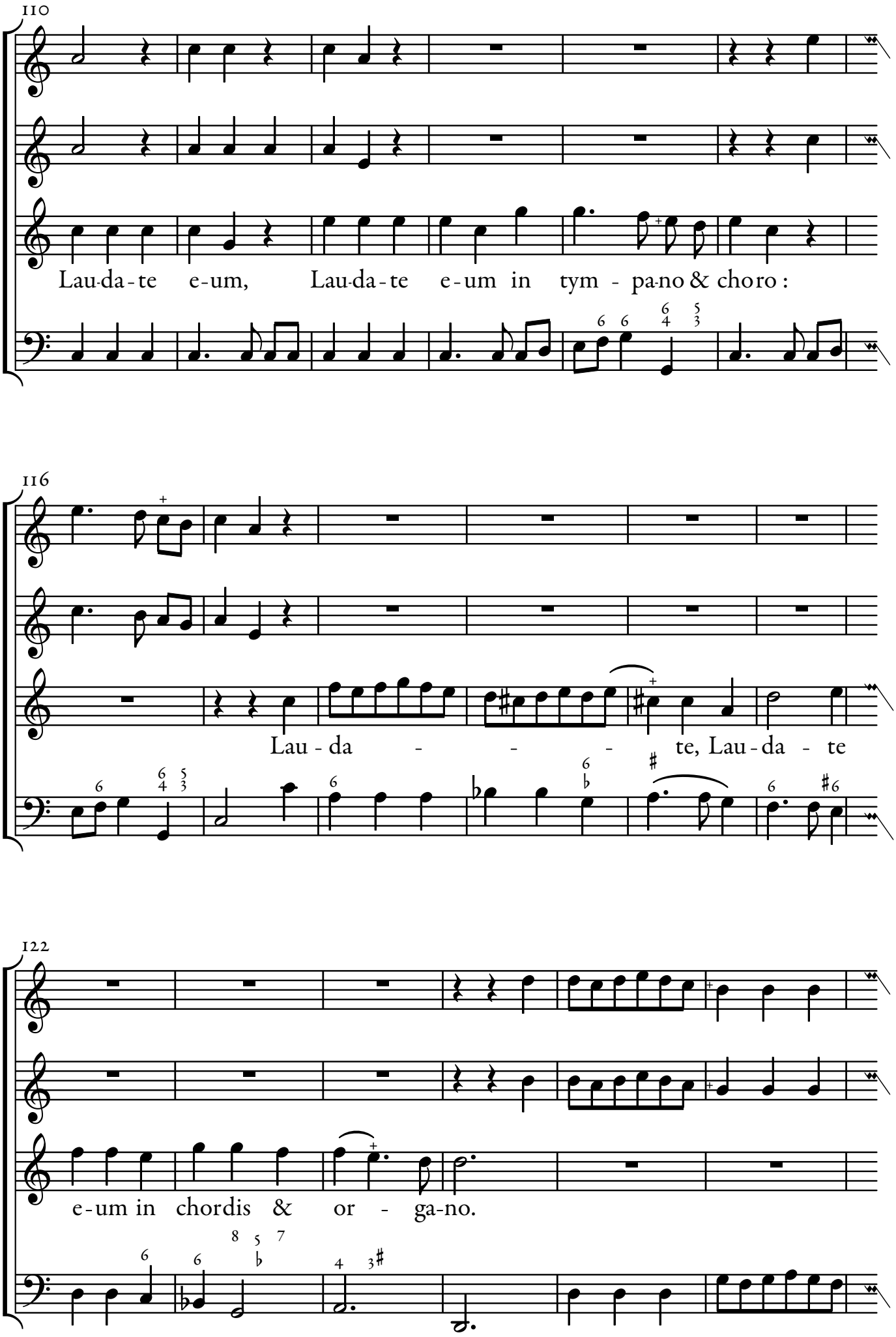

11
17
Lau - da - te, Lau-
24
da - te, lau - da - - te Dominum in ſanctis e-jus,


30
31
Lau - da - te, lau - da - te,
38
e - um in fir-ma-men - to, vir tu - tis e - - -
44
- jus.


51
Lau-da-te e-um, Lau - da -
57
- te, Lau - da - te e-um in vir-tu - tibus e - jus: lau-da-te
63
e-um ſe-cun - dum mul - ti-tu - di-nem magni-tu - dinis e -


70
jus.
76
Lau-da-te e-um in ſo - no tu - - bæ, in ſo - no
82
tubæ : Lauda-te e-um, Lau - da - te,


89
Lauda-te e-um in ſo-no tu - bæ : Lauda-te
96
e - um in pſal-te-ri-o & ci-tha-ra, in pſal-te-ri-o
103
& ci - tha-ra.


110
Lau-da-te e-um, Lau-da-te e-um in tym - pa-no & cho-ro:
116
Lau - da - - - te, Lau - da - te
122
e-um in chordis & or - ga-no.

128

134

Lau - da - te e - um in cym balis be-ne-ſo - nan - tibus :

141

Lau - da - te e - um in cym - balis, in cym - balis

147

ju - bi-la - ti - o - nis, omnis ſpi - ritus, omnis ſpi - ri-tus

154

lau - det Do - minum. omnis ſpi - ritus, omnis ſpi - ritus

161

lau - det Do - minum. om-nis

167

ſpi - ritus, om-nis ſpi - ritus lau - det Do - mi-num.

173

om-nis ſpi - ritus lau -

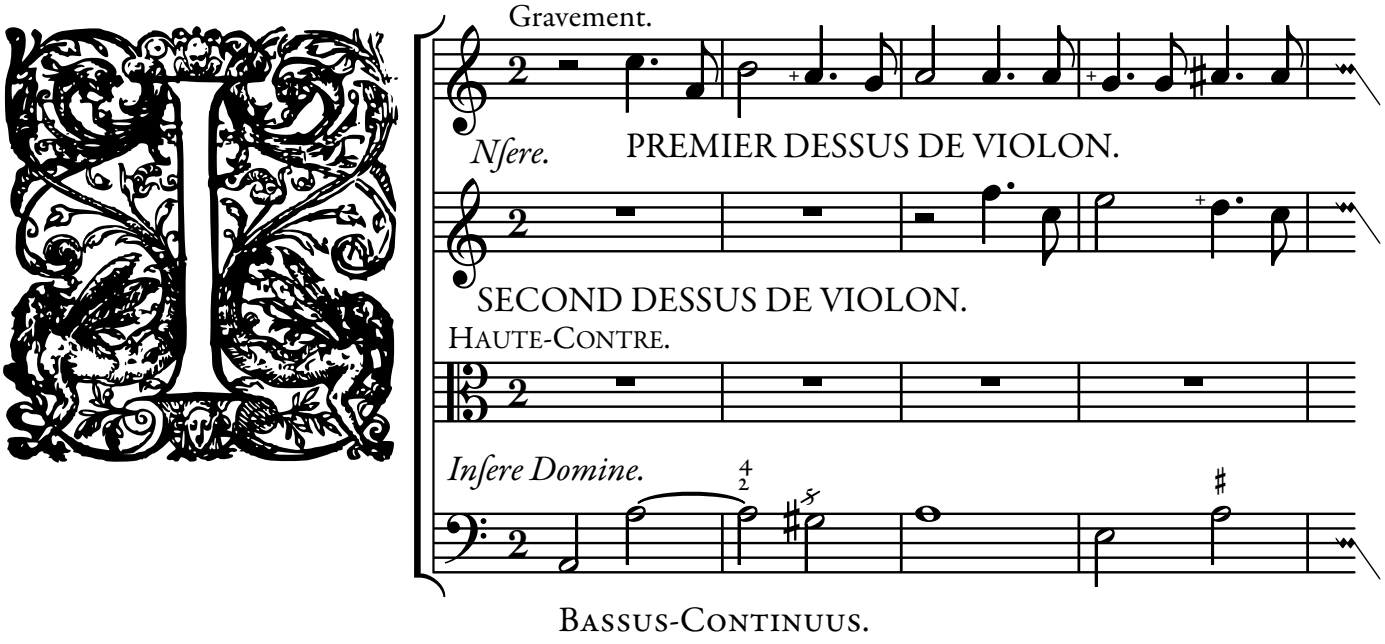
179

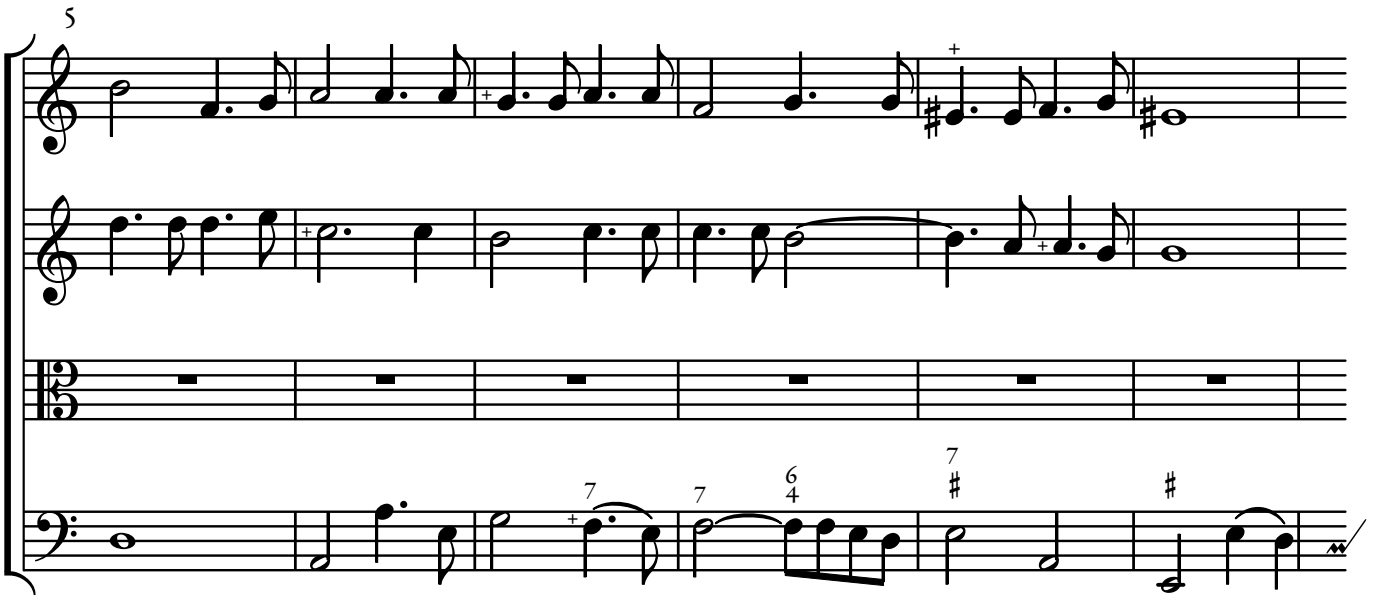
det Do - minum. om nis ſpi - ritus lau - det Do - minum.

II. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

ELEVATION.





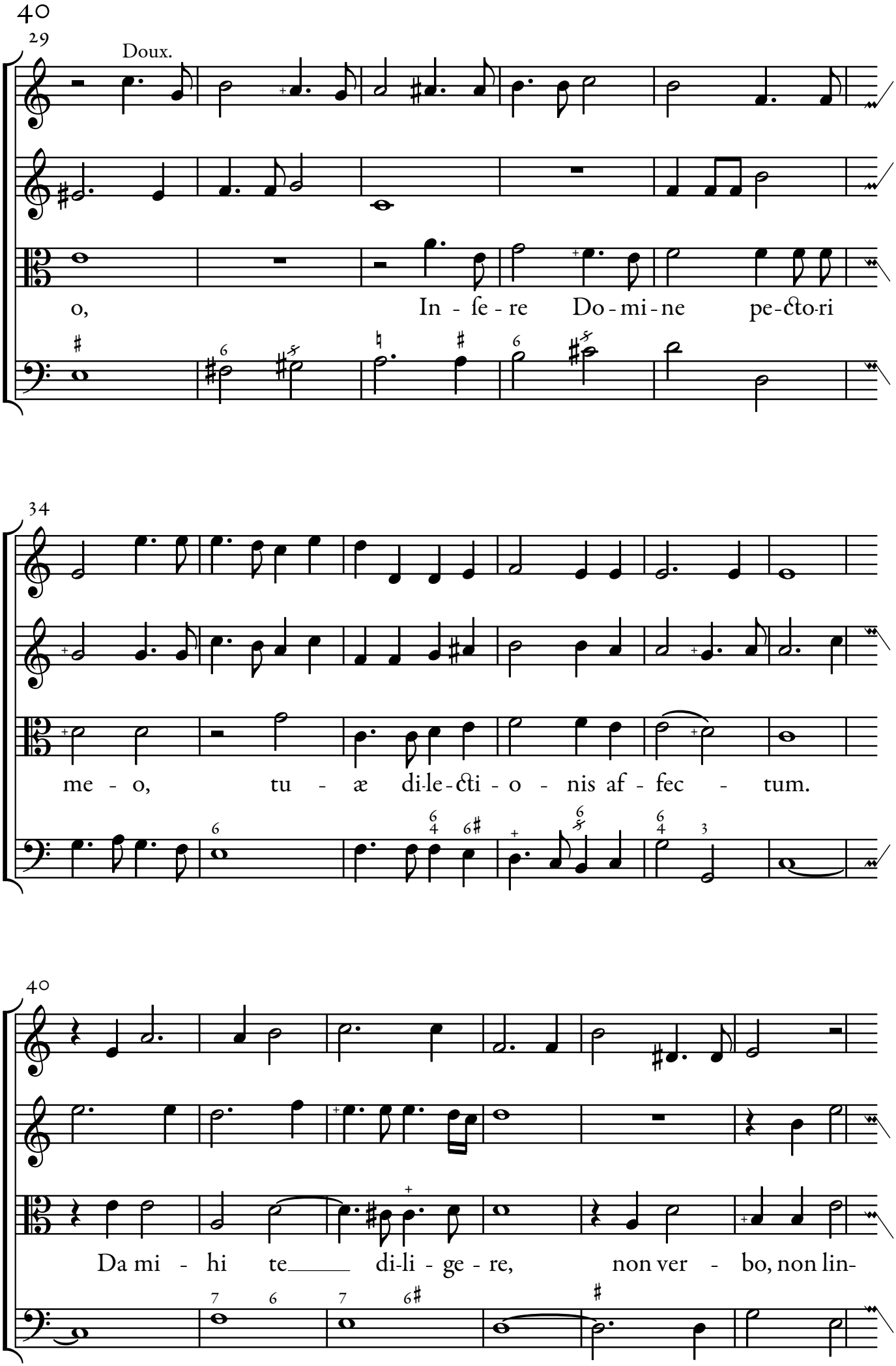
11

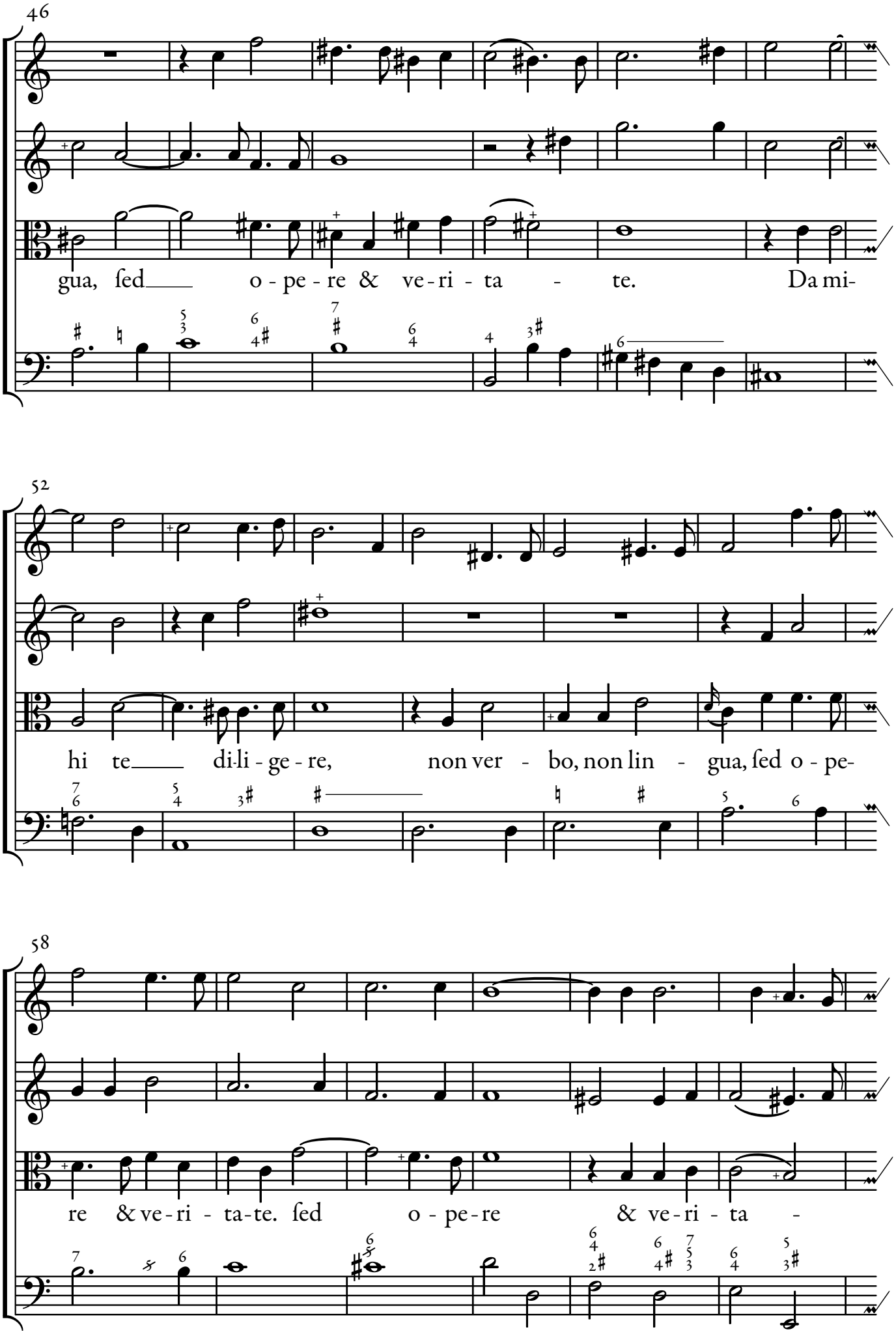
17

23

Doux.

In - ſe - re Do - mi-ne, In - ſe - re pe-ctori me -


40
29
Doux.
o, In - ſe - re Do - mi - ne pe-ctо-ri
34
me - o, tu - æ di-le-cti - o - nis af - fec - tum.
40
Da mi - hi te di-li - ge - re, non ver - bo, non lin-


46
gua, ſed o - pe - re & ve - ri - ta - te. Da mi-
52
hi te di-li - ge - re, non ver - bo, non lin - gua, ſed o - pe-
58
re & ve - ri - ta - te. ſed o - pe - re & ve - ri - ta -

64

Ritournelle.

Ritournelle.

te.

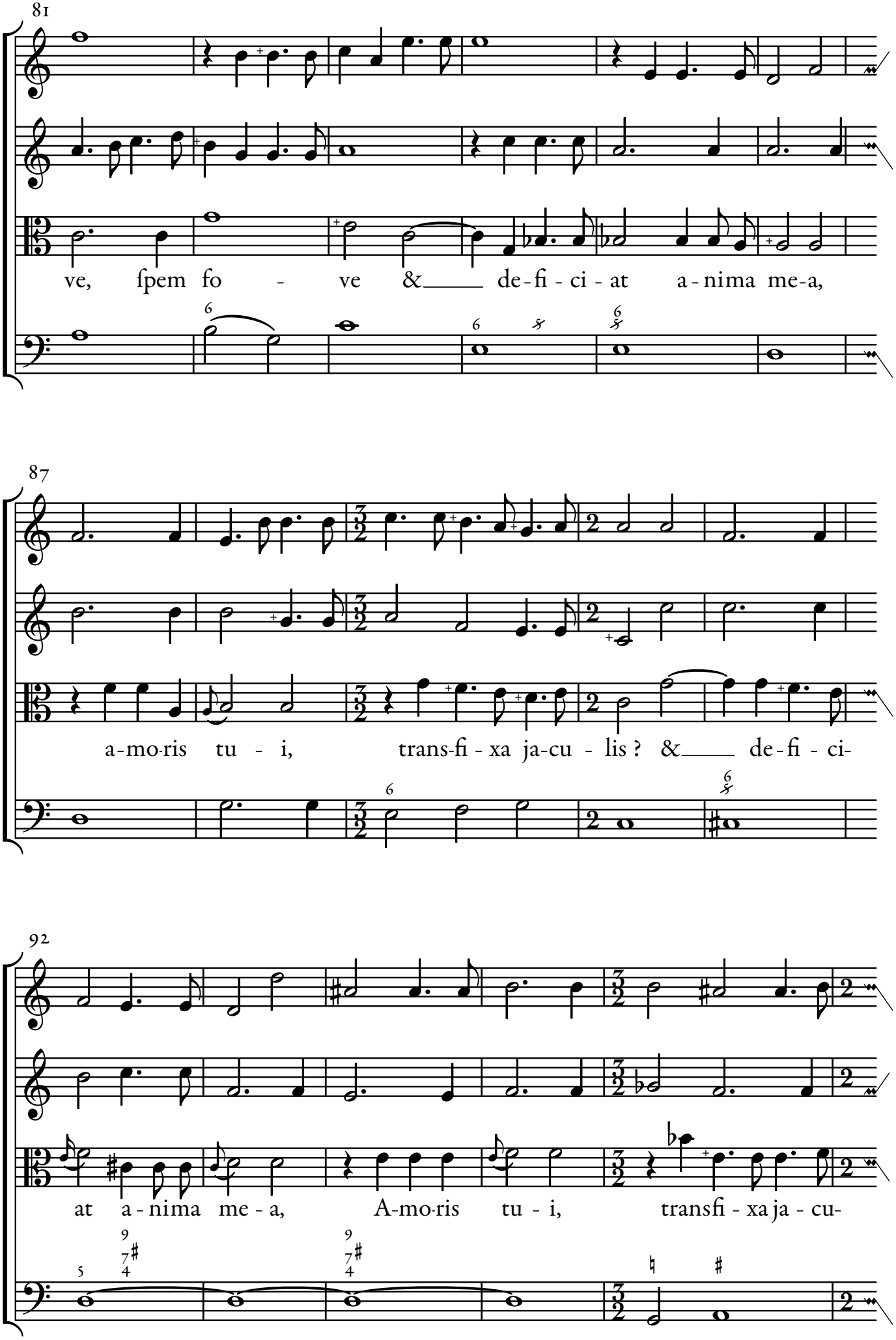
70

75

Doux.

Doux.

Au - ge in me fi - dem, ſpem fo -


81
ve, ſpem fo - ve & de-fi-ci-at a-nima me-a,
87
a-mo-ris tu - i, trans-fi-xa ja-cu-lis? & de-fi-ci-
92
at a-nima me-a, A-mo-ris tu - i, transfi-xa ja-cu-

97

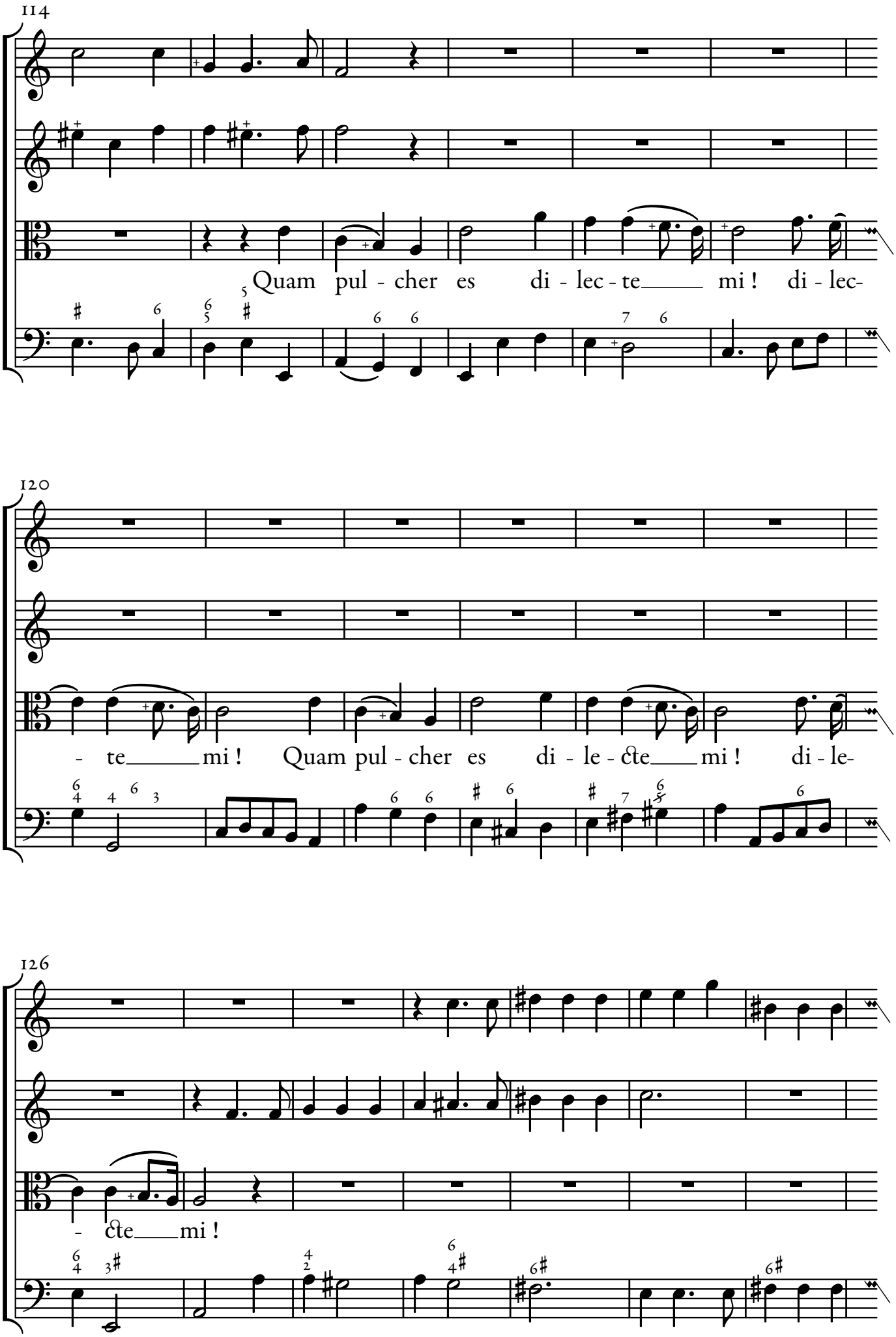
lis ? de - fi - ci - at a - ni ma me - a A - mo - ris

102

Gay.

tu - i, trans - fi - xa ja - cu - lis ?

107


114
Quam pul - cher es di - lec - te mi ! di - lec-
120
- te mi ! Quam pul - cher es di - le - cte mi ! di - le-
126
- cte mi !

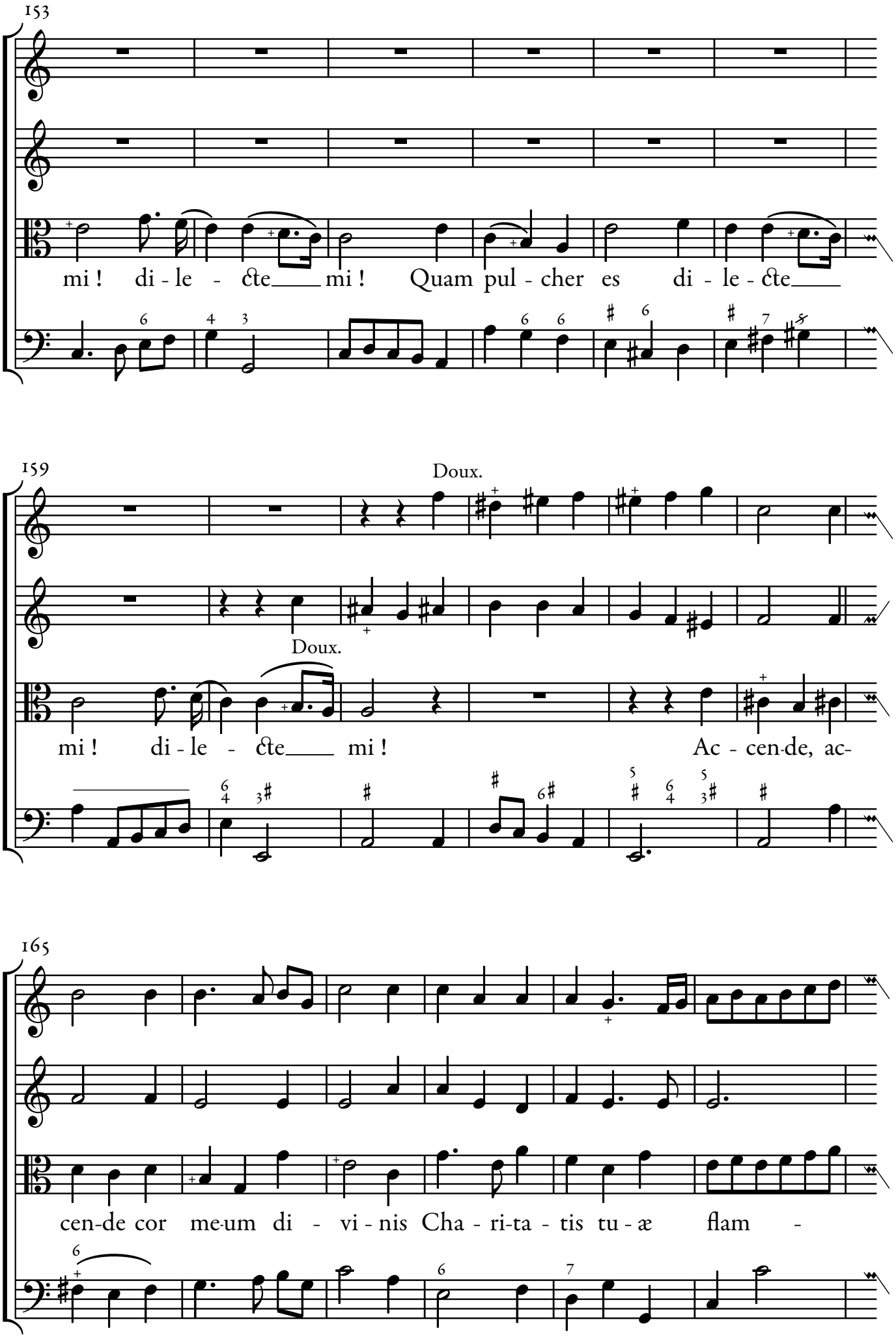
133

140

Quam ſu - a - vis, Quam ſu - a - vis, in - de-

147

li - ci-is tu - is Quam pul - cher es di - le - cte


153
mi ! di - le - cte mi ! Quam pul - cher es di - le - cte
159
Doux.
Doux.
mi ! di - le - cte mi ! Ac - cen-de, ac-
165
cen-de cor me-um di - vi - nis Cha - ri-ta - tis tu - æ flam -

171

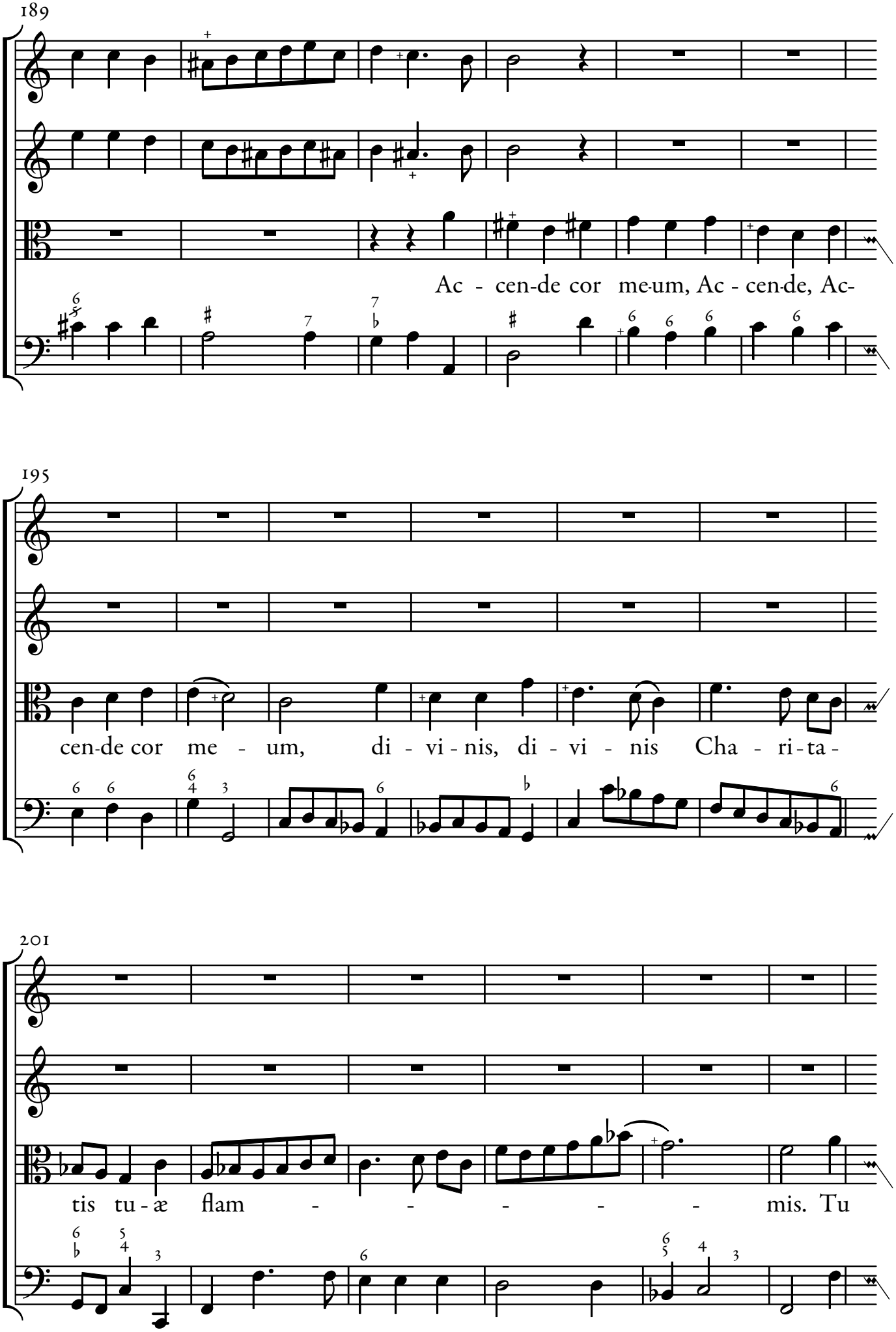
- - - - - - mis. Tu ſo-lus, Tu ſo-lus Rex

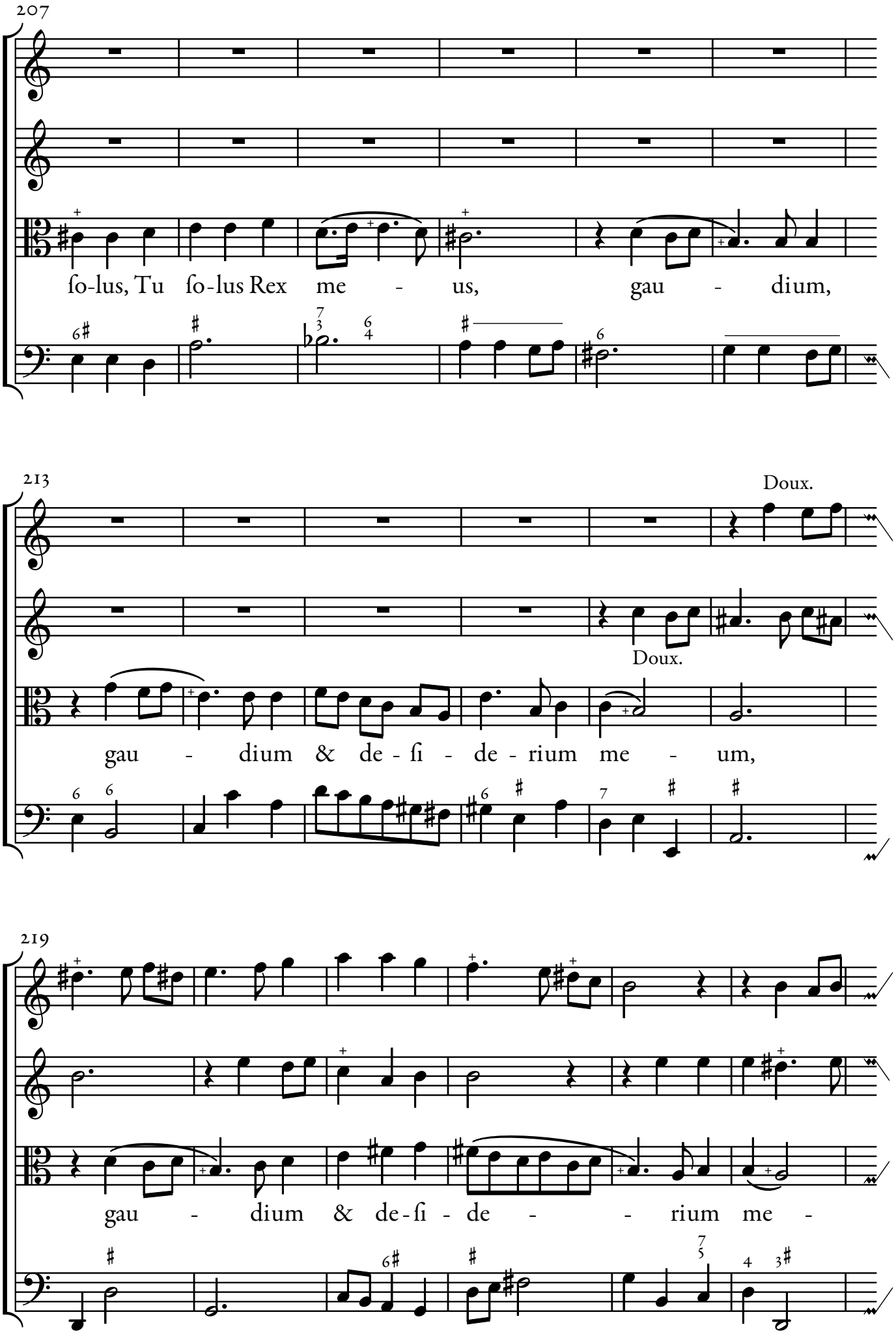
177

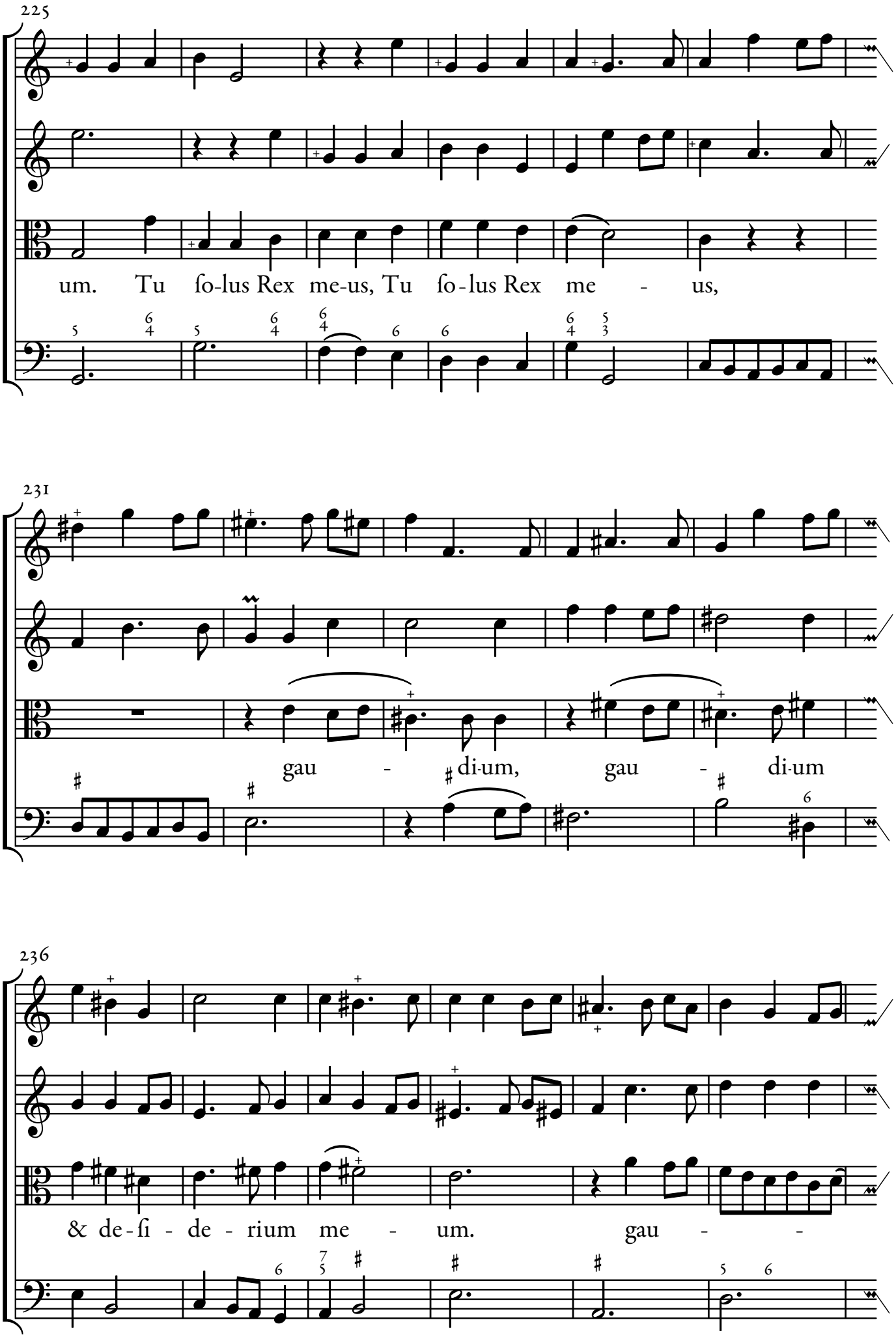
me - - us, gau - - - - dium

183

& de - ſi - de - rium me - um.


189
Ac - cen-de cor me-um, Ac - cen-de, Ac-
195
cen-de cor me - um, di - vi - nis, di - vi - nis Cha - ri - ta -
201
tis tu - æ flam - - - - - mis. Tu


207
ſo-lus, Tu ſo-lus Rex me - us, gau - dium,
213
Doux.
Doux.
gau - dium & de-ſi-de-rium me - um,
219
gau - dium & de-ſi-de - - rium me -


225
um. Tu ſo-lus Rex me-us, Tu ſo-lus Rex me - us,
231
gau - di-um, gau - di-um
236
& de-ſi - de - rium me - um. gau - -

242

- dium & de-ſi - de - ri-um me - um. de - ſi -

248

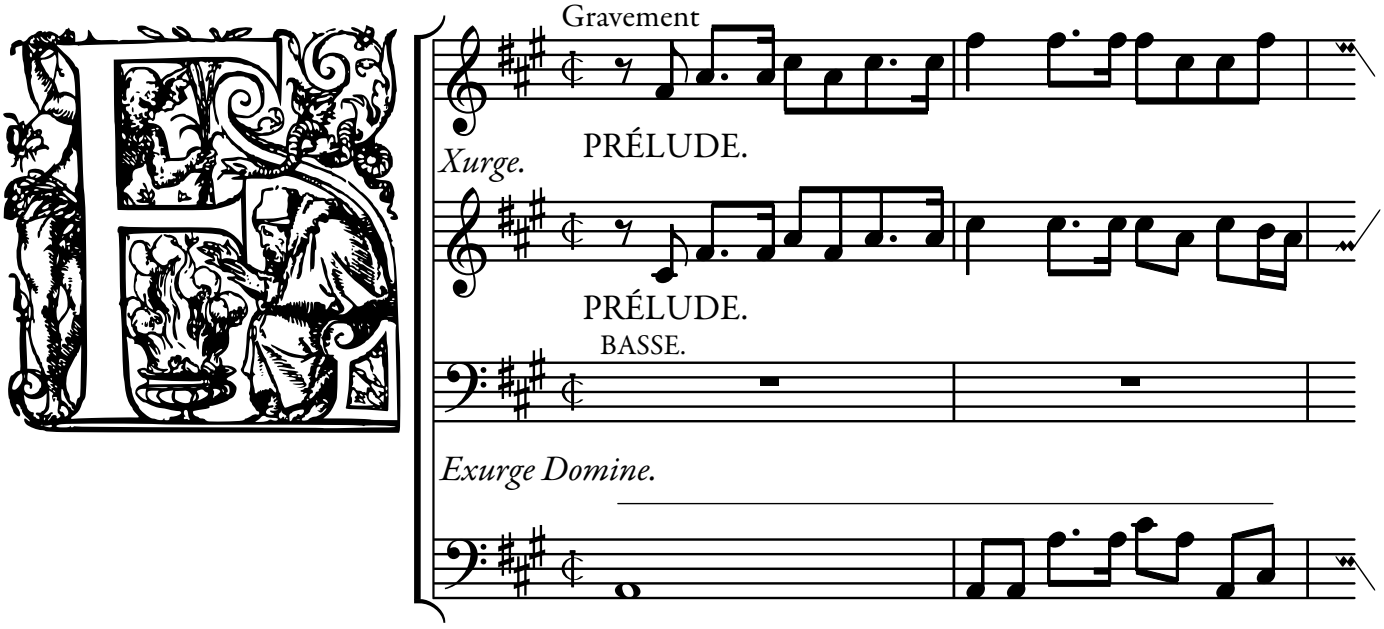
de - rium me - um. gau - - - dium & de-ſi-

254

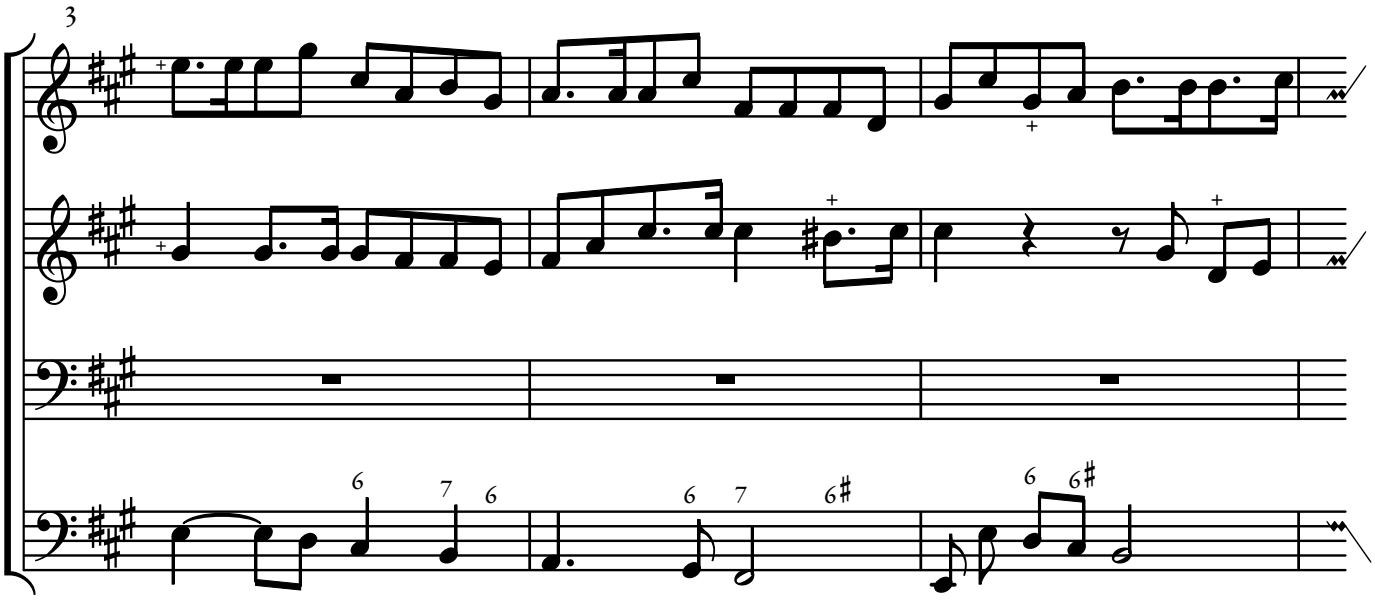
de - ri-um me - um. de - ſi - de - rium me - um.

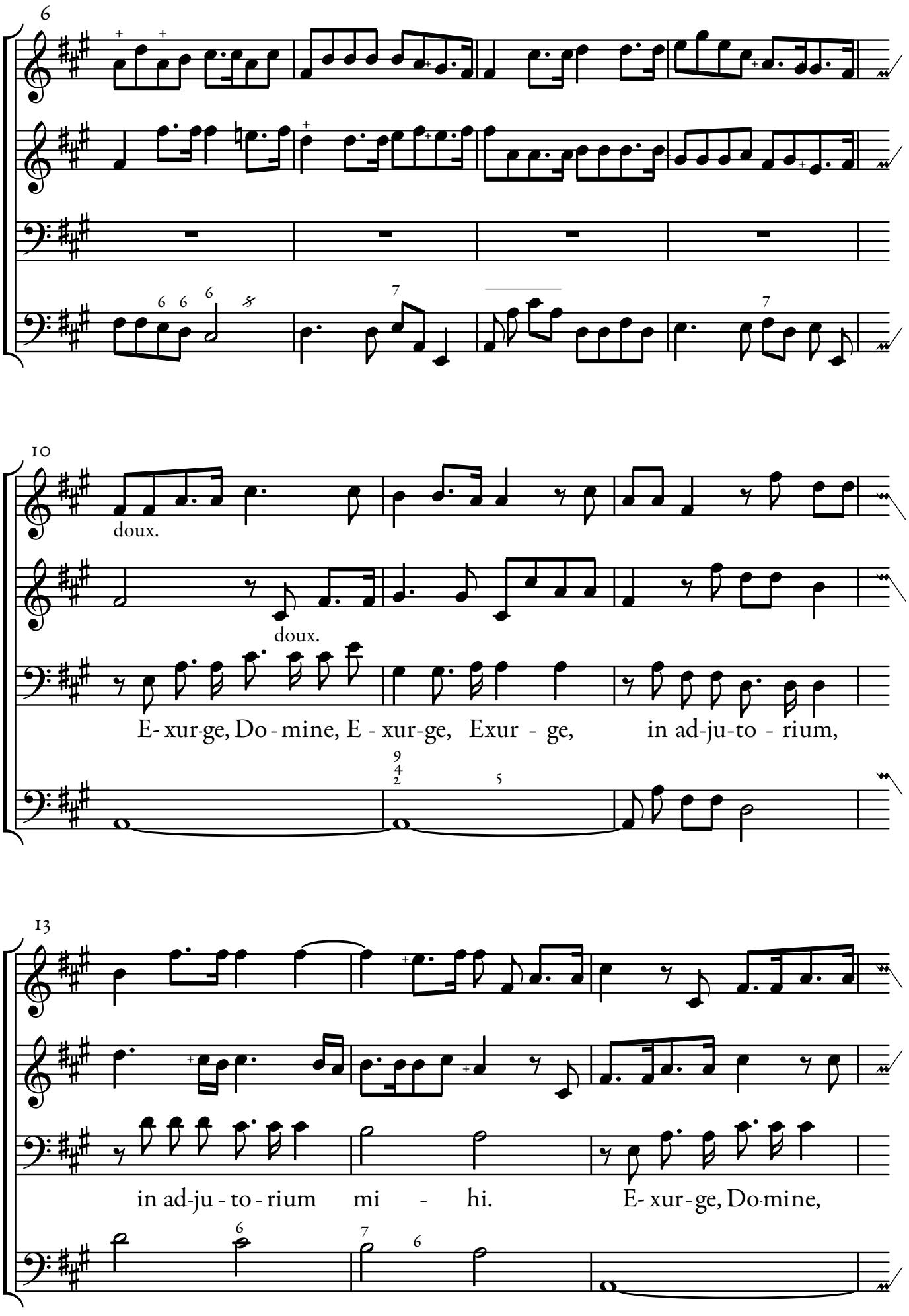
III. MOTET À VOIX SEULE,

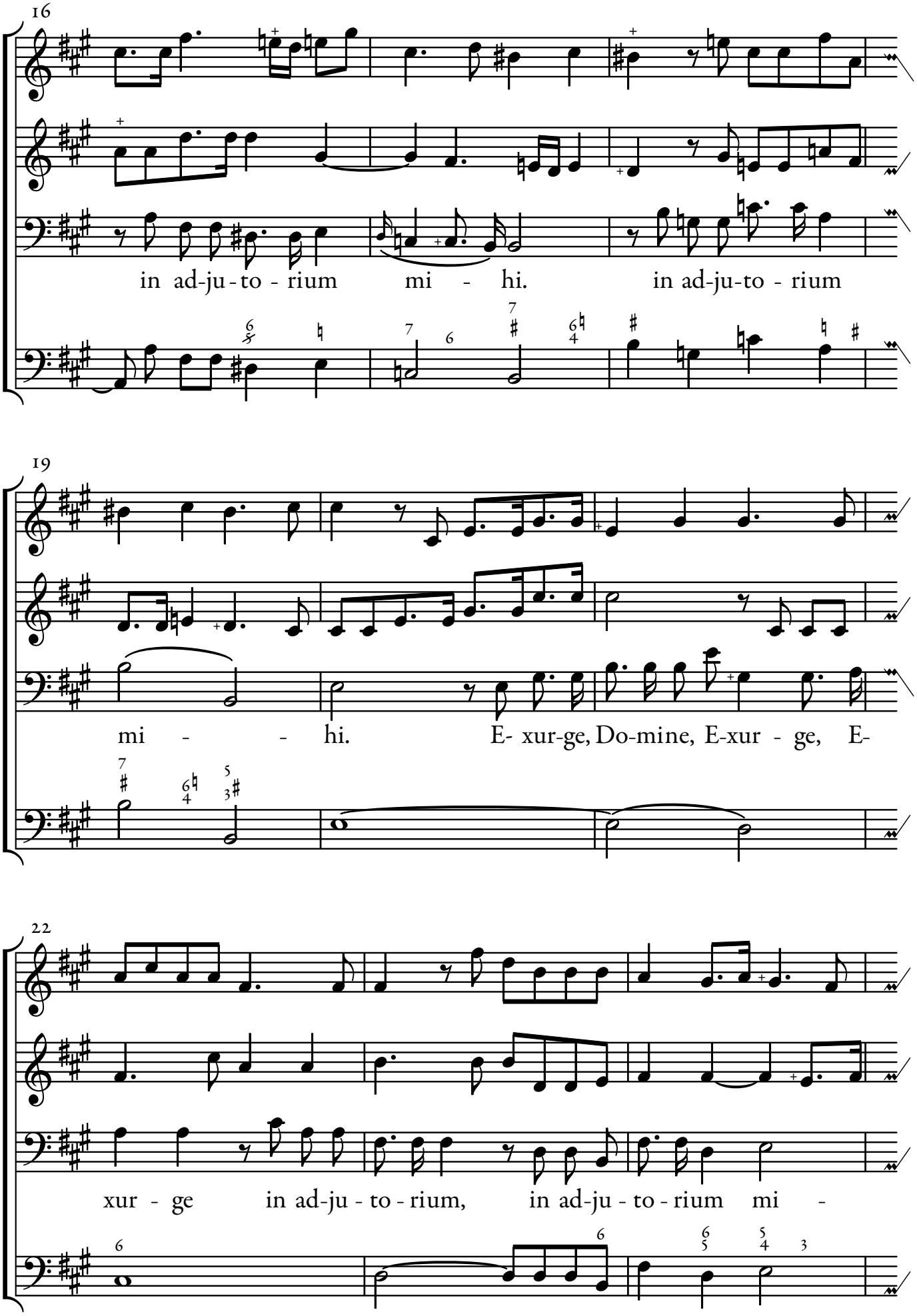
ET DEUX DESSUS DE VIOLONS.

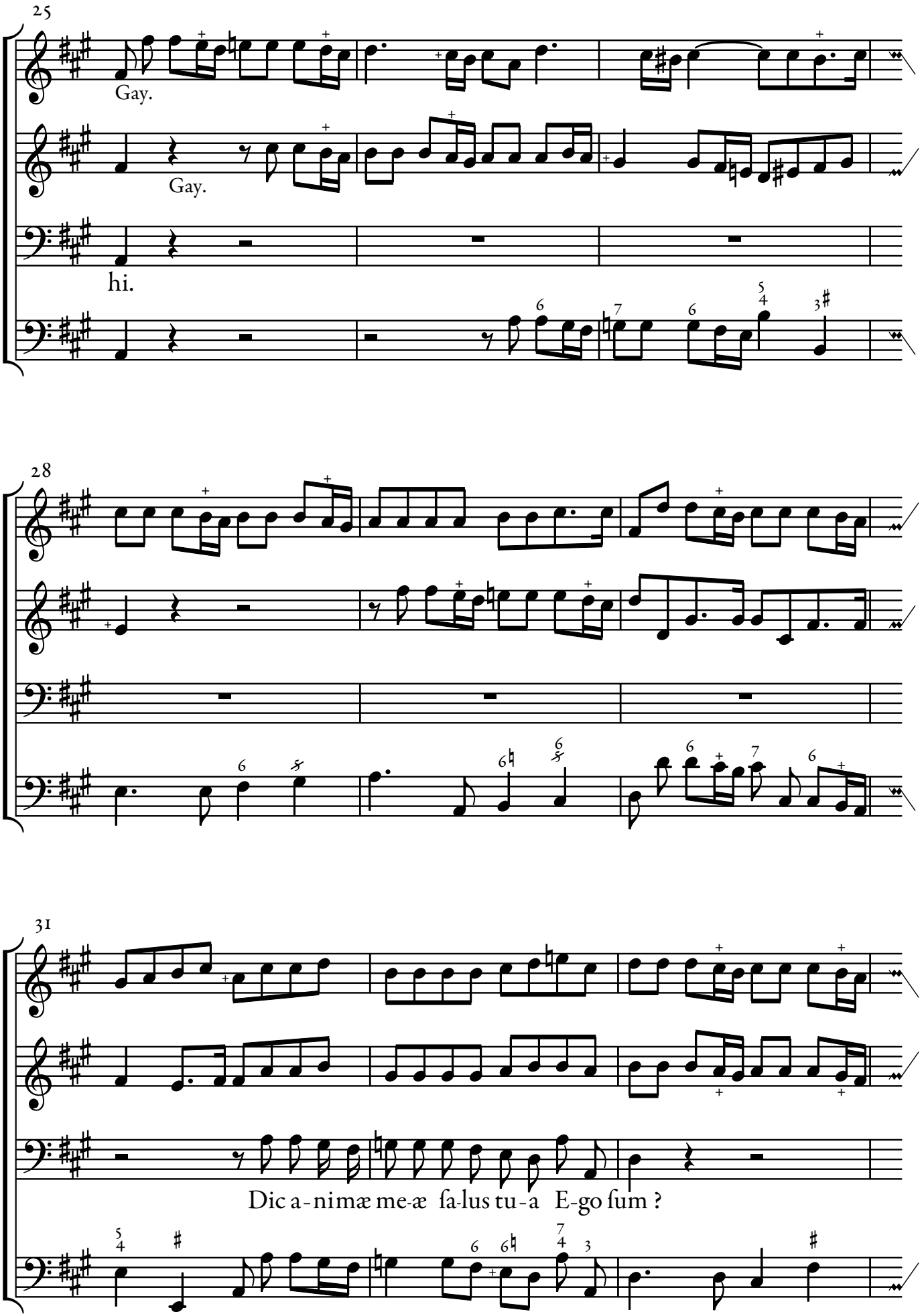


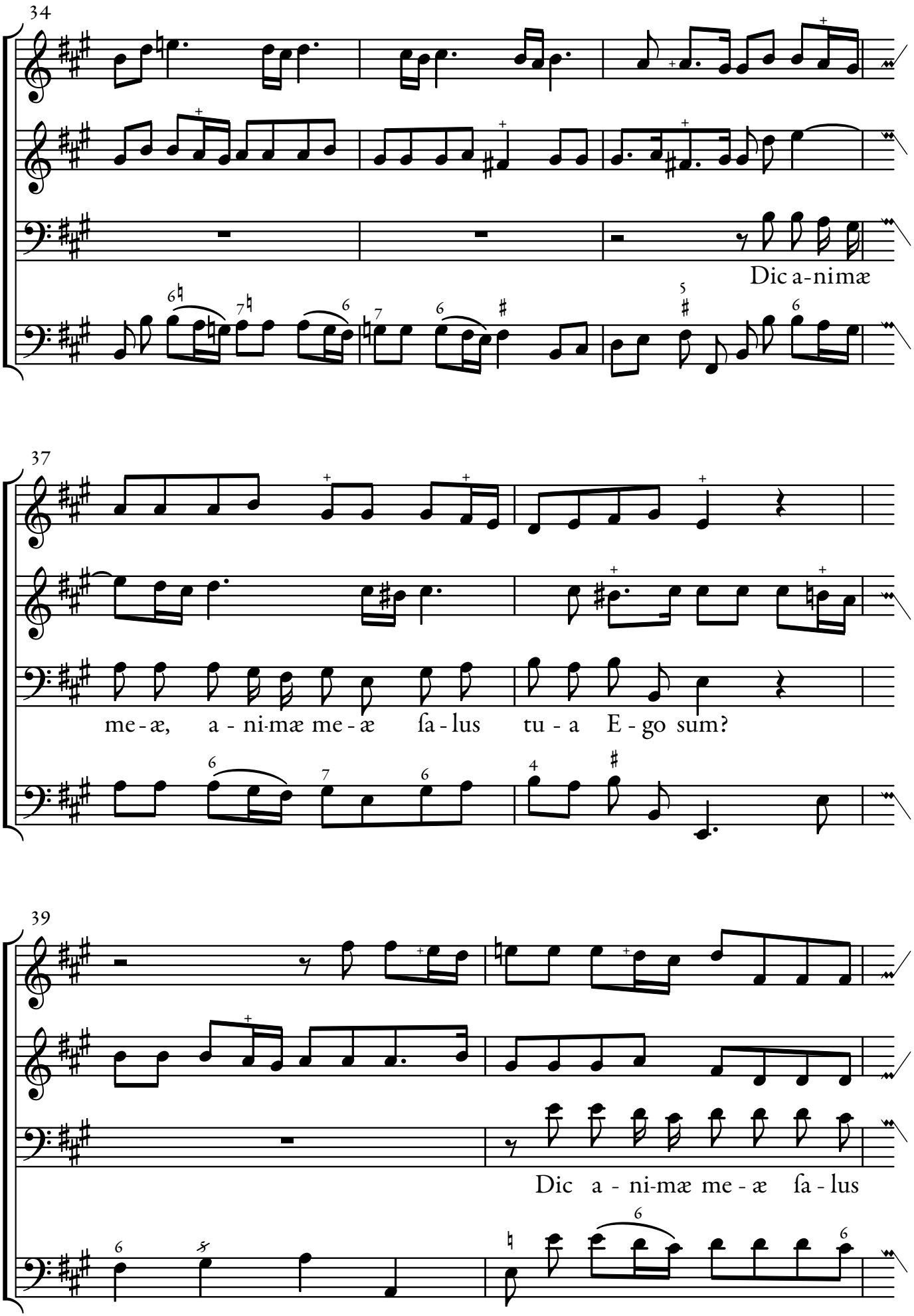
Bassus-Continuus.




6
doux.
doux.
E- xur-ge, Do - mine, E - xur-ge, Exur - ge, in ad-ju-to - rium,
13
in ad-ju - to - rium mi - hi. E- xur - ge, Do-mine,


16
in ad-ju-to-rium mi - hi. in ad-ju-to-rium
19
mi - - hi. E- xur-ge, Do-mine, E-xur - ge, E-
22
xur - ge in ad-ju-to-rium, in ad-ju-to-rium mi -


25
Gay.
Gay.
hi.
28
31
Dic a-nimæ me-æ ſa-lus tu-a E-go ſum ?


34
Dic a-nimæ
37
me-æ, a-ni-mæ me-æ ſa-lus tu-a E-go sum?
39
Dic a-ni-mæ me-æ ſa-lus

41

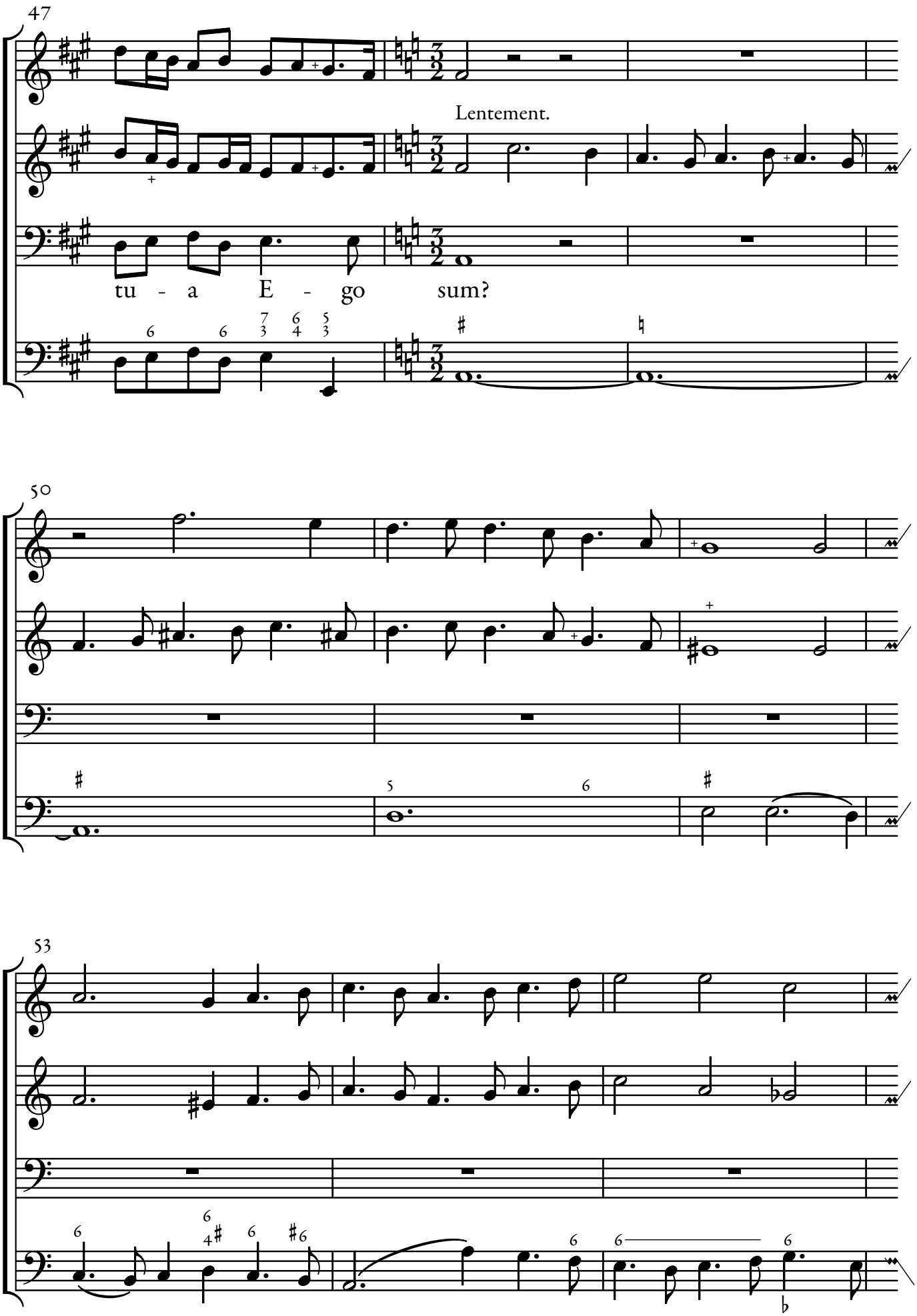
tu - a E - go sum? ſa - lus tu - a E - go sum? ſa - lus

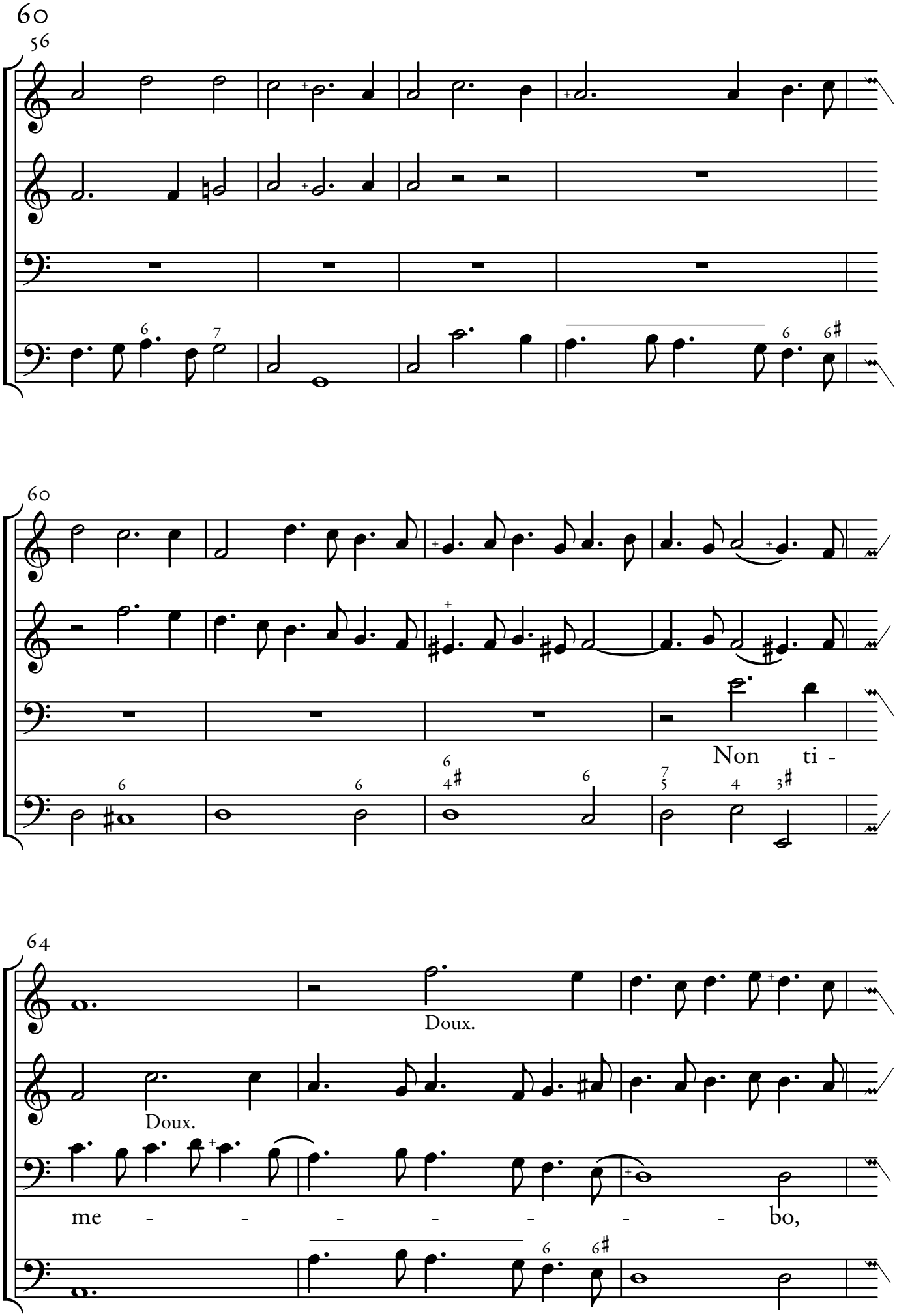
43

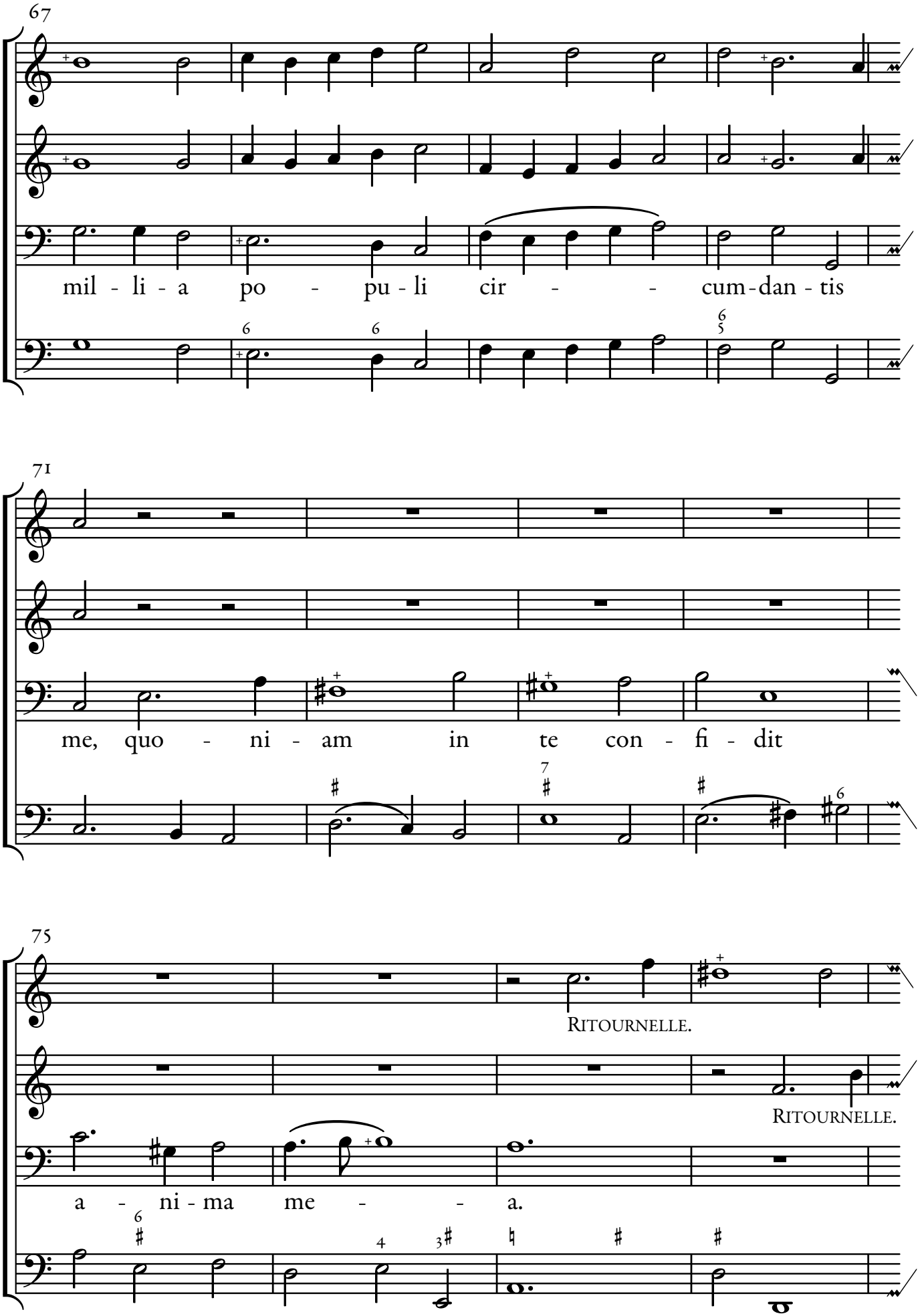
tu - a E - go sum? Dic a - ni-mæ me - æ, a - ni-mæ

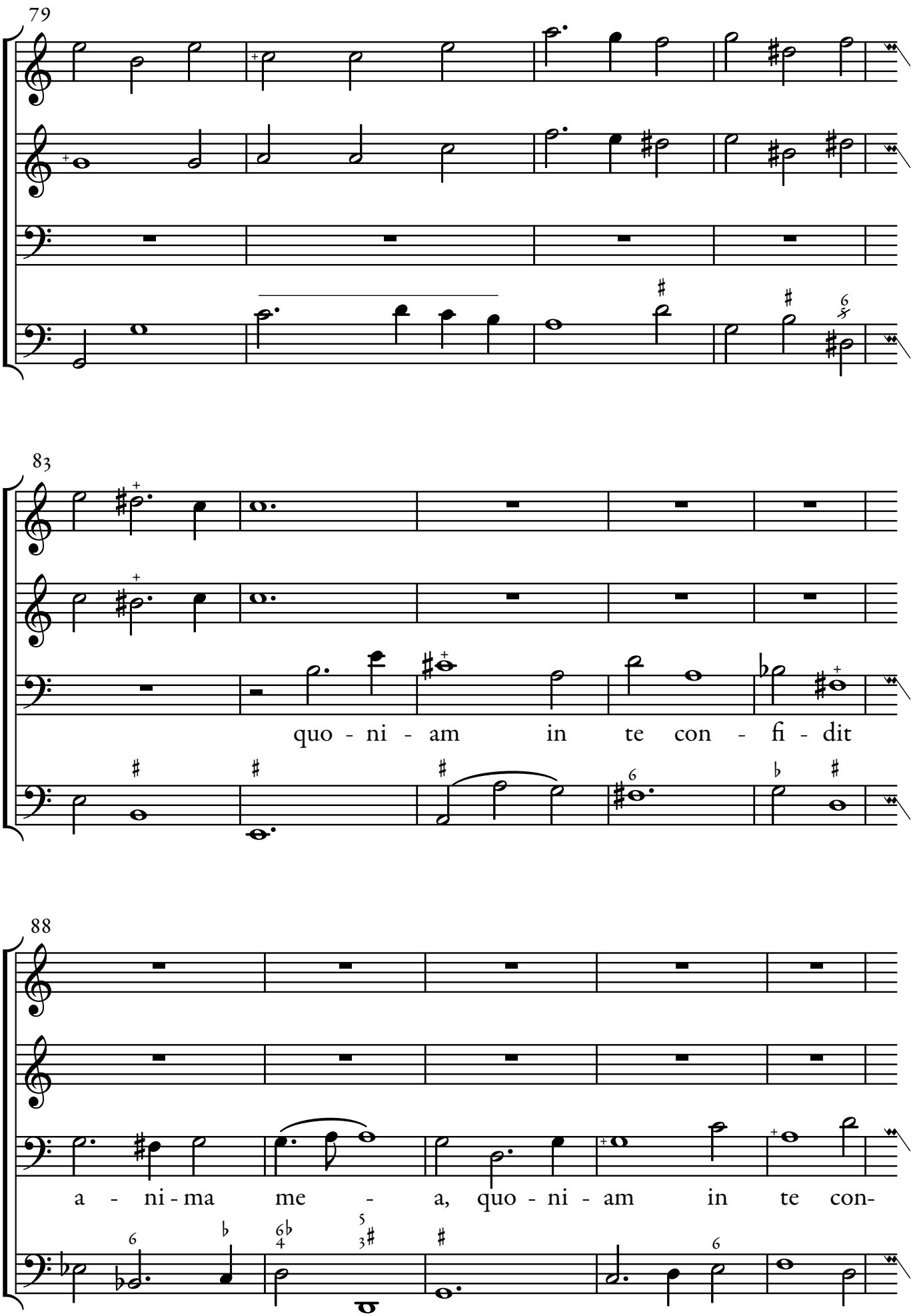
45

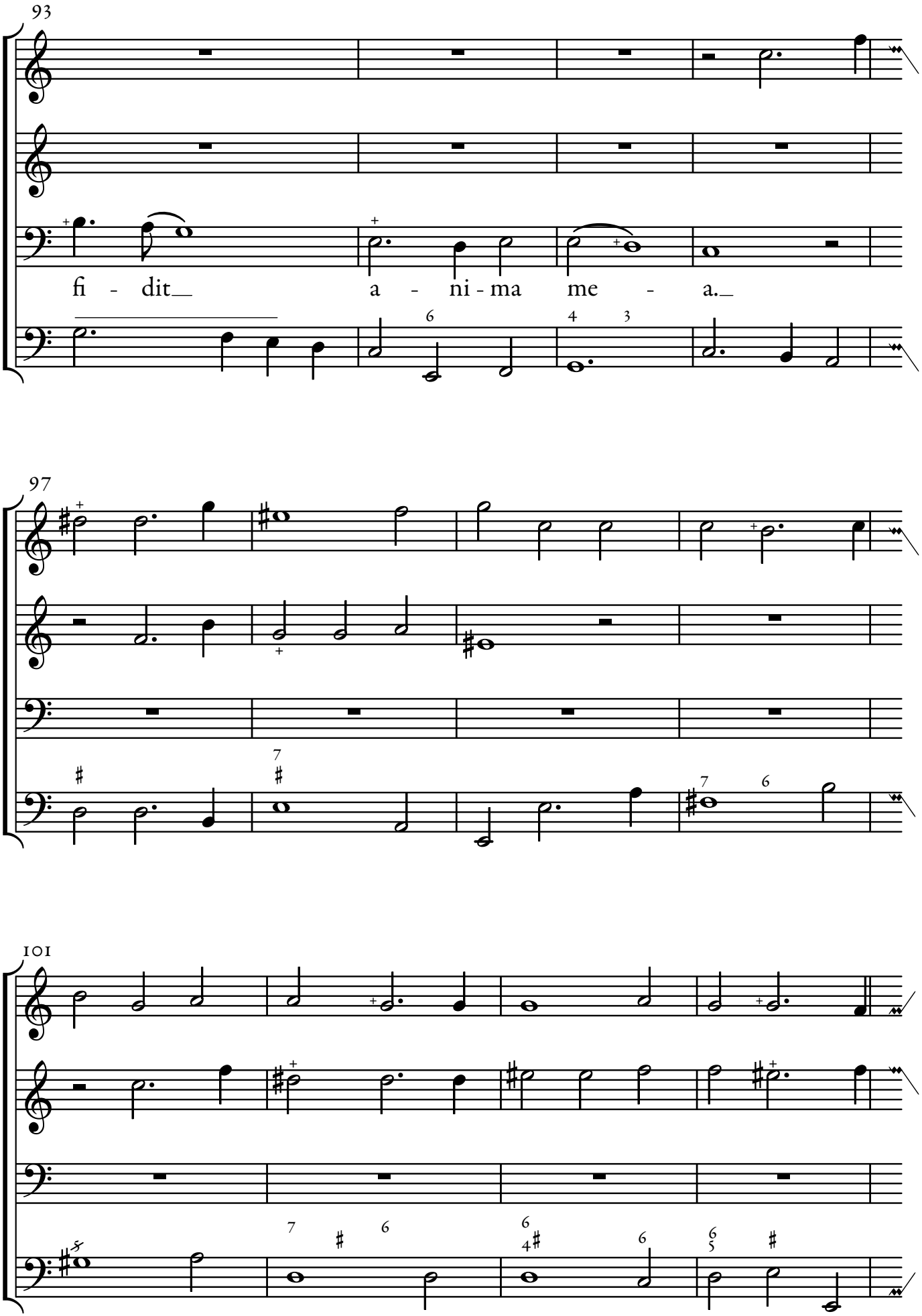
me - æ ſa - lus tu - a E - go sum? Dic a - ni-mæ me - æ ſa - lus

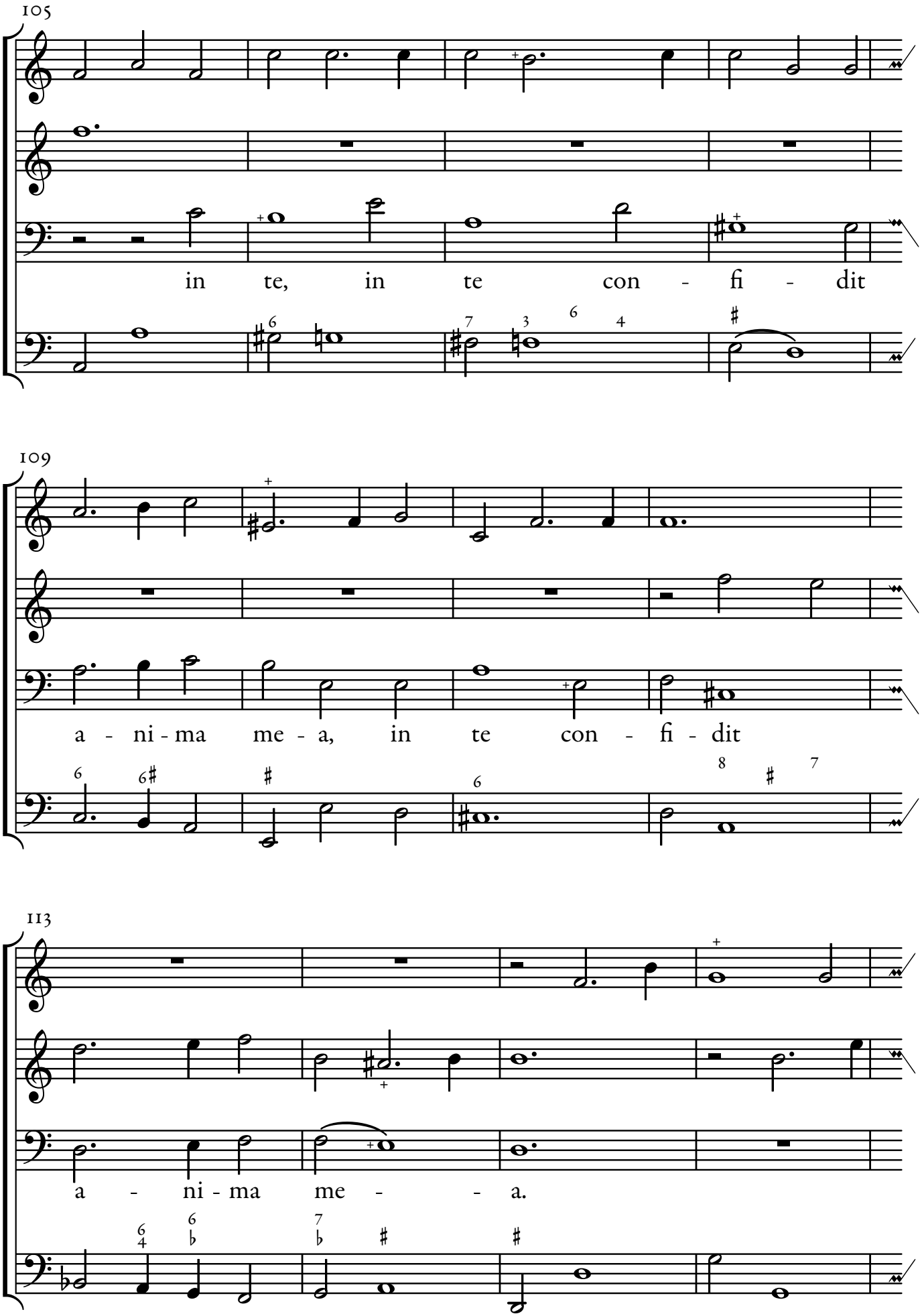

47
Lentement.
tu - a E - go sum?
50
53

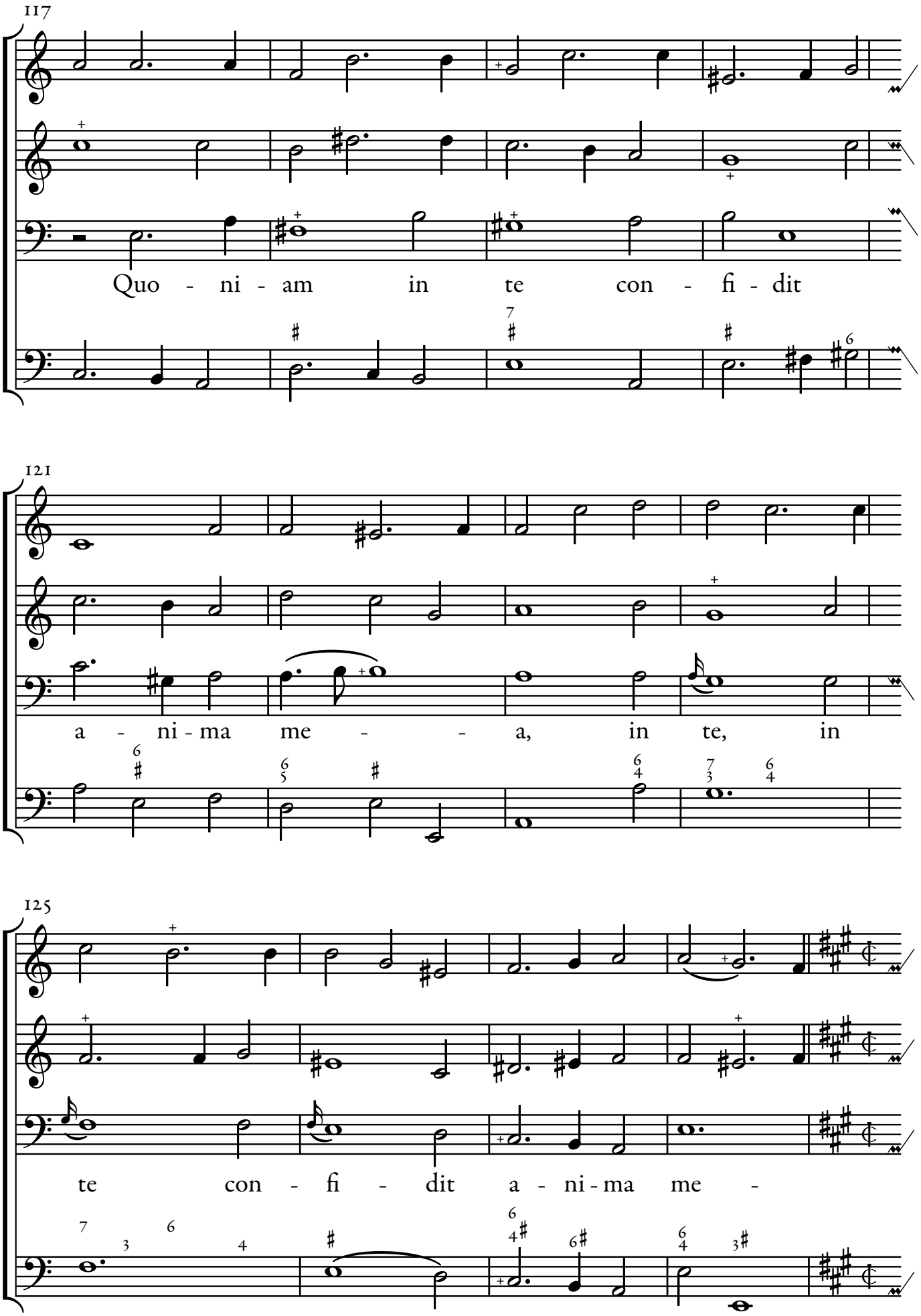

60
56
60
Non ti -
64
Doux.
Doux.
me - - - - - - - bo,


67
mil - li - a po - pu - li cir - - cum - dan - tis
71
me, quo - ni - am in te con - fi - dit
75
RITOURNELLE.
RITOURNELLE.
a - ni - ma me - - a.


79
83
quo - ni - am in te con - fi - dit
88
a - ni - ma me - a, quo - ni - am in te con-


93
fi - dit_ a - ni - ma me - a._
97
101


105
in te, in te con - fi - dit
109
a - ni - ma me - a, in te con - fi - dit
113
a - ni - ma me - - a.


117
Quo - ni - am in te con - fi - dit
121
a - ni - ma me - - a, in te, in
125
te con - fi - dit a - ni - ma me -

129

Gravement.

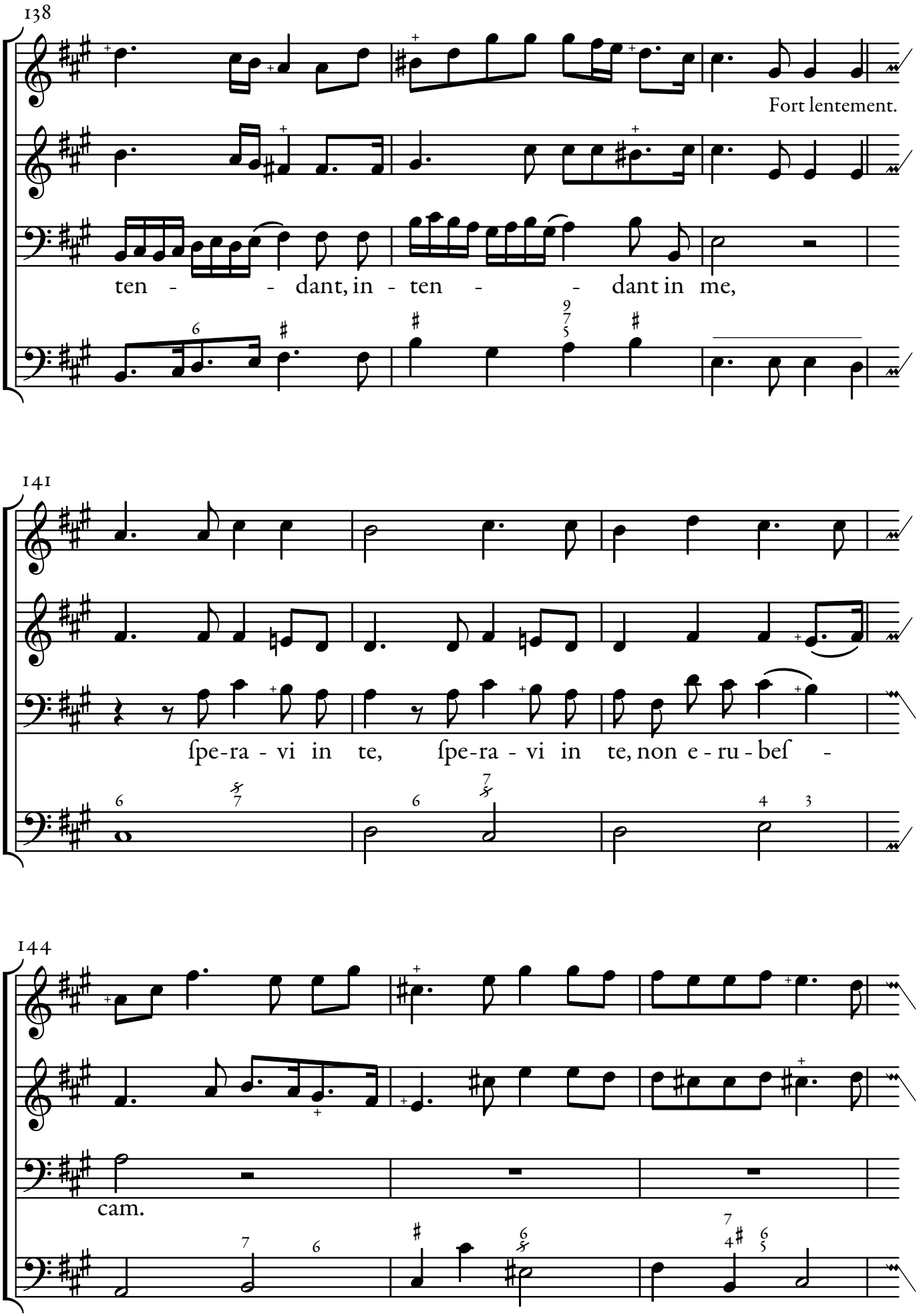
a.

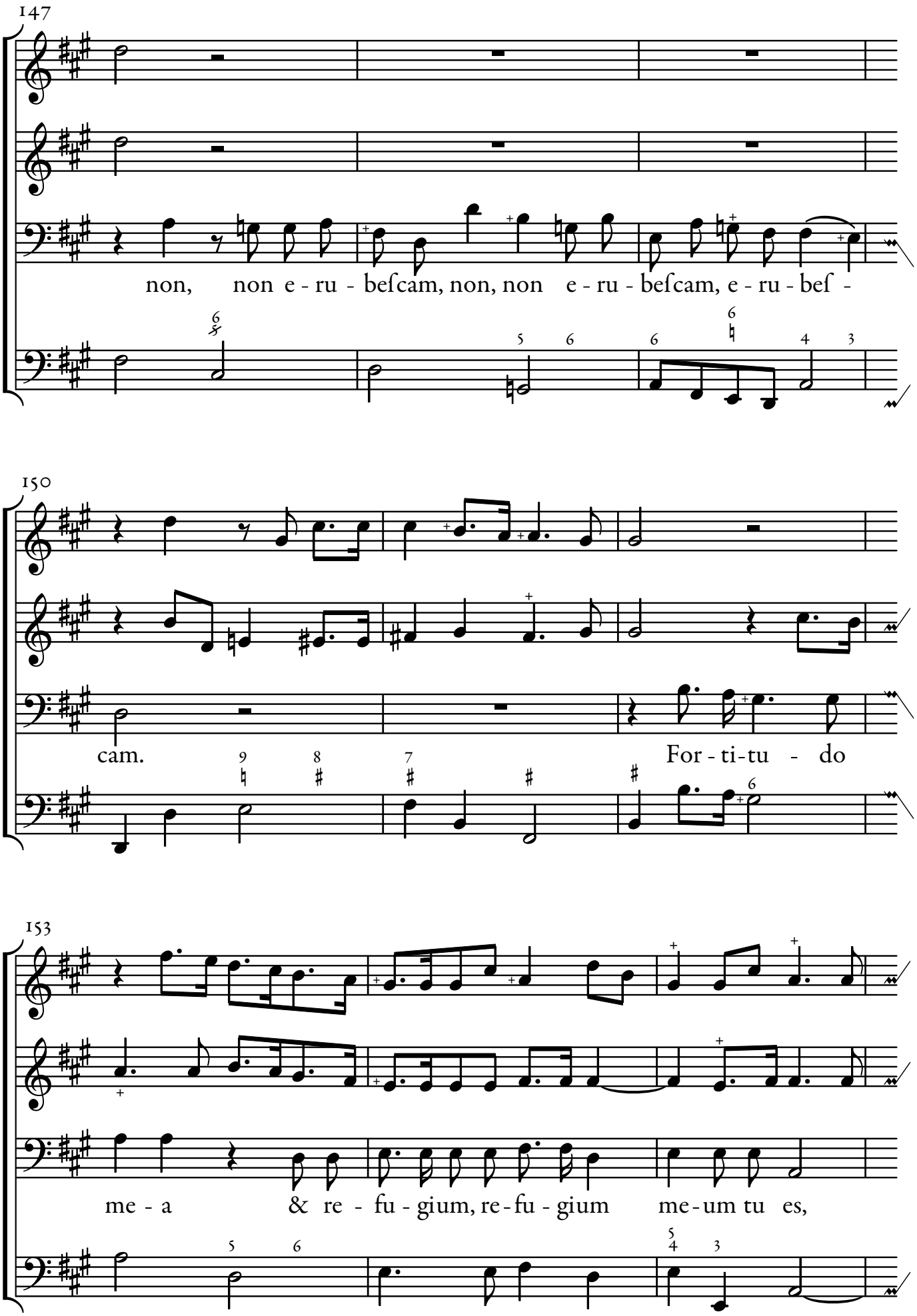
132

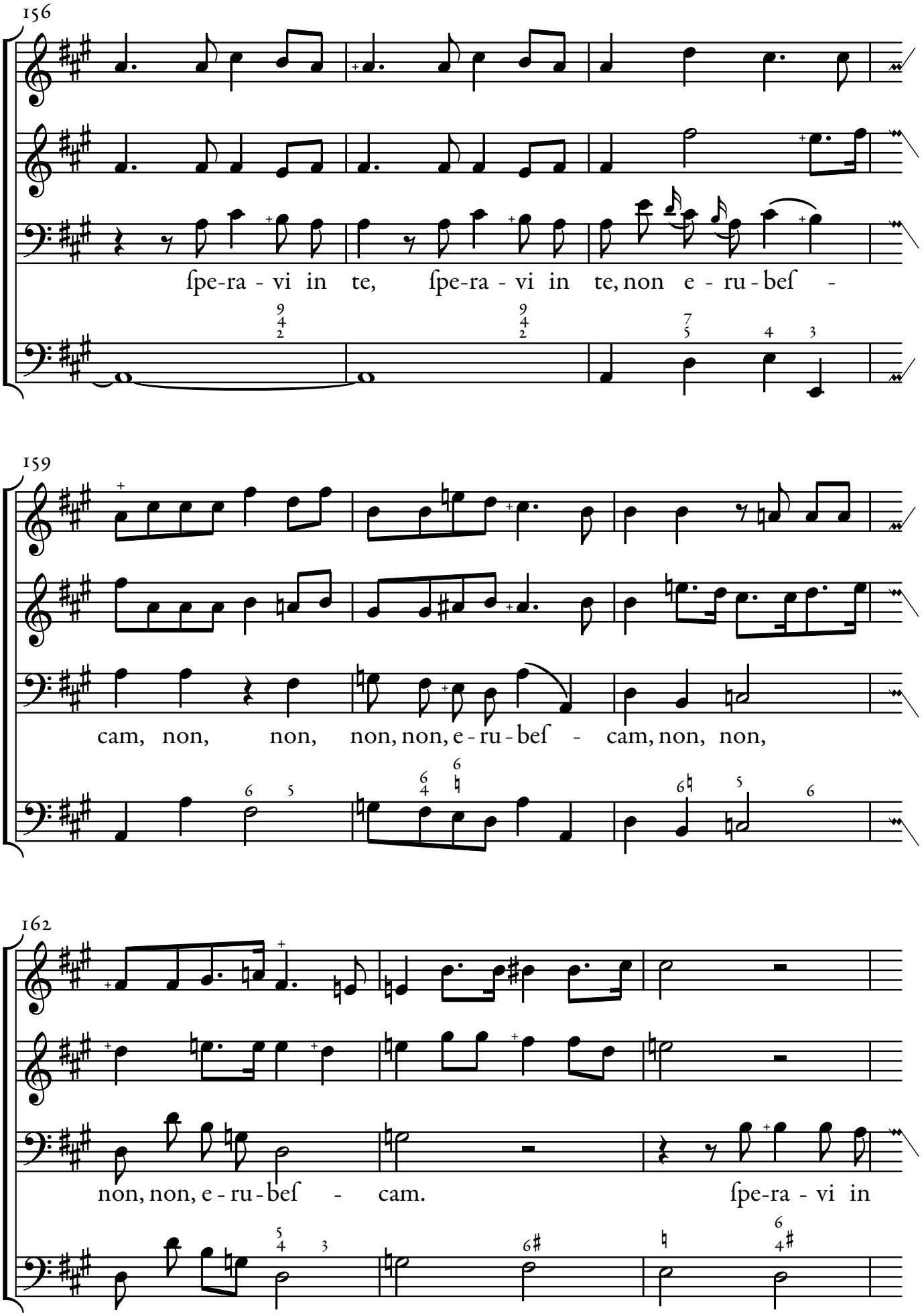
Gla - di-

135

um e - va-ginent, ar-cum in - ten - - dant in me, in-


138
Fort lentement.
ten - - dant, in - ten - - dant in me,
141
ſpe-ra - vi in te, ſpe-ra - vi in te, non e - ru - beſ -
144
cam.


147
non, non e - ru - beſcam, non, non e - ru - beſcam, e - ru - beſ -
150
cam.
For - ti - tu - do
153
me - a & re - fu - gium, re - fu - gium me - um tu es,


156
ſpe-ra - vi in te, ſpe-ra - vi in te, non e - ru - beſ -
159
cam, non, non, non, non, e - ru - beſ - cam, non, non,
162
non, non, e - ru - beſ - cam. ſpe-ra - vi in

165

te, non, non e - ru-beſ - cam, ſpe-ra - vi in

168

te, ſpe-ra - vi in te, non e - ru - beſ-cam, e - ru-beſ -

171

cam, non e-ru - beſ - cam, non e-ru-beſ - cam.

II. MOTET A DEUX VOIX.

Gravement.

Lauda -

Lauda-bit uſque ad mortem, a-nima mea Domi-

BASSUS-CONTINUUS.

3

bit uſ-que ad mor-tem, a-ni-ma me-a Do-mi-num.

num. Lau-da - bit uſ-que ad

5

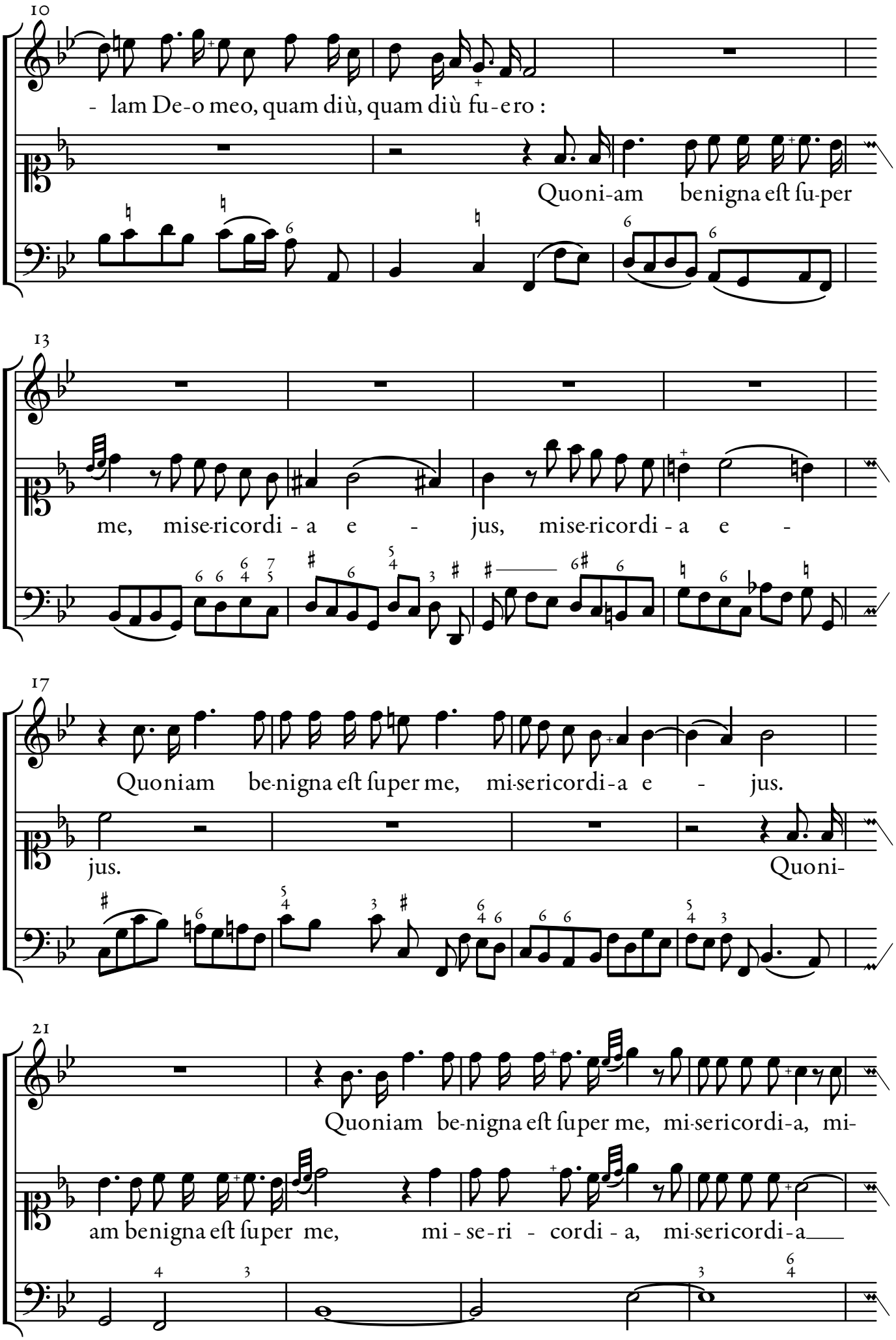
Lau-da - bit uſ-que ad mor-tem, a-ni-ma me -

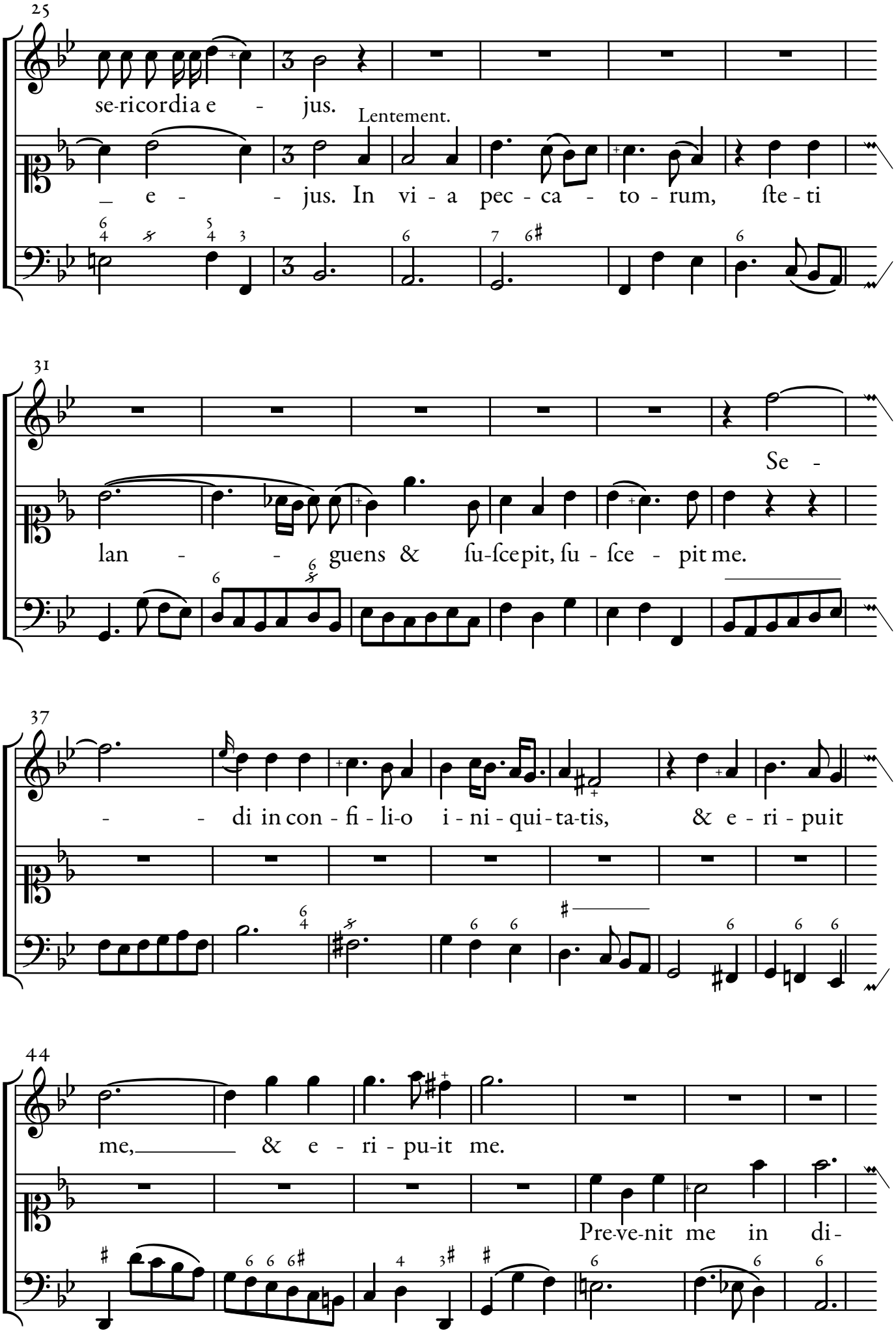
mor-tem, a-ni-ma me-a Do - mi-num, a-ni-ma me -

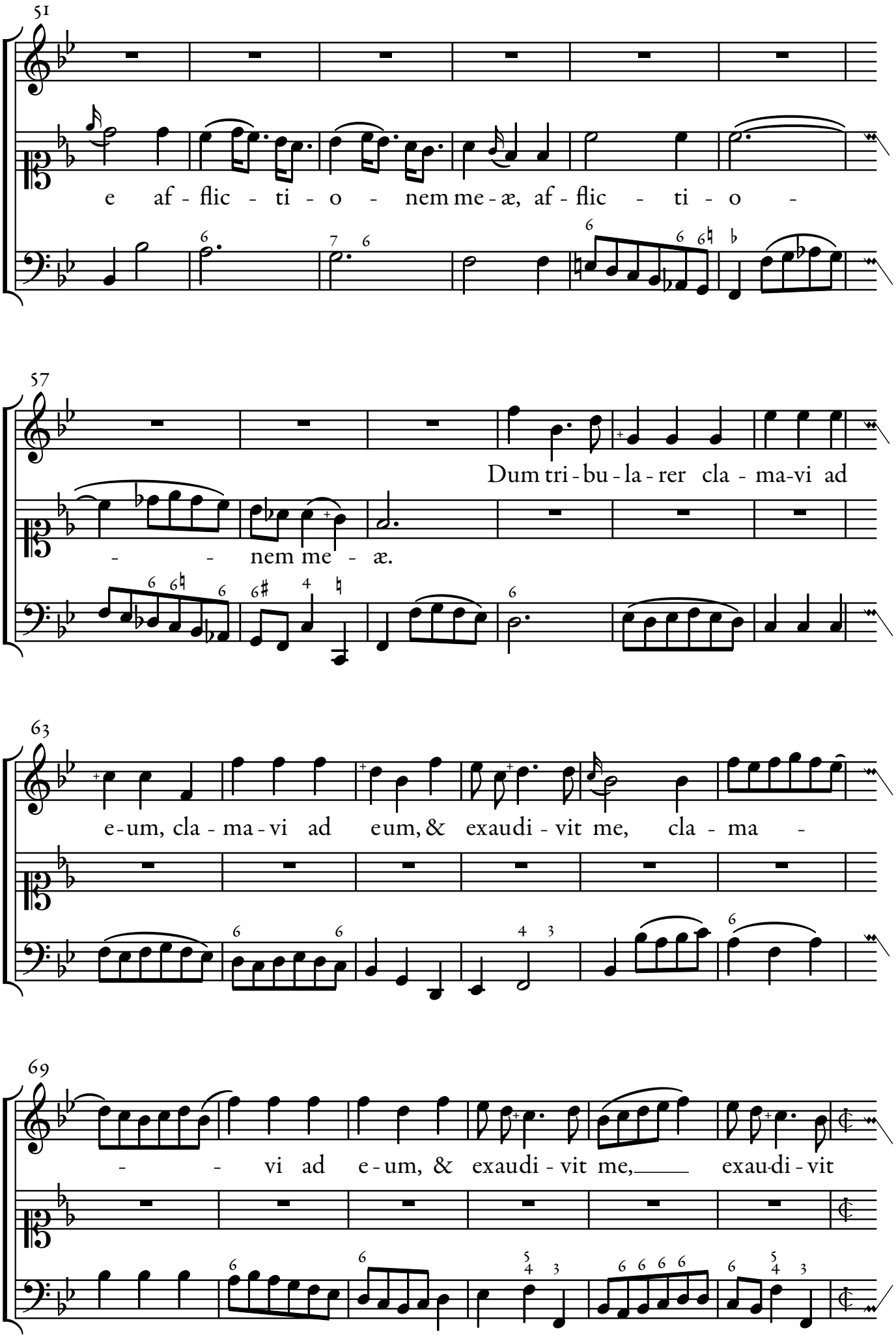
7

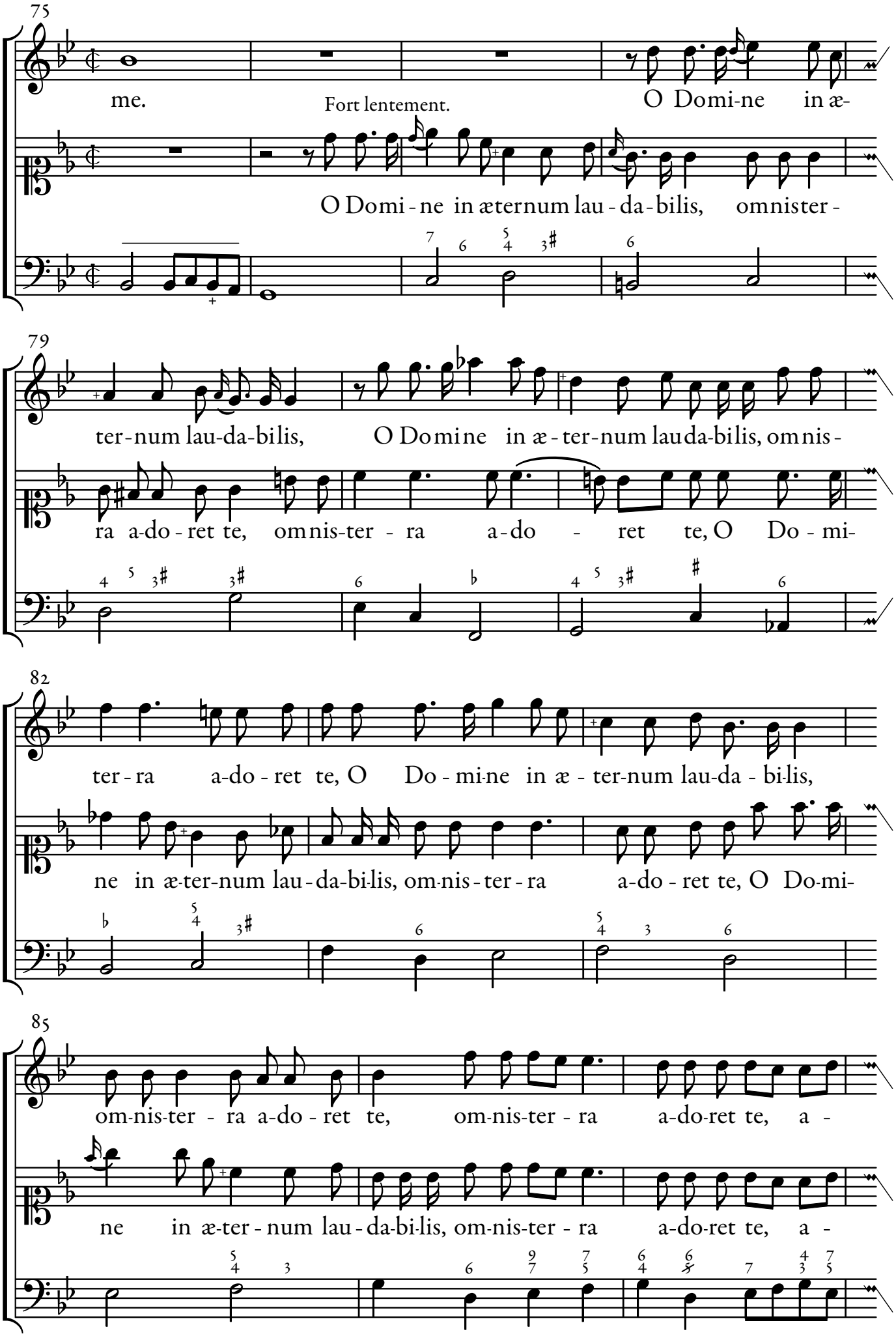
- - a Dominum. Pſal - lam De-o meo, quam diù fu-ero : Pſal-

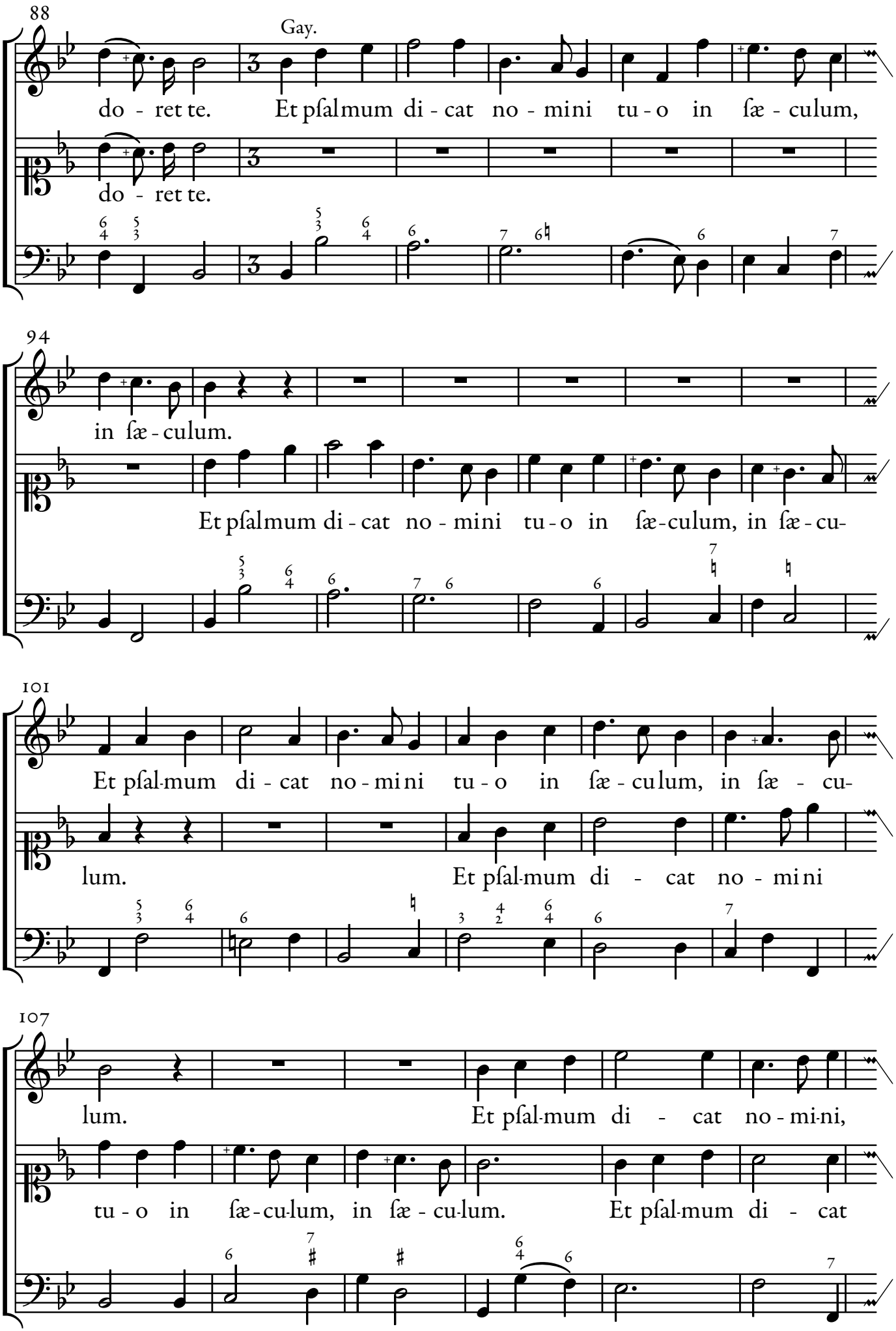
- - a Dominum.

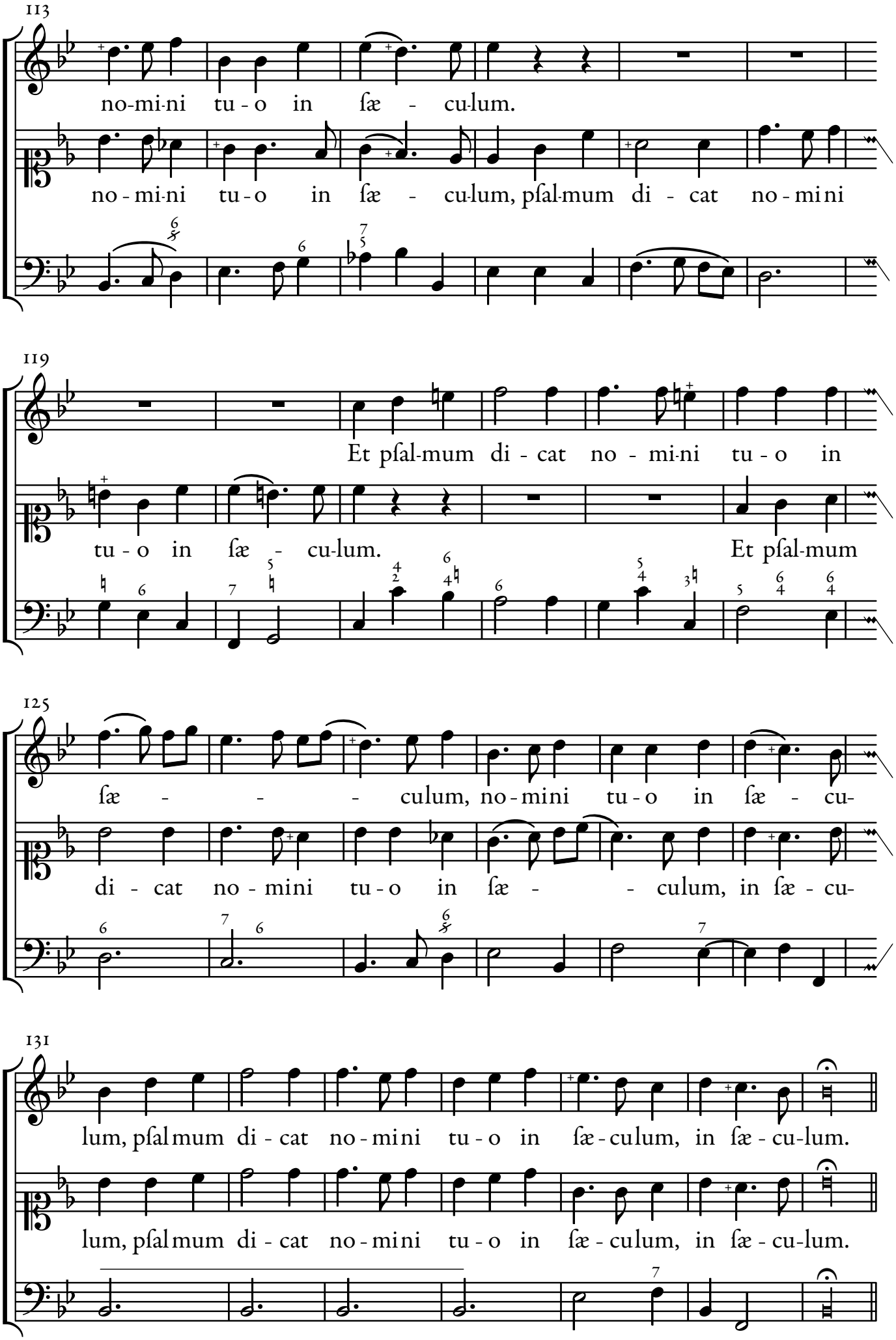

10
- lam De-o meo, quam diù, quam diù fu-ero :
Quoni-am benigna eſt ſu-per
13
me, mise-ricordi - a e - jus, mise-ricordi - a e -
17
Quoniam be-nigna eſt ſuper me, mi-sericordi-a e - jus.
jus.
Quoni-
21
Quoniam be-nigna eſt ſuper me, mi-sericordi-a, mi-
am benigna eſt ſuper me, mi - se-ri - cordi - a, mi-sericordi-a


25
se-ricordia e - jus.
Lentement.
_ e - - jus. In vi - a pec - ca - to - rum, ſte - ti
31
Se -
lan - - guens & ſu-ſcepit, ſu - ſce - pit me.
37
- - di in con - fi - li-o i - ni - qui - ta-tis, & e - ri - puit
44
me,_____ & e - ri - pu-it me.
Pre-ve-nit me in di-


51
e af - flic - ti - o - nem me - æ, af - flic - ti - o -
57
Dum tri - bu - la - rer cla - ma-vi ad
- - nem me - æ.
63
e-um, cla - ma - vi ad eum, & exaudi - vit me, cla - ma -
69
- - vi ad e - um, & exaudi - vit me, exau-di - vit

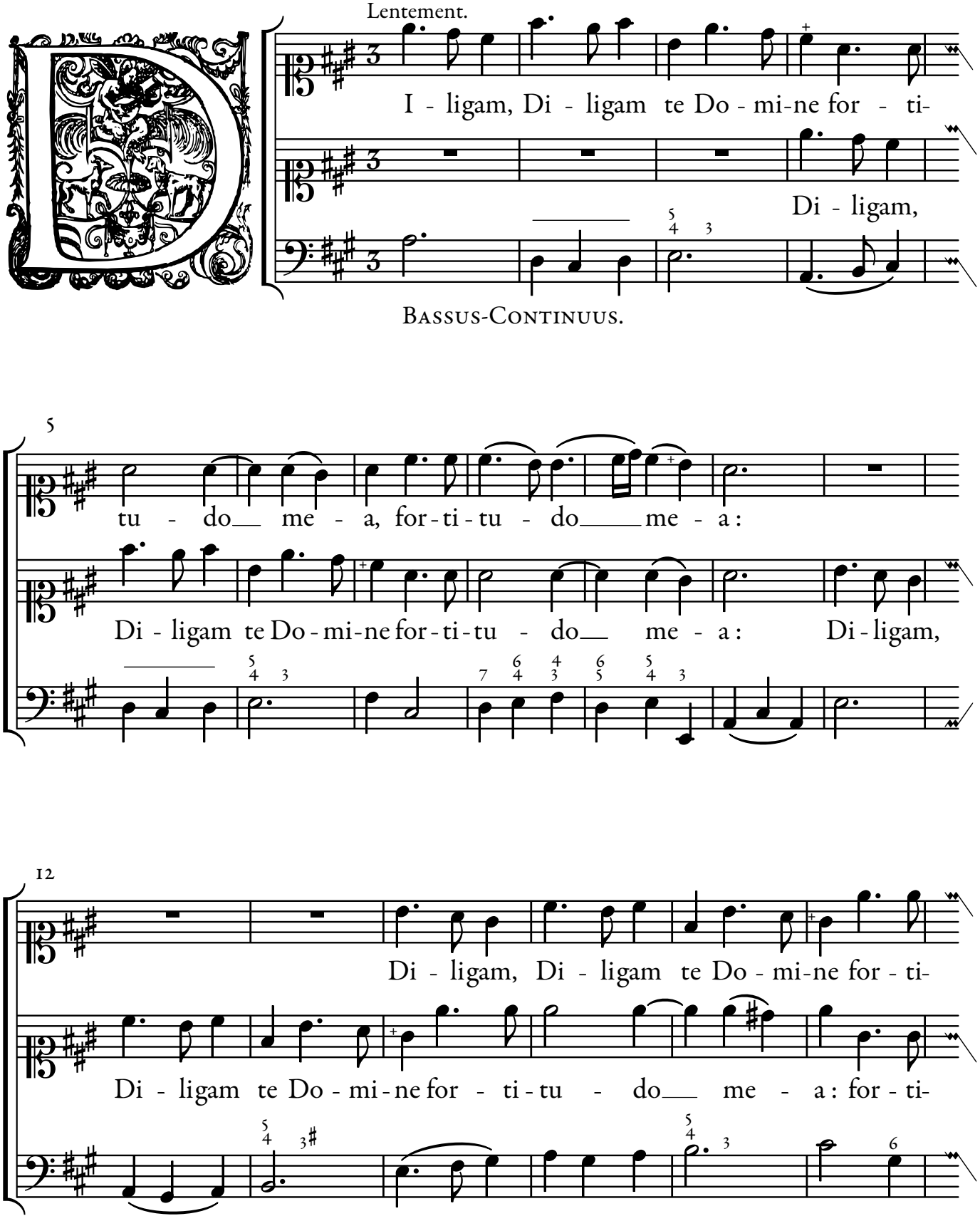

75
me.
Fort lentement.
O Domi-ne in æ-
O Domi-ne in æternum lau-da-bilis, omnister-
79
ter-num lau-da-bilis,
O Domine in æ-ter-num lauda-bilis, omnis-
ra a-do-ret te, omnis-ter - ra a-do - ret te, O Do - mi-
82
ter - ra a-do - ret te, O Do - mi-ne in æ - ter-num lau-da - bi-lis,
ne in æ-ter-num lau-da-bi-lis, om-nis-ter-ra a-do - ret te, O Do-mi-
85
om-nis-ter - ra a-do - ret te, om-nis-ter - ra a-do-ret te, a -
ne in æ-ter - num lau-da-bi-lis, om-nis-ter - ra a-do-ret te, a -

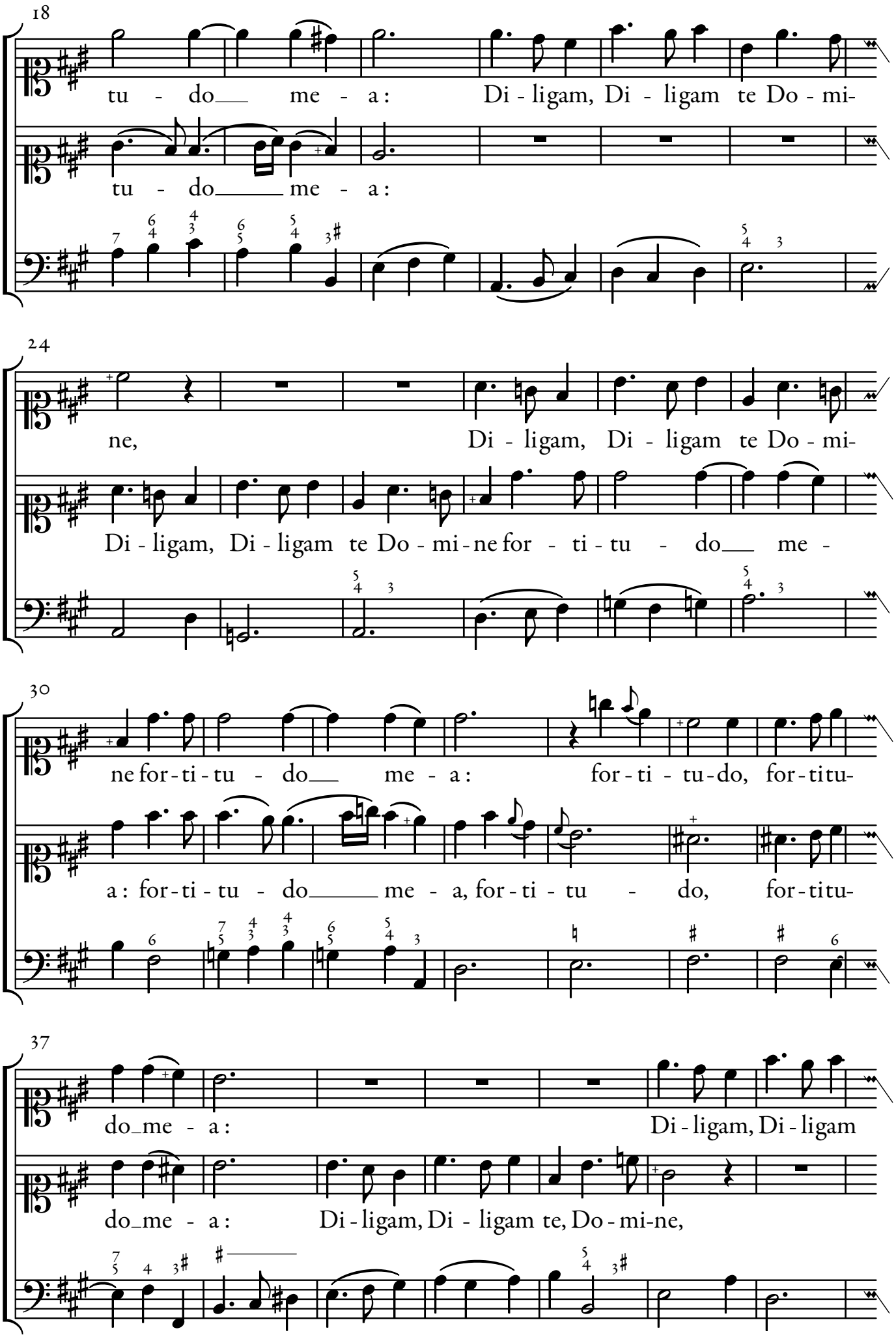

88
Gay.
do - ret te. Et pſalmum di - cat no - mini tu - o in ſæ - culum,
do - ret te.
94
in ſæ - culum.
Et pſalmum di - cat no - mini tu - o in ſæ-culum, in ſæ-cu-
101
Et pſal-mum di - cat no - mi ni tu - o in ſæ - cu lum, in ſæ - cu-
lum. Et pſal-mum di - cat no - mi ni
107
lum. Et pſal-mum di - cat no - mi-ni,
tu - o in ſæ-cu-lum, in ſæ - cu-lum. Et pſal-mum di - cat

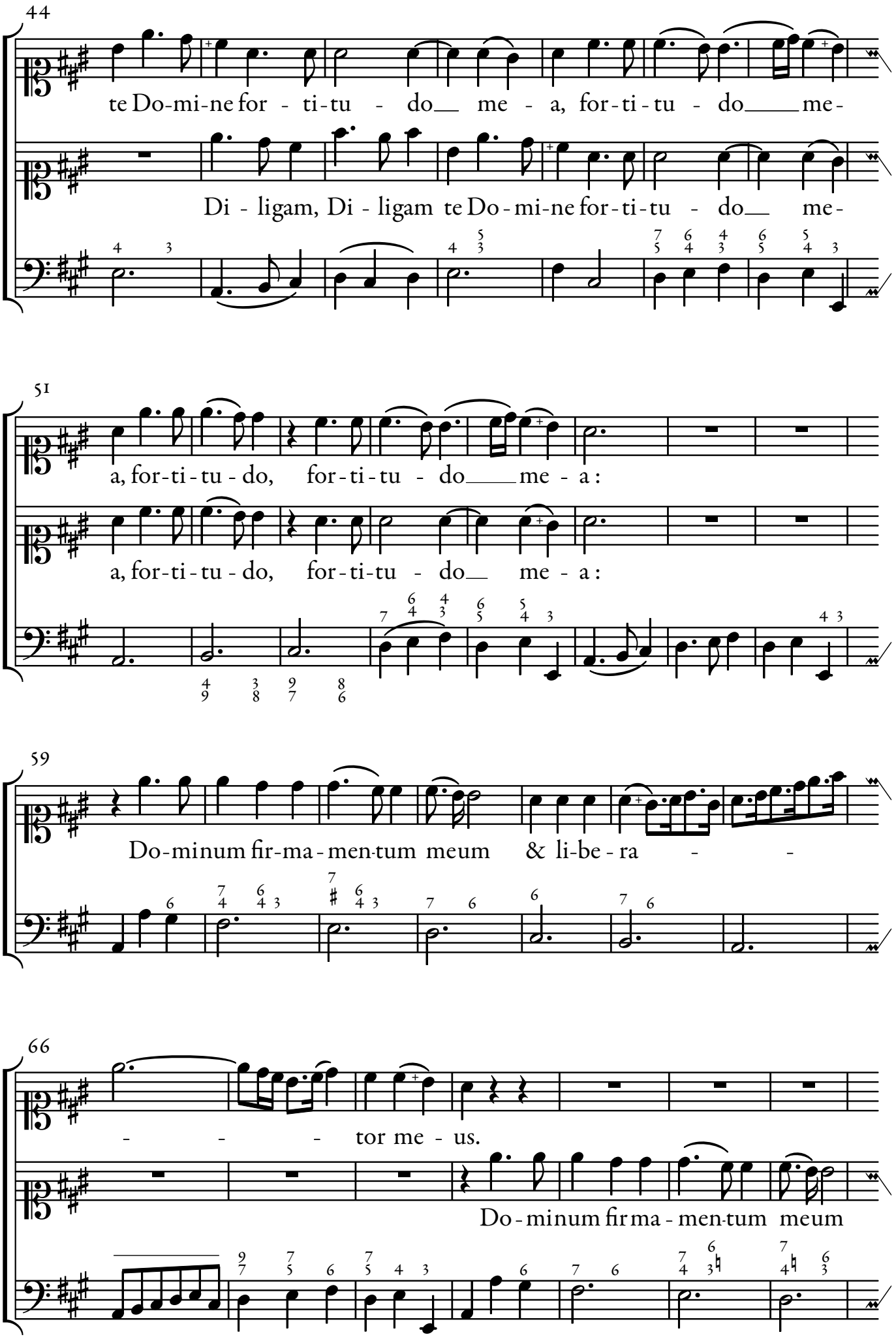

113
no-mi-ni tu - o in ſæ - cu-lum.
no - mi-ni tu - o in ſæ - cu-lum, pſal-mum di - cat no - mi ni
119
Et pſal-mum di - cat no - mi-ni tu - o in
tu - o in ſæ - cu-lum. Et pſal-mum
125
ſæ - - - culum, no - mini tu - o in ſæ - cu-
di - cat no - mini tu - o in ſæ - - culum, in ſæ - cu-
131
lum, pſal mum di - cat no - mini tu - o in ſæ - culum, in ſæ - cu-lum.
lum, pſal mum di - cat no - mini tu - o in ſæ - culum, in ſæ - cu-lum.

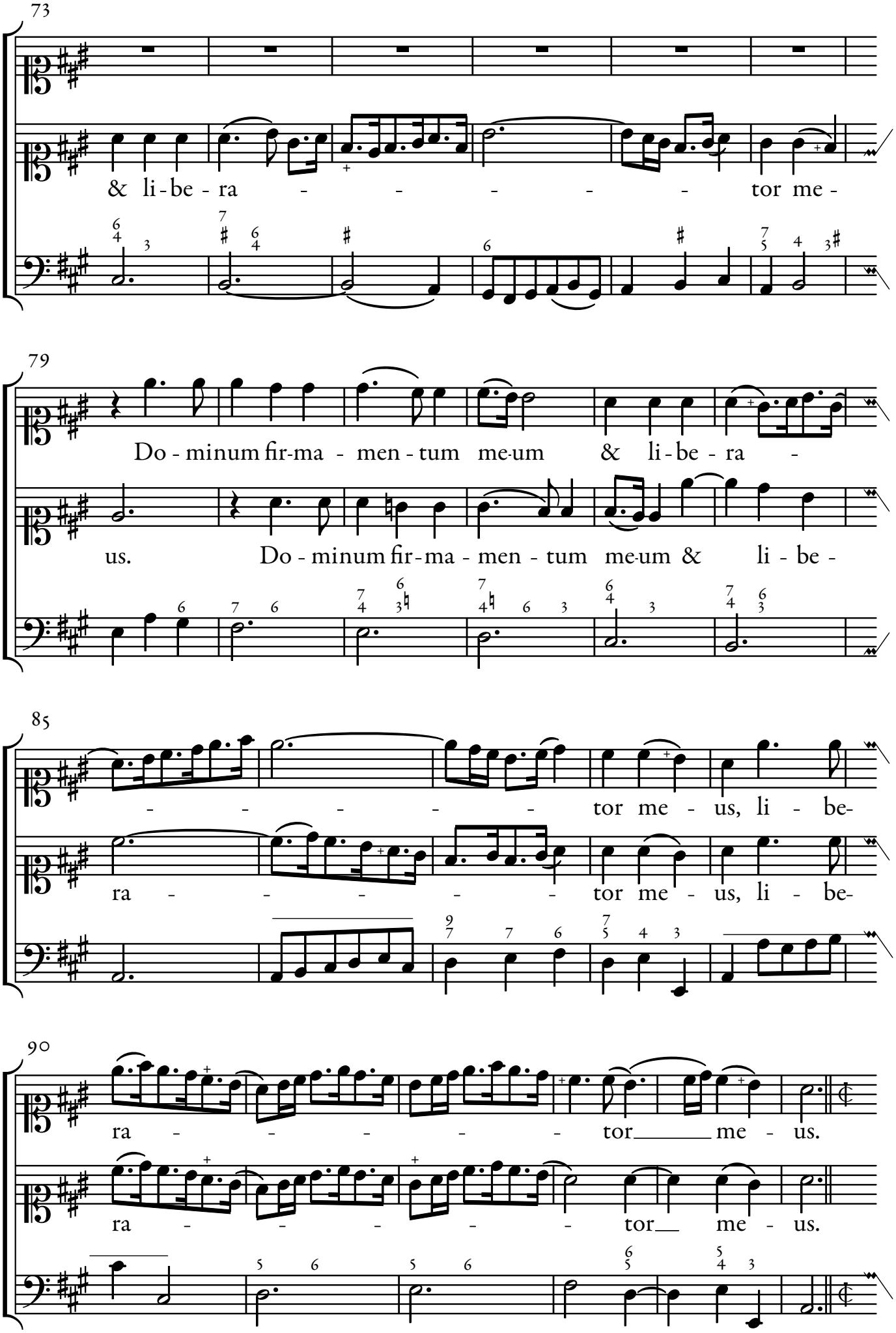
II. MOTET A DEUX VOIX,

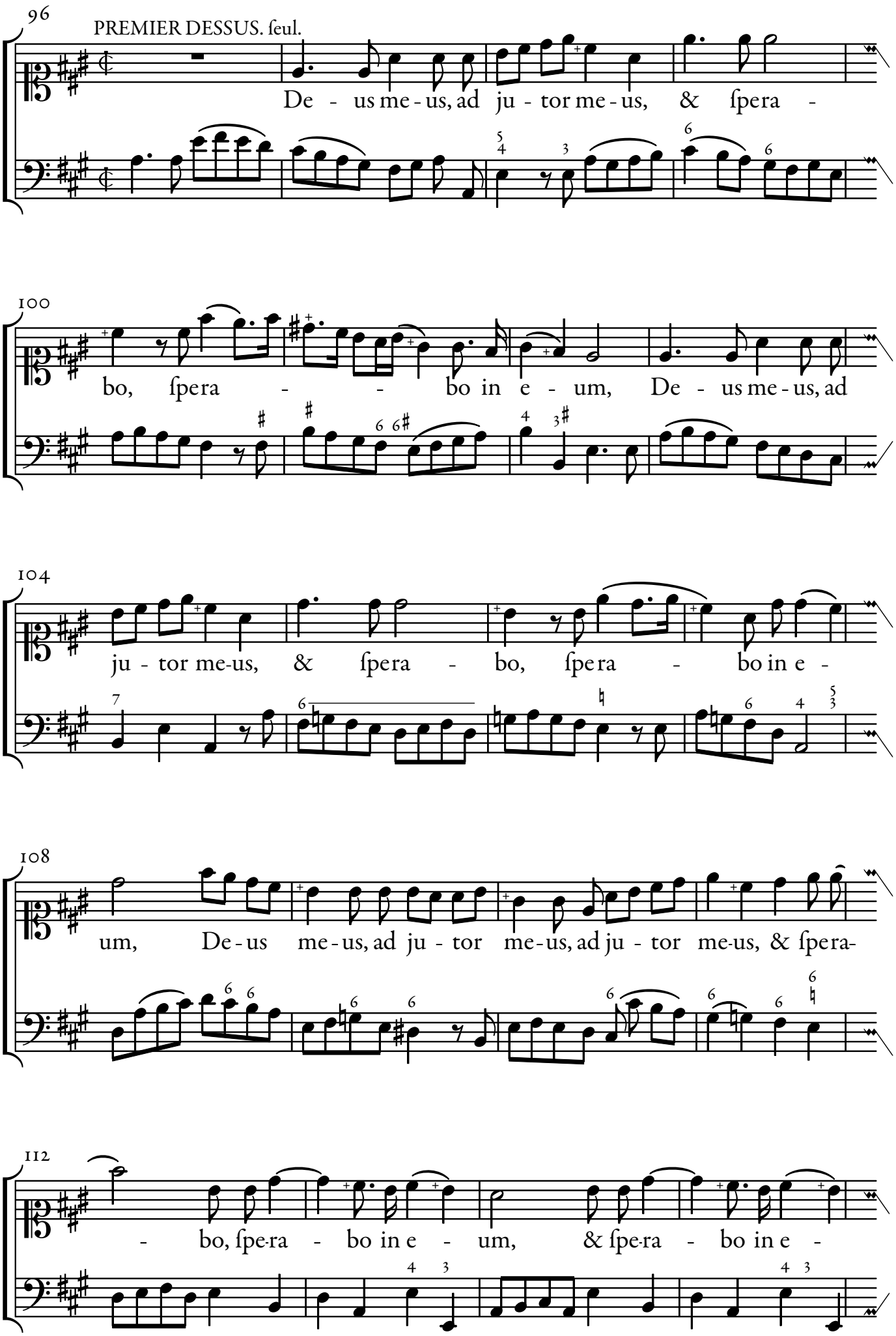
DU PSEAUME XVII.

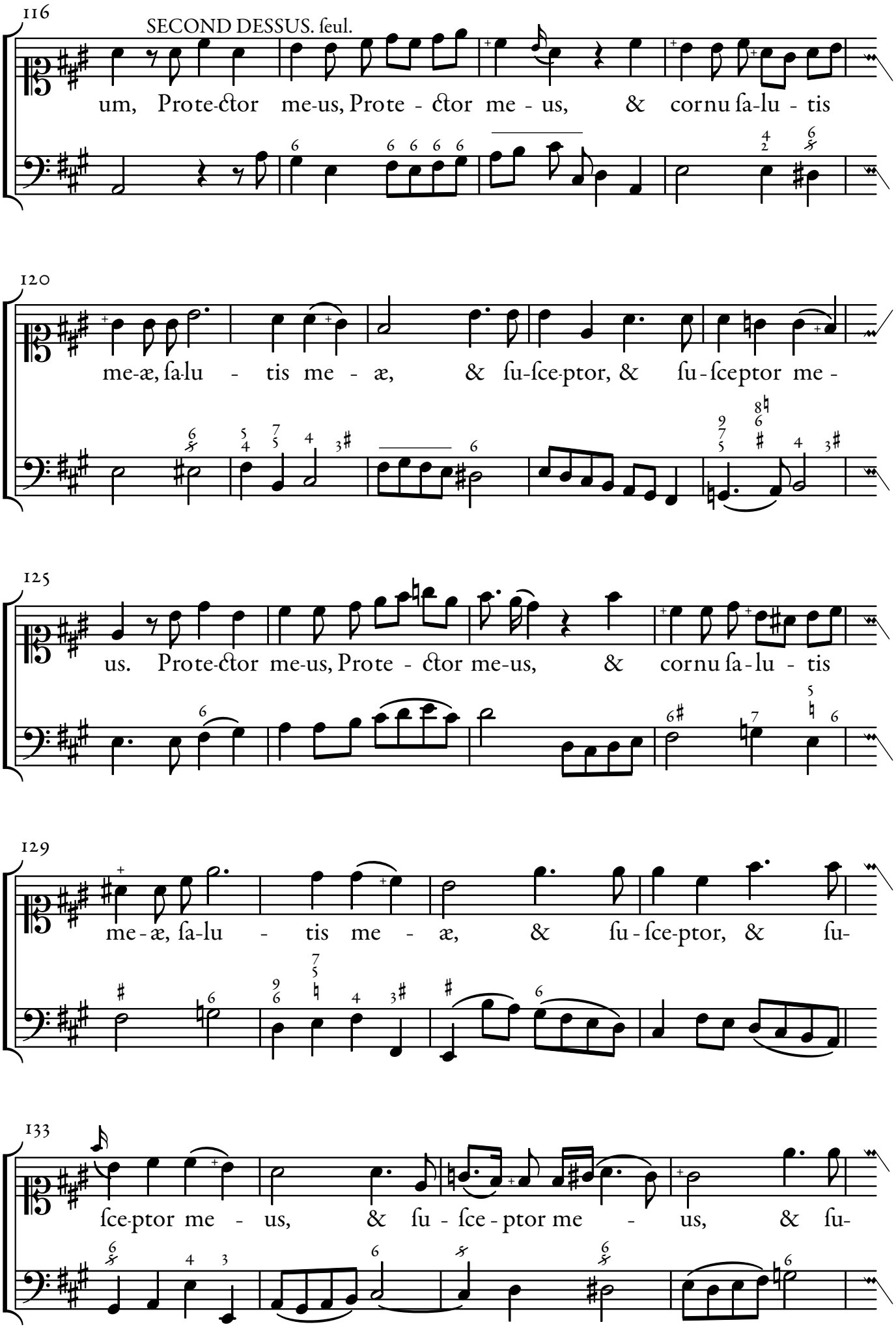



18
tu - do me - a: Di - ligam, Di - ligam te Do - mi-
tu - do me - a:
24
ne, Di - ligam, Di - ligam te Do - mi-
Di - ligam, Di - ligam te Do - mi - ne for - ti - tu - do me -
30
ne for - ti - tu - do me - a: for - ti - tu - do, for - titu-
a: for - ti - tu - do me - a, for - ti - tu - do, for - titu-
37
do_me - a: Di - ligam, Di - ligam
do_me - a: Di - ligam, Di - ligam te, Do - mi-ne,


44
te Do-mi-ne for - ti-tu - do__ me - a, for-ti-tu - do____ me-
Di - ligam, Di - ligam te Do-mi-ne for-ti-tu - do__ me-
51
a, for-ti-tu-do, for-ti-tu - do____ me - a:
a, for-ti-tu-do, for-ti-tu - do__ me - a:
59
Do-minum fir-ma-men-tum meum & li-be-ra - -
66
- - - tor me - us.
Do-minum fir ma-men-tum meum


73
& li - be - ra - - - - - - tor me -
79
Do - minum fir-ma - men - tum me-um & li - be - ra -
us. Do - minum fir - ma - men - tum me-um & li - be -
85
- - - - - - tor me - us, li - be-
ra - - - - - - tor me - us, li - be-
90
ra - - - - - - tor me - us.
ra - - - - - - tor me - us.


96
PREMIER DESSUS. ſeul.
De - us me - us, ad ju - tor me - us, & ſpera -
100
bo, ſpera - - bo in e - um, De - us me - us, ad
104
ju - tor me-us, & ſpera - bo, ſpera - bo in e -
108
um, De - us me - us, ad ju - tor me - us, ad ju - tor me-us, & ſpera-
112
- bo, ſpe-ra - bo in e - um, & ſpe-ra - bo in e -


116
SECOND DESSUS. ſeul.
um, Prote-ctor me-us, Prote - ctor me - us, & cornu ſa-lu - tis
120
me-æ, ſa-lu - tis me - æ, & ſu-ſce-ptor, & ſu-ſceptor me -
125
us. Prote-ctor me-us, Prote - ctor me-us, & cornu ſa-lu - tis
129
me-æ, ſa-lu - tis me - æ, & ſu-ſce-ptor, & ſu-
133
ſce-ptor me - us, & ſu - ſce - ptor me - us, & ſu-

137

ſce-ptor me - us, ſu-ſce - ptor me - us.

141

Gay.

Lau - - dans in-vo-cabo Do - minum : invocabo Domi-

Lau - - dans invocabo Domi-

144

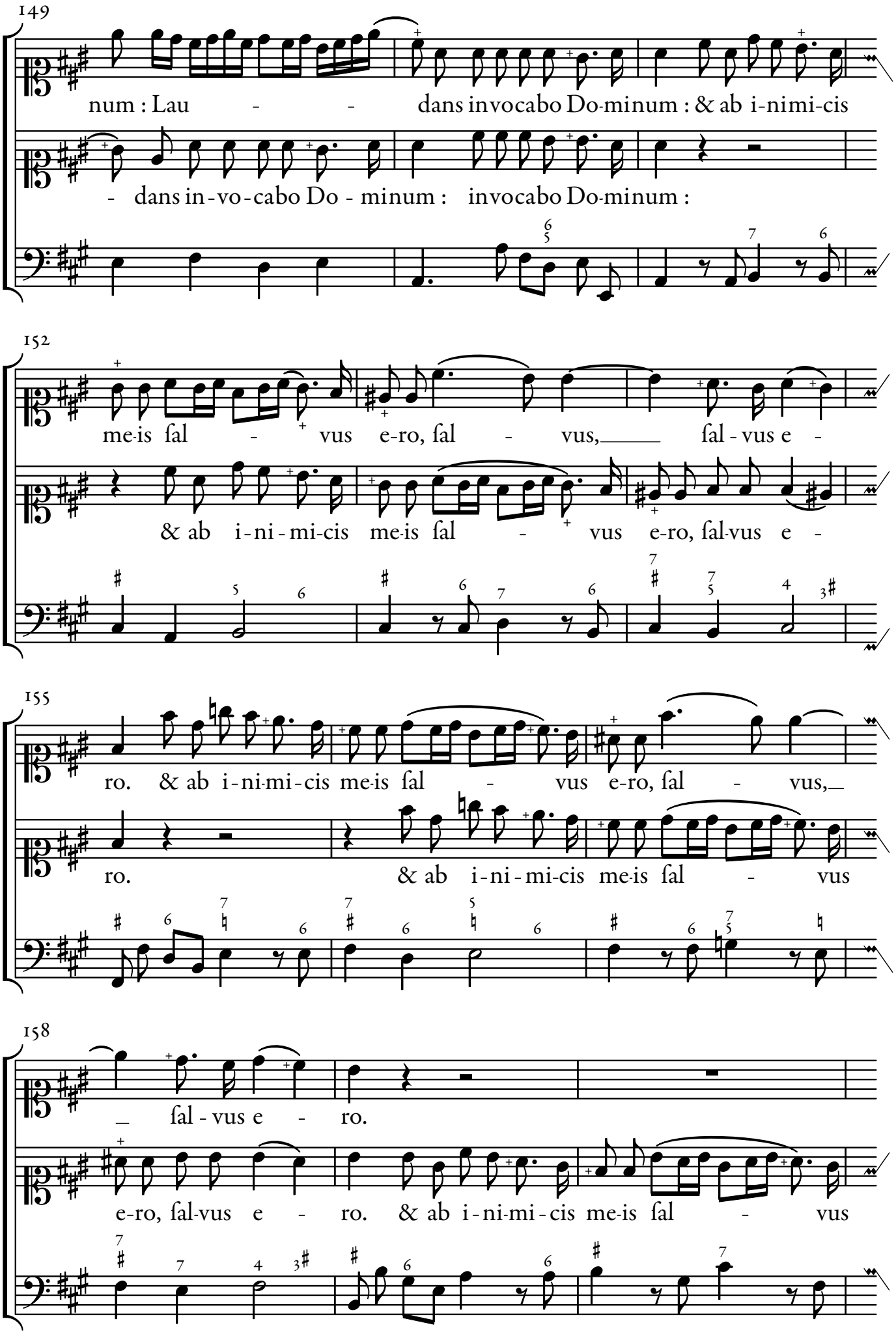
num : Lau - - dans in-vo-ca-bo Do-minum :

num : Lau - - dans in-vo-ca-bo Do-minum : & ab i-ni-micis

147

Lau - - - dans in - vo - ca-bo Do - mi-

me-is ſal - vus, ſal-vus e - ro. Lau - - -


149
num : Lau - - dans invocabo Do-minum : & ab i-nimi-cis
- dans in-vo-cabo Do - minum : invocabo Do-minum :
152
me-is ſal - vus e-ro, ſal - vus, ſal-vus e -
& ab i-ni-mi-cis me-is ſal - vus e-ro, ſal-vus e -
155
ro. & ab i-ni-mi-cis me-is ſal - vus e-ro, ſal - vus,
ro. & ab i-ni-mi-cis me-is ſal - vus
158
ſal-vus e - ro.
e-ro, ſal-vus e - ro. & ab i-ni-mi-cis me-is ſal - vus

161

& ab i-ni-mi-cis me-is ſal - - vus

e-ro, ſal-vus e - ro. & ab i-ni-mi-cis

164

e-ro, ſal - vus, ſal-vus e - ro, ſal - vus, ſal - vus,

meis ſal - vus ero, ſalvus e - ro. ſal - vus,

168

_ ſal-vus e - ro, ſal - - vus, ſal-vus e - ro.

_ ſal-vus e - ro, ſal - vus e - ro.

II. MOTET A DEUX VOIX.

Gay.

N Domino.

In Domino.

In Do - mi-no

Bassus-Continuus.

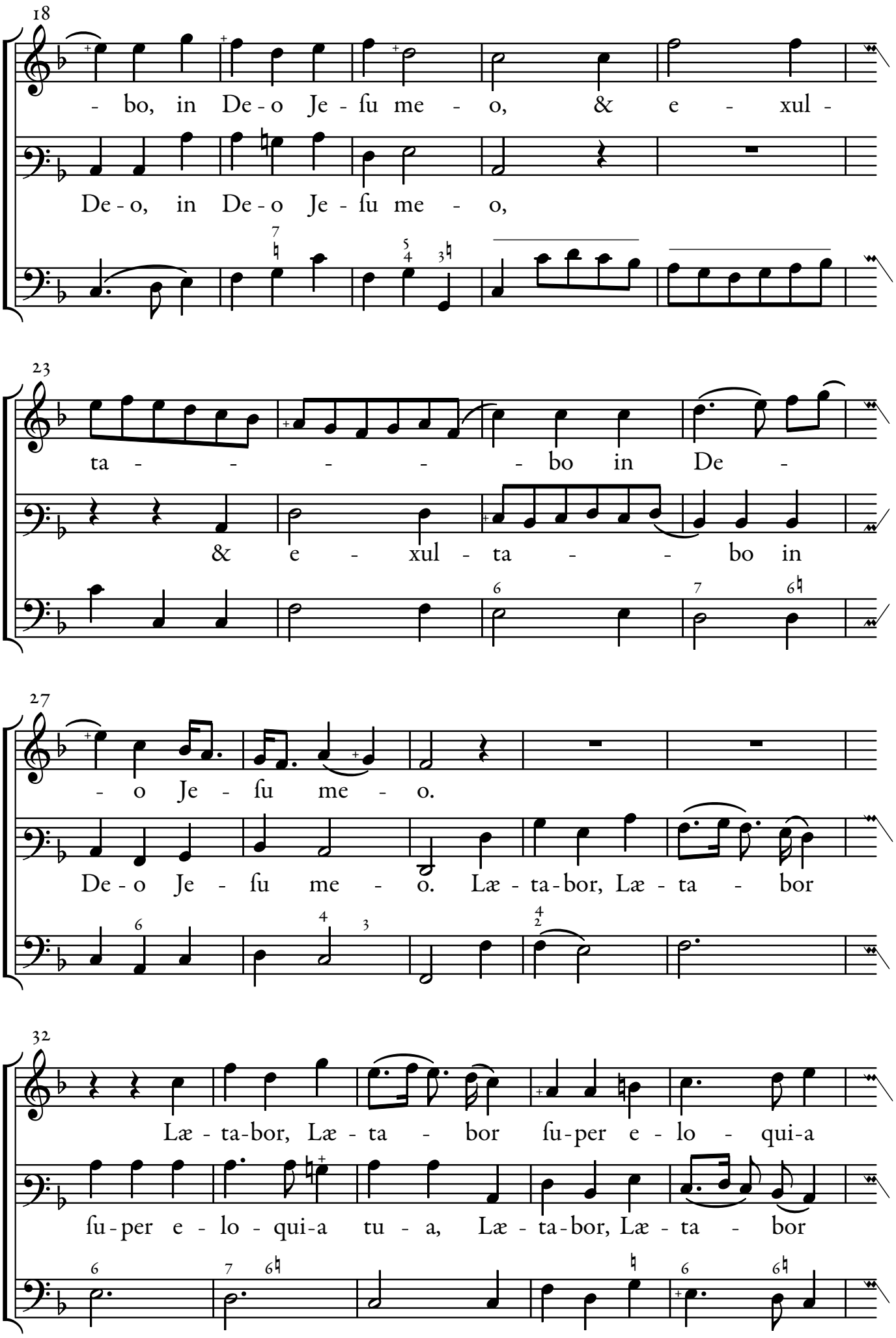
gau - de - bo, & e - xul - ta - - bo, in

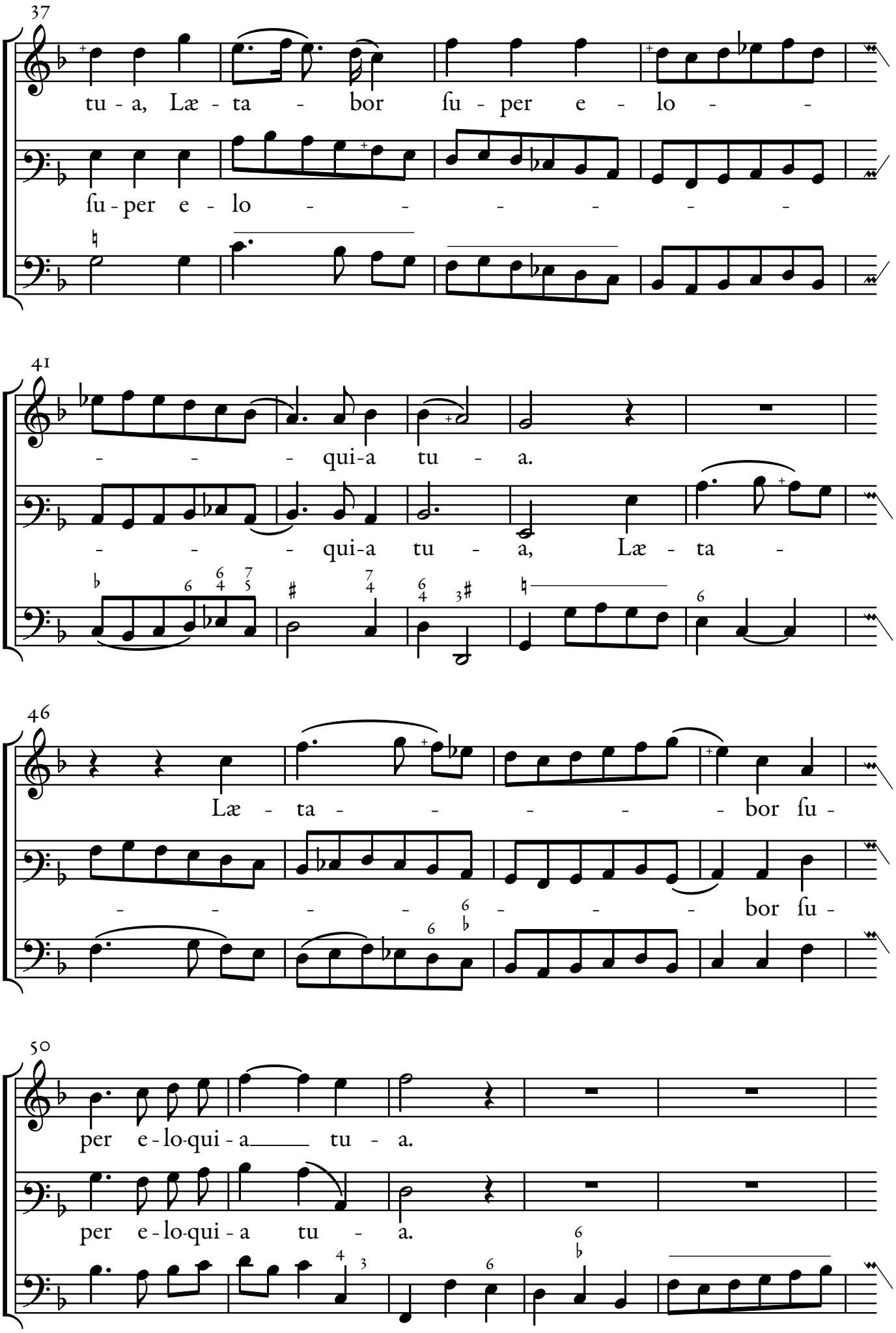
De - o Je - ſu me - o, In Do - mi-no

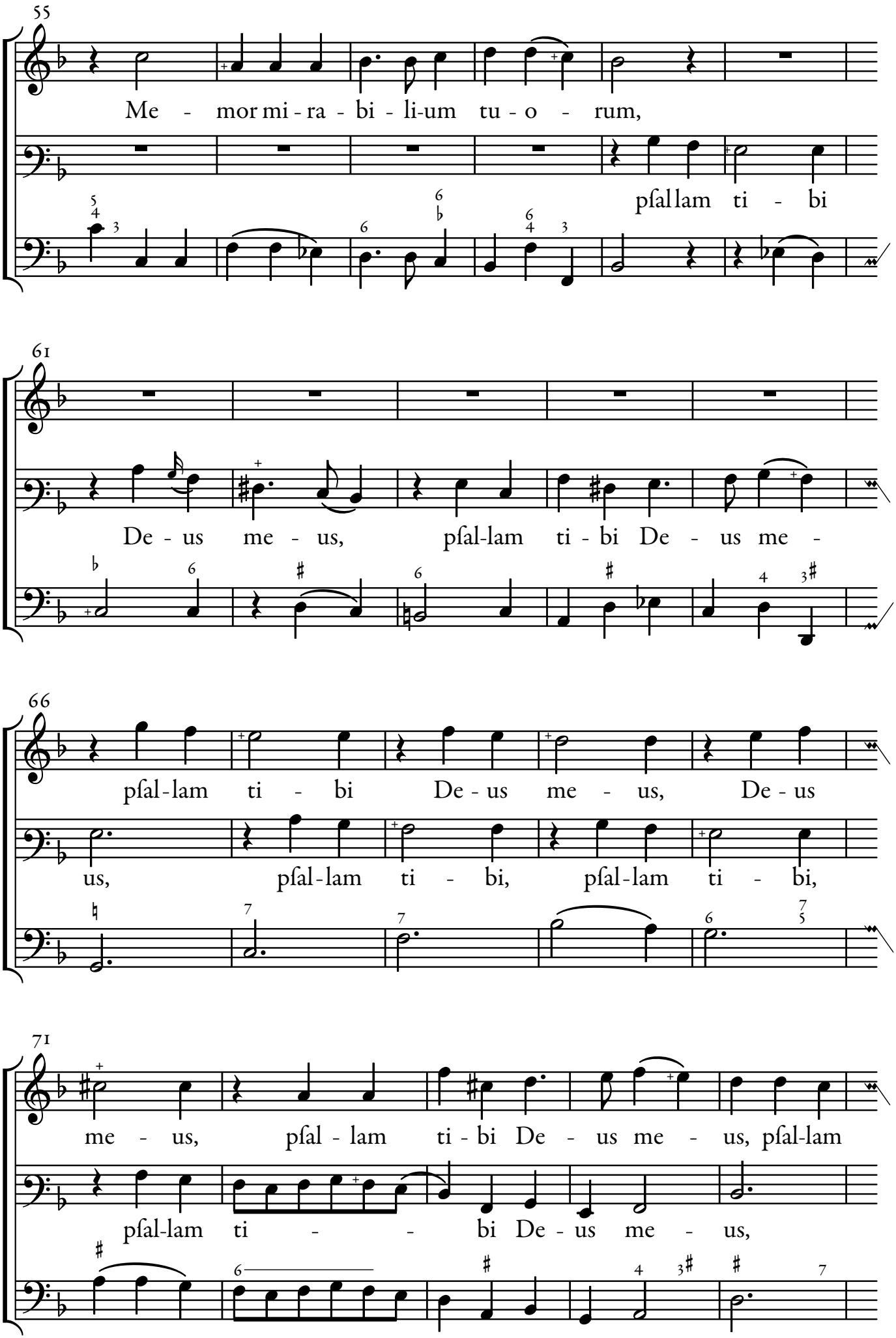
In Do - mi-no gau - de - bo,

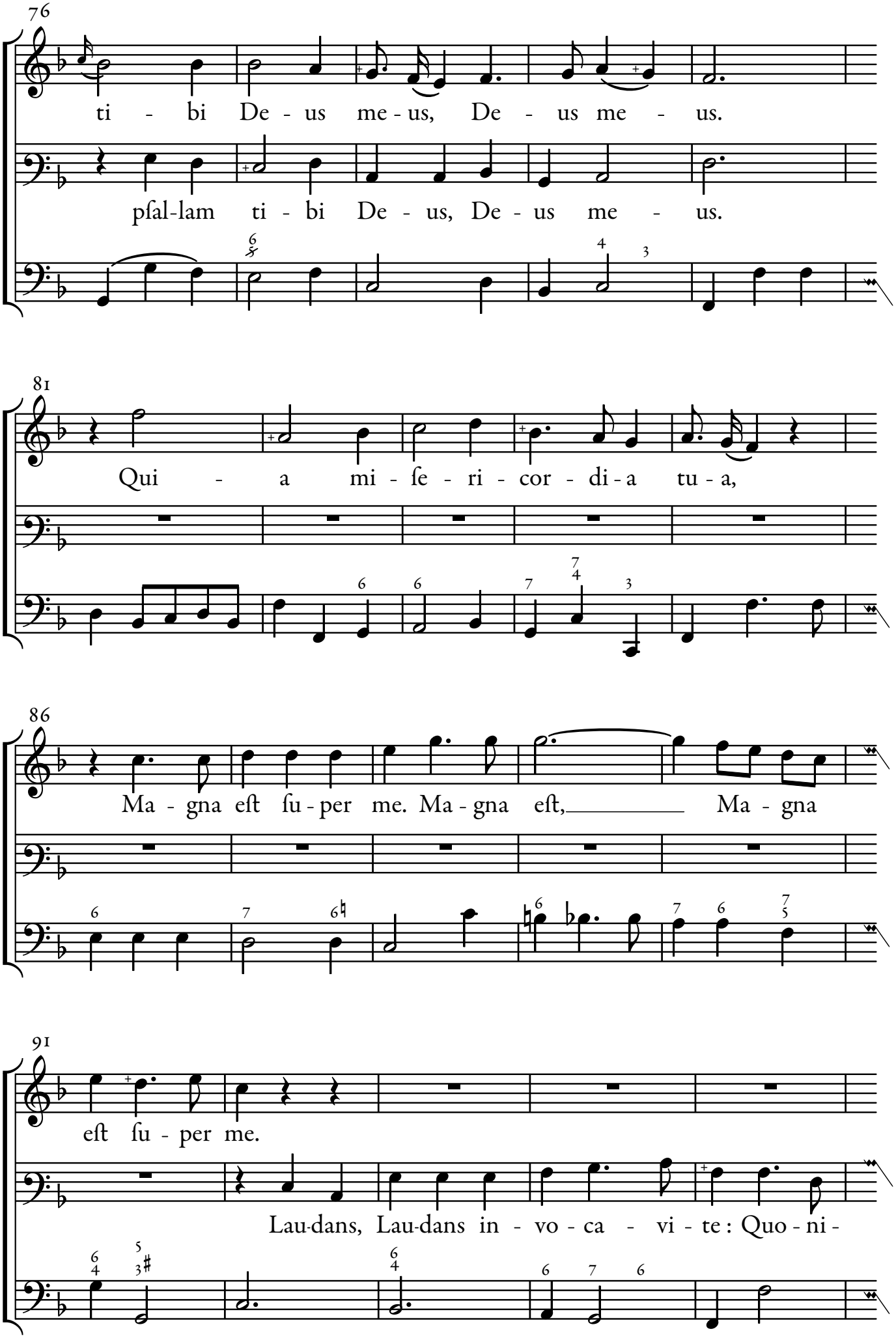
gau - de - bo, & e - xul - ta - -

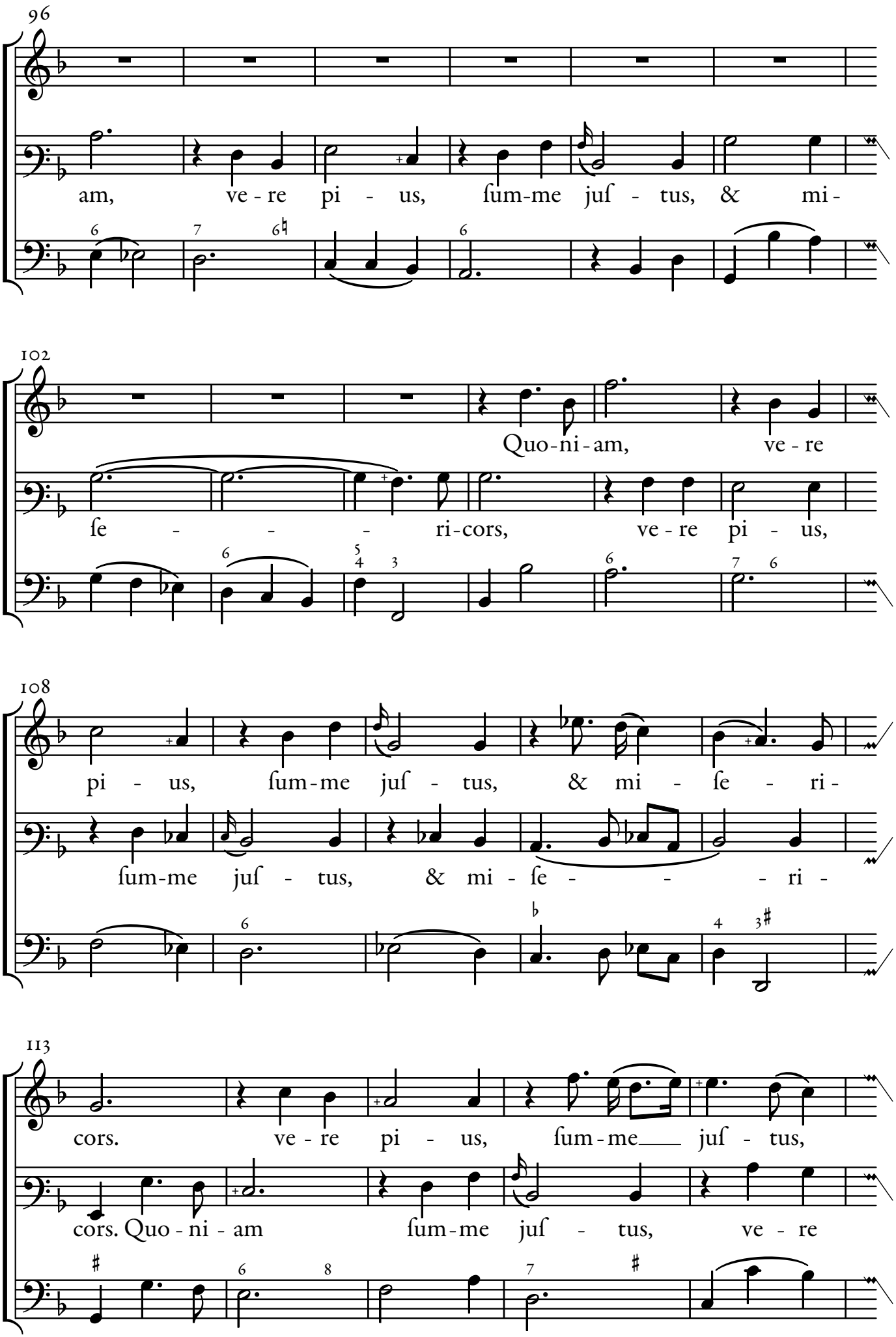
& e - xul - ta - - - bo in

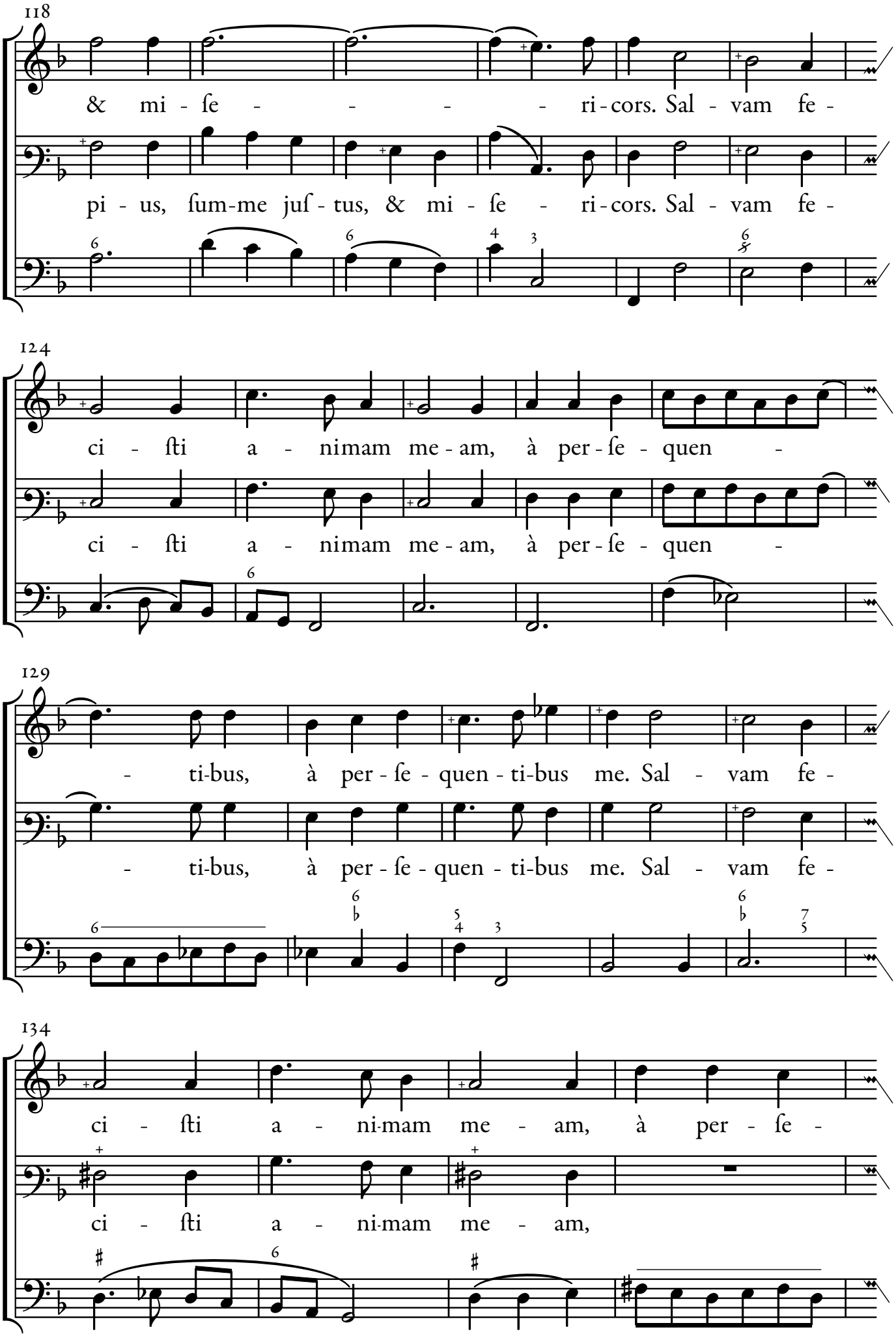

18
- bo, in De - o Je - ſu me - o, & e - xul -
De - o, in De - o Je - ſu me - o,
23
ta - - - - - bo in De -
& e - xul - ta - - bo in
27
- o Je - ſu me - o.
De - o Je - ſu me - o. Læ - ta - bor, Læ - ta - bor
32
Læ - ta - bor, Læ - ta - bor ſu - per e - lo - qui - a
ſu - per e - lo - qui - a tu - a, Læ - ta - bor, Læ - ta - bor

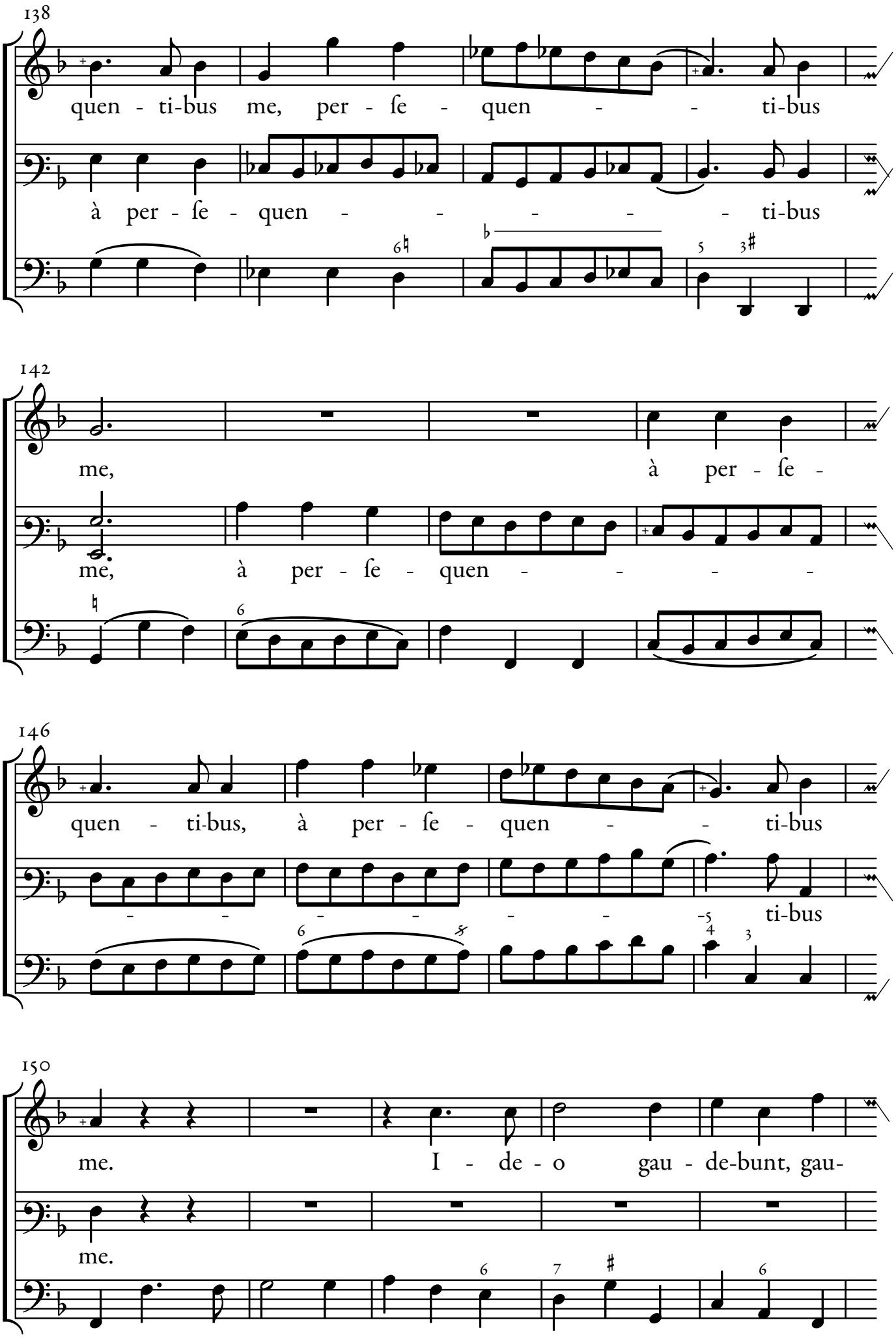

37
tu - a, Læ - ta - bor ſu - per e - lo - -
ſu - per e - lo - - - - - -
41
- - - qui-a tu - a.
- - - qui-a tu - a, Læ - ta -
46
Læ - ta - - - - - bor ſu -
- - - - - - - bor ſu -
50
per e - lo-qui - a tu - a.
per e - lo-qui - a tu - a.

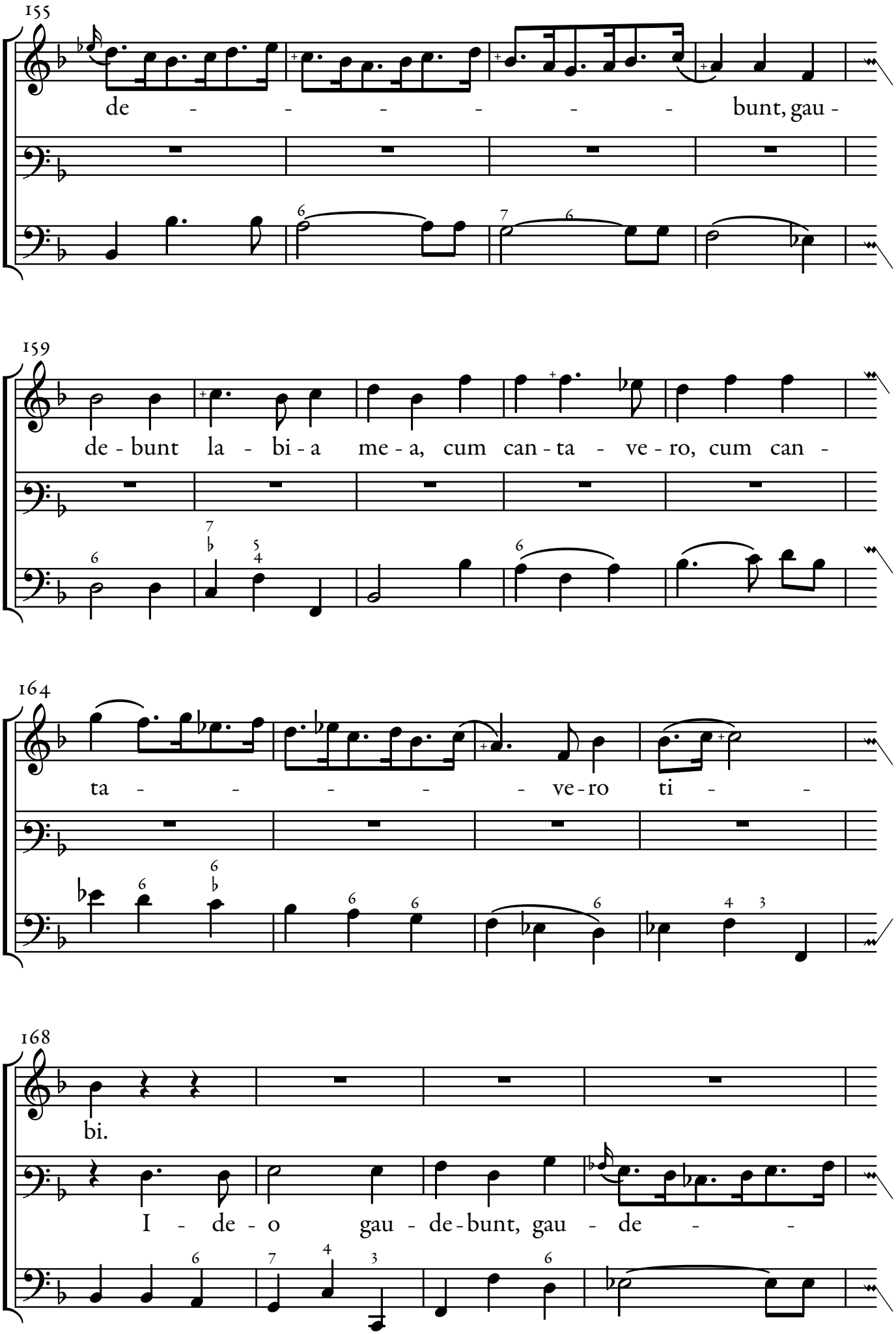

55
Me - mor mi - ra - bi - li-um tu - o - rum,
pſal lam ti - bi
61
De - us me - us, pſal-lam ti - bi De - us me -
66
pſal-lam ti - bi De - us me - us, De - us
us, pſal-lam ti - bi, pſal-lam ti - bi,
71
me - us, pſal - lam ti - bi De - us me - us, pſal-lam
pſal-lam ti - - bi De - us me - us,


76
ti - bi De - us me - us, De - us me - us.
pſal-lam ti - bi De - us, De - us me - us.
81
Qui - a mi - ſe - ri - cor - di - a tu - a,
86
Ma - gna eſt ſu - per me. Ma - gna eſt, Ma - gna
91
eſt ſu - per me.
Lau-dans, Lau-dans in - vo - ca - vi - te: Quo - ni -


96
am, ve - re pi - us, ſum-me juſ - tus, & mi -
102
Quo-ni-am, ve - re
ſe - - - ri-cors, ve - re pi - us,
108
pi - us, ſum-me juſ - tus, & mi - ſe - ri -
ſum-me juſ - tus, & mi - ſe - - - ri -
113
cors. ve - re pi - us, ſum-me juſ - tus,
cors. Quo - ni - am ſum-me juſ - tus, ve - re


118
& mi - ſe - - - - ri - cors. Sal - vam fe -
pi - us, ſum-me juſ - tus, & mi - ſe - ri - cors. Sal - vam fe -
124
ci - ſti a - nimam me - am, à per - ſe - quen -
ci - ſti a - nimam me - am, à per - ſe - quen -
129
- ti-bus, à per - ſe - quen - ti-bus me. Sal - vam fe -
- ti-bus, à per - ſe - quen - ti-bus me. Sal - vam fe -
134
ci - ſti a - ni-mam me - am, à per - ſe -
ci - ſti a - ni-mam me - am,


138
quen - ti-bus me, per - ſe - quen - - ti-bus
à per - ſe - quen - - - - - ti-bus
142
me, à per - ſe -
me, à per - ſe - quen - - - -
146
quen - ti-bus, à per - ſe - quen - - ti-bus
- - - - - - - ti-bus
150
me. I - de - o gau - de-bunt, gau-
me.


155
de - - - - - - bunt, gau -
159
de - bunt la - bi - a me - a, cum can - ta - ve - ro, cum can -
164
ta - - - - - ve - ro ti - -
168
bi.
I - de - o gau - de - bunt, gau - de - -

172

- - - - - bunt, gau - de - bunt

176

la - bi - a me - a, cum can - ta - ve - ro, cum can -

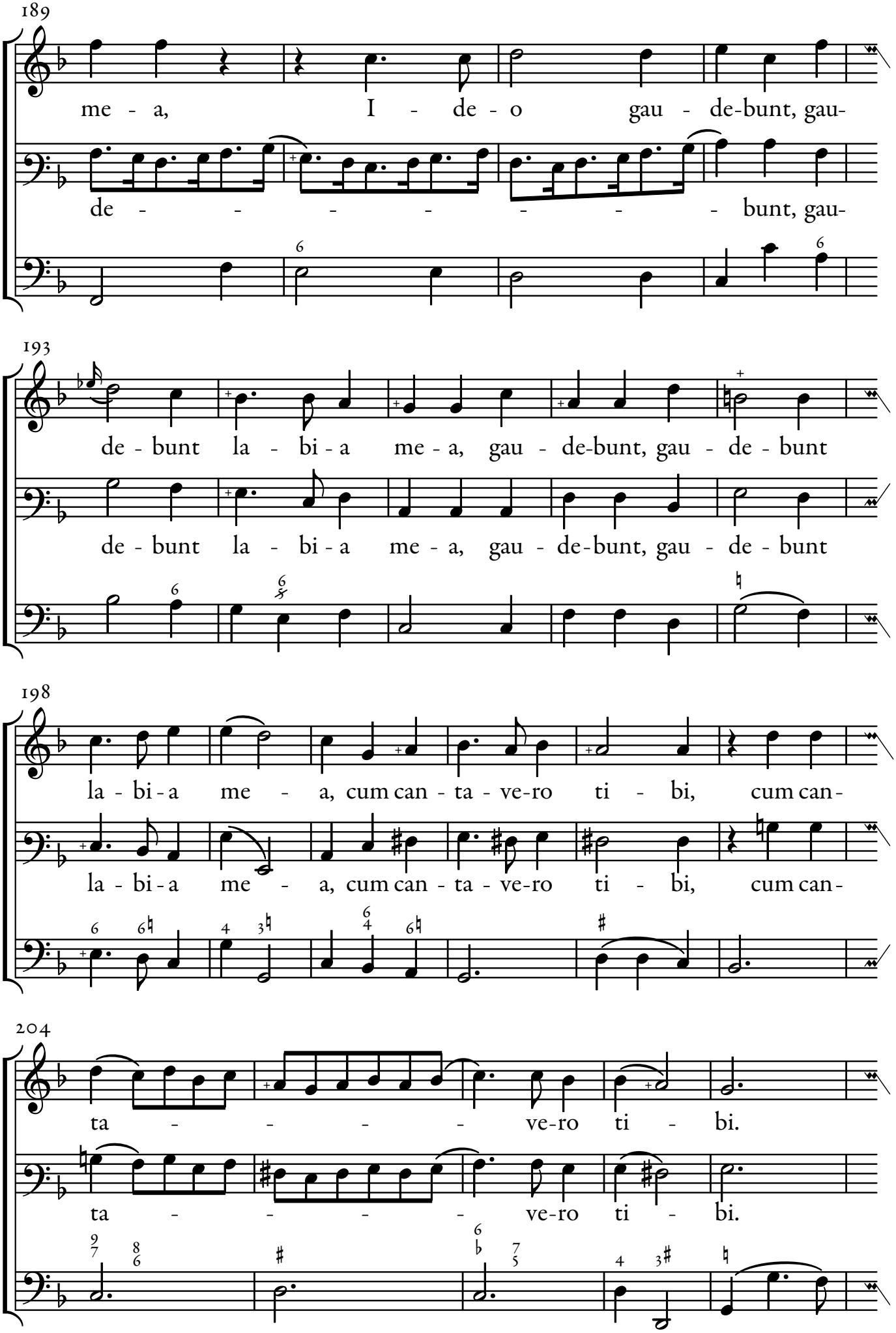
180

ta - - - - - ve - ro ti -

184

I - de - o gau - de - - bunt la - bi - a

bi. I - de - o gau -


189
me - a, I - de - o gau - de-bunt, gau-
de - - - - - - - - bunt, gau-
193
de - bunt la - bi - a me - a, gau - de-bunt, gau - de - bunt
de - bunt la - bi - a me - a, gau - de-bunt, gau - de - bunt
198
la - bi - a me - a, cum can - ta - ve-ro ti - bi, cum can-
la - bi - a me - a, cum can - ta - ve-ro ti - bi, cum can-
204
ta - - - - ve-ro ti - bi.
ta - - - - ve-ro ti - bi.

209

Et non ta - ce - bo di - e ac no - cte, pſal -

214

- - - le-re no - mi-ni tu - o.

Et non ta-

219

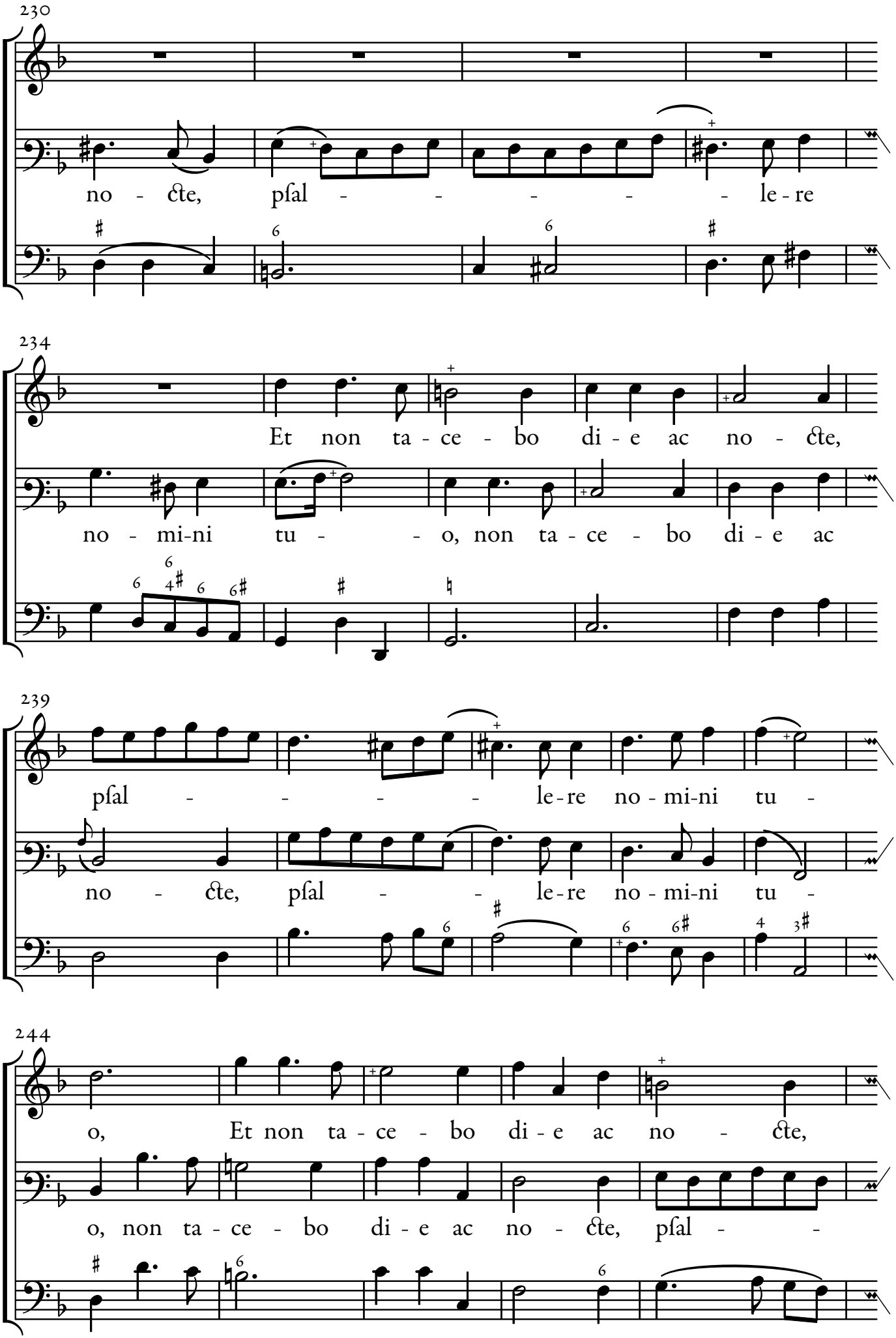
Et non ta - ce - bo di - e ac no - cte, pſal -

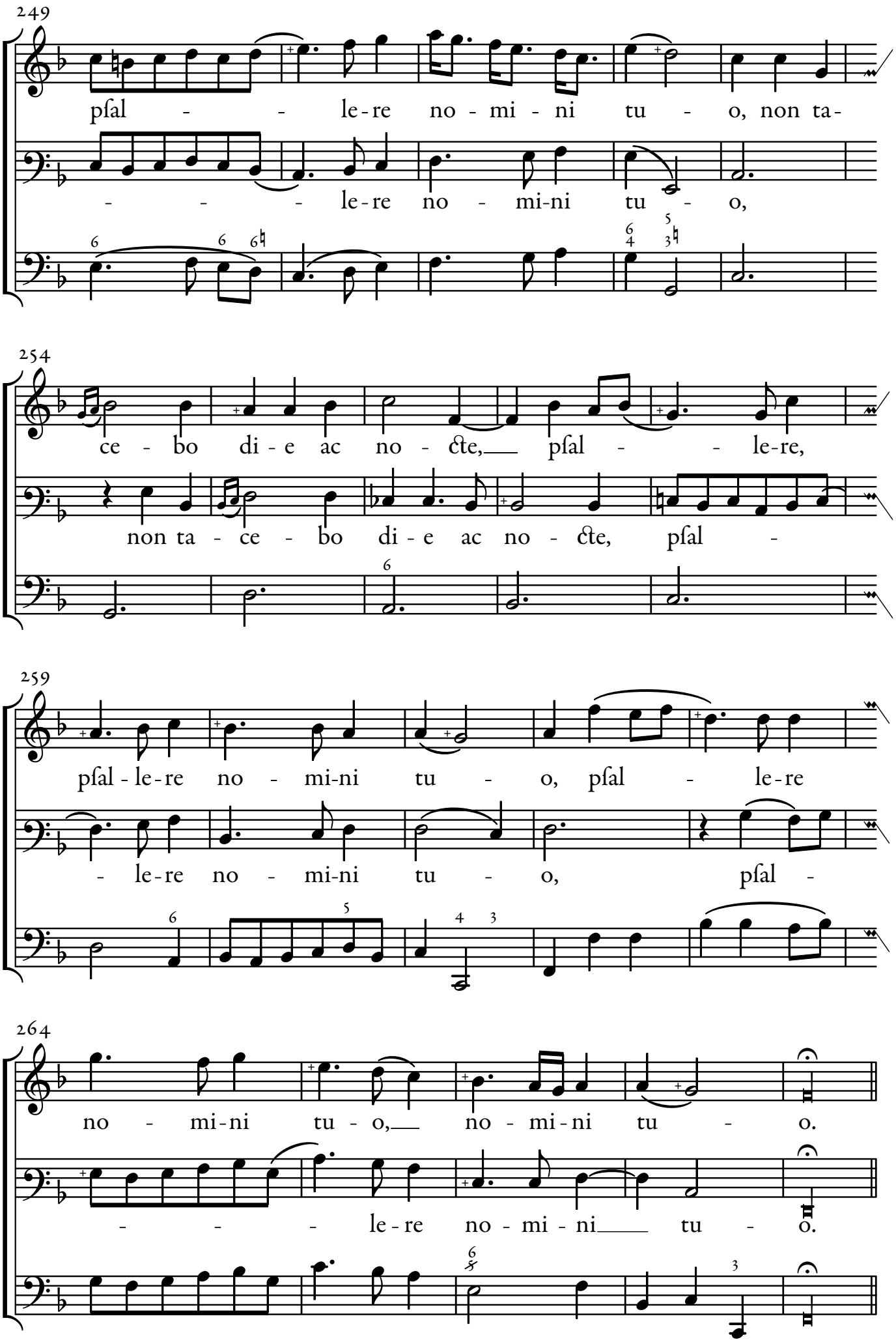
ce - bo di - e ac no - cte, pſal - - -

224

- le-re no - mi-ni tu - o.

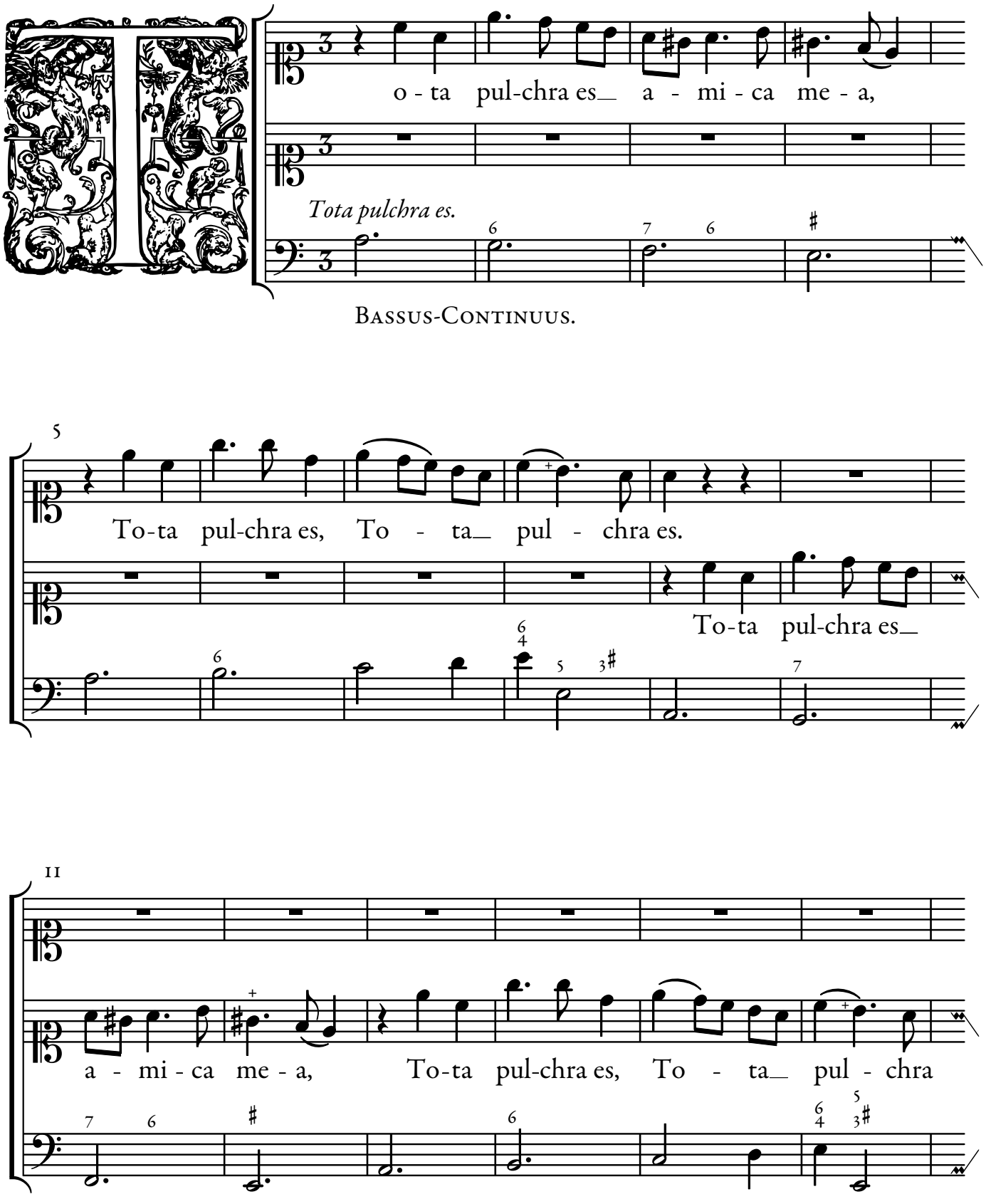
- le-re no - mi-ni tu - o, non ta - ce - bo di - e ac

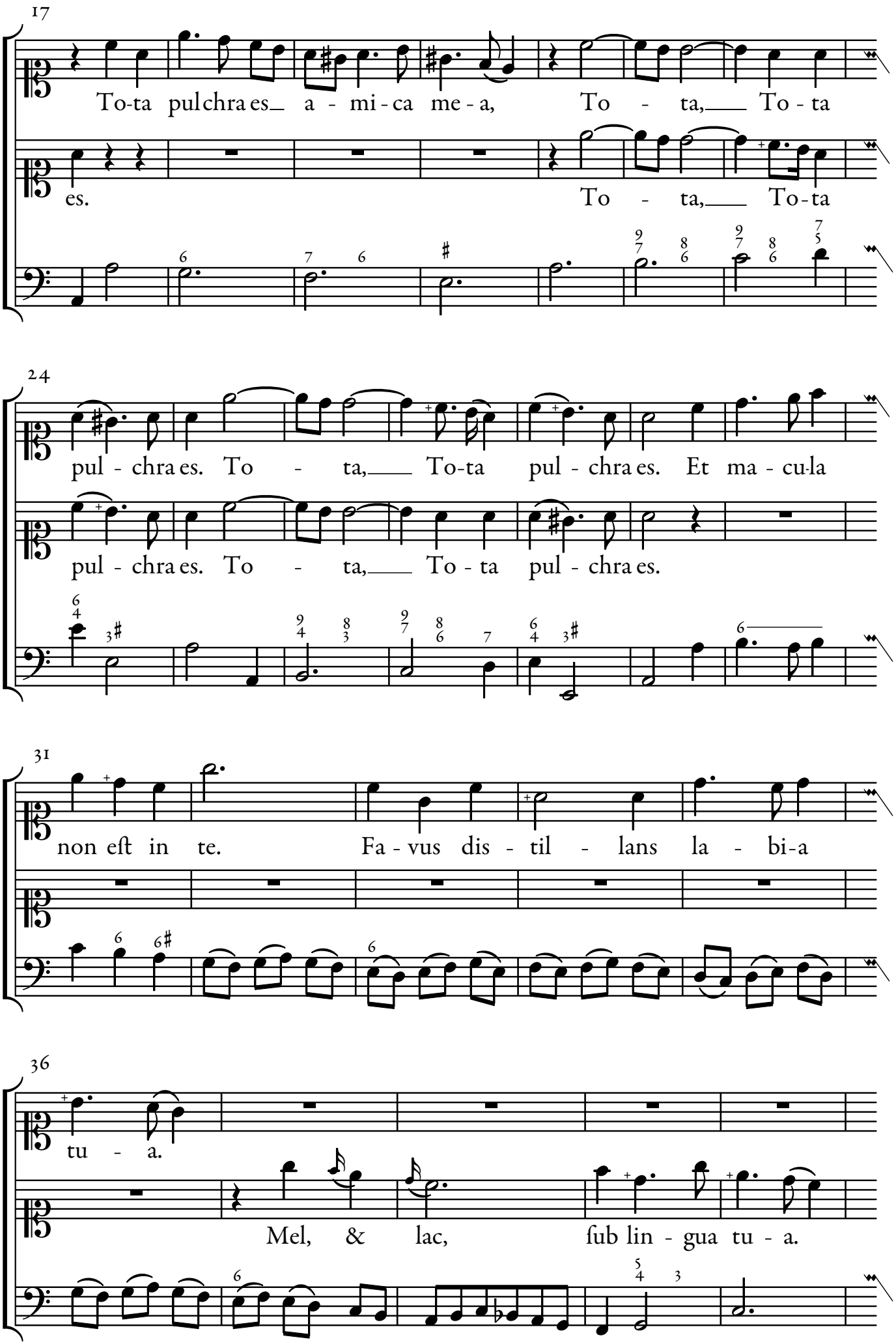

230
no - cte, pſal - - - - - le - re
234
Et non ta - ce - bo di - e ac no - cte,
no - mi-ni tu - - o, non ta - ce - bo di - e ac
239
pſal - - - - le-re no - mi-ni tu -
no - cte, pſal - - le-re no - mi-ni tu -
244
o, Et non ta - ce - bo di - e ac no - cte,
o, non ta - ce - bo di - e ac no - cte, pſal - -

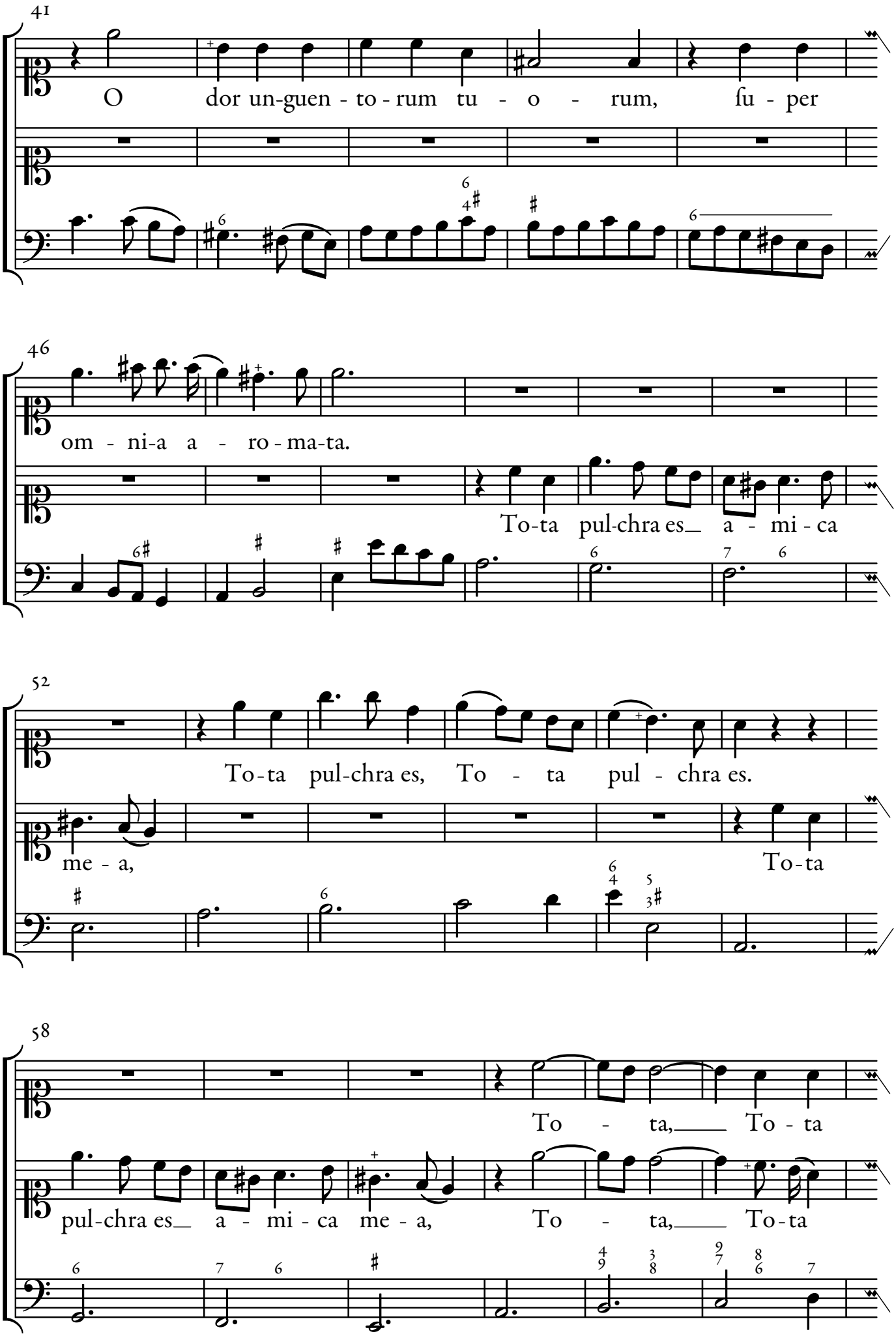

249
pſal - - le-re no - mi - ni tu - o, non ta-
- - - le-re no - mi-ni tu - o,
254
ce - bo di - e ac no - cte, pſal - - le-re,
non ta - ce - bo di - e ac no - cte, pſal -
259
pſal - le-re no - mi-ni tu - o, pſal - le-re
- le-re no - mi-ni tu - o, pſal -
264
no - mi-ni tu - o, no - mi-ni tu - o.
- - - le-re no - mi-ni tu - o.

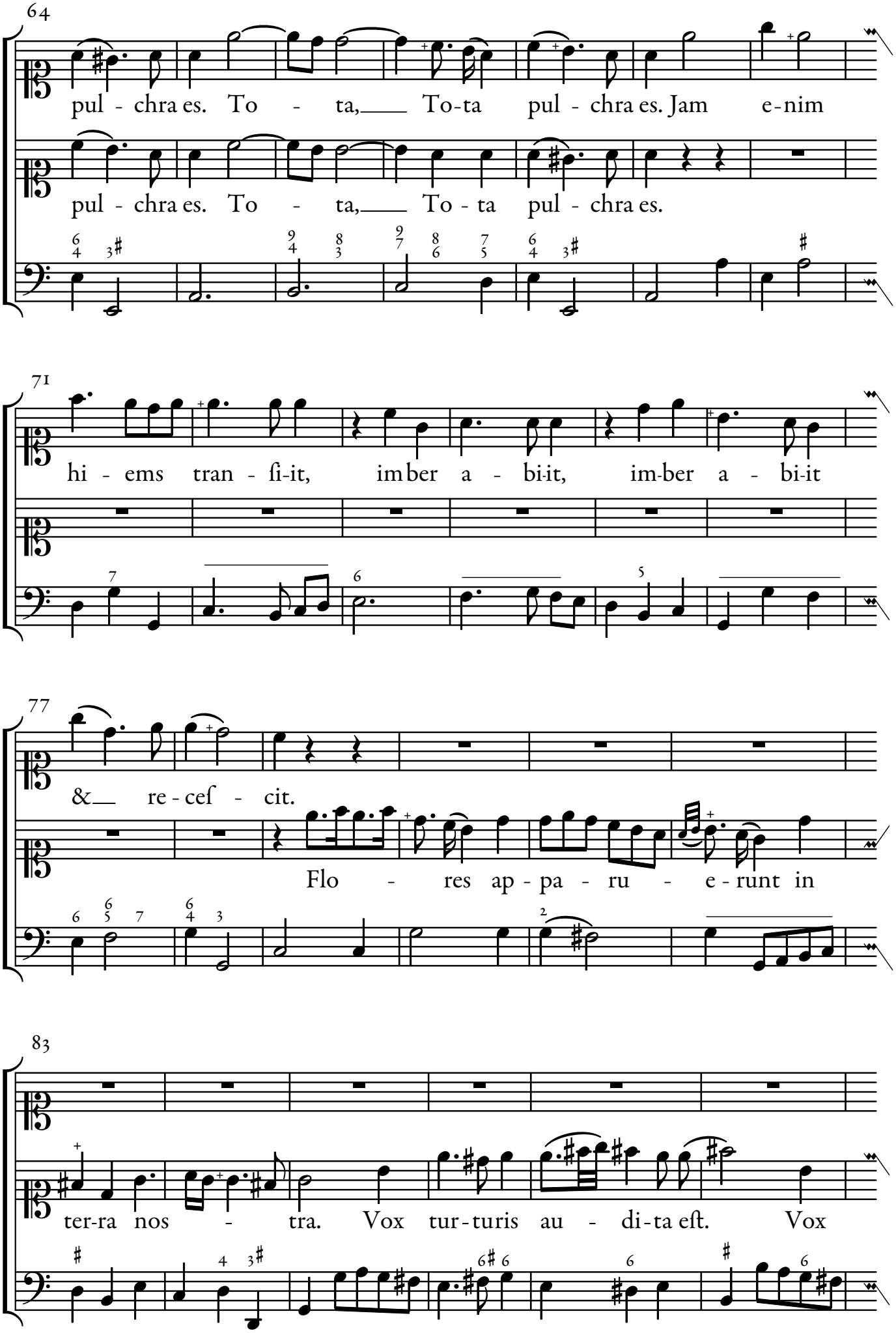
IV. MOTET À DEUX VOIX,

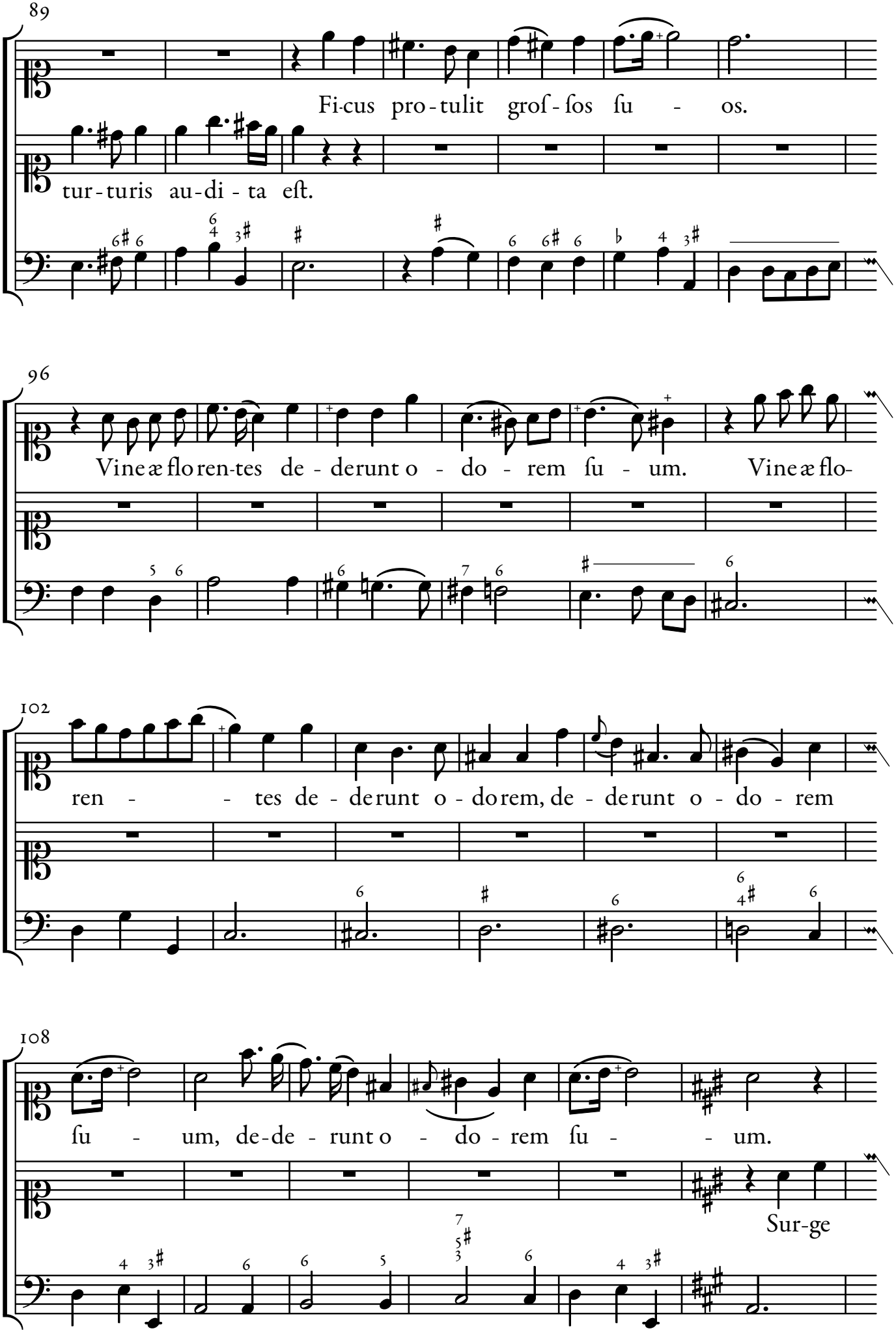
DU CANTIQUE DES CANTIQUES.

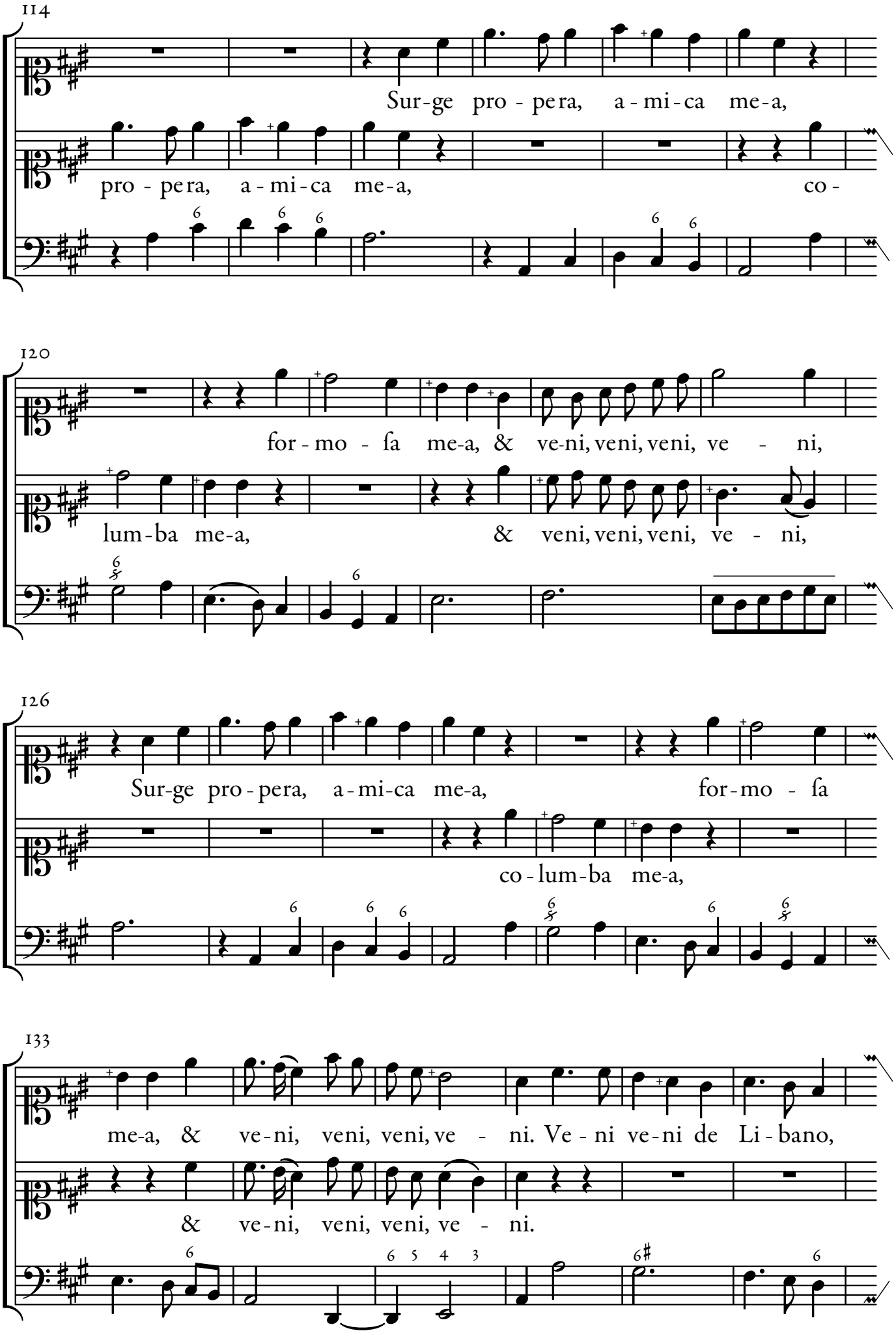


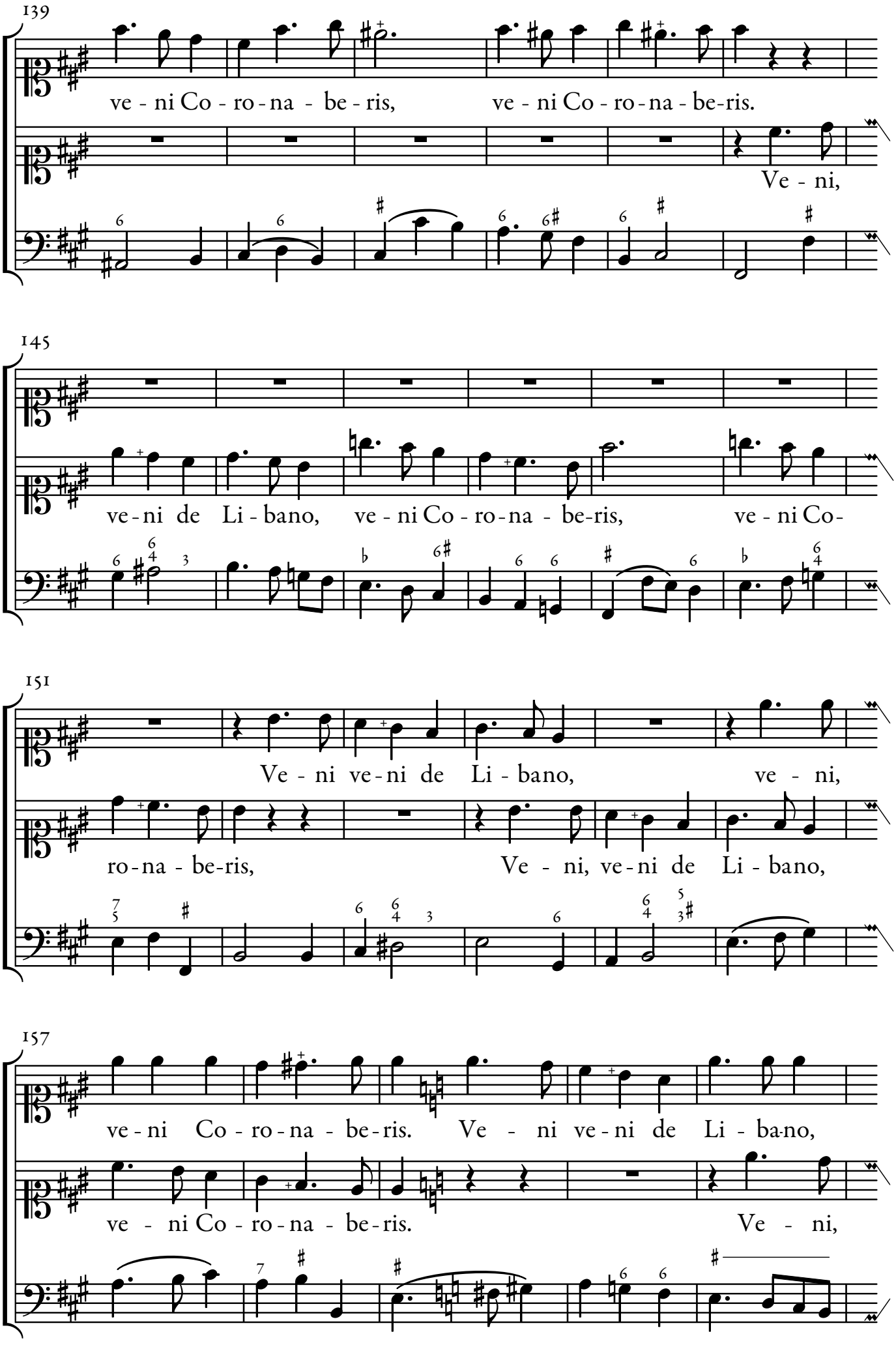

17
To-ta pulchra es_ a - mi - ca me - a, To - ta,___ To - ta
es. To - ta,___ To-ta
24
pul - chra es. To - ta,___ To-ta pul - chra es. Et ma - cu-la
pul - chra es. To - ta,___ To - ta pul - chra es.
31
non eſt in te. Fa - vus diſ - til - lans la - bi-a
36
tu - a.
Mel, & lac, ſub lin - gua tu - a.

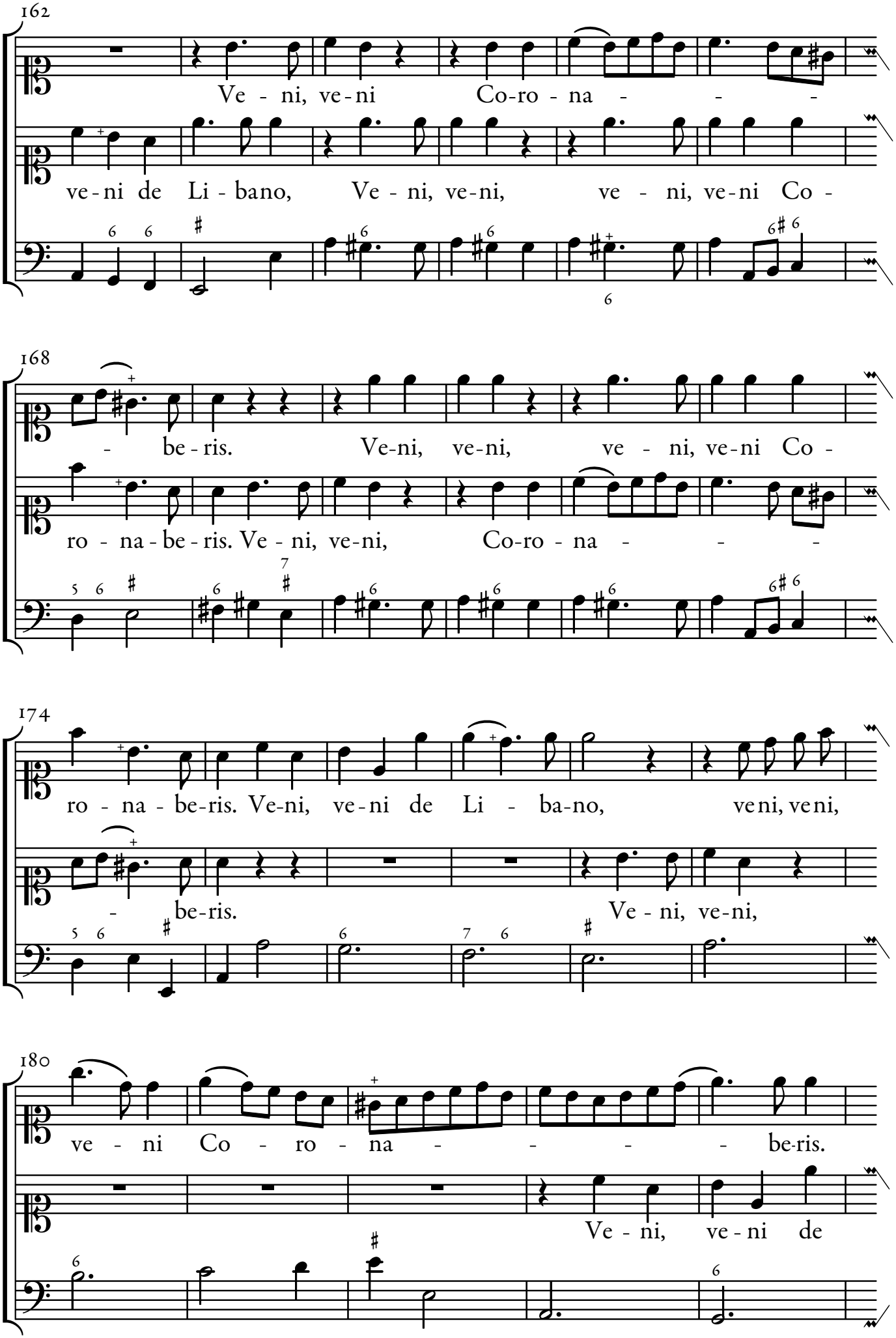

41
O dor un-guen - to - rum tu - o - rum, ſu - per
46
om - ni-a a - ro - ma-ta.
To-ta pul-chra es_ a - mi - ca
52
To-ta pul-chra es, To - ta pul - chra es.
me - a,
To-ta
58
To - ta,_ To - ta
pul-chra es_ a - mi - ca me - a, To - ta,_ To-ta

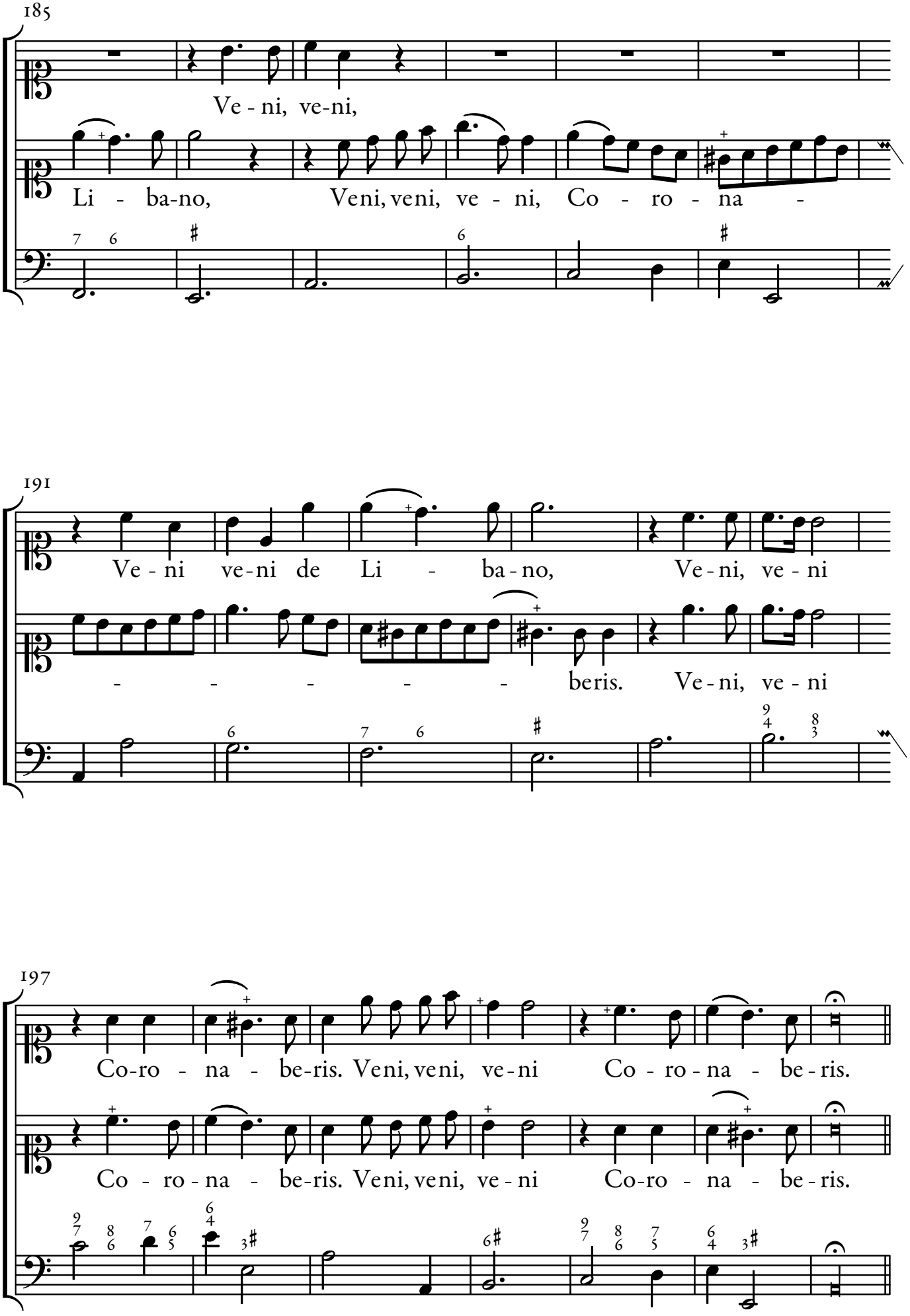

64
pul - chra es. To - ta, To-ta pul - chra es. Jam e-nim
pul - chra es. To - ta, To - ta pul - chra es.
71
hi - ems tran - ſi-it, im-ber a - bi-it, im-ber a - bi-it
77
& re - ceſ - cit.
Flo - res ap - pa - ru - e - runt in
83
ter-ra nos - tra. Vox tur-turis au - di-ta eſt. Vox


89
Fi-cus pro-tulit groſ-ſos ſu - os.
tur-turis au-di-ta eſt.
96
Vineæ flo ren-tes de-derunt o - do - rem ſu - um. Vineæ flo-
102
ren - - tes de-derunt o-do rem, de-derunt o - do - rem
108
ſu - um, de-de-runt o - do - rem ſu - - um.
Sur-ge

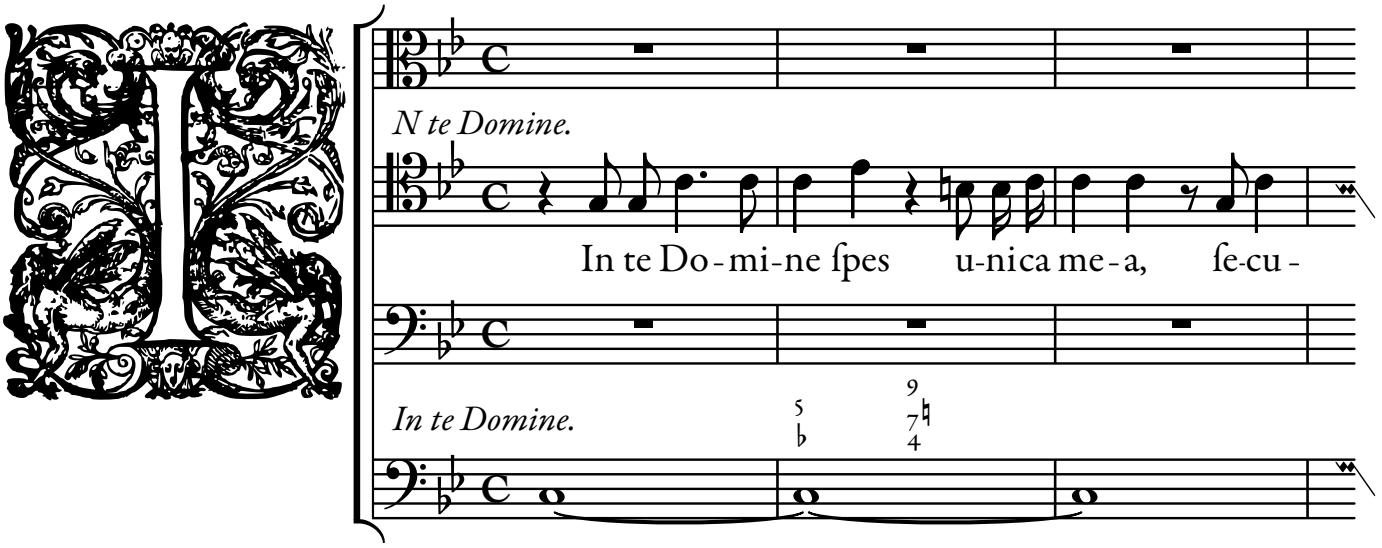

114
Sur-ge pro-pe ra, a-mi-ca me-a,
pro-pe ra, a-mi-ca me-a, co-
120
for-mo-ſa me-a, & ve-ni, veni, veni, ve-ni,
lum-ba me-a, & veni, veni, veni, ve-ni,
126
Sur-ge pro-pera, a-mi-ca me-a, for-mo-ſa
co-lum-ba me-a,
133
me-a, & ve-ni, veni, veni, ve-ni. Ve-ni ve-ni de Li-bano,
& ve-ni, veni, veni, ve-ni.


139
ve - ni Co - ro - na - be - ris, ve - ni Co - ro - na - be-ris.
Ve - ni,
145
ve - ni de Li - bano, ve - ni Co - ro - na - be-ris, ve - ni Co-
151
Ve - ni ve - ni de Li - bano, ve - ni,
ro - na - be-ris, Ve - ni, ve - ni de Li - bano,
157
ve - ni Co - ro - na - be-ris. Ve - ni ve - ni de Li - ba-no,
ve - ni Co - ro - na - be-ris. Ve - ni,

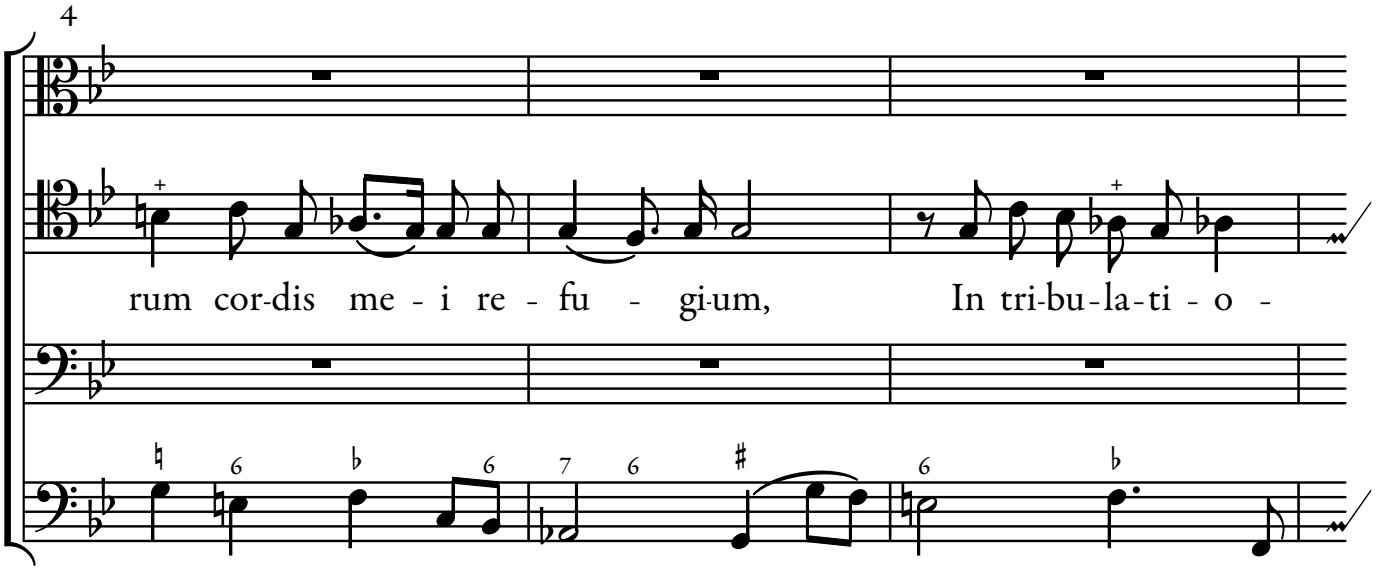

162
Ve - ni, ve-ni Co-ro - na - - -
ve-ni de Li - bano, Ve - ni, ve-ni, ve - ni, ve-ni Co -
168
- be-ris. Ve-ni, ve-ni, ve - ni, ve-ni Co -
ro - na-be-ris. Ve - ni, ve-ni, Co-ro - na - - -
174
ro - na - be-ris. Ve-ni, ve-ni de Li - ba-no, veni, veni,
- be-ris. Ve - ni, ve-ni,
180
ve - ni Co - ro - na - - - - be-ris.
Ve - ni, ve - ni de

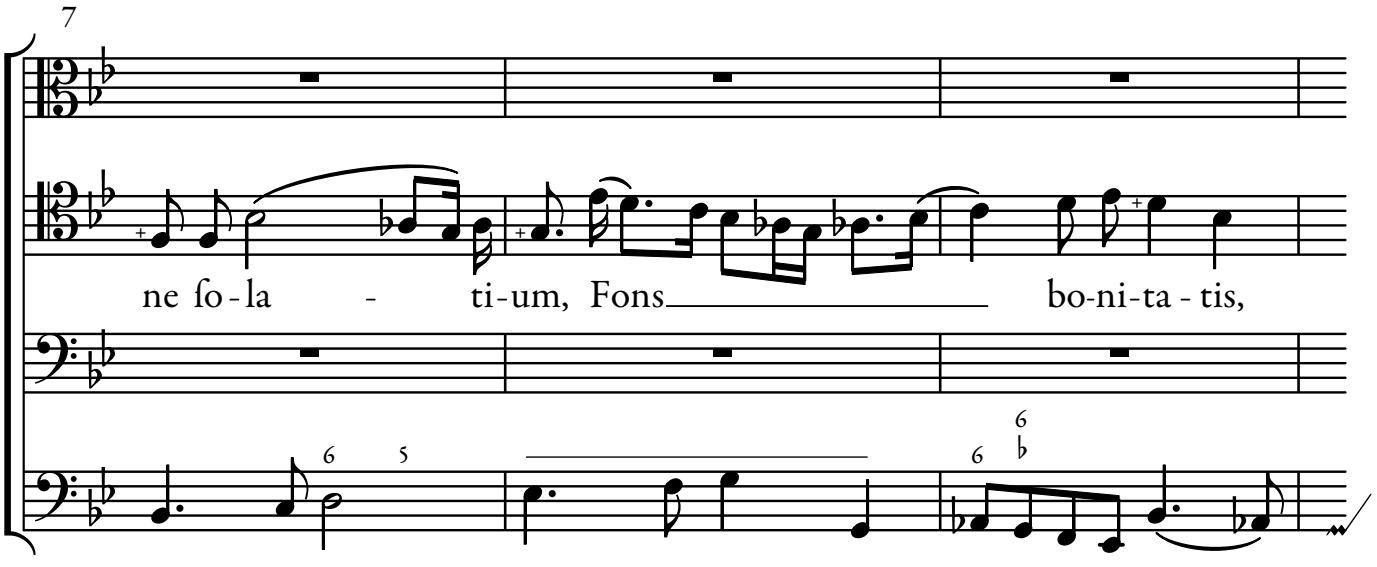

185
Ve - ni, ve-ni,
Li - ba-no, Veni, veni, ve - ni, Co - ro - na -
191
Ve - ni ve-ni de Li - ba-no, Ve-ni, ve - ni
- - - - - beris. Ve-ni, ve - ni
197
Co-ro - na - be-ris. Veni, veni, ve-ni Co - ro - na - be - ris.
Co - ro - na - be-ris. Veni, veni, ve - ni Co-ro - na - be - ris.

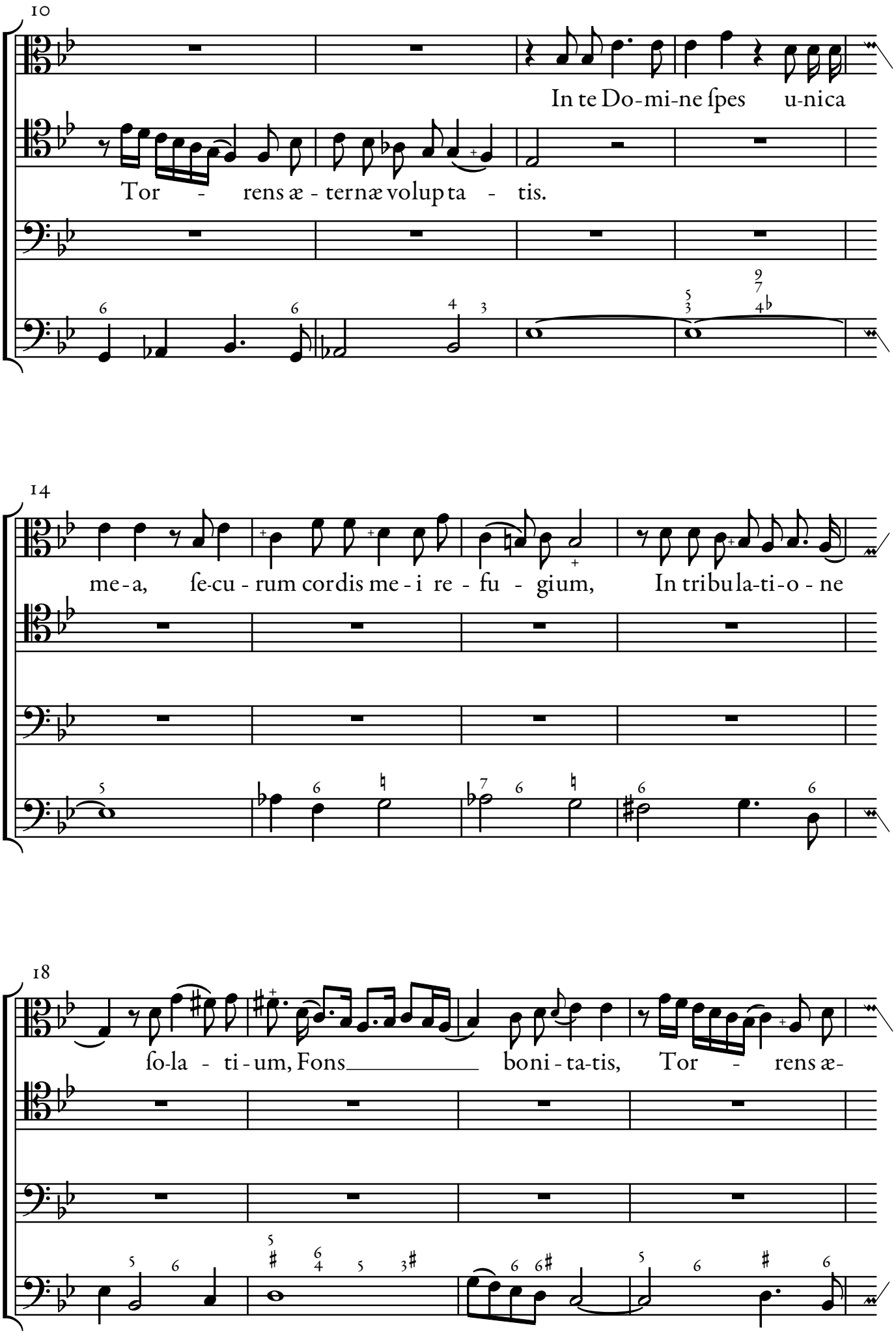
IV. MOTET À TROIS VOIX.

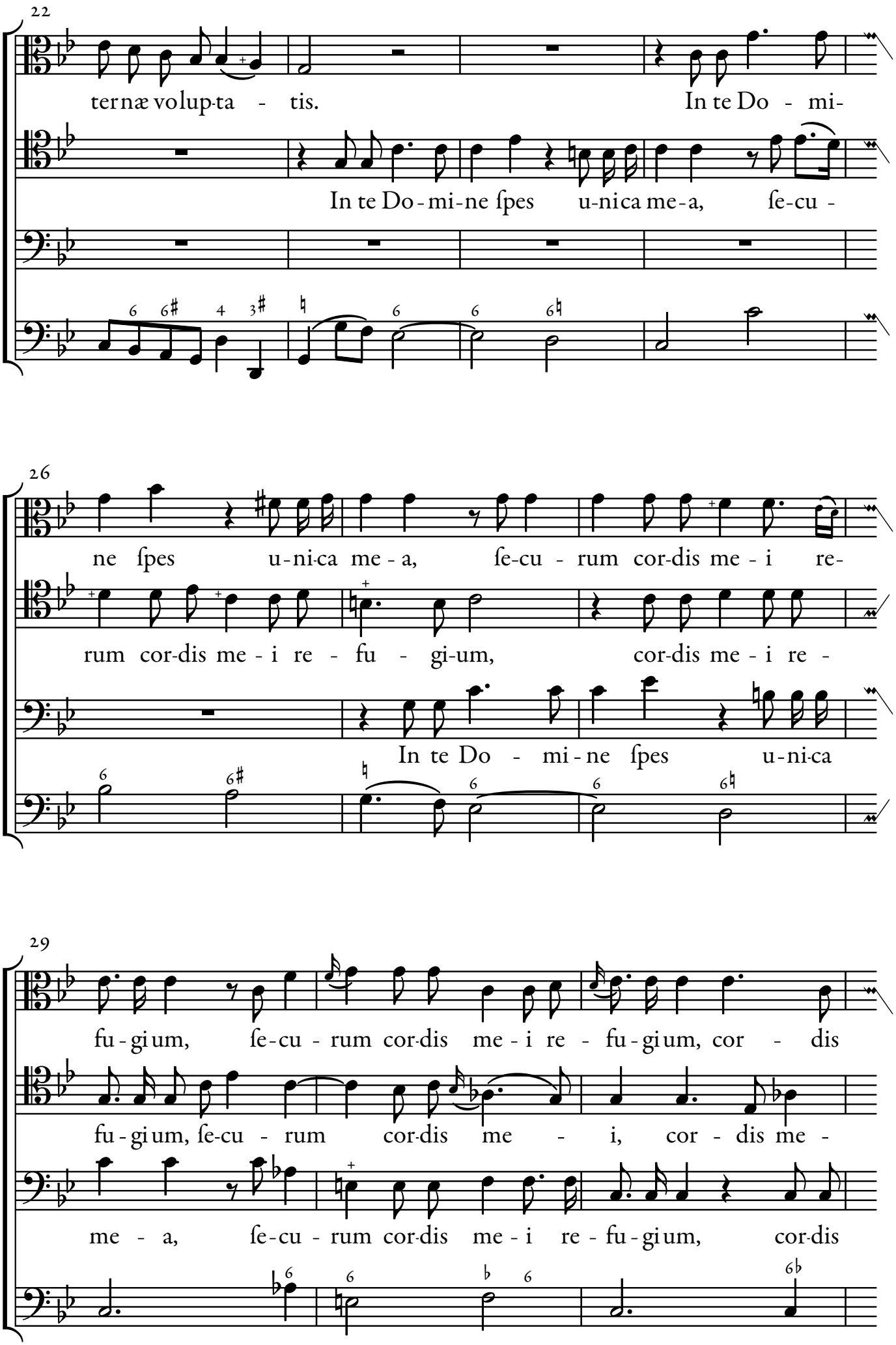


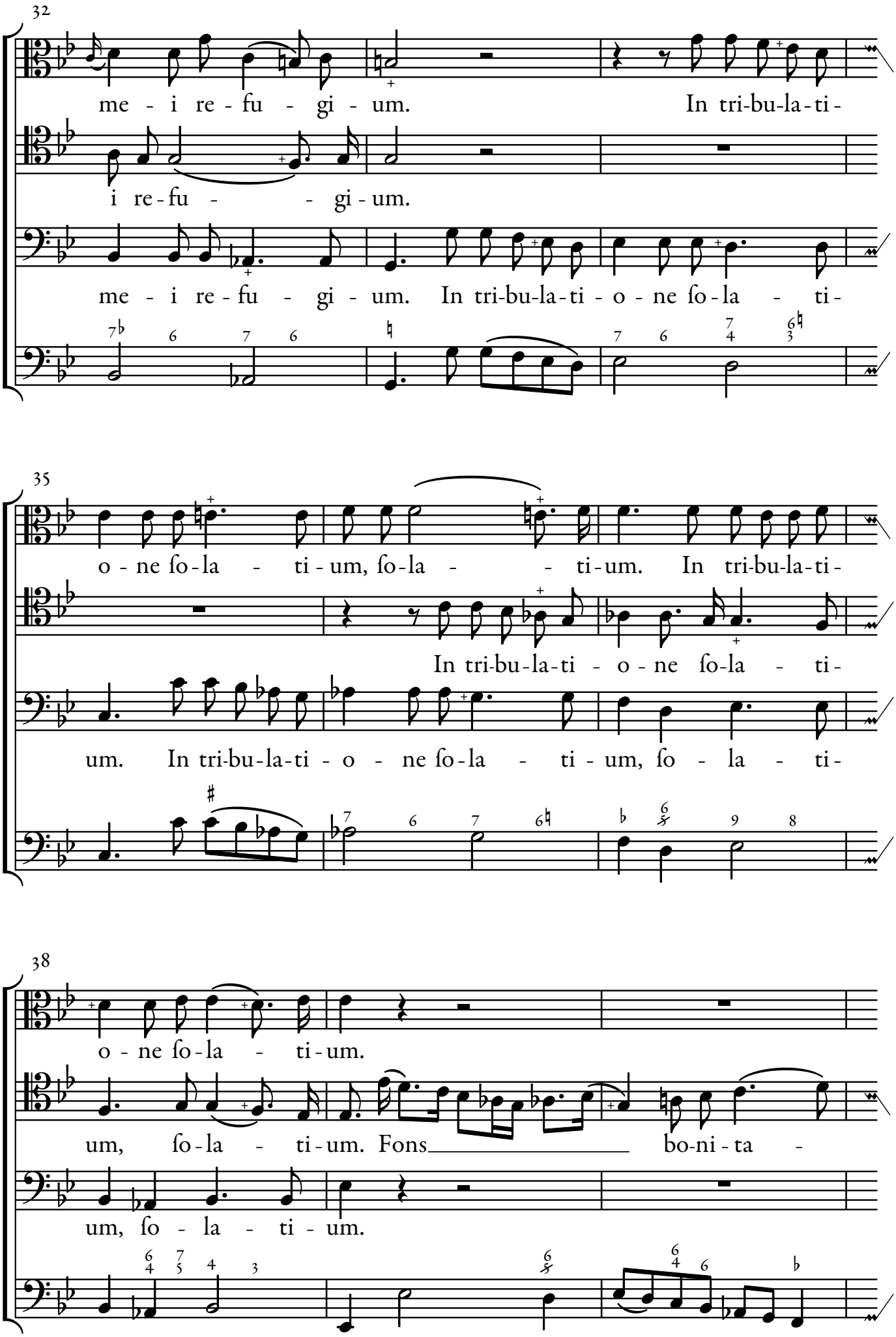
Bassus-Continuus.






10
In te Do-mi-ne ſpes u-nica
Tor - rens æ - ternæ volup ta - tis.
14
me-a, ſe-cu - rum cordis me - i re - fu - gium, In tribula-ti-o - ne
18
ſo-la - ti - um, Fons boni - ta-tis, Tor - rens æ-


22
ternæ volup-ta - tis. In te Do - mi-
In te Do-mi-ne ſpes u-nica me-a, ſe-cu -
26
ne ſpes u-ni-ca me - a, ſe-cu - rum cor-dis me - i re-
rum cor-dis me - i re - fu - gi-um, cor-dis me - i re -
In te Do - mi-ne ſpes u-ni-ca
29
fu - gi um, ſe-cu - rum cor-dis me - i re - fu - gi um, cor - dis
fu - gi um, ſe-cu - rum cor-dis me - i, cor - dis me -
me - a, ſe-cu - rum cor-dis me - i re - fu - gi um, cor-dis


32
me - i re - fu - gi - um. In tri-bu-la-ti-
i re-fu - - gi-um.
me - i re - fu - gi - um. In tri-bu-la-ti - o - ne so-la - ti-
35
o - ne so-la - ti-um, so-la - - ti-um. In tri-bu-la-ti-
In tri-bu-la-ti - o - ne so-la - ti-
um. In tri-bu-la-ti - o - ne so-la - ti - um, so - la - ti-
38
o - ne so-la - ti-um.
um, so-la - ti-um. Fons bo-ni-ta -
um, so - la - ti - um.

41

tis, Tor - rens æ - ter - næ, vo-lup-ta -

44

Fons bo - ni-ta - tis, Tor - -

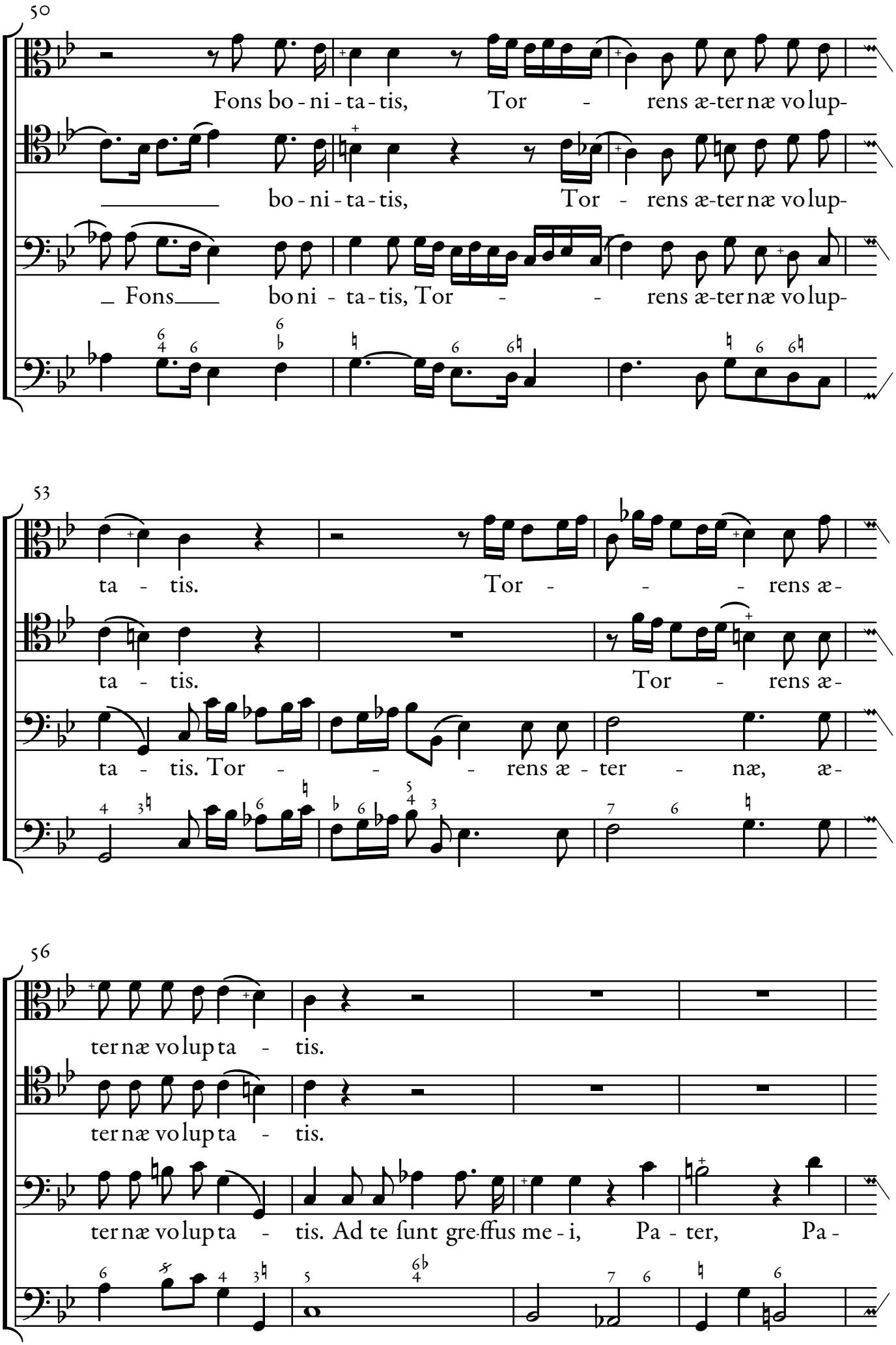
tis.

47

- rens æ-ter - næ, æ - ter-næ vo-lup-ta - tis.

Fons

Fons,


50
Fons bo - ni - ta - tis, Tor - rens æ-ter næ vo lup-
bo - ni - ta - tis, Tor - rens æ-ter næ vo lup-
Fons bo ni - ta - tis, Tor - rens æ-ter næ vo lup-
53
ta - tis. Tor - rens æ-
ta - tis. Tor - rens æ-
ta - tis. Tor - rens æ - ter - næ, æ-
56
ter næ vo lup ta - tis.
ter næ vo lup ta - tis.
ter næ vo lup ta - tis. Ad te ſunt gre-ffus me - i, Pa - ter, Pa -

60

ter mi-ſe ri-cor - di-æ, Ple-ne cha-ri-ta - tis e - xi - mi-

64

Fort lentement.

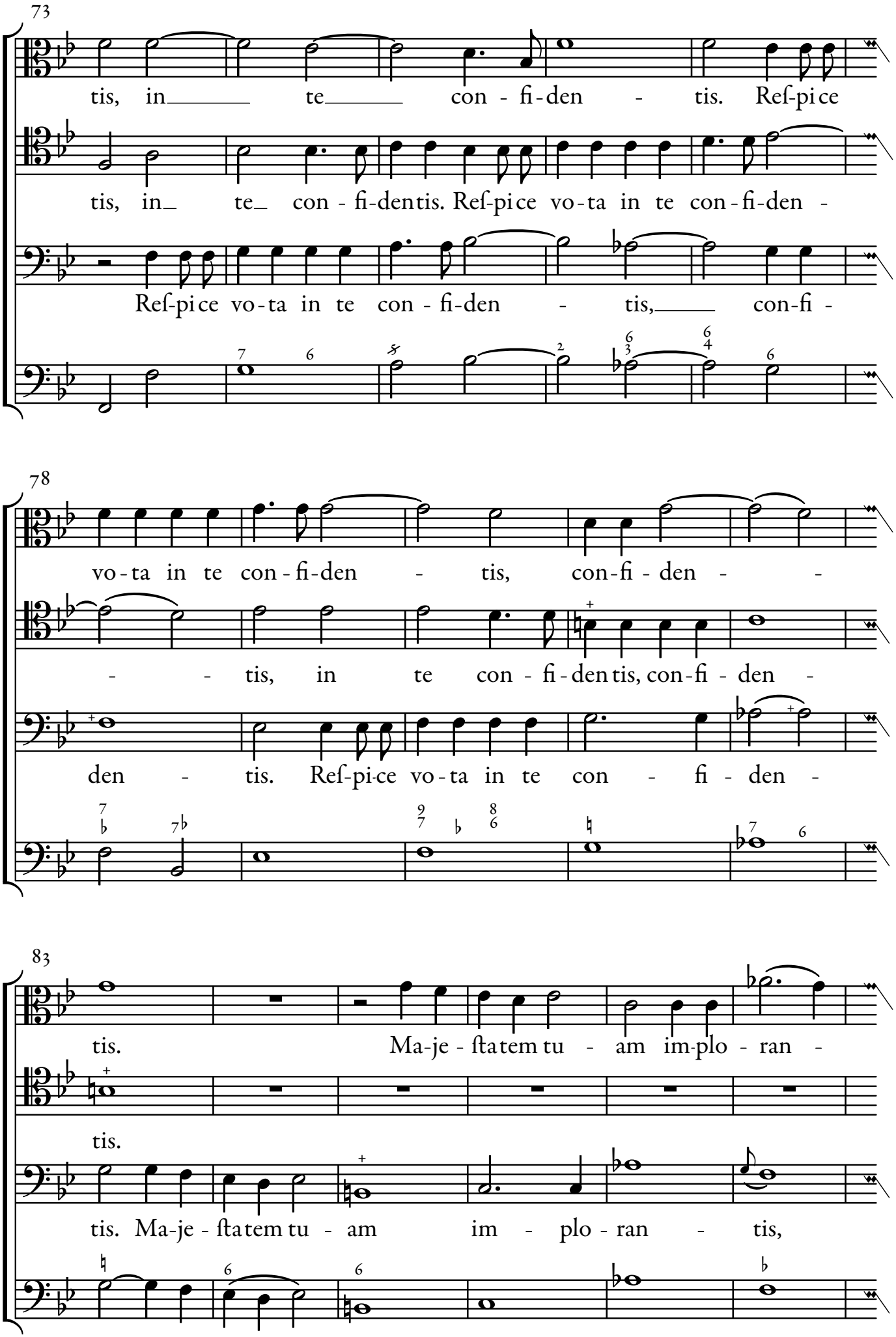
Reſ-pi-ce

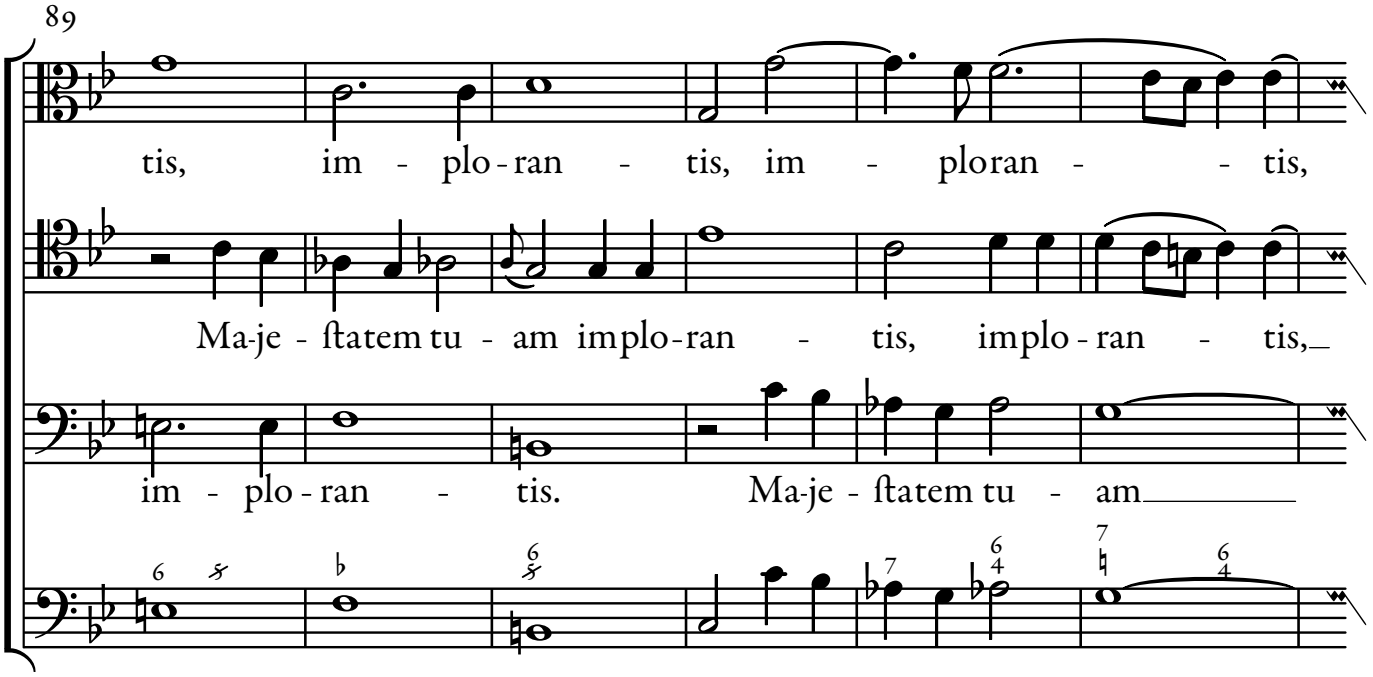
æ. Ple-ne cha-ri-ta - - - tis e-xi - mi - æ.

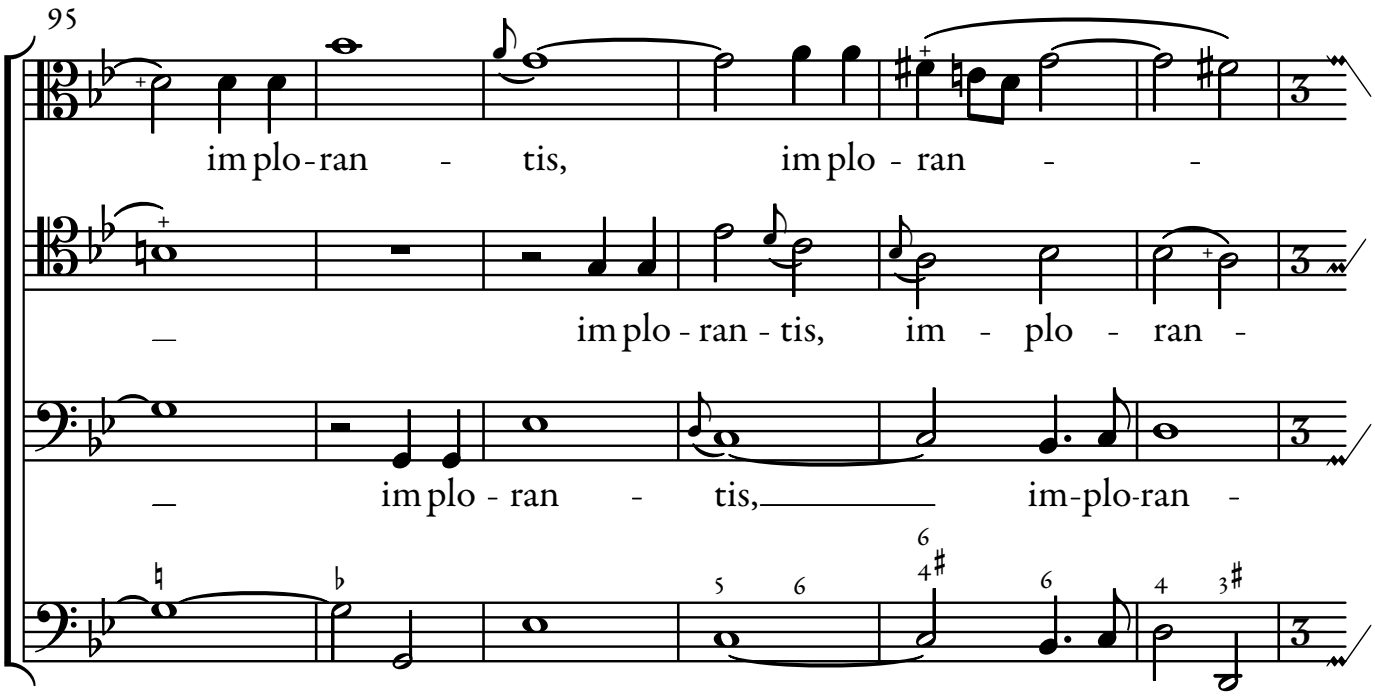
68

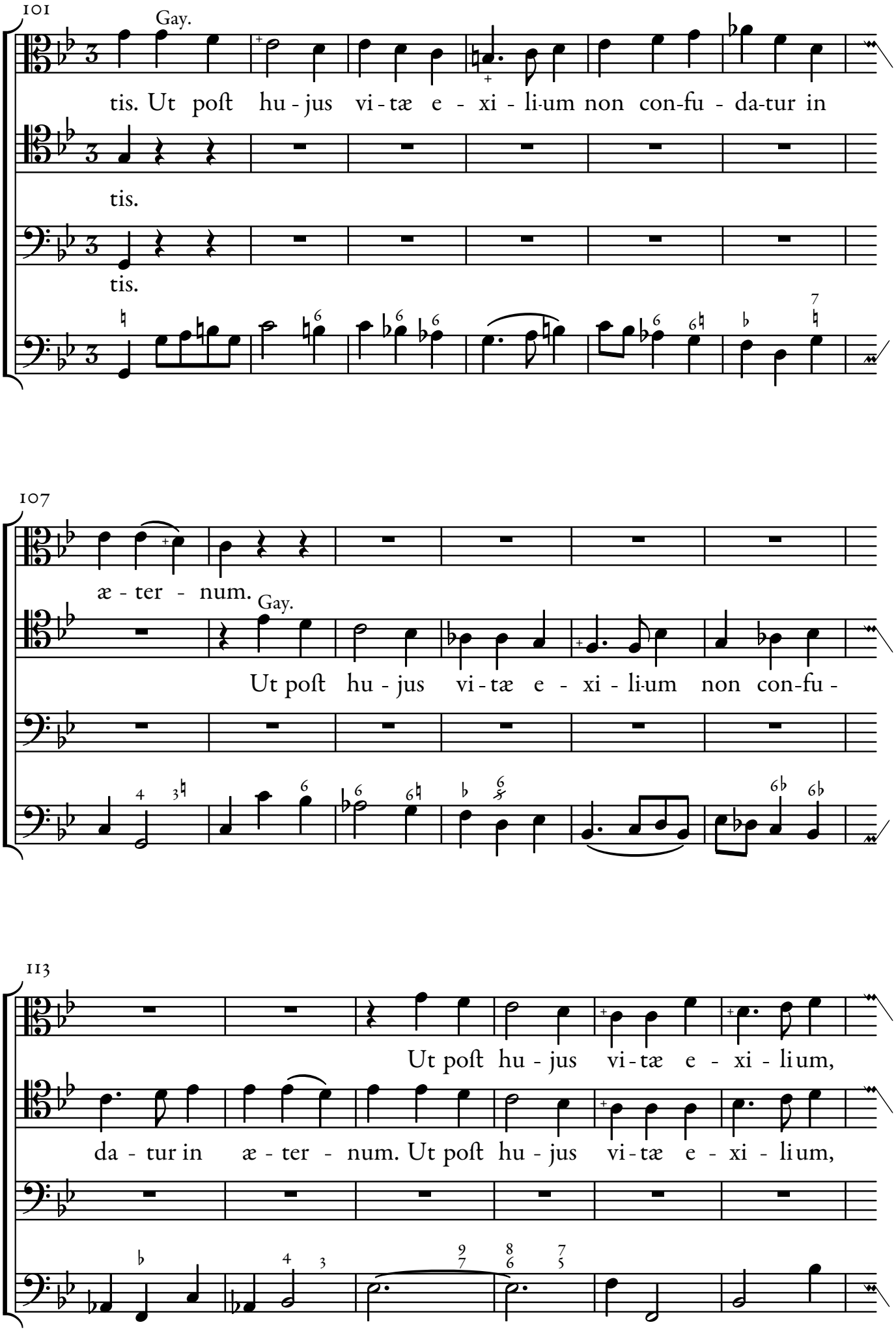
Reſ-pi-ce vo-ta in te con-fi-den - -

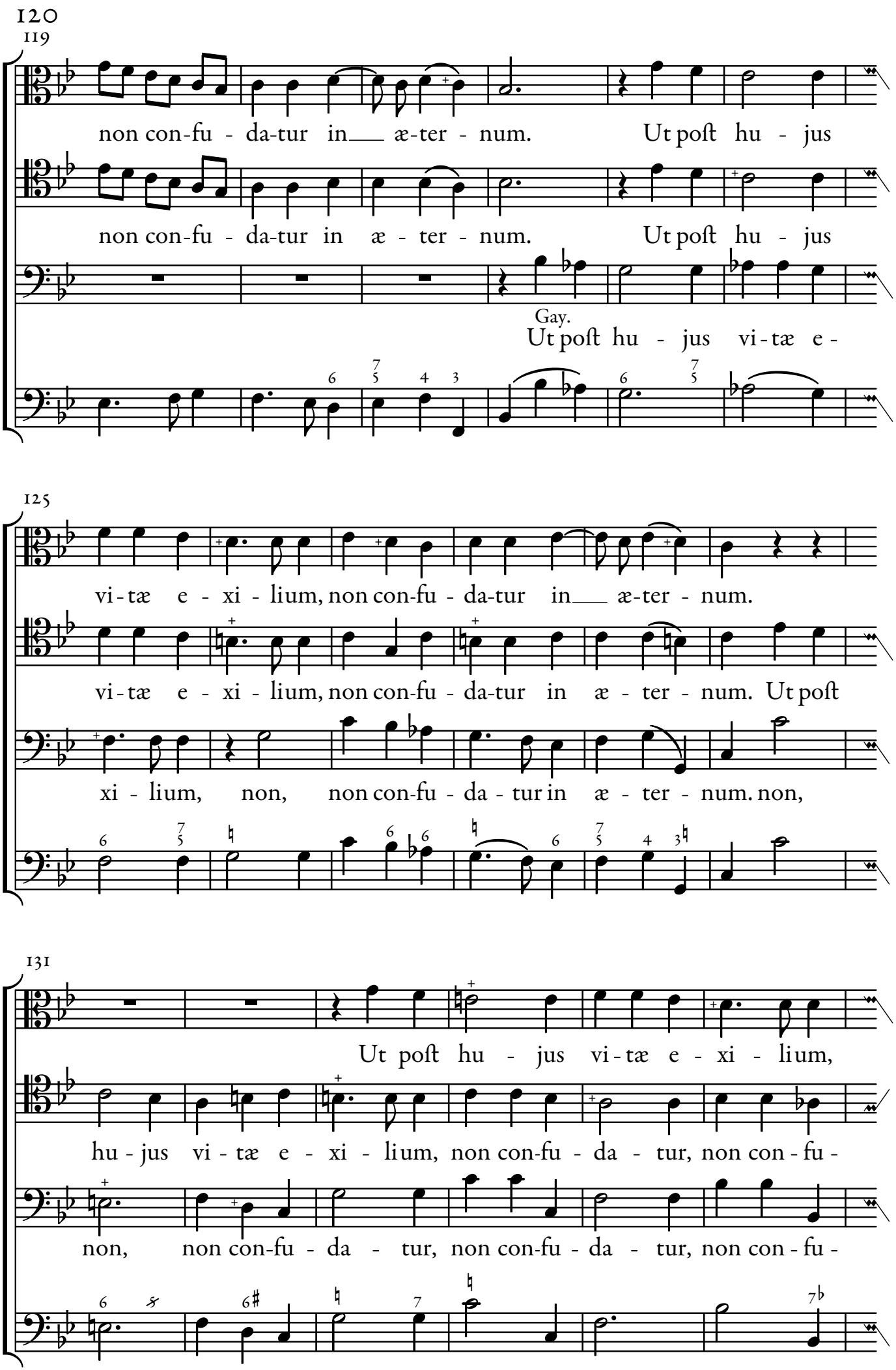
vo-ta in te con-fi-den - tis, con-fi - den -

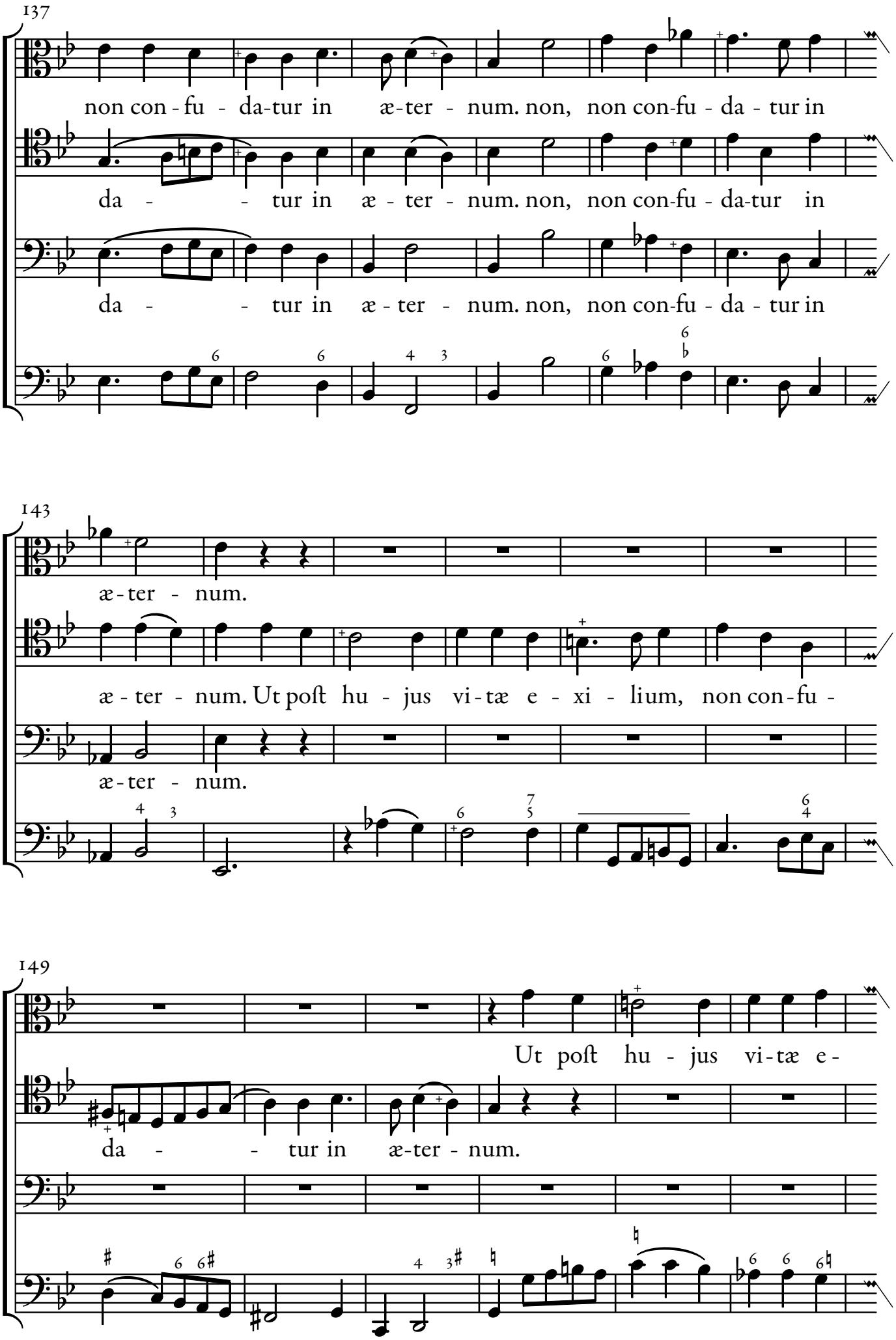

73
tis, in te con - fi-den - tis. Ref-pi ce
tis, in te con - fi-dentis. Ref-pice vo-ta in te con-fi-den -
Ref-pi ce vo-ta in te con - fi-den - tis, con-fi -
78
vo-ta in te con - fi-den - tis, con-fi - den - -
- - tis, in te con - fi-dentis, con-fi - den -
den - tis. Ref-pi-ce vo-ta in te con - fi - den -
83
tis. Ma-je - ſtatem tu - am im-plo - ran -
tis.
tis. Ma-je - ſtatem tu - am im - plo - ran - tis,


89
tis, im - plo - ran - tis, im - ploran - - tis,
Ma-je - ſtatem tu - am implo-ran - tis, implo - ran - tis,
im - plo - ran - tis. Ma-je - ſtatem tu - am


95
implo-ran - tis, implo - ran - -
implo - ran - tis, im - plo - ran -
implo - ran - tis, im-plo-ran -


101
Gay.
tis. Ut poſt hu - jus vi - tæ e - xi - li-um non con-fu - da-tur in
tis.
tis.
107
æ - ter - num.
Gay.
Ut poſt hu - jus vi - tæ e - xi - li-um non con-fu -
113
Ut poſt hu - jus vi - tæ e - xi - li um,
da - tur in æ - ter - num. Ut poſt hu - jus vi - tæ e - xi - li um,


120
119
non con-fu - da-tur in æ-ter - num. Ut poſt hu - jus
non con-fu - da-tur in æ - ter - num. Ut poſt hu - jus
Gay.
Ut poſt hu - jus vi-tæ e -
125
vi-tæ e - xi - lium, non con-fu - da-tur in æ-ter - num.
vi-tæ e - xi - lium, non con-fu - da-tur in æ - ter - num. Ut poſt
xi - lium, non, non con-fu - da - tur in æ - ter - num. non,
131
Ut poſt hu - jus vi-tæ e - xi - lium,
hu - jus vi - tæ e - xi - lium, non con-fu - da - tur, non con - fu -
non, non con-fu - da - tur, non con-fu - da - tur, non con - fu -


137
non con - fu - da-tur in æ-ter - num. non, non con-fu - da - tur in
da - - tur in æ - ter - num. non, non con-fu - da-tur in
da - - tur in æ - ter - num. non, non con-fu - da - tur in
143
æ - ter - num.
æ - ter - num. Ut poſt hu - jus vi - tæ e - xi - lium, non con - fu -
æ - ter - num.
149
Ut poſt hu - jus vi - tæ e -
da - - tur in æ-ter - num.

155

xi - li um, non confu - da - tur in æ-ter - num. Ut poſt hu-jus

Ut poſt hu - jus

Ut poſt hu - jus

162

vi - tæ e - xi - lium, non con-fu - da - tur in æ - ter - num. non,

vi - tæ e - xi - lium, non con-fu - da - tur in æ - ter - num. non, non_

vi - tæ e - xi - lium, non con-fu - da - tur in æ - ter - num. non,

168

non con-fu - da - tur, non, non con-fu - da-tur in æ - ter - num.

_ con-fu - da - tur, non, non con-fu - da-tur in æ - ter - num.

non con-fu - da - tur, non, non con-fu - da-tur in æ - ter - num.

II. MOTET À TROIS VOIX.

Iſſipa, Domine.

Gravement.

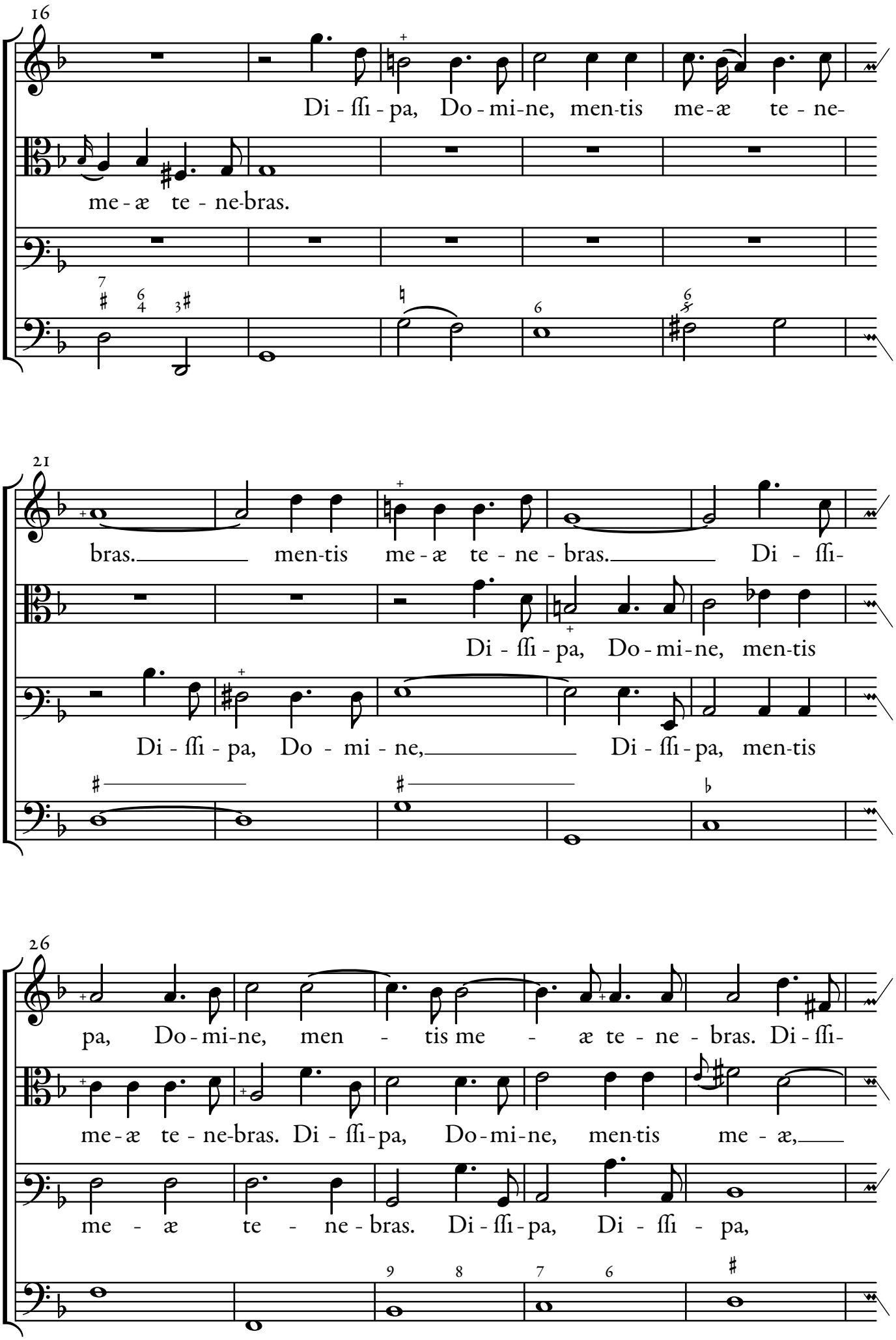
Di - ſſi - pa, Do-mi - ne, mentis me-æ te - ne-

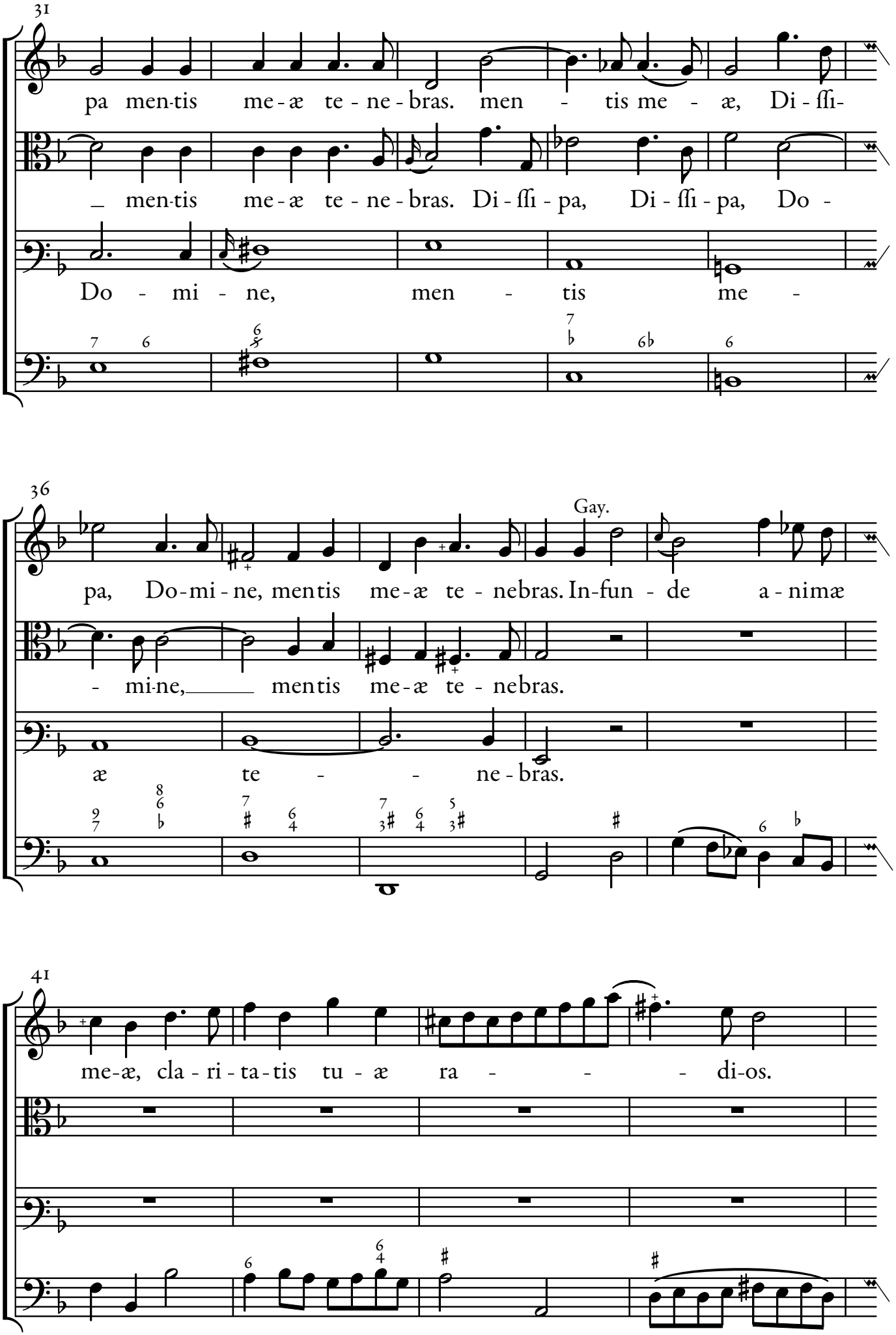
Diſſipa, Domine.

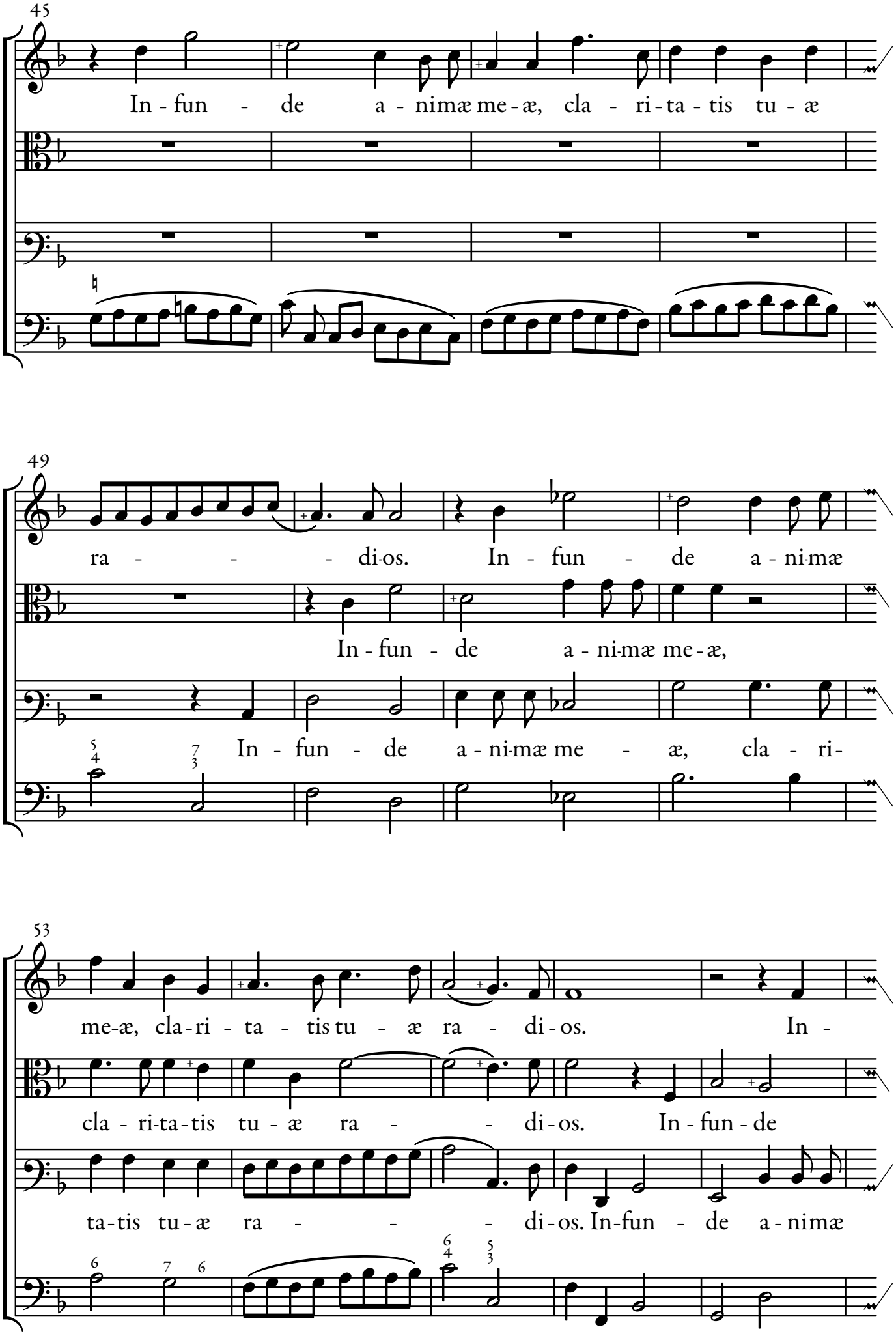
Bassus-Continuus.

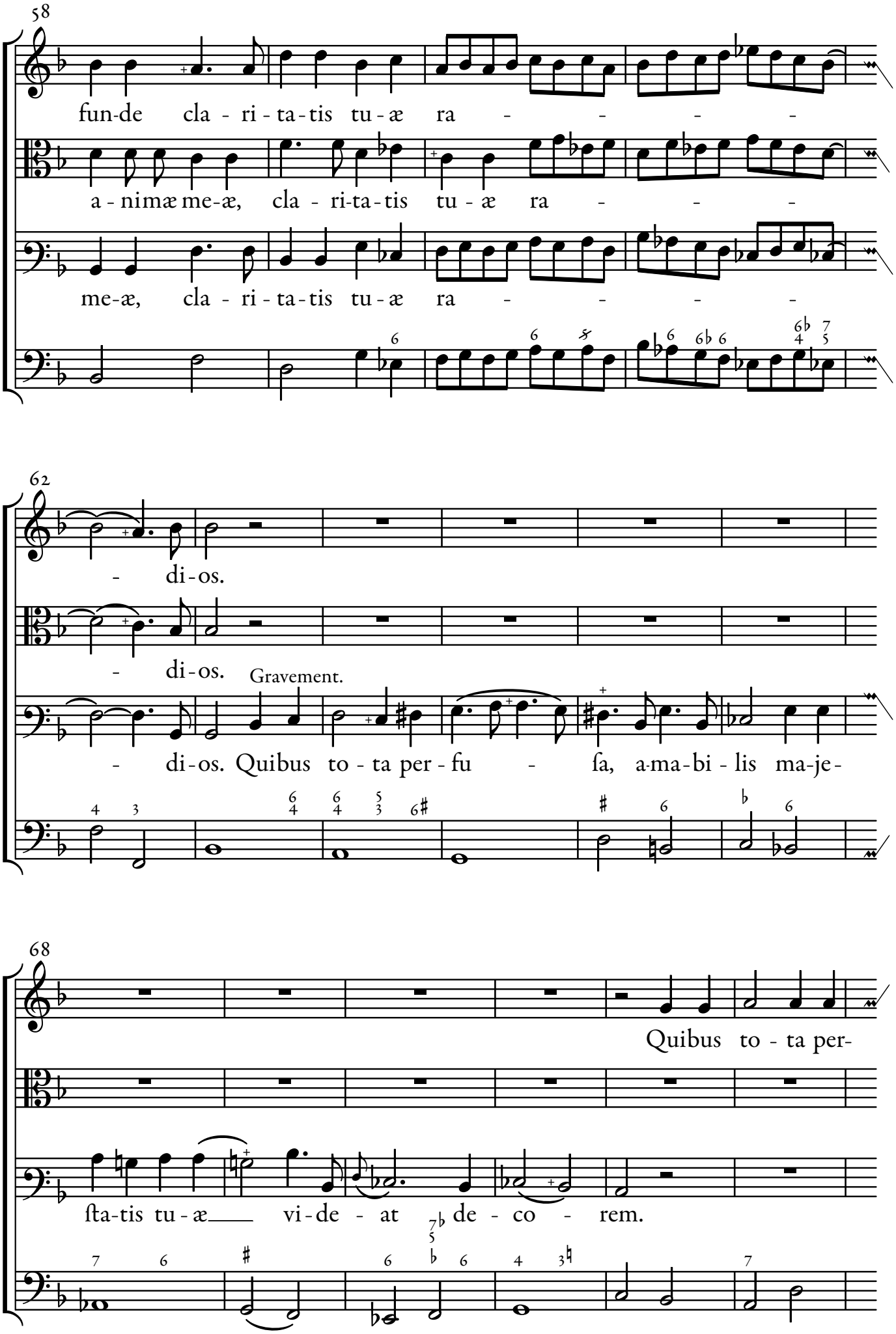
bras. Di - ſſi - pa, Do-mi - ne, mentis me-æ te - nebras. Di-ſſi - pa, mentis

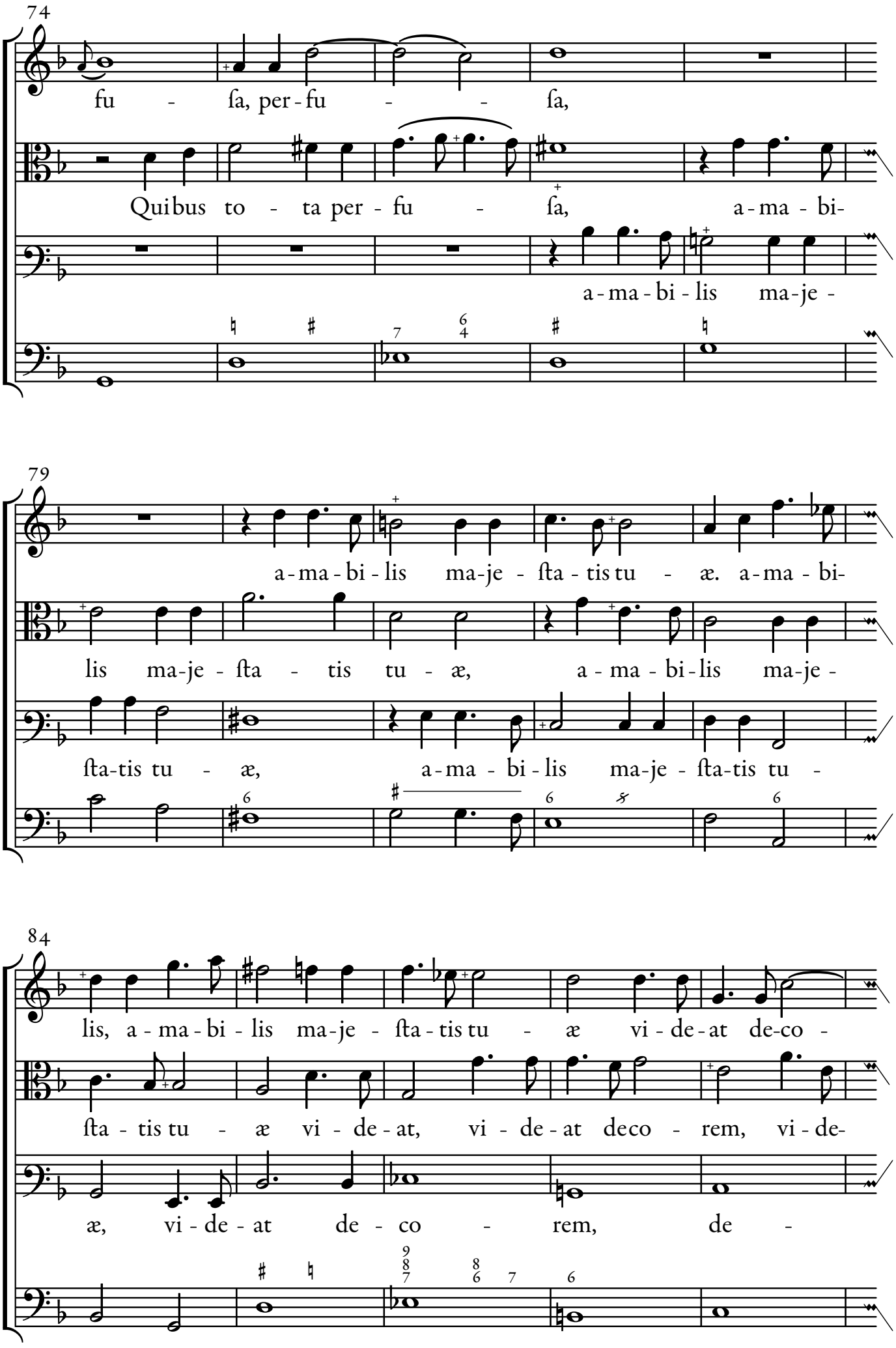
me - æ te - ne - bras. Di - ſſi - pa, Do - mi - ne, Di - ſſi - pa, men-tis

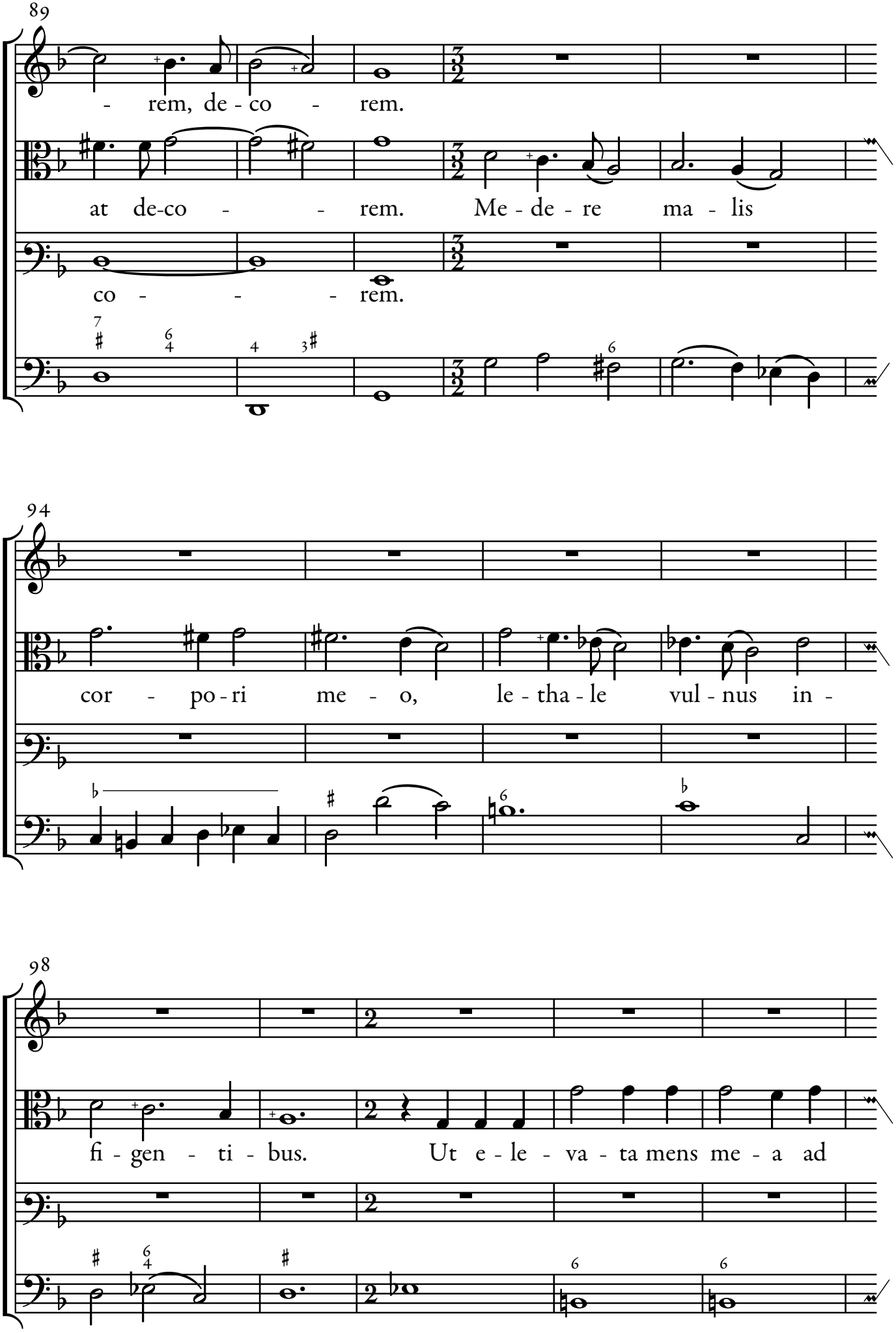

16
Di - ſſi - pa, Do - mi-ne, men-tis me-æ te - ne-
me - æ te - ne-bras.
21
bras. men-tis me - æ te - ne - bras. Di - ſſi-
Di - ſſi - pa, Do - mi - ne, men-tis
Di - ſſi - pa, Do - mi - ne, Di - ſſi - pa, men-tis
26
pa, Do - mi-ne, men - tis me - æ te - ne - bras. Di - ſſi-
me - æ te - ne-bras. Di - ſſi - pa, Do-mi-ne, men-tis me - æ,
me - æ te - ne - bras. Di - ſſi - pa, Di - ſſi - pa,

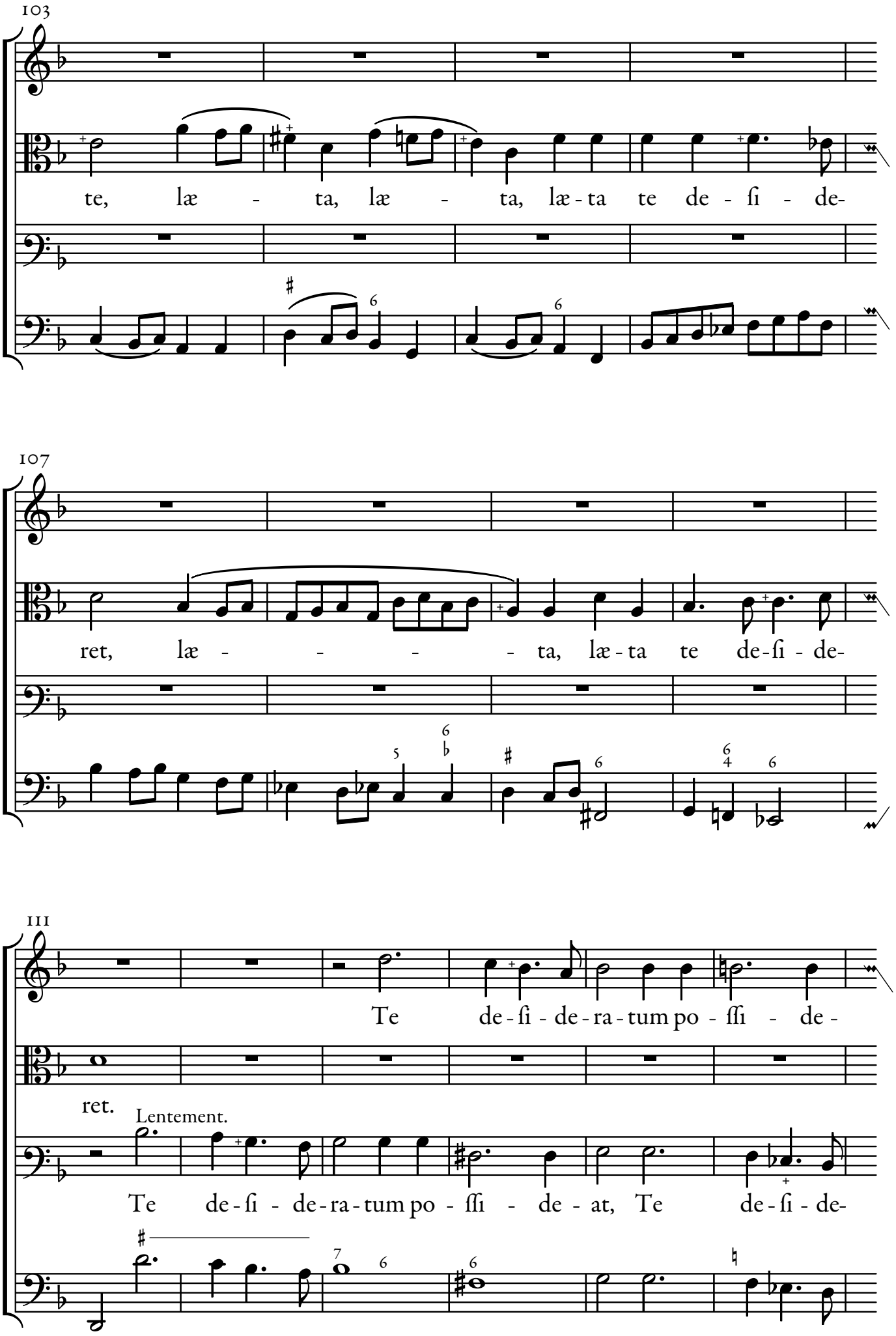

31
pa men-tis me-æ te-ne-bras. men - tis me - æ, Di - ſſi-
men-tis me-æ te-ne-bras. Di - ſſi - pa, Di - ſſi - pa, Do -
Do - mi - ne, men - tis me -
36
Gay.
pa, Do-mi-ne, mentis me-æ te - nebras. In-fun - de a-nimæ
- mi-ne, mentis me-æ te - nebras.
æ te - - ne-bras.
41
me-æ, cla-ri-ta-tis tu - æ ra - - - di-os.

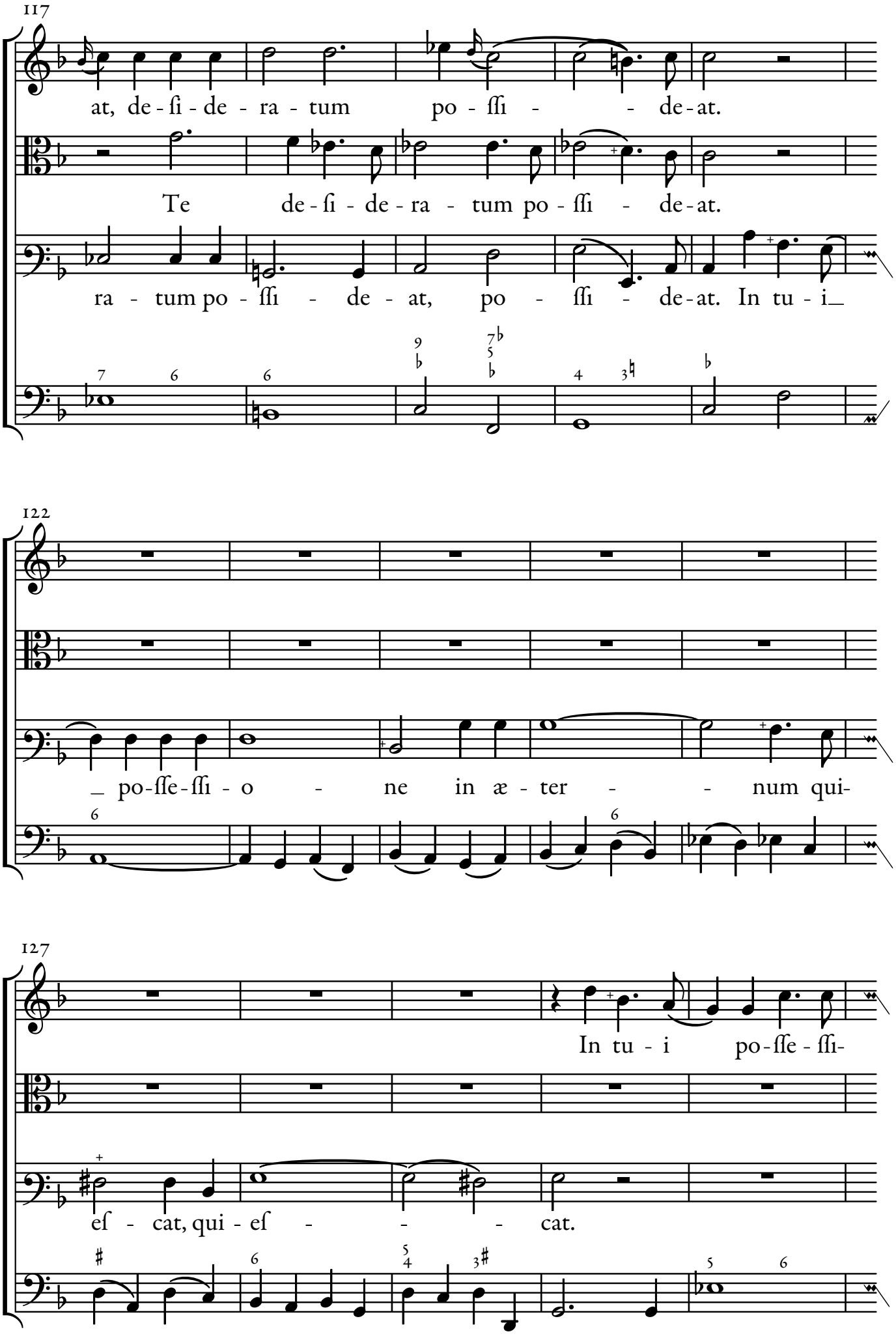

45
In - fun - de a - nimæ me - æ, cla - ri - ta - tis tu - æ
49
ra - - - di-os. In - fun - de a - ni-mæ
In - fun - de a - ni-mæ me - æ,
In - fun - de a - ni-mæ me - æ, cla - ri-
53
me-æ, cla-ri - ta - tis tu - æ ra - di - os. In -
cla - ri-ta-tis tu - æ ra - - di - os. In - fun - de
ta-tis tu - æ ra - - - di - os. In-fun - de a - nimæ

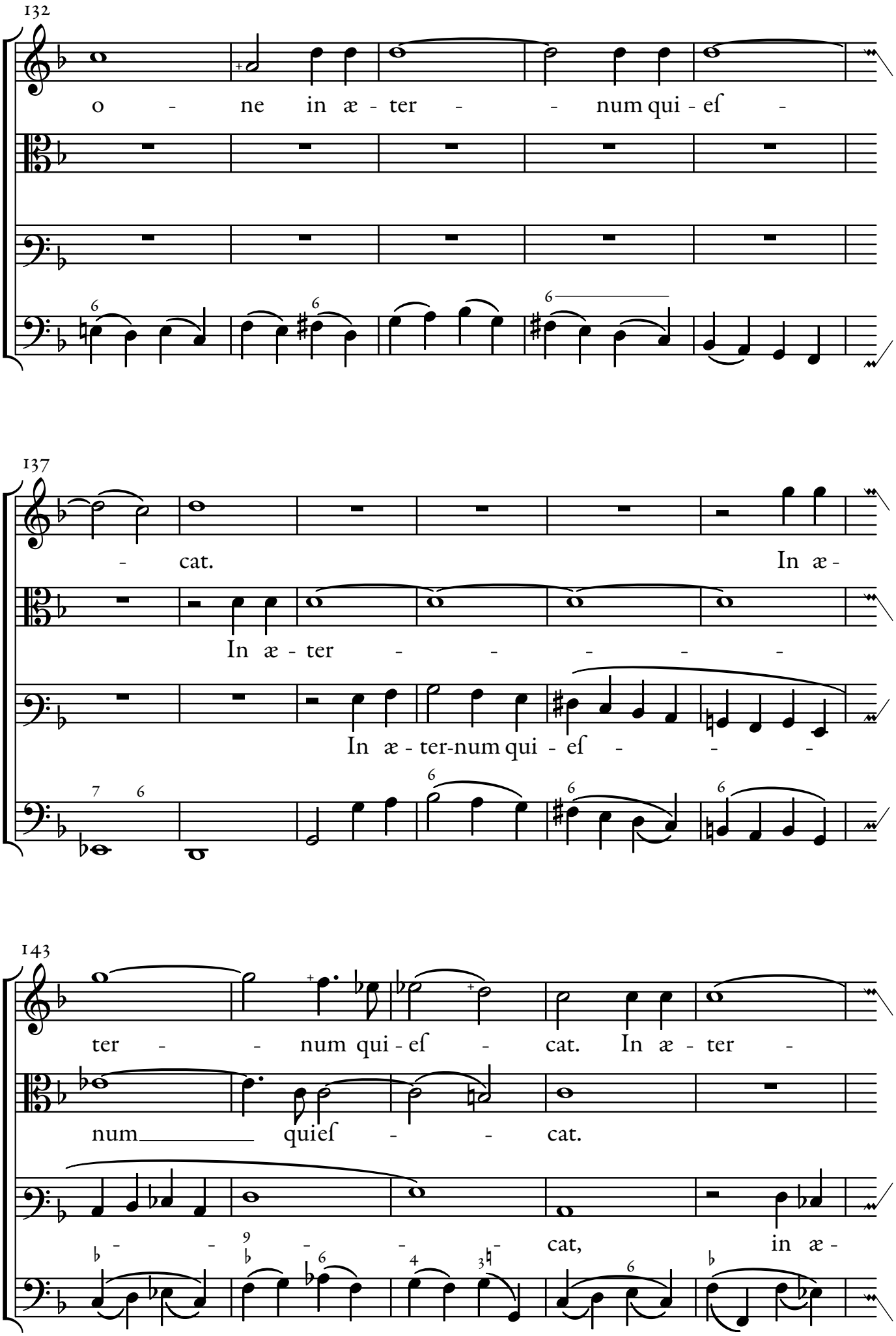

58
fun-de cla - ri - ta-tis tu-æ ra - - - -
a - nimæ me-æ, cla - ri-ta-tis tu - æ ra - - -
me-æ, cla - ri - ta-tis tu-æ ra - - - -
62
- di-os.
- di-os.
Gravement.
- di-os. Quibus to - ta per - fu - ſa, a-ma-bi - lis ma-je-
68
Quibus to - ta per-
ſta-tis tu-æ vi-de - at de - co - rem.

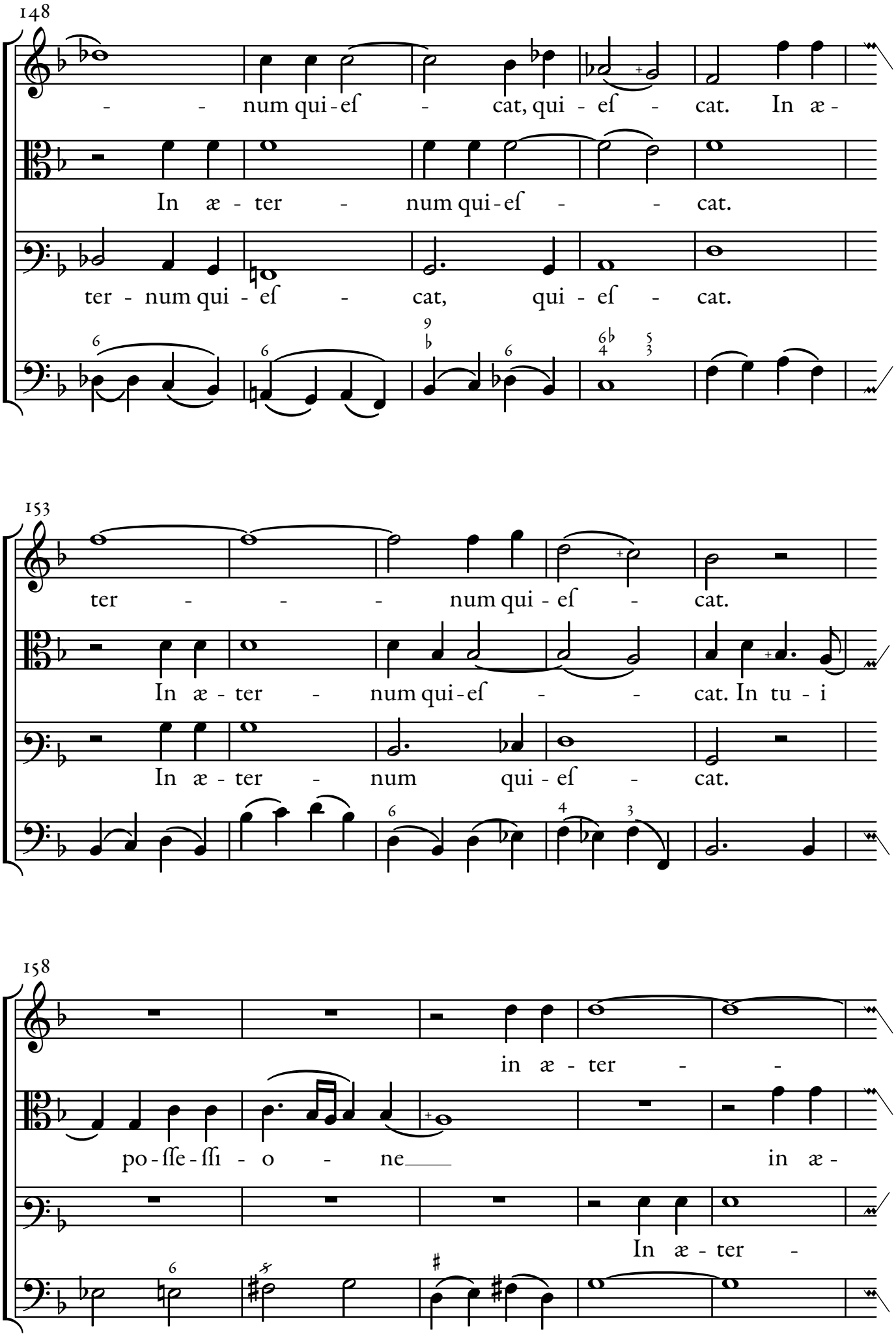

74
fu - ſa, per-fu - - ſa,
Quibus to - ta per - fu - ſa, a-ma - bi-
a-ma-bi-lis ma-je -
79
a-ma-bi-lis ma-je - ſta-tis tu - æ. a-ma - bi-
lis ma-je - ſta - tis tu - æ, a-ma-bi-lis ma-je -
ſta-tis tu - æ, a-ma - bi-lis ma-je - ſta-tis tu -
84
lis, a-ma-bi-lis ma-je - ſta-tis tu - æ vi-de-at de-co -
ſta - tis tu - æ vi - de - at, vi - de - at deco - rem, vi - de-
æ, vi - de - at de - co - rem, de -

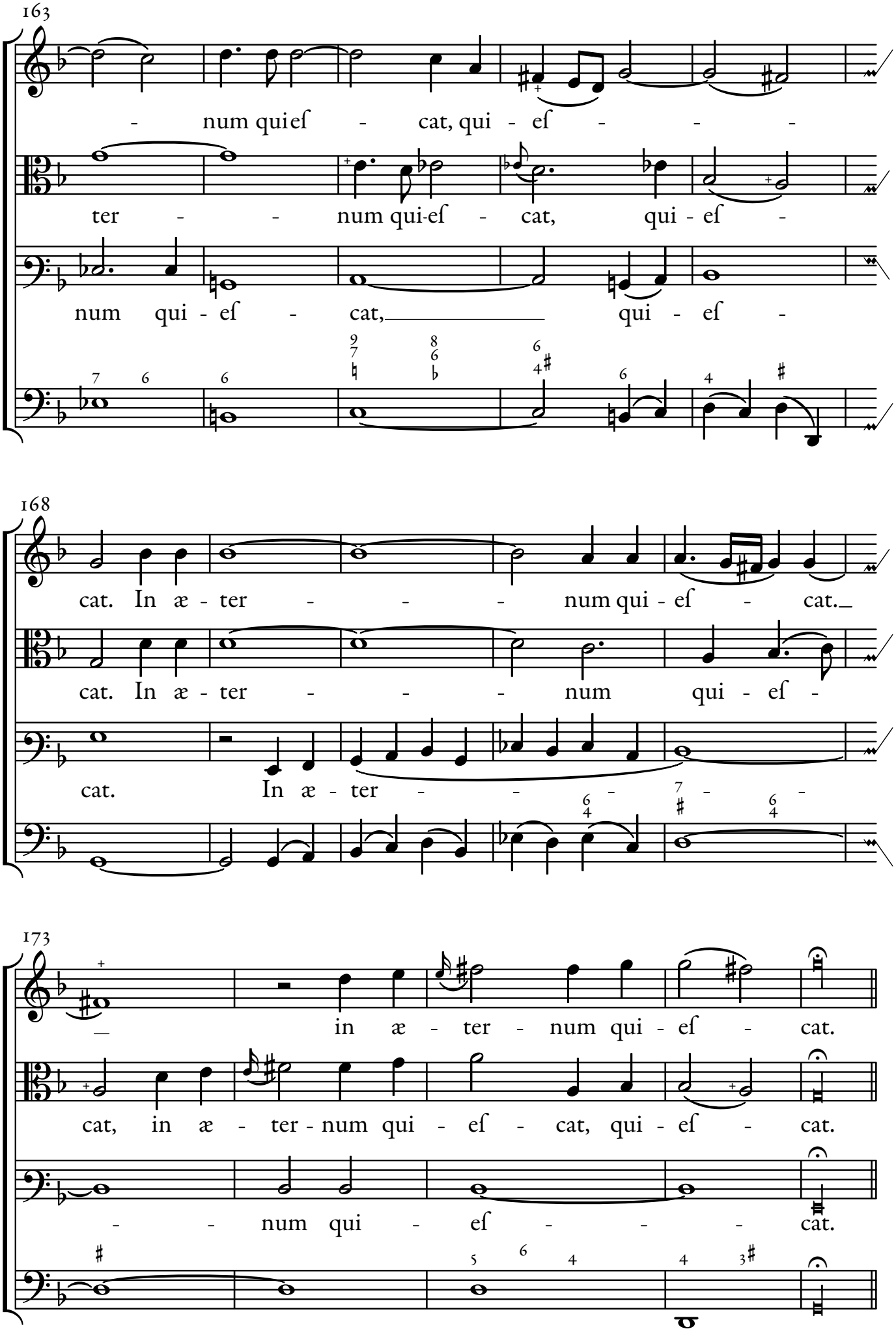

89
- rem, de - co - rem.
at de-co - - rem. Me - de - re ma - lis
co - - - rem.
94
cor - po - ri me - o, le - tha - le vul - nus in -
98
fi - gen - ti - bus. Ut e - le - va - ta mens me - a ad


103
te, læ - ta, læ - ta, læ - ta te de - ſi - de-
107
ret, læ - - - - ta, læ - ta te de - ſi - de-
111
Te de - ſi - de - ra - tum po - ſſi - de -
ret.
Lentement.
Te de - ſi - de - ra - tum po - ſſi - de - at, Te de - ſi - de-


117
at, de - ſi - de - ra - tum po - ſſi - - de - at.
Te de - ſi - de - ra - tum po - ſſi - de - at.
ra - tum po - ſſi - de - at, po - ſſi - de - at. In tu - i_
122
_ po - ſſe - ſſi - o - ne in æ - ter - - num qui -
127
In tu - i po - ſſe - ſſi -
eſ - cat, qui - eſ - - - - cat.


132
o - ne in æ - ter - - num qui - eſ -
137
- cat. In æ -
In æ - ter - - - - -
In æ - ter-num qui - eſ - - -
143
ter - - num qui - eſ - cat. In æ - ter -
num quieſ - - cat.
- - - cat, in æ -


148
num qui-eſ - cat, qui - eſ - cat. In æ -
In æ - ter - num qui-eſ - cat.
ter - num qui - eſ - cat, qui - eſ - cat.
153
ter - num qui - eſ - cat.
In æ - ter - num qui-eſ - cat. In tu - i
In æ - ter - num qui - eſ - cat.
158
in æ - ter -
po-ſſe-ſſi - o - ne in æ -
In æ - ter -


163
num qui ef - cat, qui - ef - - -
ter - - num qui-ef - cat, qui - ef -
num qui - ef - cat, qui - ef -
168
cat. In æ - ter - - - num qui - ef - cat.
cat. In æ - ter - - - num qui - ef -
cat. In æ - ter - - - -
173
in æ - ter - num qui - ef - cat.
cat, in æ - ter - num qui - ef - cat, qui - ef - cat.
- - num qui - ef - - - cat.

III. MOTET À TROIS VOIX.

DU PSEAUME LXXXIII.

Lentement.

Uam di - le - cta ta - ber - na - cula

Quam di - le - cta ta - ber na - cula

Quam dilecta.

Bassus-Continuus.

tu - a Do-mine vir-tu - tum ! Quam di - le - cta

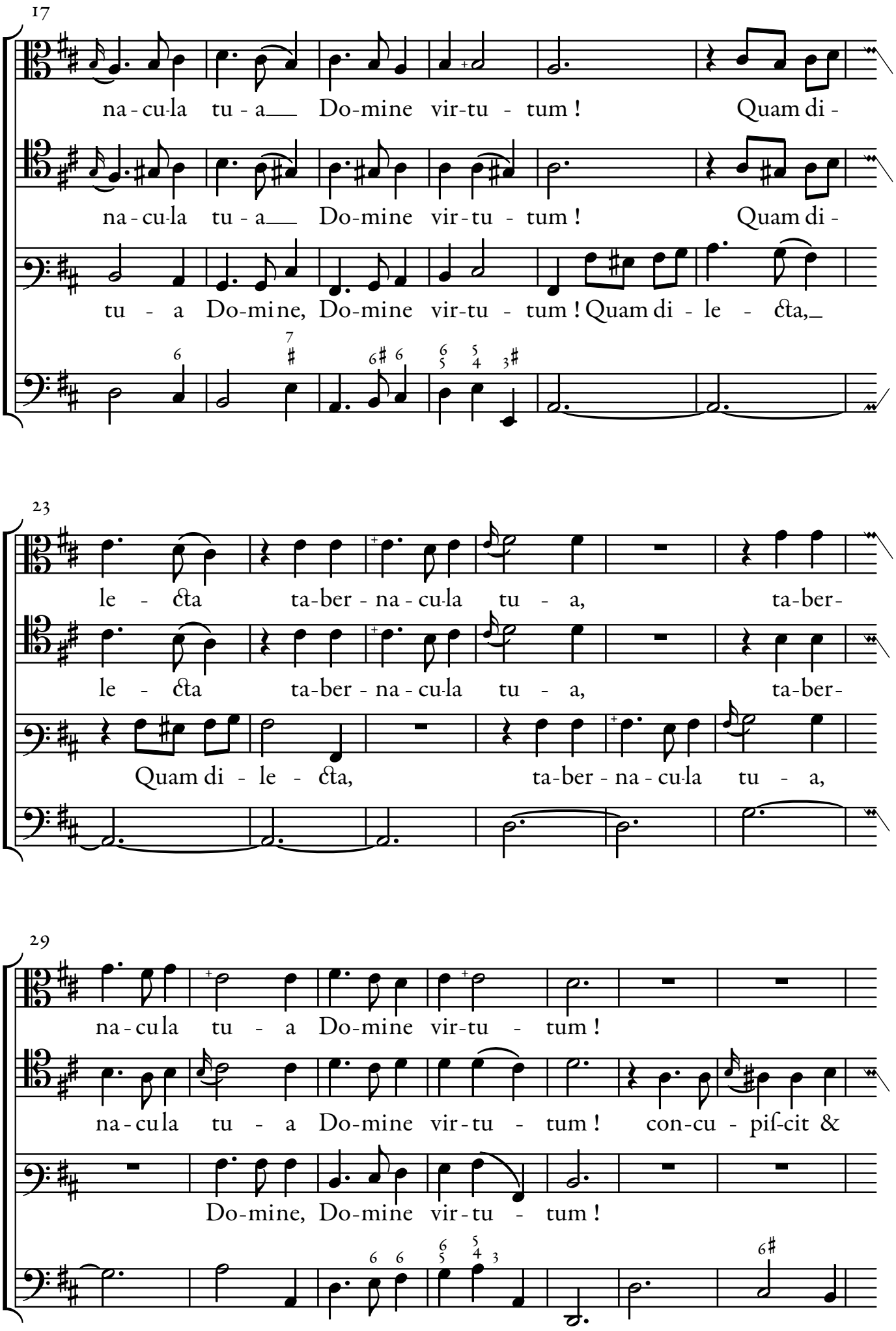
tu - a Do-mine vir - tu - tum ! Quam di - le - cta

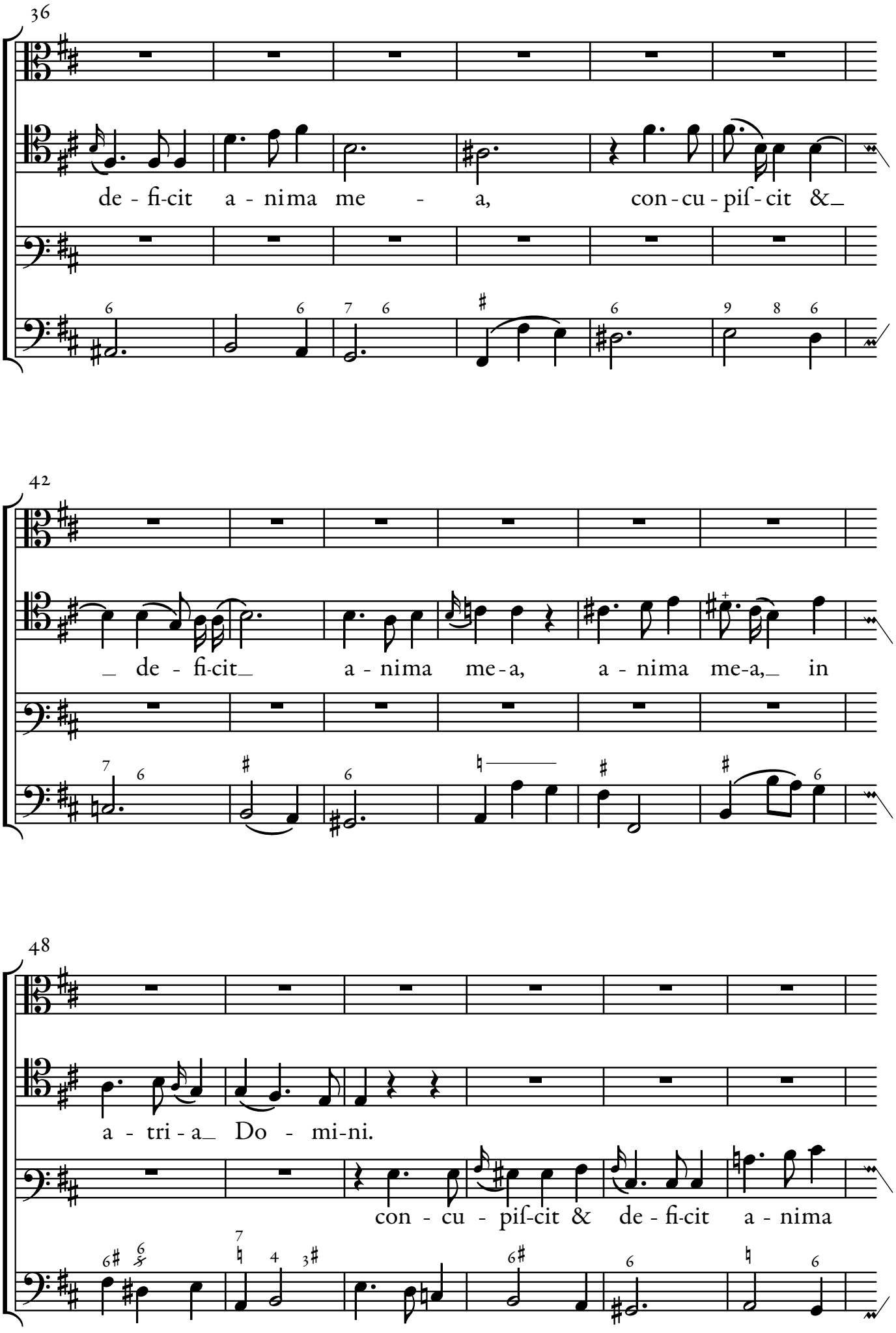
Quam di - le - cta, Quam di -

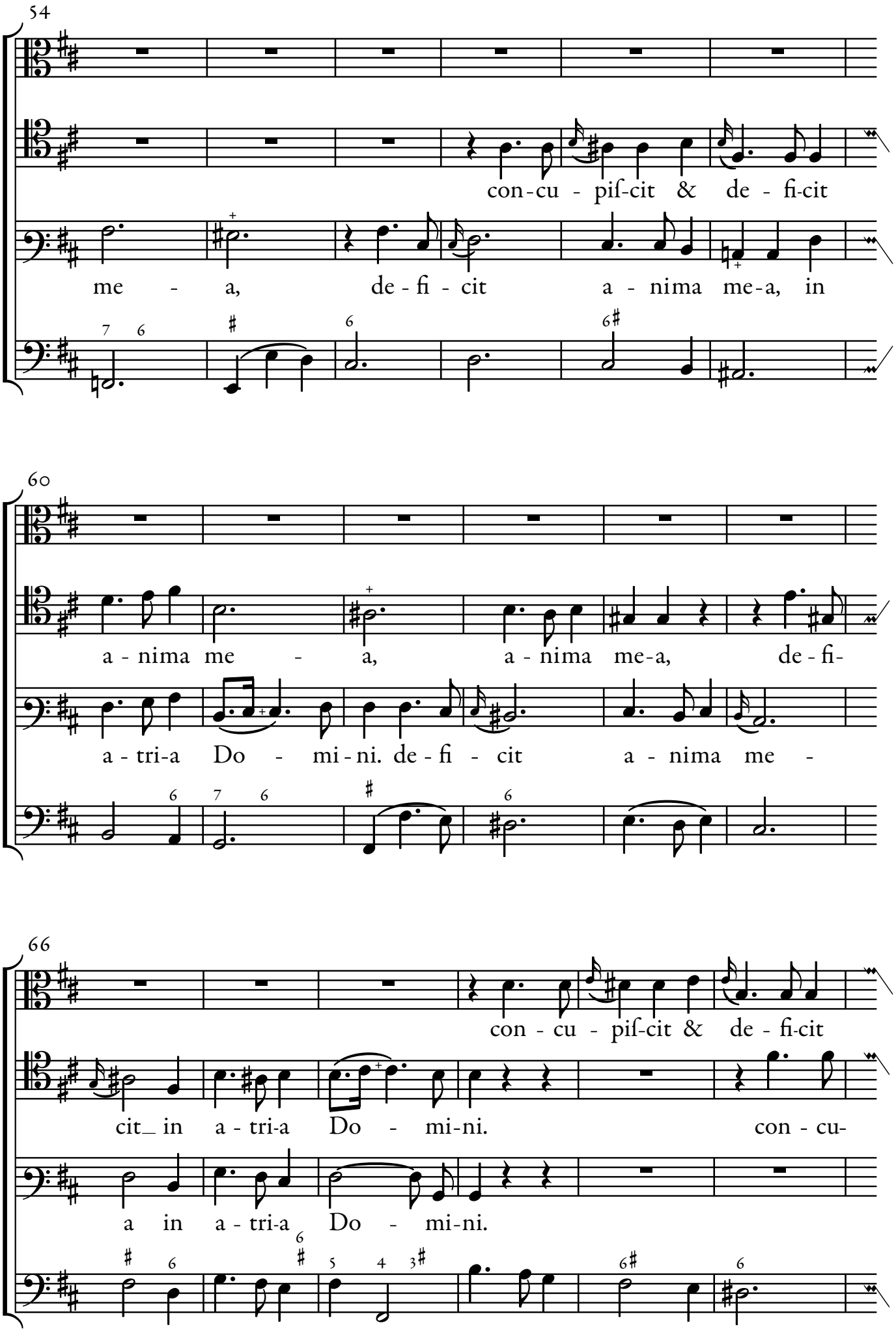
ta - ber - na - cu-la tu - a, ta - ber - na - cula, ta - ber-

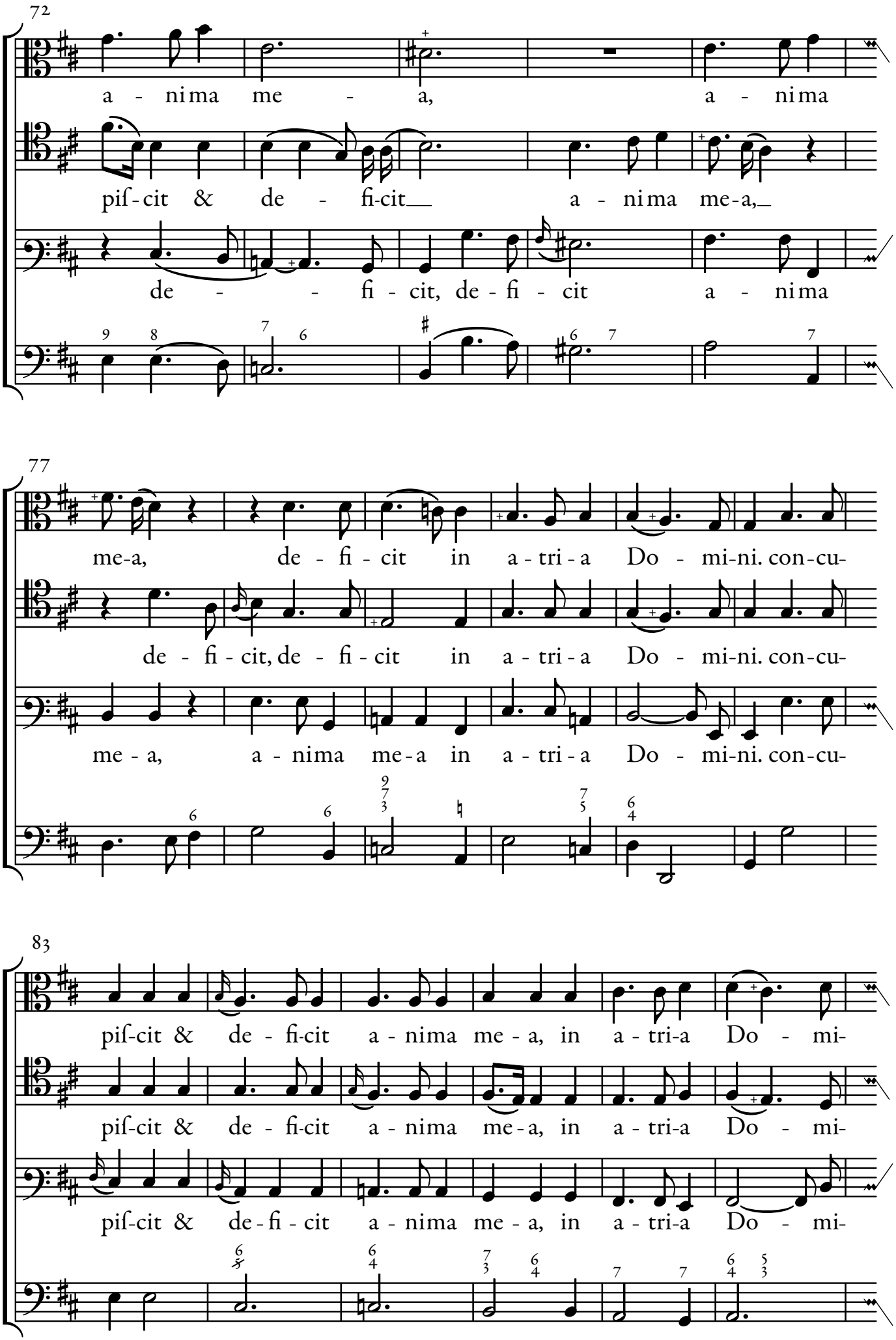
ta - ber na - cu-la tu - a, ta - ber - na - cula, ta - ber-

le - cta, ta - ber - na - cu-la tu - a, ta - ber - na - cu - la


17
na - cu-la tu - a Do-mine vir-tu - tum ! Quam di -
na - cu-la tu - a Do-mine vir-tu - tum ! Quam di -
tu - a Do-mine, Do-mine vir-tu - tum ! Quam di - le - cta,
23
le - cta ta-ber - na - cu-la tu - a, ta-ber-
le - cta ta-ber - na - cu-la tu - a, ta-ber-
Quam di - le - cta, ta-ber - na - cu-la tu - a,
29
na - cu la tu - a Do-mine vir-tu - tum !
na - cu la tu - a Do-mine vir - tu - tum ! con-cu - pif-cit &
Do-mine, Do-mine vir - tu - tum !


36
de - fi-cit a - nima me - a, con - cu - piſ - cit &
42
_ de - fi-cit_ a - nima me-a, a - nima me-a,_ in
48
a - tri - a_ Do - mi-ni.
con - cu - piſ-cit & de - fi-cit a - nima


54
con-cu - pif-cit & de - fi-cit
me - a, de - fi - cit a - nima me-a, in
60
a - nima me - a, a - nima me-a, de - fi-
a - tri-a Do - mi - ni. de - fi - cit a - nima me -
66
con - cu - pif-cit & de - fi-cit
cit_ in a - tri-a Do - mi-ni. con - cu-
a in a - tri-a Do - mi-ni.


72
a - nima me - a, a - nima
piſ - cit & de - fi-cit a - nima me-a,
de - - fi - cit, de - fi - cit a - nima
77
me-a, de - fi - cit in a - tri - a Do - mi-ni. con-cu-
de - fi - cit, de - fi - cit in a - tri - a Do - mi-ni. con-cu-
me - a, a - nima me-a in a - tri - a Do - mi-ni. con-cu-
83
piſ-cit & de - fi-cit a - nima me - a, in a - tri-a Do - mi-
piſ-cit & de - fi-cit a - nima me-a, in a - tri-a Do - mi-
piſ-cit & de-fi - cit a - nima me - a, in a - tri-a Do - mi-

89

ni. con - cu - pif-cit & de - fi-cit, con - cu-pif - cit & de - fi cit,

ni. con - cu - pif-cit & de - fi-cit a - nima me-a, con - cu-

ni. a - nima me - a, con - cu - pif - cit

95

de - fi - cit in a - tri-a Do - mini, a - nima

pif-cit & de - fi - cit, & de - fi-cit, con - cu - pif - cit

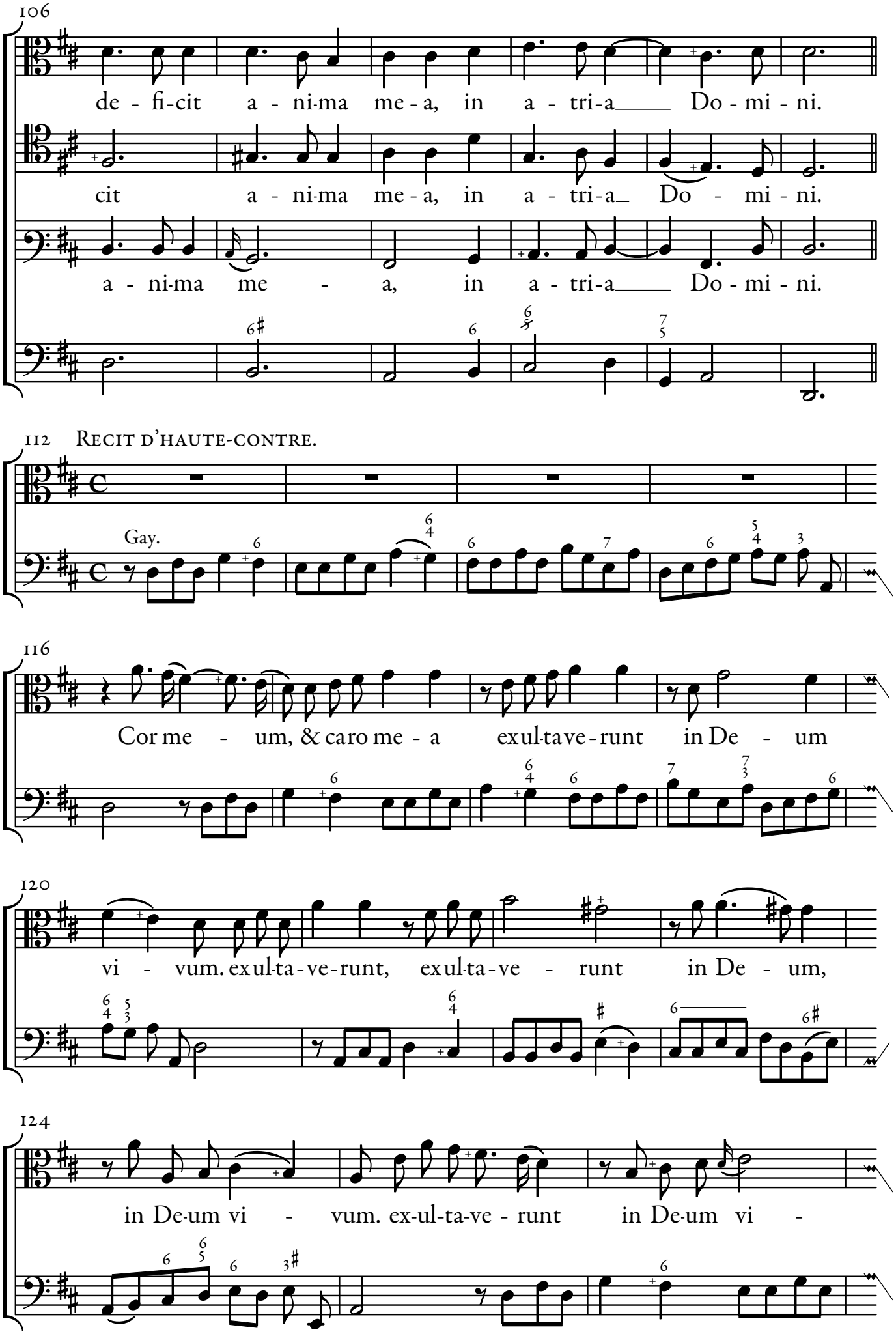
& de - fi - cit in a - tri-a Do - mi-ni. con - cu - pif - cit

101

me-a, a - ni-ma me-a, con - cu - pif-cit &

& de - fi - cit, con - cu - pif-cit & de - fi -

& de - fi - cit, con - cu - pif - cit & de - fi-cit,


106
de - fi-cit a - ni-ma me - a, in a - tri-a Do - mi - ni.
cit a - ni-ma me - a, in a - tri-a Do - mi - ni.
a - ni-ma me - a, in a - tri-a Do - mi - ni.
112 Recit d'haute-contre.
Gay.
116
Cor me - um, & caro me - a exul-tave-runt in De - um
120
vi - vum. exul-ta-ve-runt, exul-ta-ve - runt in De - um,
124
in De-um vi - vum. ex-ul-ta-ve - runt in De-um vi -

127

vum. in De-um vi - vum. Cor me - um, & ca-ro

131

me - a ex-ul-ta-ve-runt in De - um vi -

134

BASSE-TAILLE.

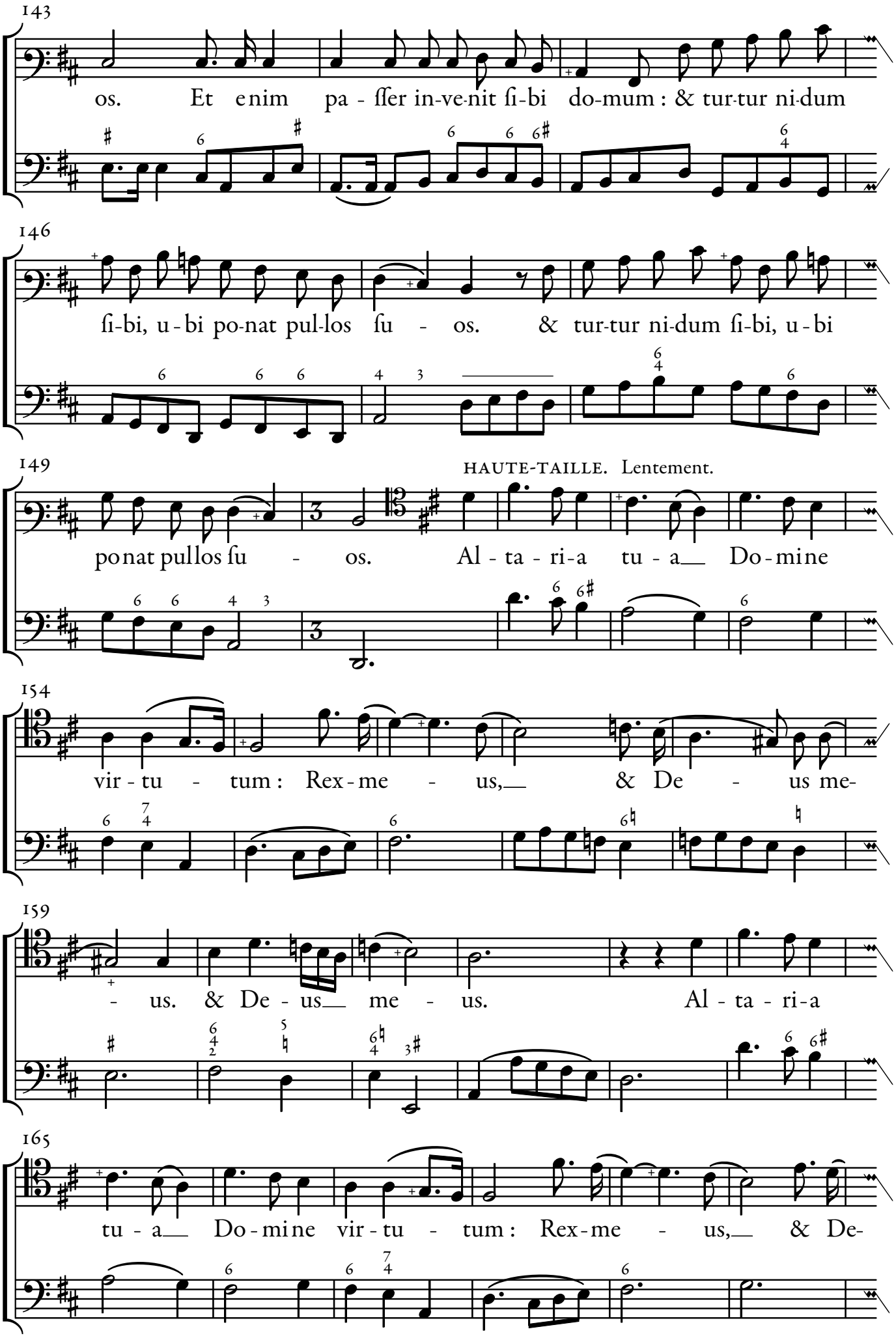
vum. Et e-nim pa - ſſer in-ve-nit ſi-bi do-mum : & tur-tur ni-dum

137

ſi-bi, u-bi po-nat pul-los ſu - os. Et e-nim pa - ſſer in-

140

ve-nit ſi-bi do-mum : & tur-tur ni-dum ſi-bi, u-bi po-nat pul-los ſu -


143
os. Et enim pa - ſſer in-ve-nit ſi-bi do-mum : & tur-tur ni-dum
146
ſi-bi, u - bi po-nat pul-los ſu - os. & tur-tur ni-dum ſi-bi, u - bi
149
HAUTE-TAILLE. Lentement.
ponat pullos ſu - os. Al - ta - ri-a tu - a Do-mine
154
vir - tu - tum : Rex-me - us, & De - us me-
159
- us. & De - us me - us. Al - ta - ri-a
165
tu - a Do-mine vir - tu - tum : Rex-me - us, & De-

171

- us me - us. & De-us me - us. Rex-

177

me - us,_ & De - us__ me - us. Al - ta - ri-a

183

tu - a__ Do - mi-ne vir - tu - tum: Rex-me - us,_ &

189

De - us_ me - us. Rex-me - us,_ & De - us_ me -

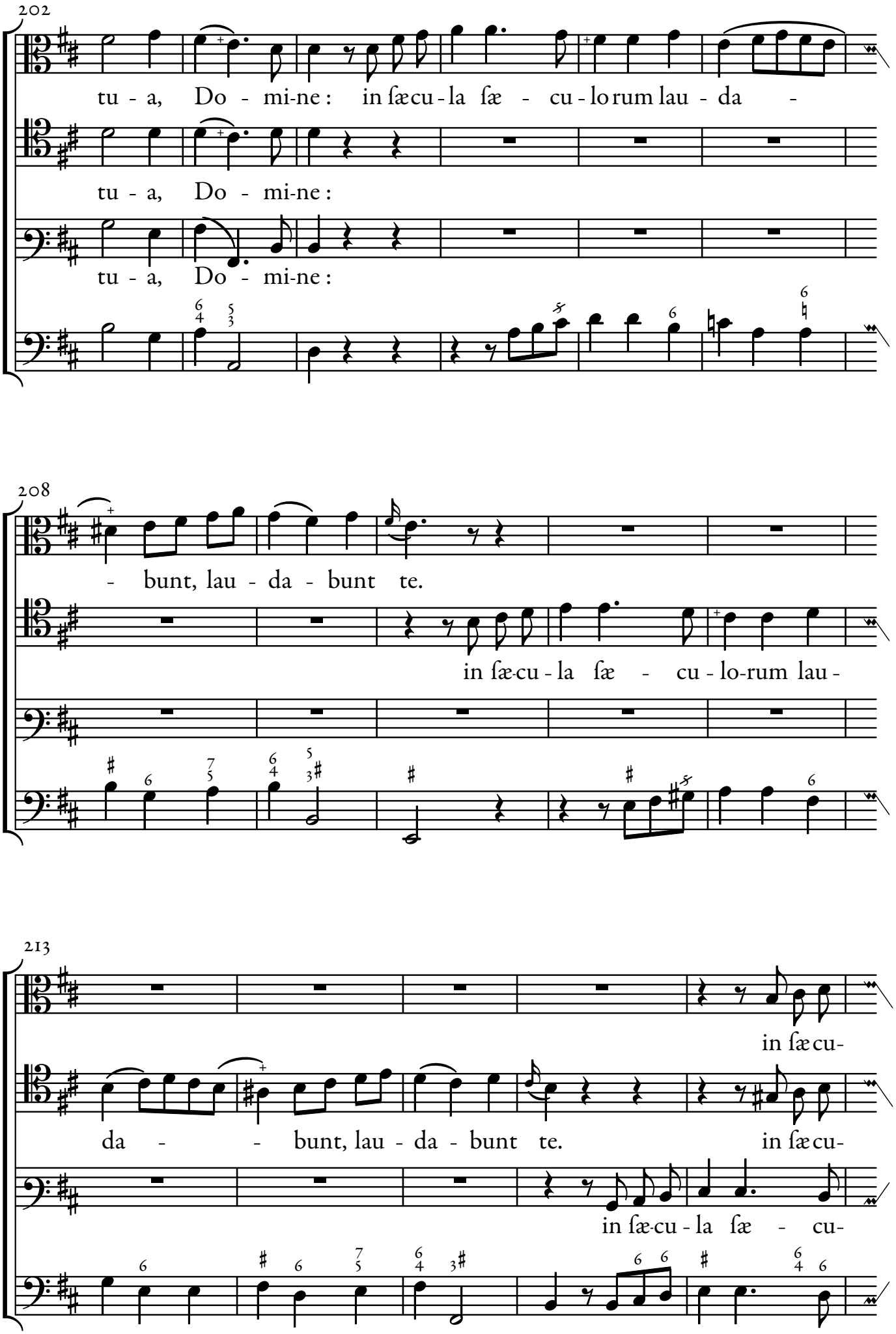
196

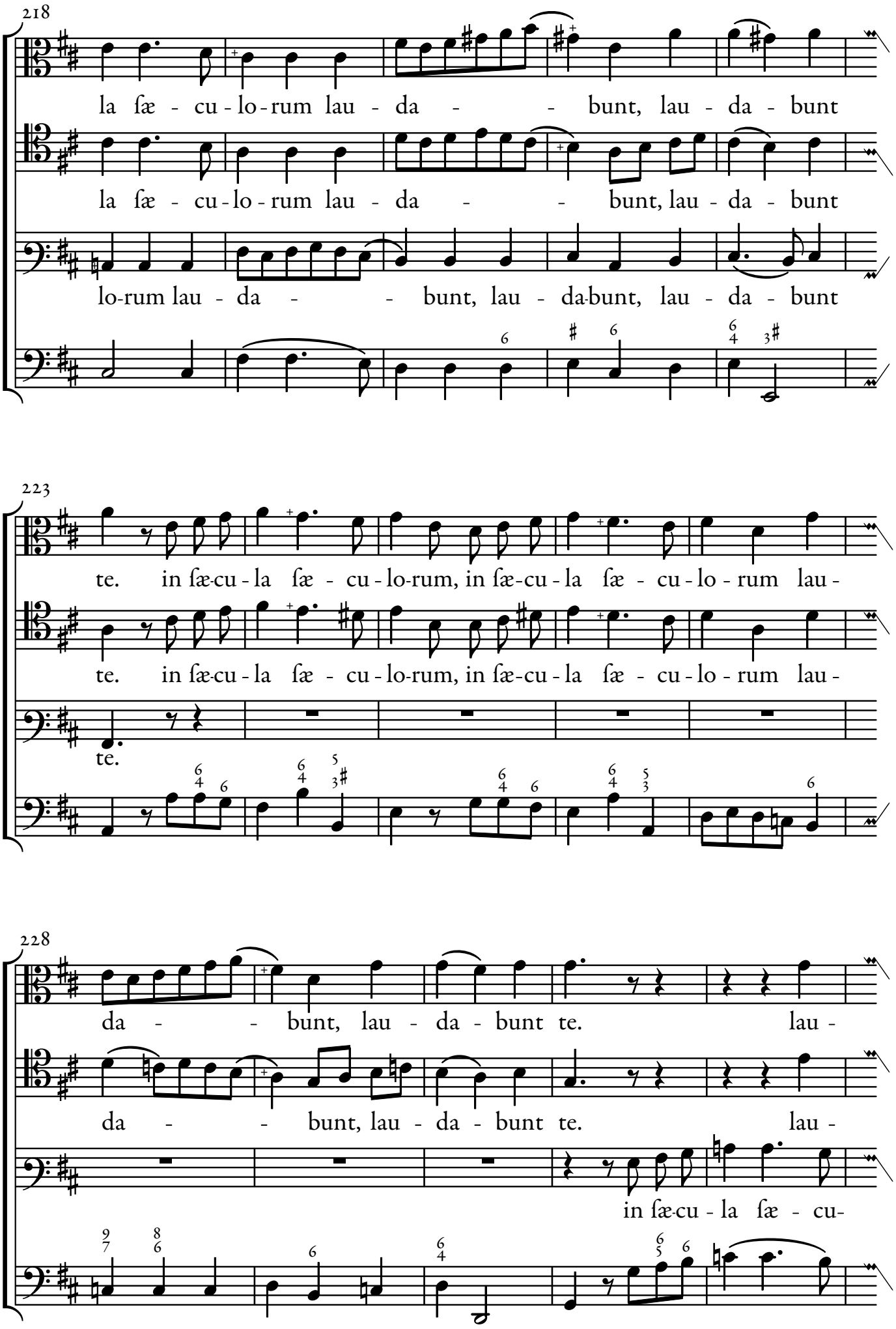
Gay.

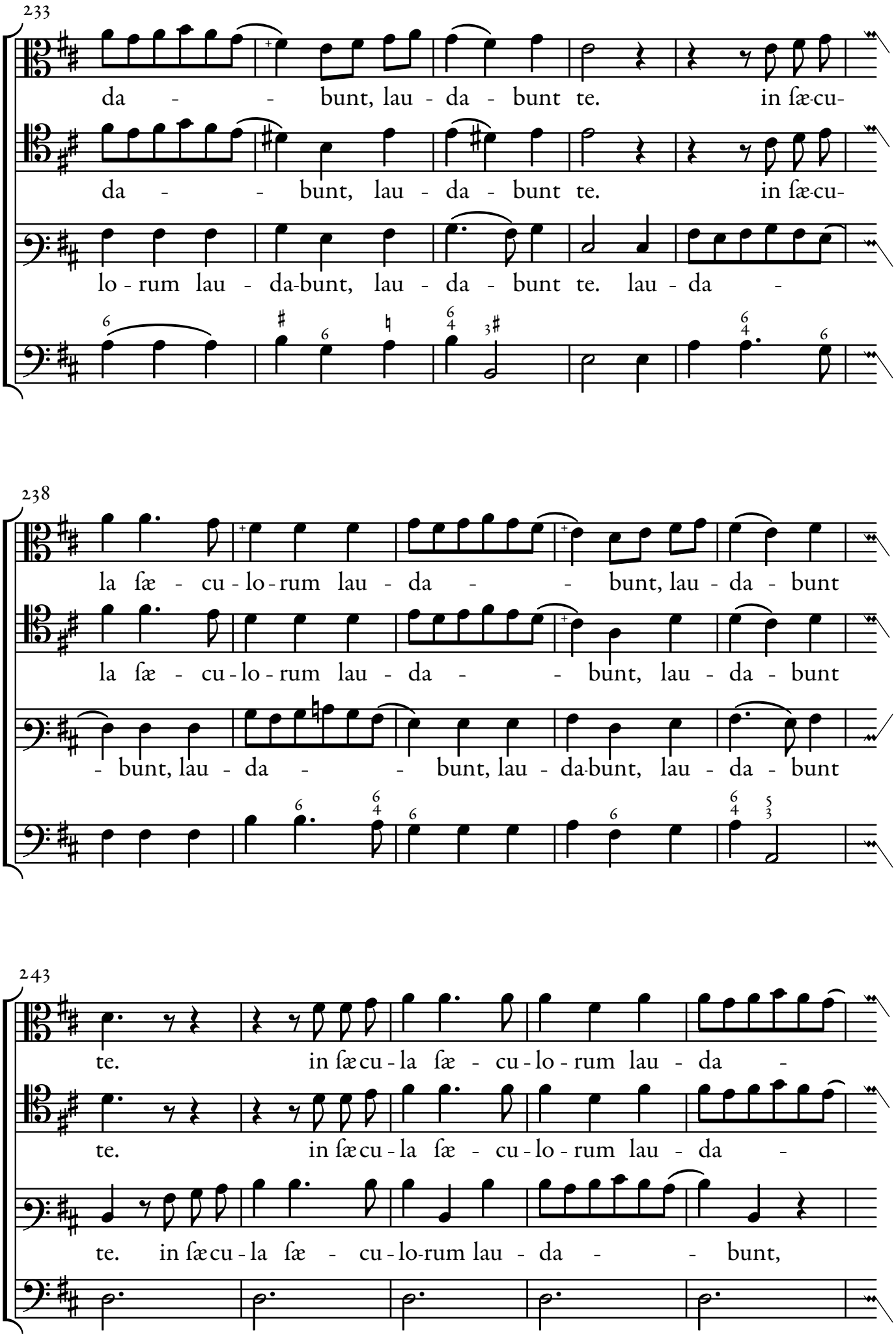
Be - a - ti qui ha - bitant, qui ha - bi-tant in do - mo

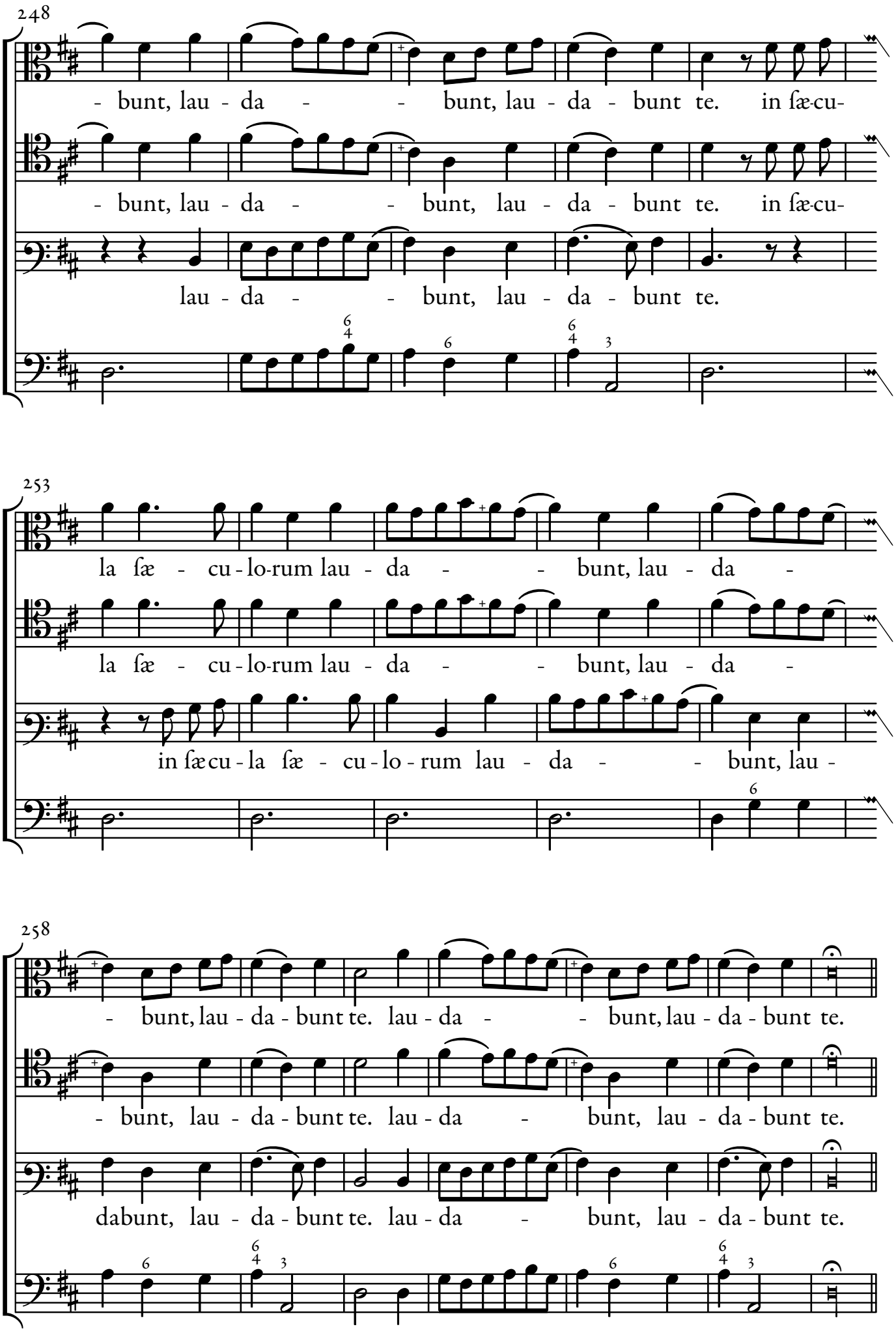
us. Be - a - ti, be - a - ti qui ha - bitant in do-mo

Be - a - ti qui ha - bitant in do-mo


202
tu - a, Do - mi-ne: in ſæcu-la ſæ - cu-lorum lau - da -
tu - a, Do - mi-ne:
tu - a, Do - mi-ne:
208
- bunt, lau - da - bunt te.
in ſæ-cu - la ſæ - cu - lo-rum lau -
213
in ſæcu-
da - - bunt, lau - da - bunt te. in ſæcu-
in ſæ-cu - la ſæ - cu-


218
la ſæ - cu - lo - rum lau - da - - bunt, lau - da - bunt
la ſæ - cu - lo - rum lau - da - - bunt, lau - da - bunt
lo-rum lau - da - - bunt, lau - da-bunt, lau - da - bunt
223
te. in ſæ-cu - la ſæ - cu - lo-rum, in ſæ-cu - la ſæ - cu - lo - rum lau -
te. in ſæ-cu - la ſæ - cu - lo-rum, in ſæ-cu - la ſæ - cu - lo - rum lau -
te.
228
da - - bunt, lau - da - bunt te. lau -
da - - bunt, lau - da - bunt te. lau -
in ſæ-cu - la ſæ - cu-


233
da - - bunt, lau - da - bunt te. in fæ-cu-
da - - bunt, lau - da - bunt te. in fæ-cu-
lo - rum lau - da-bunt, lau - da - bunt te. lau - da -
238
la fæ - cu - lo - rum lau - da - - bunt, lau - da - bunt
la fæ - cu - lo - rum lau - da - - bunt, lau - da - bunt
- bunt, lau - da - - bunt, lau - da-bunt, lau - da - bunt
243
te. in fæcu - la fæ - cu - lo - rum lau - da -
te. in fæcu - la fæ - cu - lo - rum lau - da -
te. in fæcu - la fæ - cu - lo-rum lau - da - - bunt,


248
- bunt, lau - da - - bunt, lau - da - bunt te. in fæ-cu-
- bunt, lau - da - - bunt, lau - da - bunt te. in fæ-cu-
lau - da - - bunt, lau - da - bunt te.
253
la fæ - cu - lo-rum lau - da - - bunt, lau - da -
la fæ - cu - lo-rum lau - da - - bunt, lau - da -
in fæcu - la fæ - cu - lo - rum lau - da - - bunt, lau -
258
- bunt, lau - da - bunt te. lau - da - - bunt, lau - da - bunt te.
- bunt, lau - da - bunt te. lau - da - bunt, lau - da - bunt te.
dabunt, lau - da - bunt te. lau - da - bunt, lau - da - bunt te.

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EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace 1673. Signées LOUIS : & plus bas, par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune : verifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy, des 30. Septembre 1694. & 8. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul imprimeur du Roy, pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale qu'Inſtrumentale, de tous Auteurs : Faiſant déffenses à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ni autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires ; ni meſme de Tailler ni fondre aucuns Caracteres de Muſique, ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus au amplement declaré eſdites Lettres : Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.