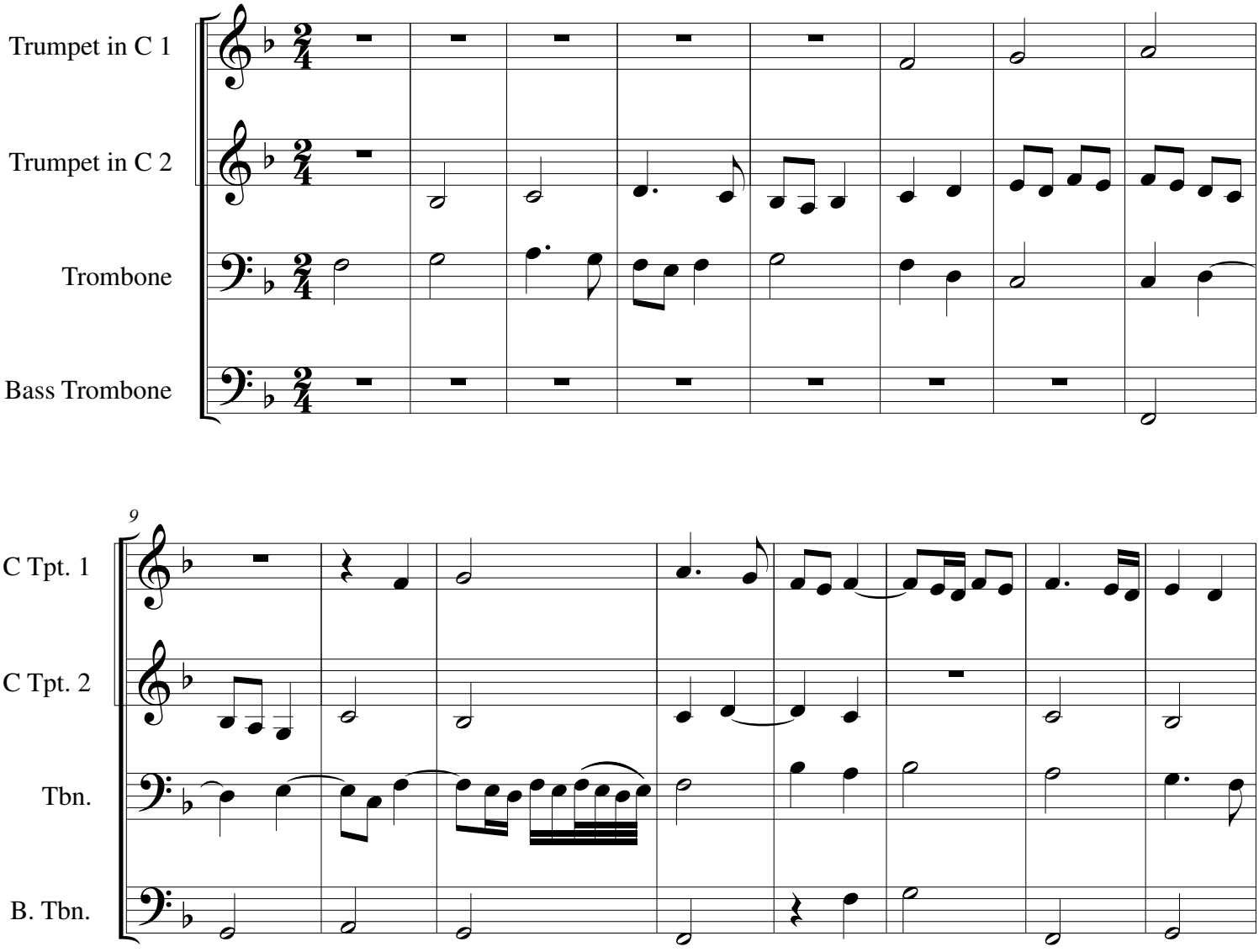
MAGNIFICAT SEXTI TONI

(from: Intabulatura d'Organo, cioè Magnificat, Libro II, Venise - 1550)
for Brass Quartet

Score (04':10")

Girolamo Cavazzoni (c.1510 - c.1580)
Arr. Michel Rondeau

1. Magnificat ♩ = 80



N.B. The ***No.5 Gloria Patri*** is missing from the original Score.

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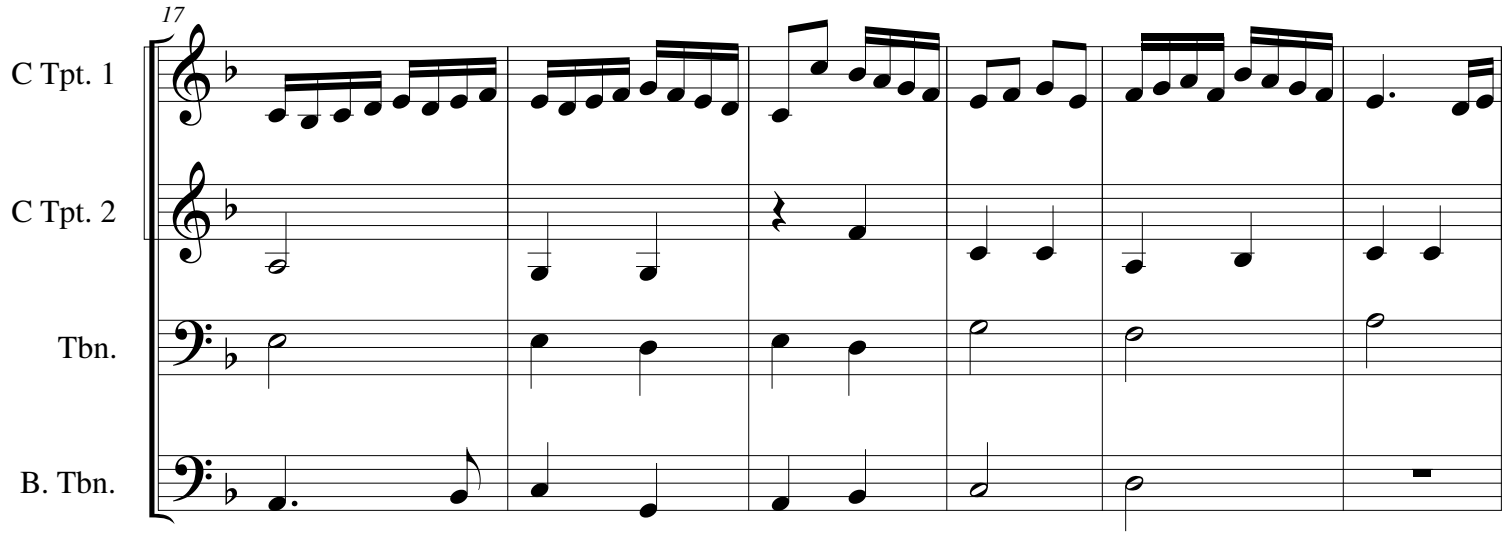
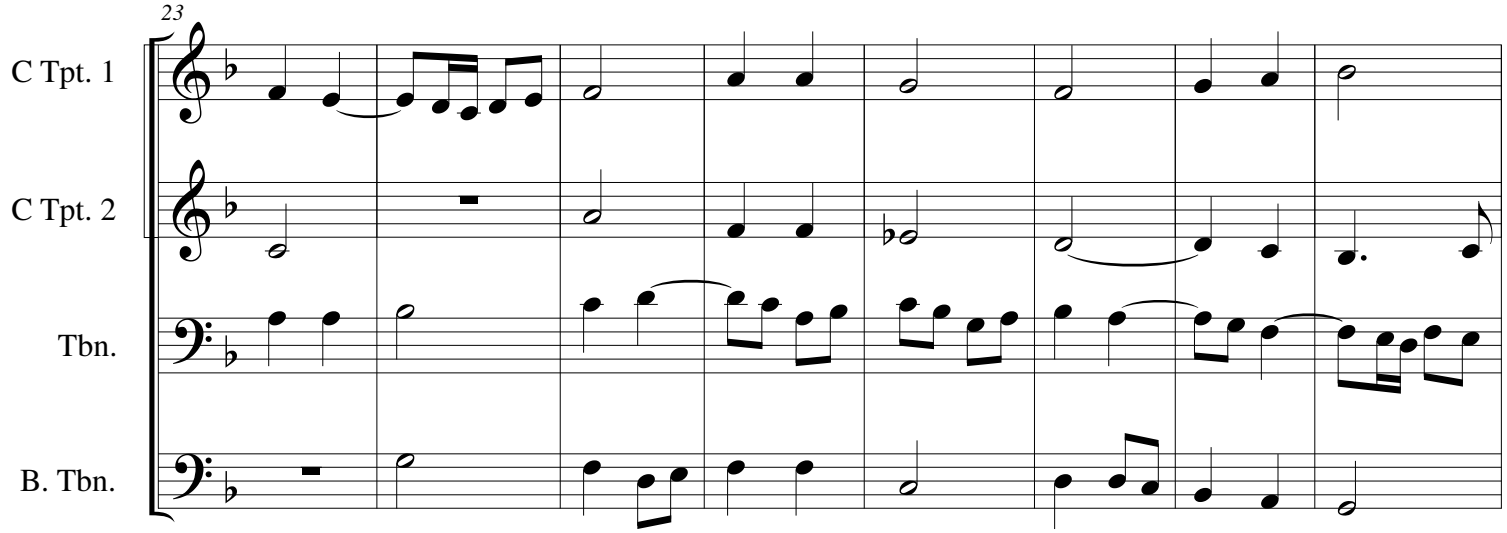
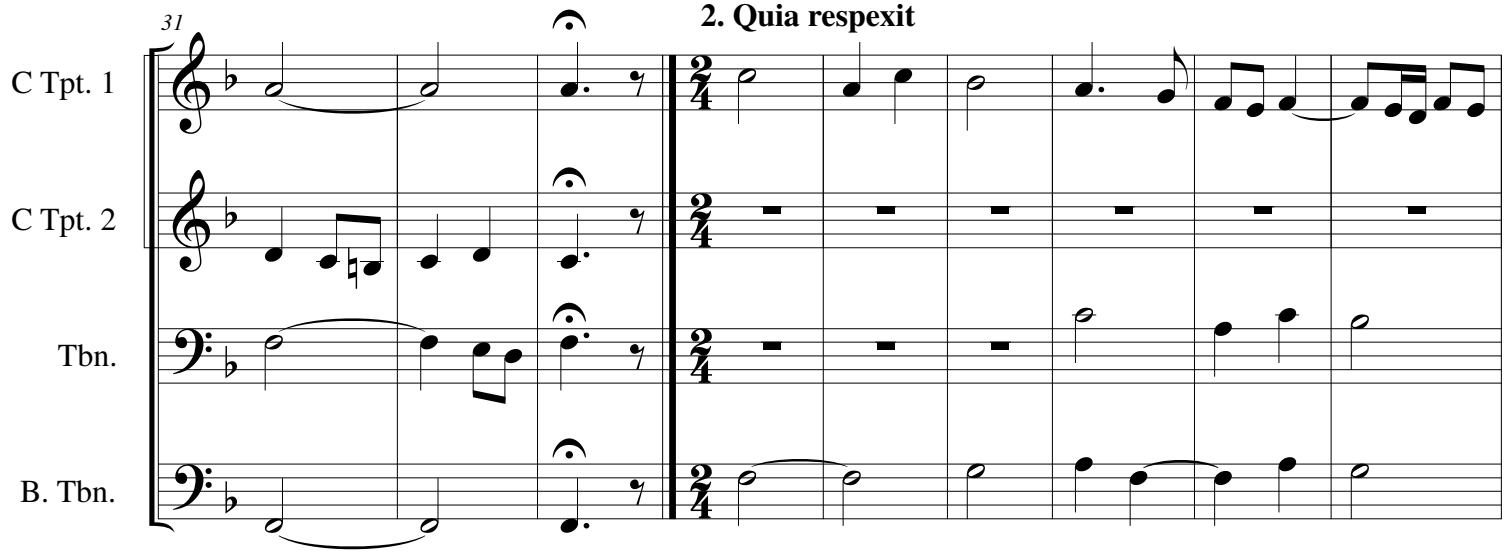
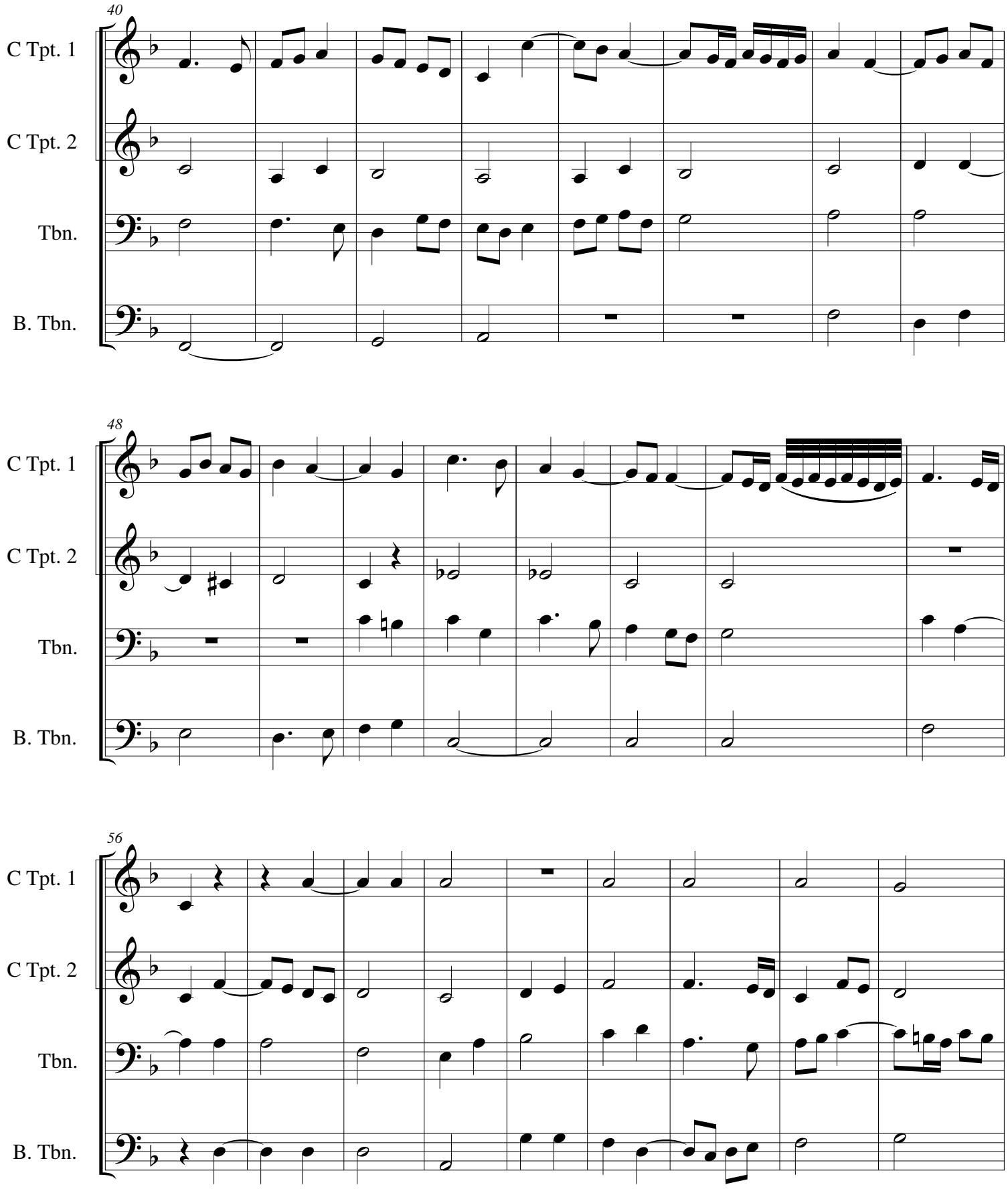
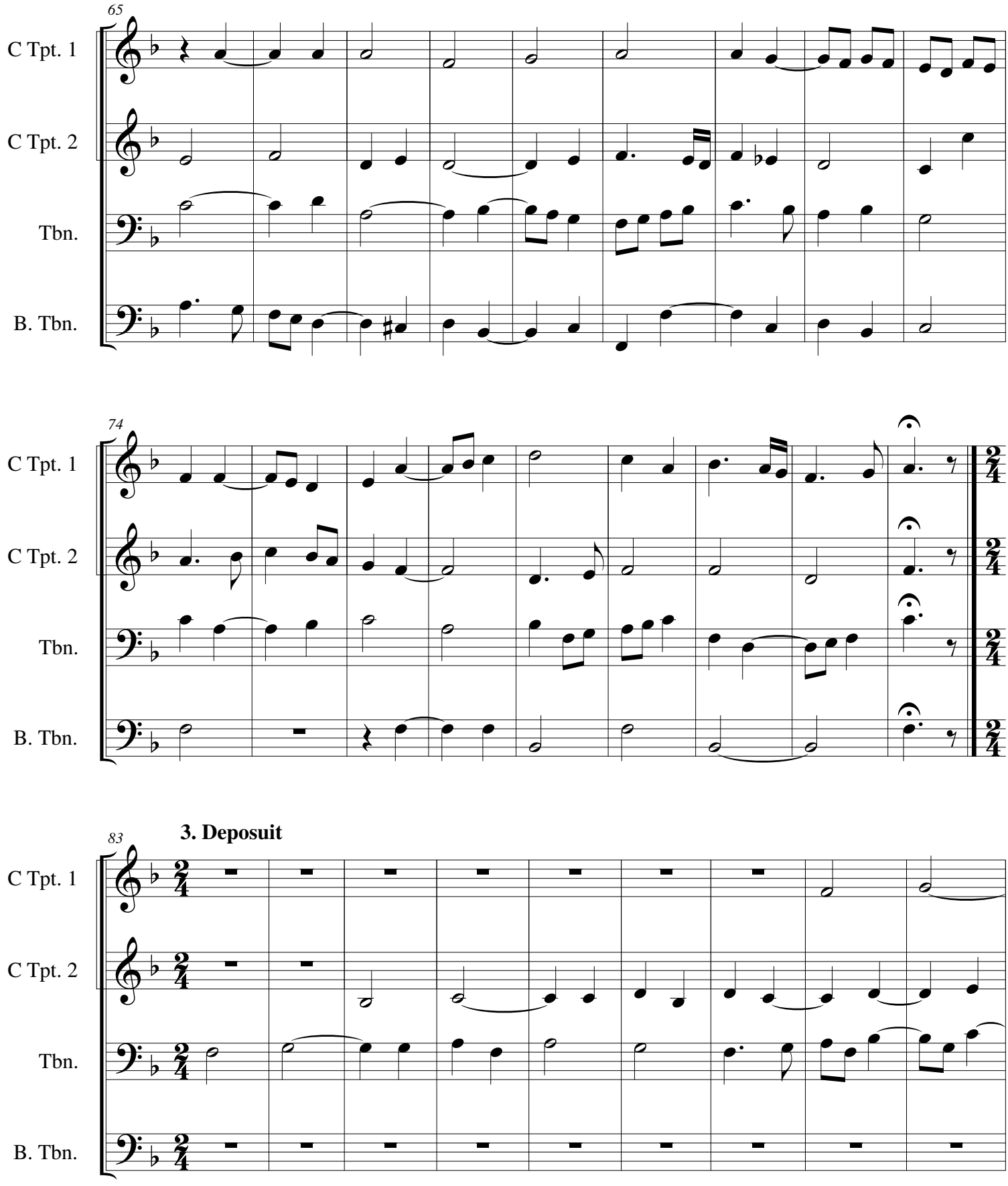


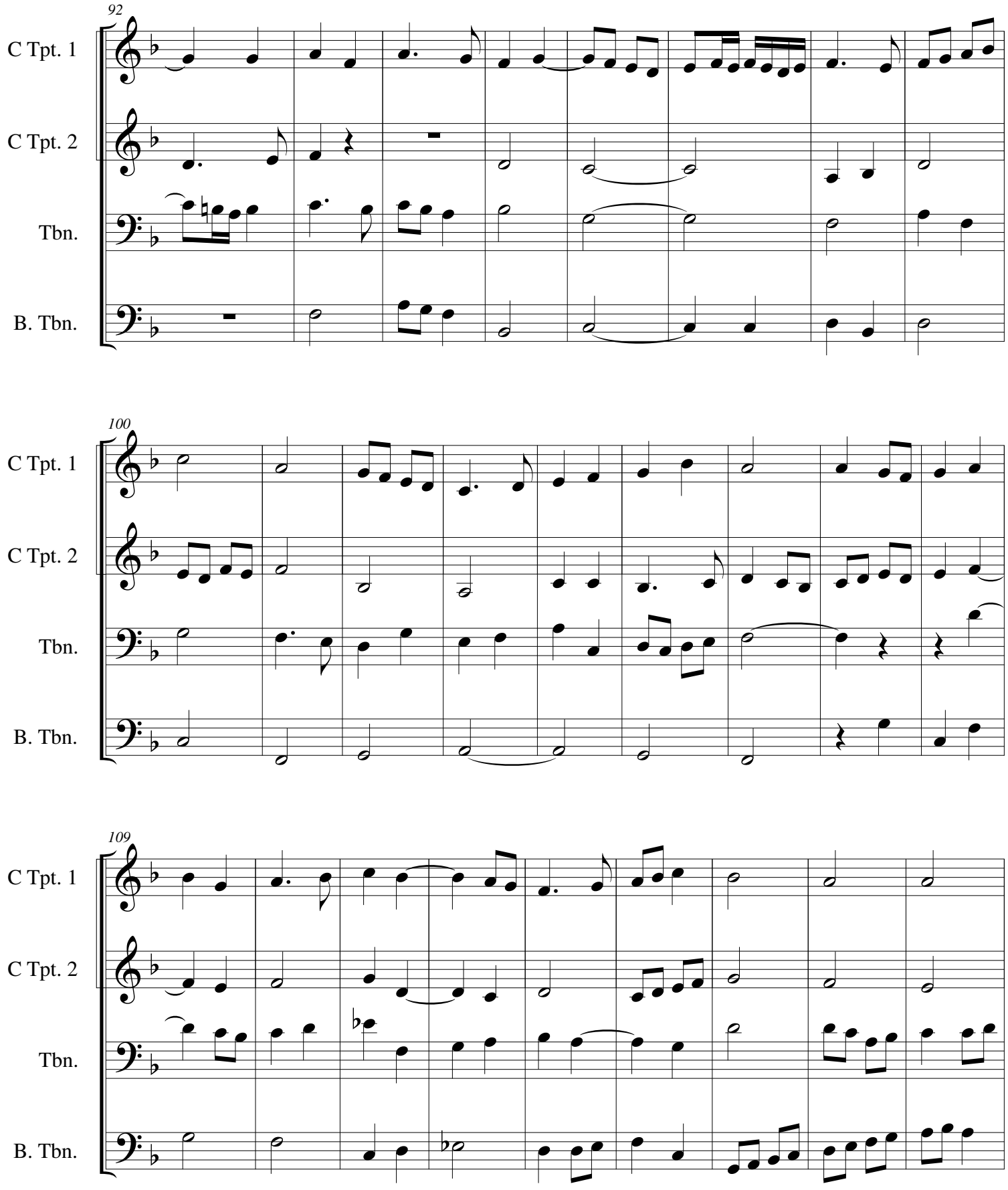


2. Quia respexit




40
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
48
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
56
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


65
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
74
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
83
3. Deposuit
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


92
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
100
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
109
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

4. Suscepit

118

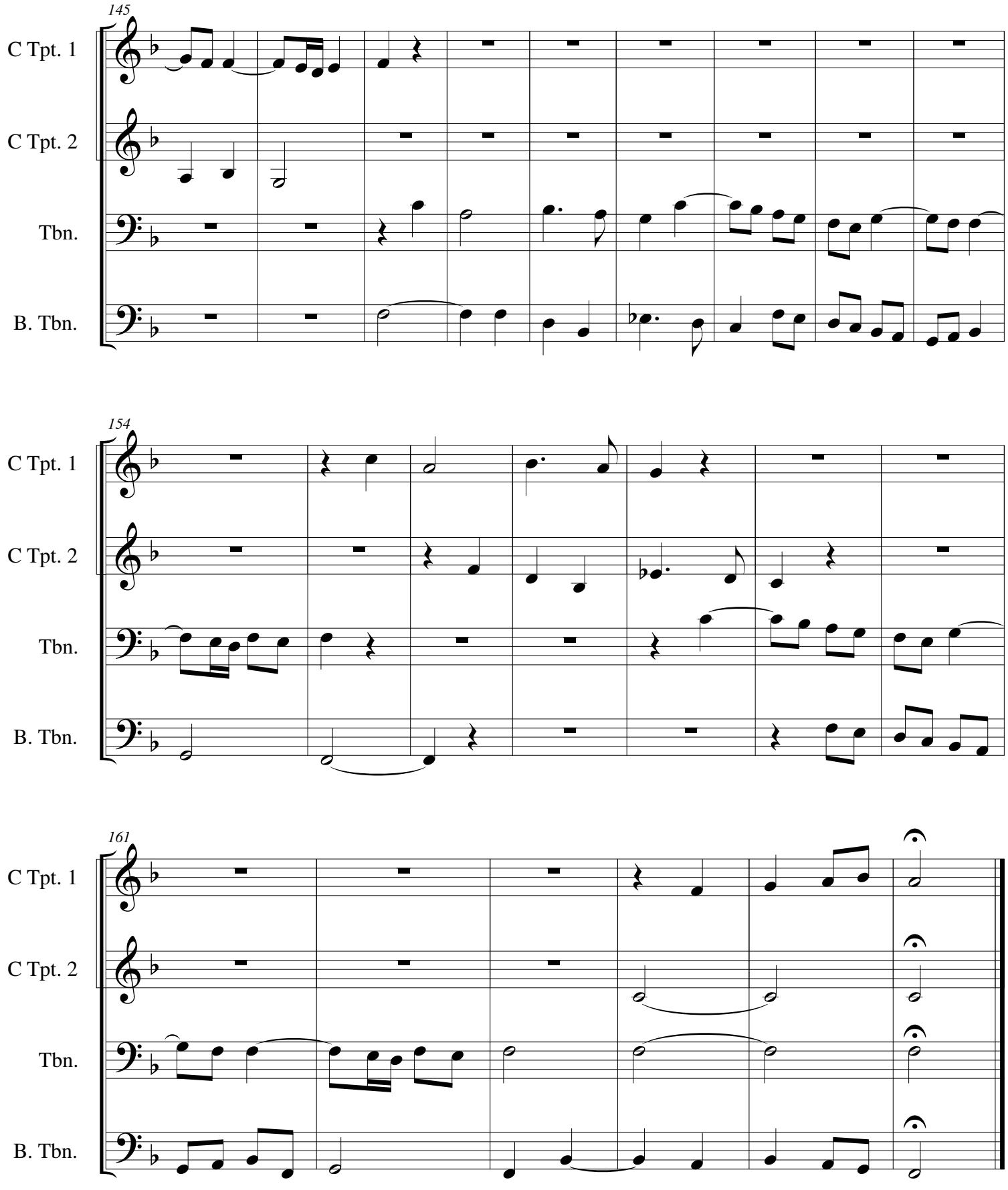
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

127

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

136

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


145
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
154
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
161
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

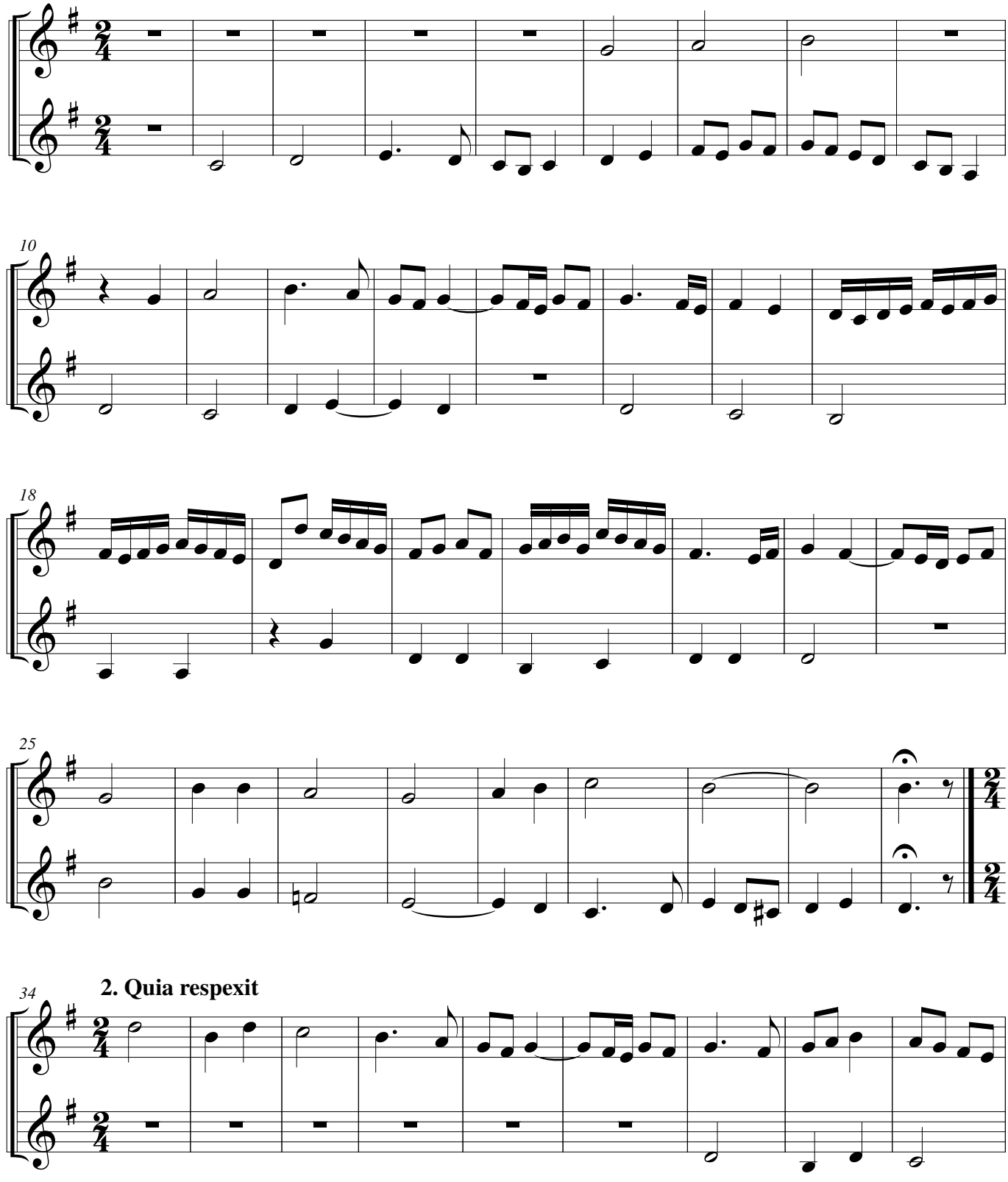
MAGNIFICAT SEXTI TONI

(from: Intabulatura d'Organo, cioè Magnificat, Libro II, Venise - 1550)
for Brass Quartet

B♭ Trumpets

Girolamo Cavazzoni (c.1510 - c.1580)
Arr. Michel Rondeau

1. Magnificat ♩ = 80



2. Quia respexit

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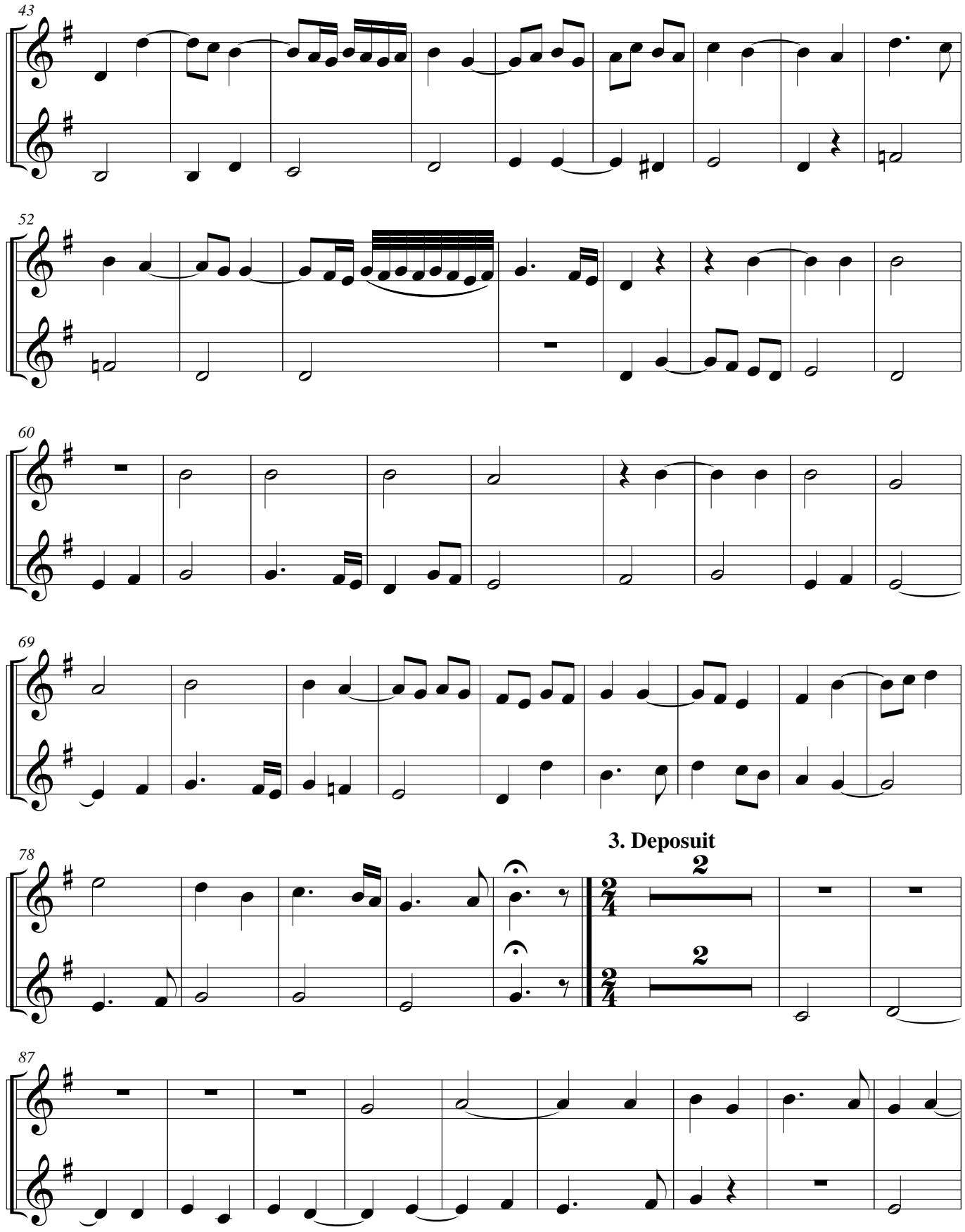
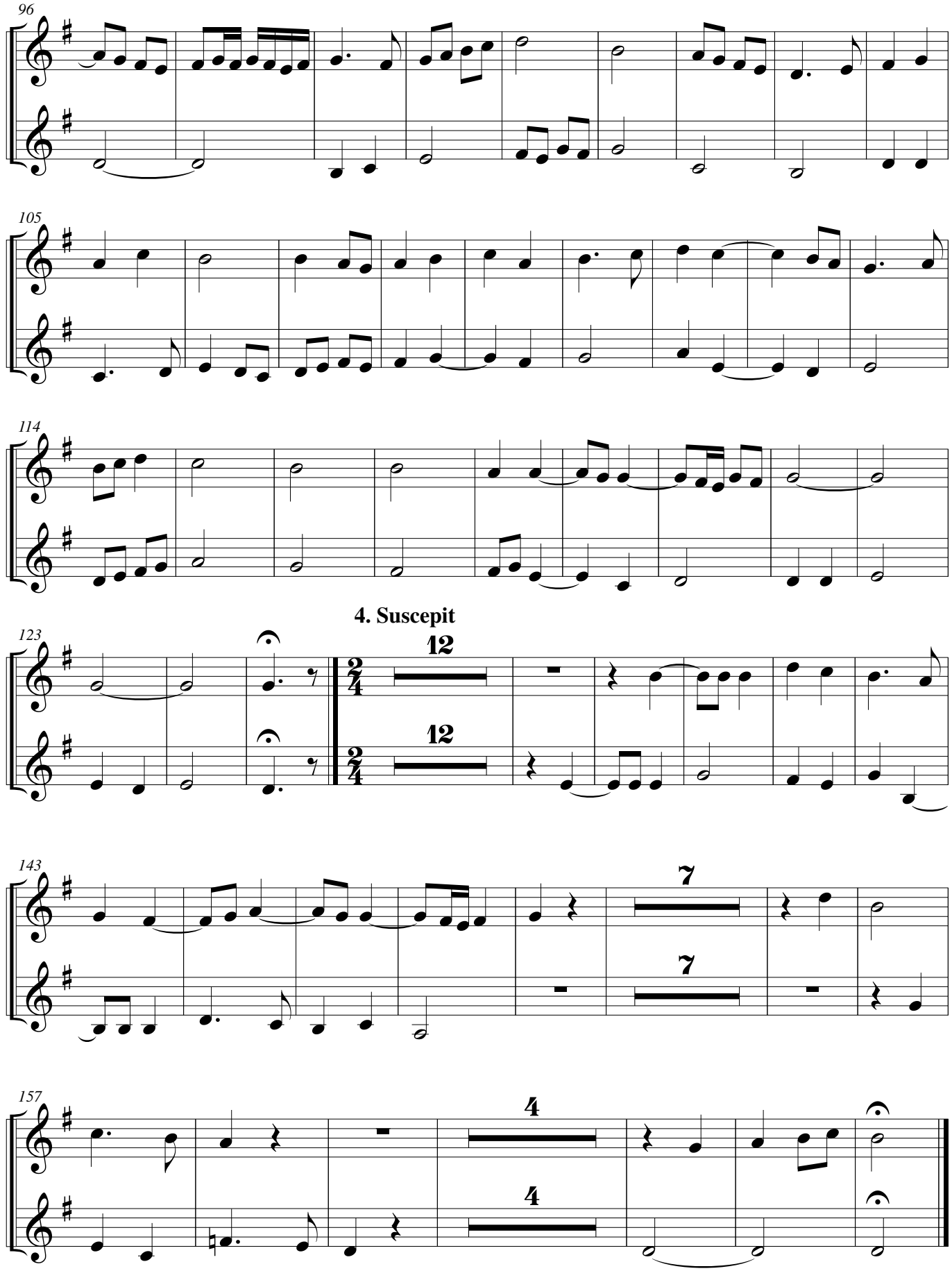
N.B. The ***No.5 Gloria Patri*** is missing from the original Score.


43
52
60
69
78
3. Deposuit
2
2
87


96
105
114
4. Suscepit
123
12
12
143
7
7
157
4
4

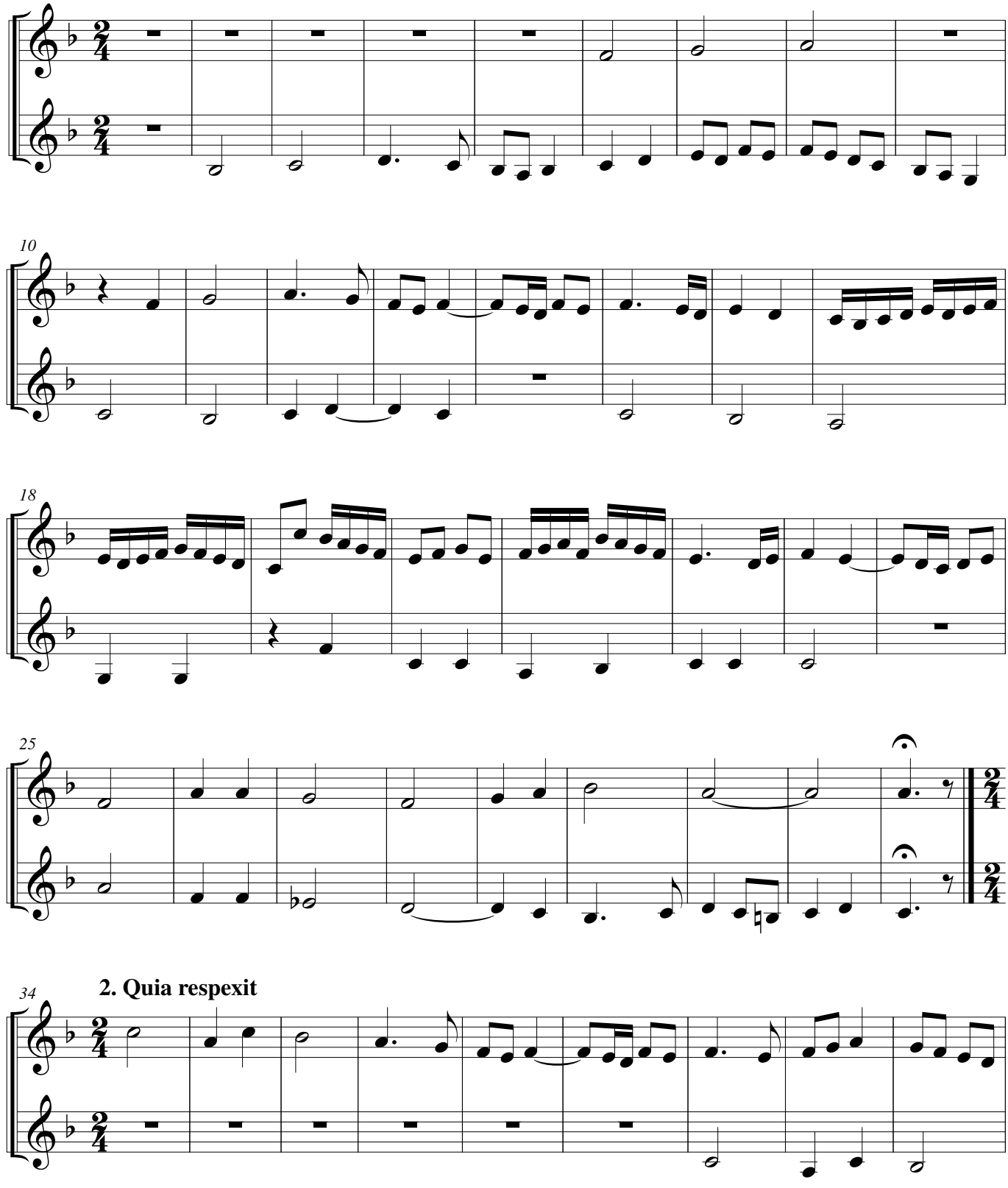
MAGNIFICAT SEXTI TONI

(from: Intabulatura d'Organo, cioè Magnificat, Libro II, Venise - 1550)
for Brass Quartet

C Trumpets

Girolamo Cavazzoni (c.1510 - c.1580)
Arr. Michel Rondeau

1. Magnificat ♩ = 80



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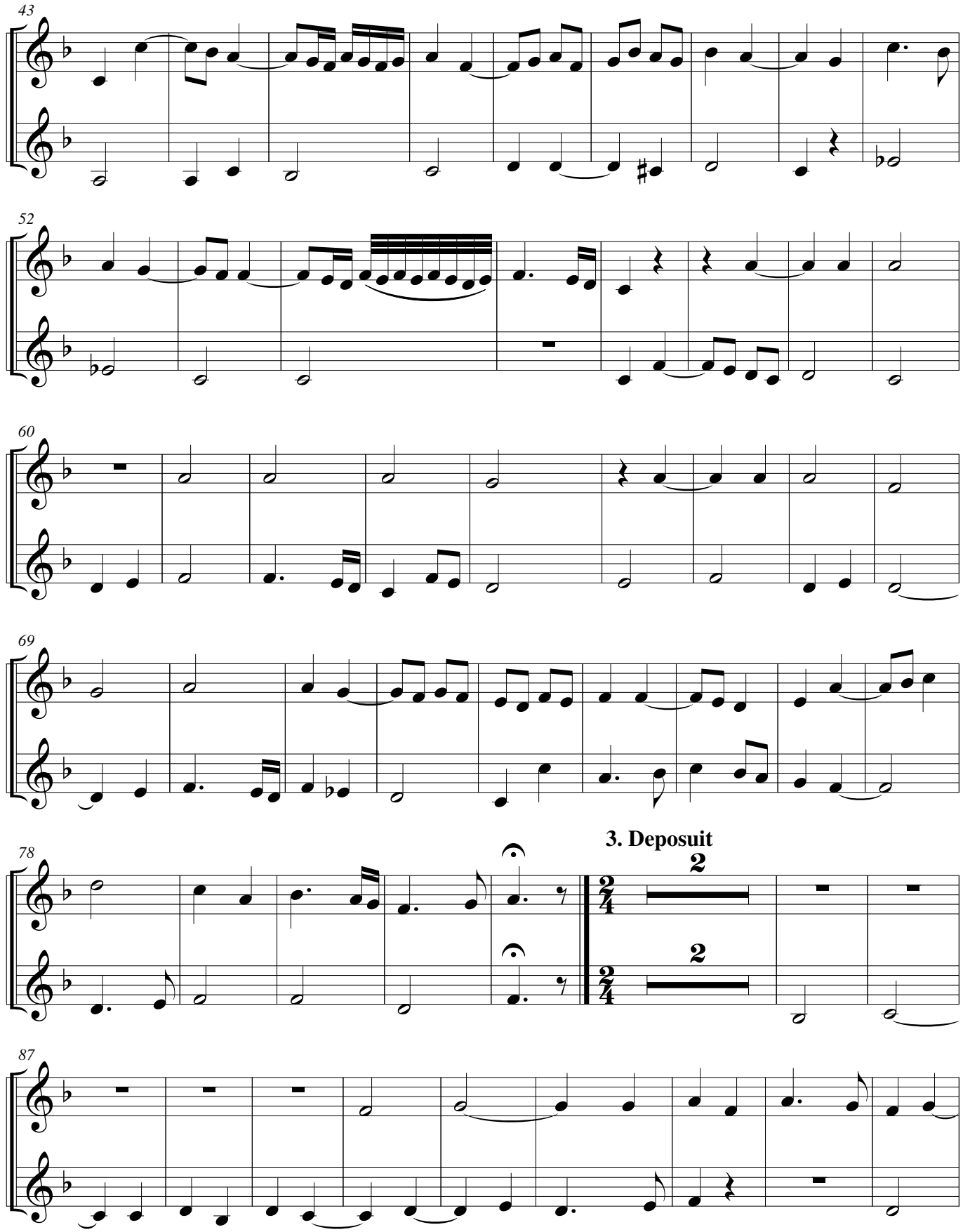
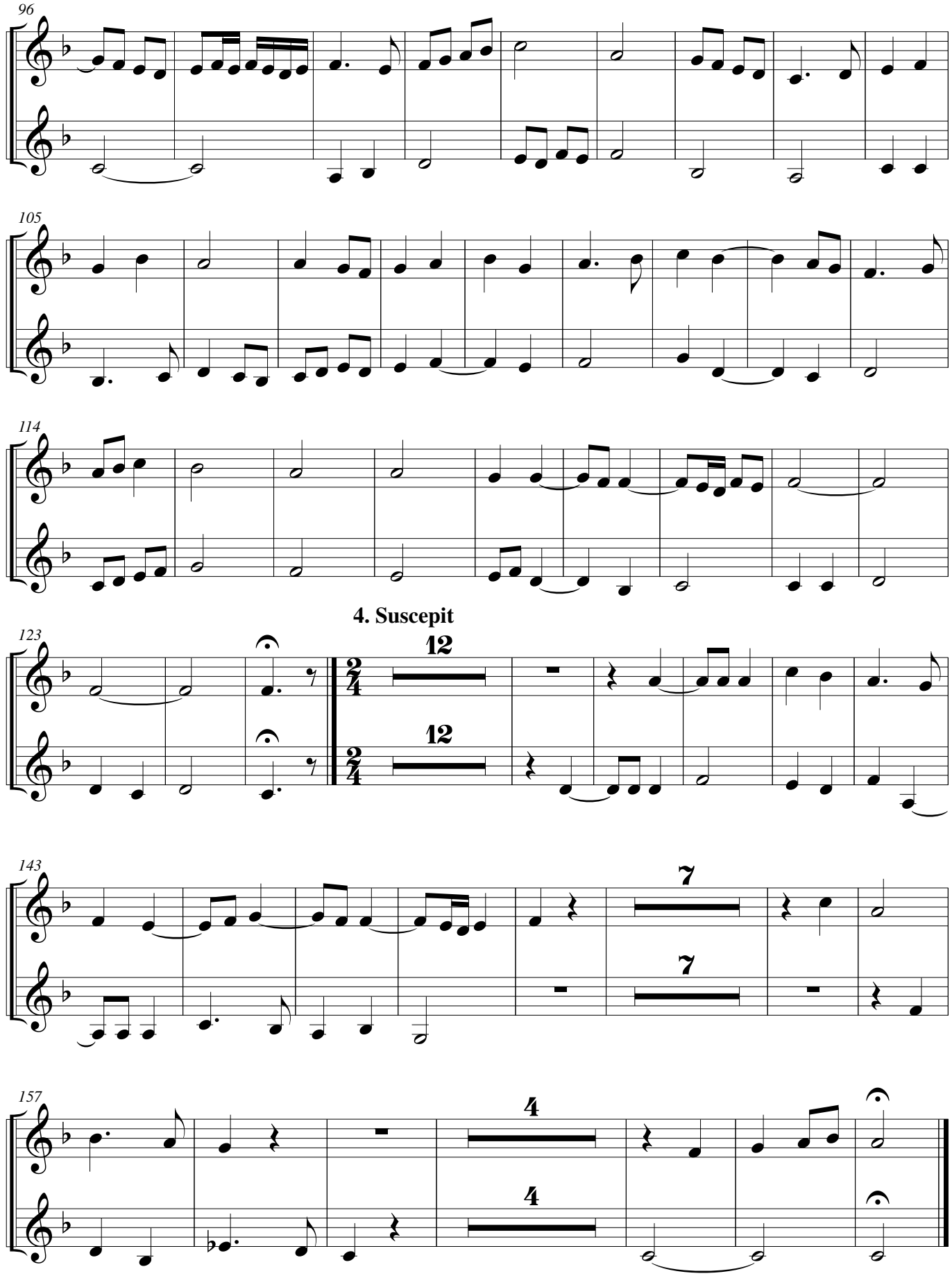
N.B. The ***No.5 Gloria Patri*** is missing from the original Score.


43
52
60
69
78
3. Deposuit
2
2
87


96
105
114
4. Suscepit
123
12
12
143
7
7
157
4
4

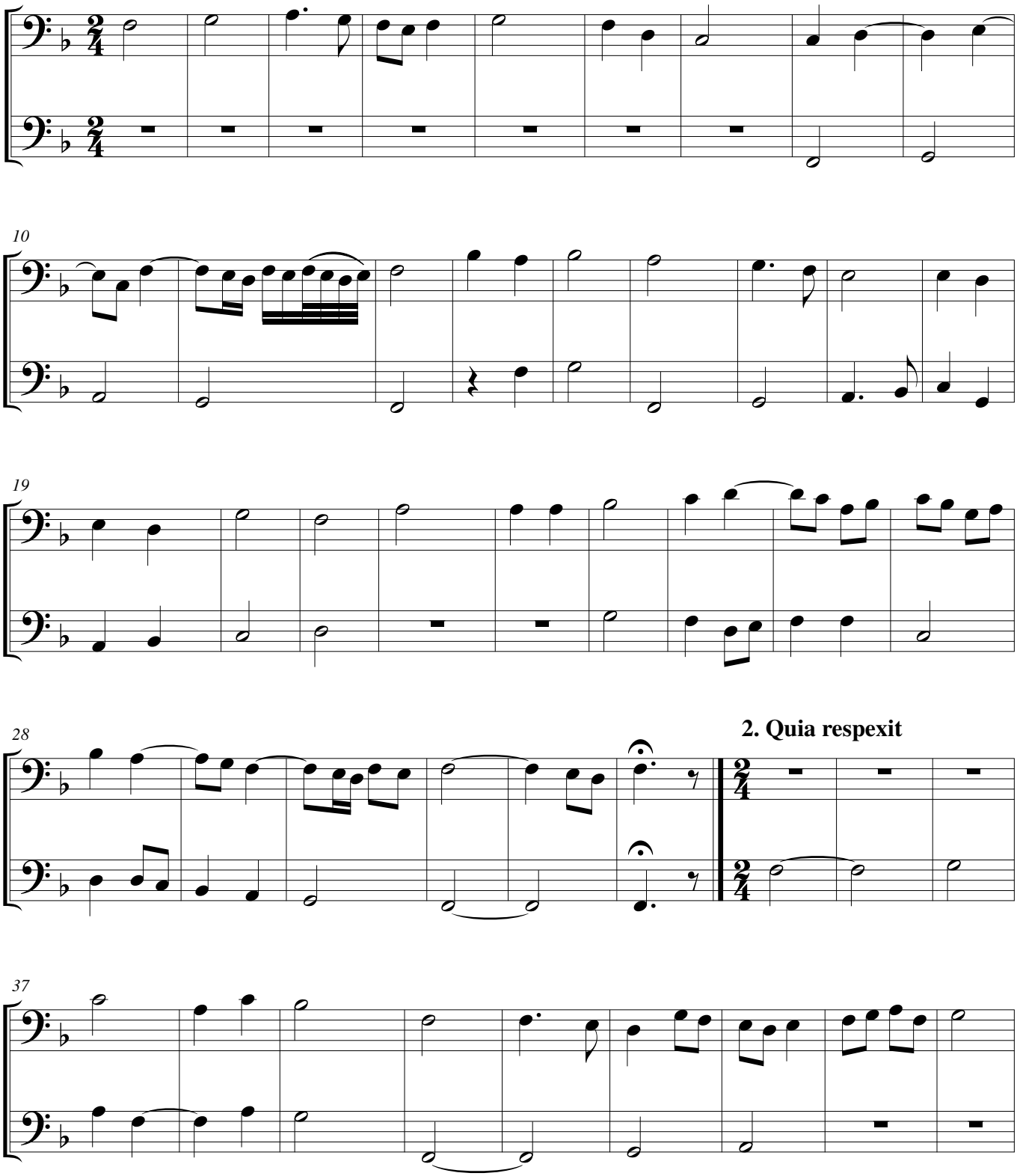
MAGNIFICAT SEXTI TONI

(from: Intabulatura d'Organo, cioè Magnificat, Libro II, Venise - 1550)
for Brass Quartet

Trombones

Girolamo Cavazzoni (c.1510 - c.1580)
Arr. Michel Rondeau

1. Magnificat ♩ = 80



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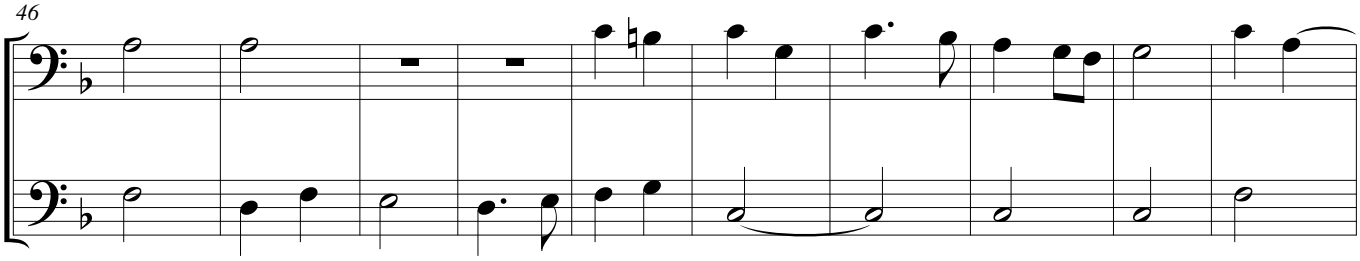
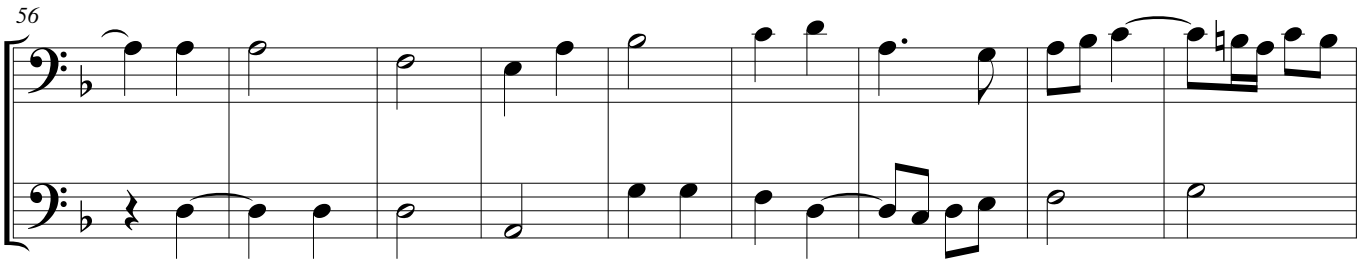
N.B. The ***No.5 Gloria Patri*** is missing from the original Score.

MAGNIFICAT SEXTI TONI - Cavazzoni - Trombones

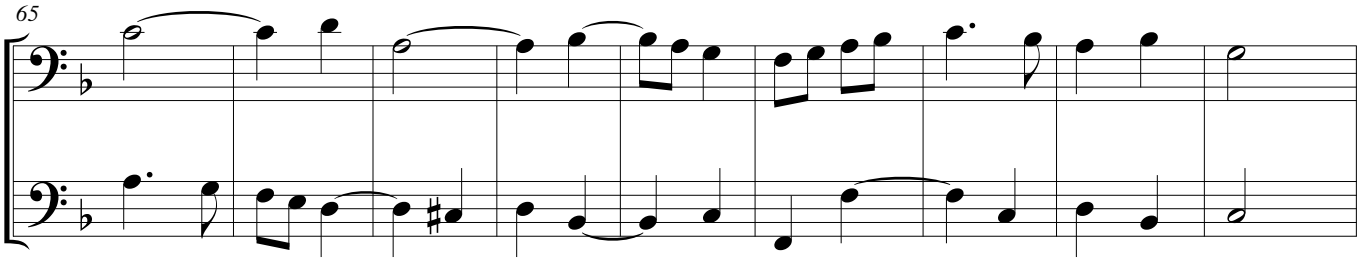
46



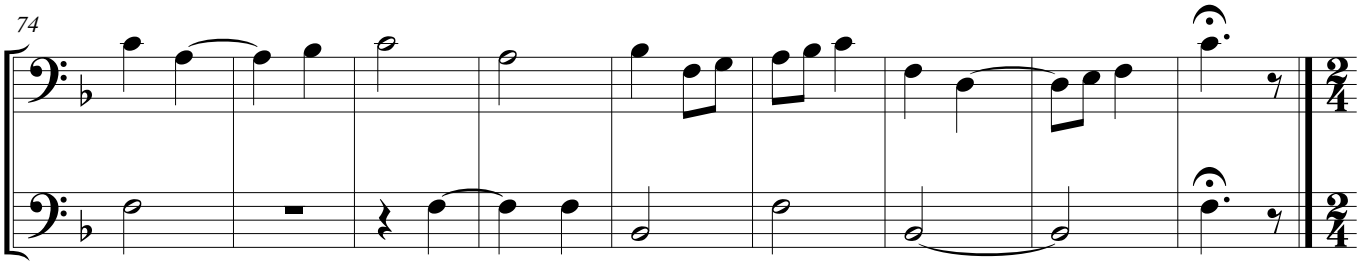
56



65

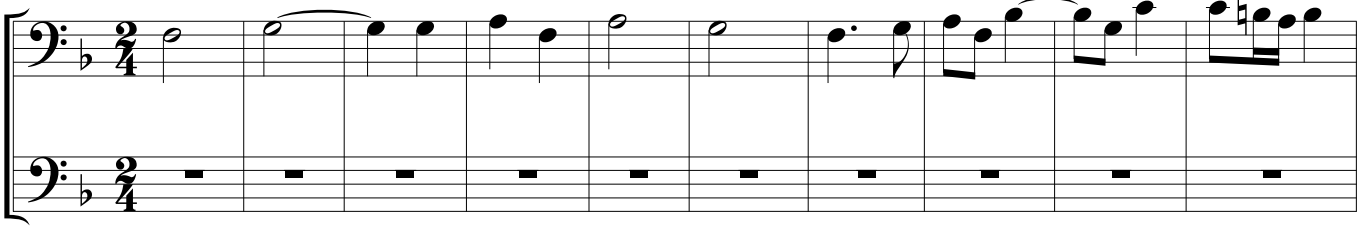


74

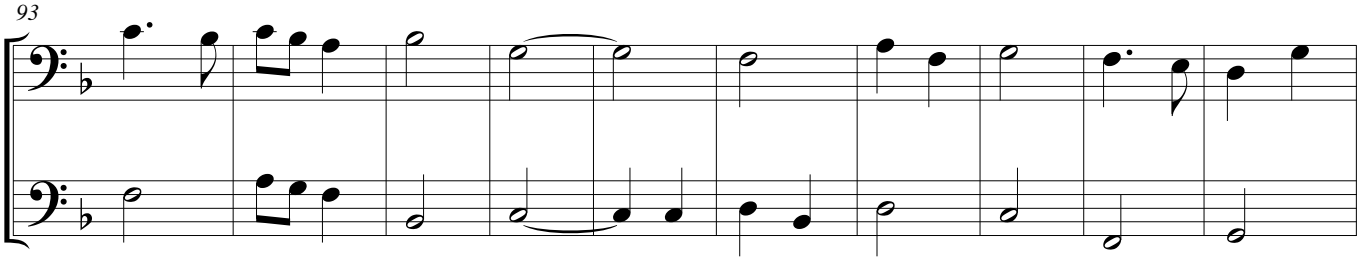


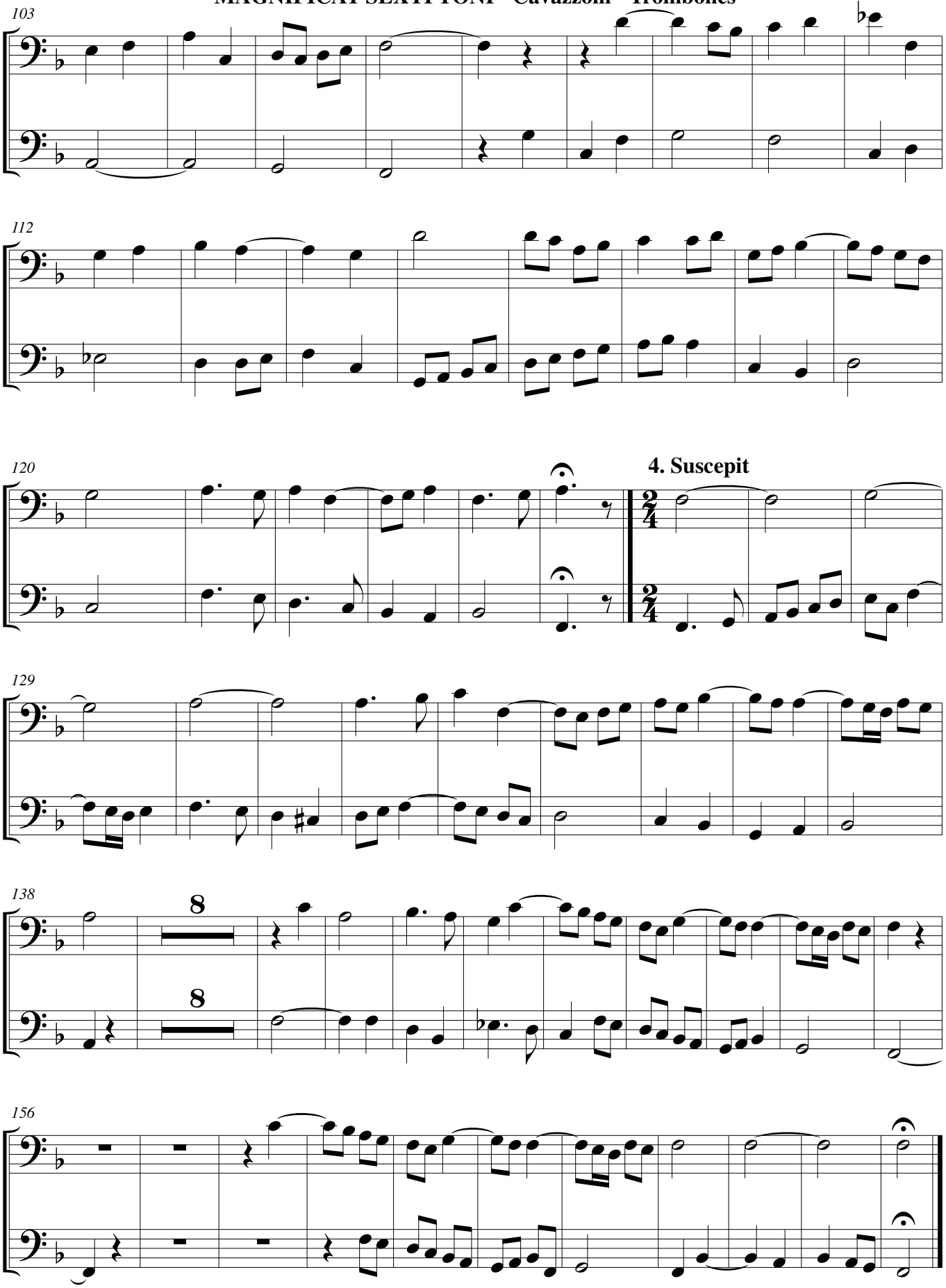
83

3. Deposuit



93




103
112
120
4. Suscepit
129
138
8
8
156

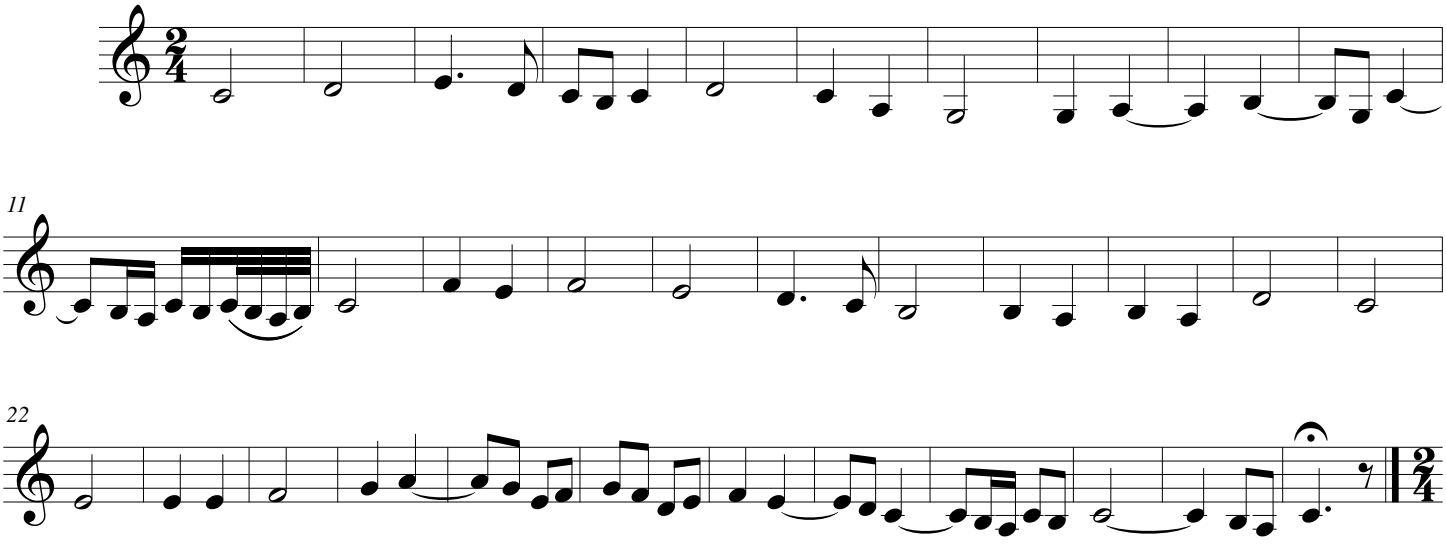
MAGNIFICAT SEXTI TONI

(from: Intabulatura d'Organo, cioè Magnificat, Libro II, Venise - 1550)
for Brass Quartet

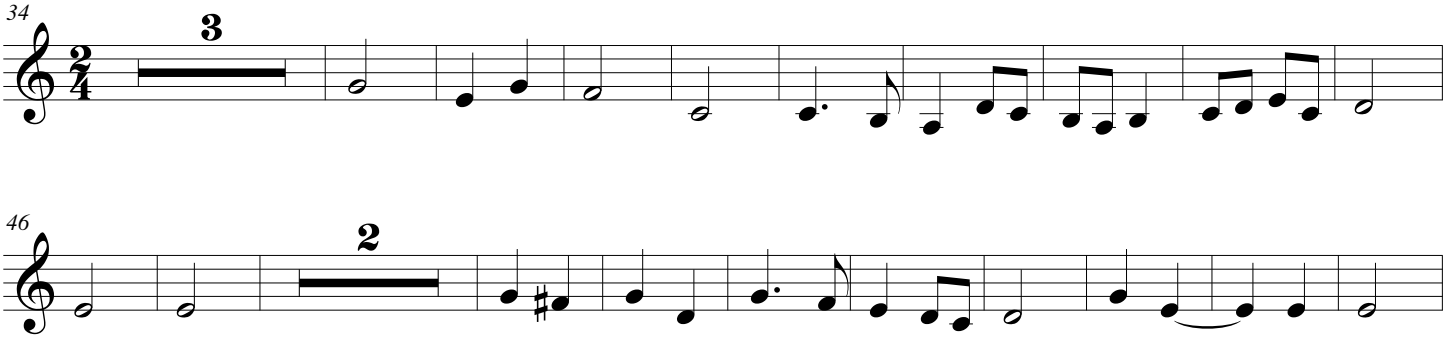
F Horn (Trombone)

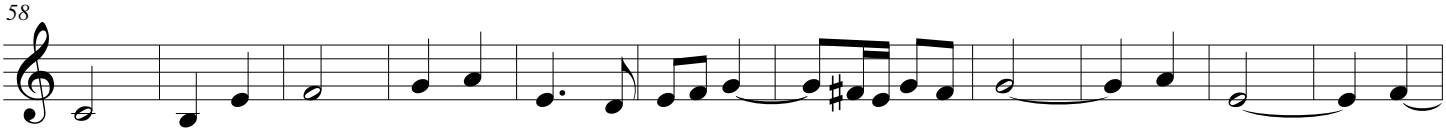
Girolamo Cavazzoni (c.1510 - c.1580)
Arr. Michel Rondeau

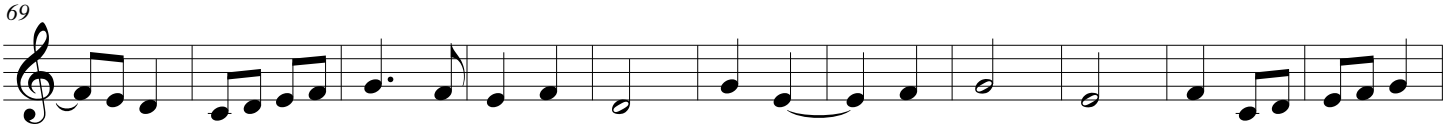
1. Magnificat ♩ = 80

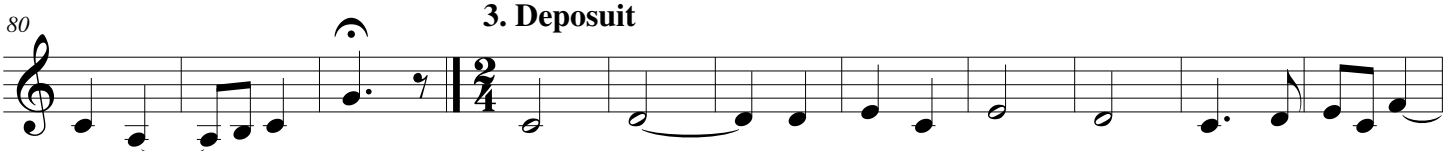


2. Quia respexit









3. Deposuit

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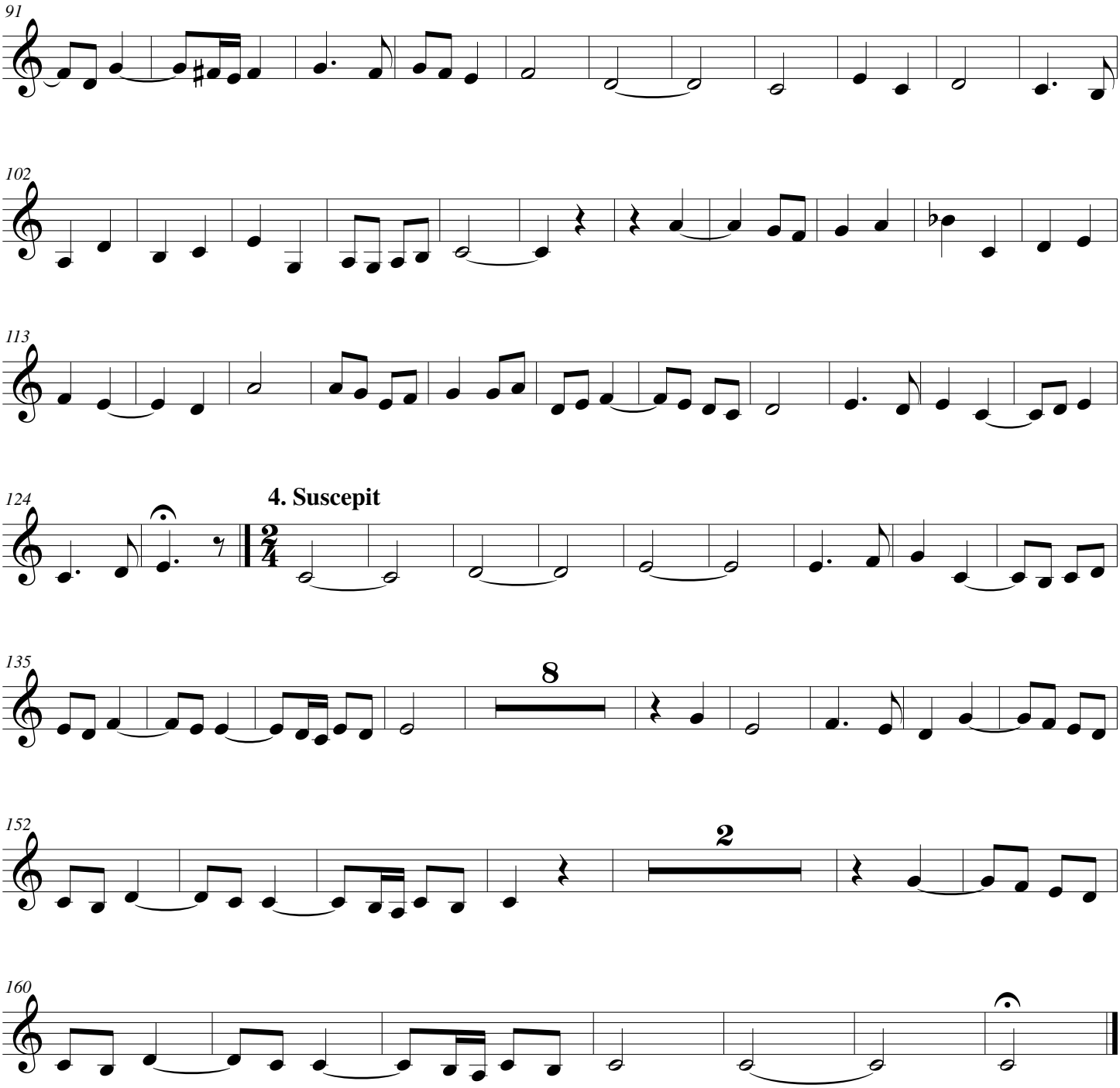
N.B. The ***No.5 Gloria Patri*** is missing from the original Score.

MAGNIFICAT SEXTI TONI - Cavazzoni - FHorn