

Николаю Николаевичу Черепкину

## Ночь печальна

Слова И. ВУНИНА

Op. 14 № 1

Andante  $\text{♩} = 72$

*p*

Ночь пе - чаль - на, как меч - ты мо -

*p*

- и. Да - ле - ко, в глу - хой сте - пи ши -

*p*

- ро - кой, о - го - нек мер - ца - ет о - ди - но - кий... В серд -

- це мно-го гру-сти и люб-ви.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are '- це мно-го гру-сти и люб-ви.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Но ко - му

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'Но ко - му'. The piano accompaniment features a prominent triplet pattern in the right hand, marked with a '3' above the notes. The vocal line has a few rests at the beginning of the system.

и как рас-ска - жешь ты, что зо - вет те-бя,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'и как рас-ска - жешь ты, что зо - вет те-бя,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

чем серд - це пол - но?

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'чем серд - це пол - но?'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of 'f' (forte) is present in the piano part.

*p* *dim.*

Путь да-лек,

*dim.* *mf*

*p*

глу-ха - я степь без -

*dim.* *p*

- молв - на... *p* Ночь печаль -

*rit.* *Meno mosso* *p* *rit.*

- на, как мо - и меч - ты.

*pp*