

Tormenta

Clarinete B♭ I

Wellington Sousa - 1988

Largo con dolore ♩ = 58

Measure 9: Sustained note followed by eighth-note pairs. Measure 10: Eighth-note pairs. Measure 11: Sustained note.

Adagietto ♩. = 45

Measure 14: Sustained note followed by eighth-note pairs. Measure 15: Eighth-note pairs. Measure 16: Sustained note.

19

Poco meno mosso

Measure 19: Sustained note followed by eighth-note pairs. Measure 20: Eighth-note pairs. Measure 21: Sustained note.

24

Measure 24: Sustained note followed by eighth-note pairs. Measure 25: Eighth-note pairs. Measure 26: Sustained note.

Poco Lento ♩ = 66

rit.

Measure 32: Sustained note followed by eighth-note pairs. Measure 33: Eighth-note pairs. Measure 34: Sustained note.

37

Poco stringendo

Measure 37: Sustained note followed by eighth-note pairs. Measure 38: Eighth-note pairs. Measure 39: Sustained note.

43 rit. *a tempo* Tormenta Clarinete B \flat I

49

53 Largo $\text{♩} = 45$ poco più animato

58

61 rit. Lento e expressivo $\text{♩} = 50$

68 rit. Più animato, ma no troppo

72

75 Allegro Moderato Marcato $\text{♩} = 108$

79

Tormenta
Clarinete B♭ I



84

rit.

89

a tempo

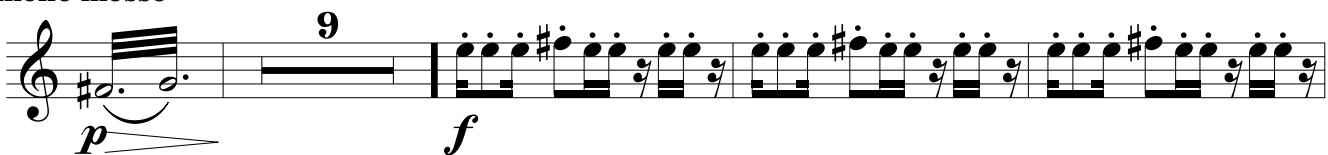
2

rit.

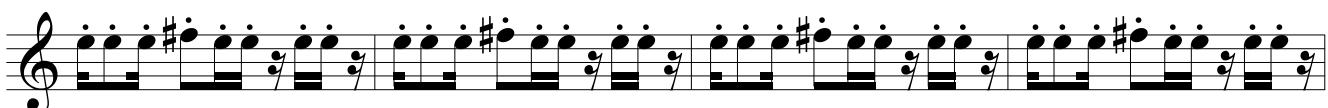
95

meno mosso

9

f

108



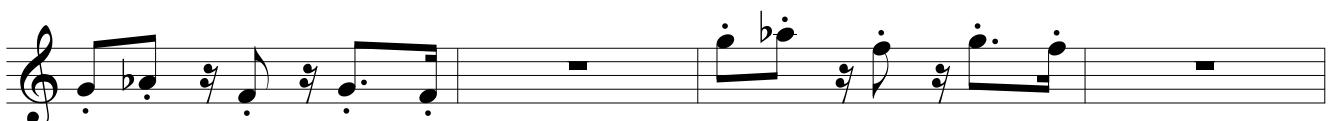
112



116



120



124

Tormenta
Clarinete B♭ I

Andantino

♩ = 80

12

124

Tormenta Clarinete B♭ I

Andantino ♩ = 80

12

mp

140

rit.

Adagio

♩ = 68

13

140

Adagio ♩ = 68

13

mp

157

3

mf

165

Agitato con forza ♩. = 68

165

Agitato con forza ♩. = 68

p cresc. *mp* decresc. *mf* cresc.

169

169

f decresc.

172

172

mp cresc. decresc. *mp* cresc. *mf* decresc.

175

rit.

Adagietto

♩ = 68

5

175

rit. Adagietto ♩ = 68

5

mp

pp

183

rit.

183

rit.

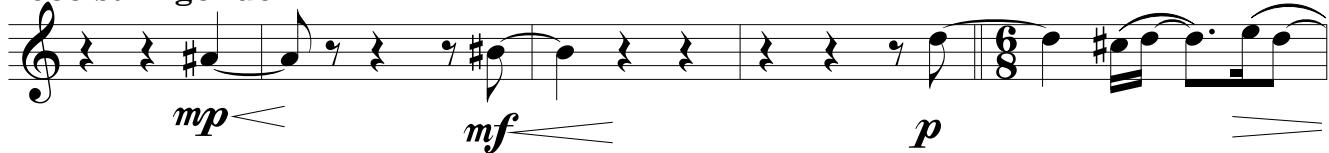
pp *pp* *pp* *pp* *pp*

188

Tormenta
Clarinete B♭ I

Poco stringendo

rit.

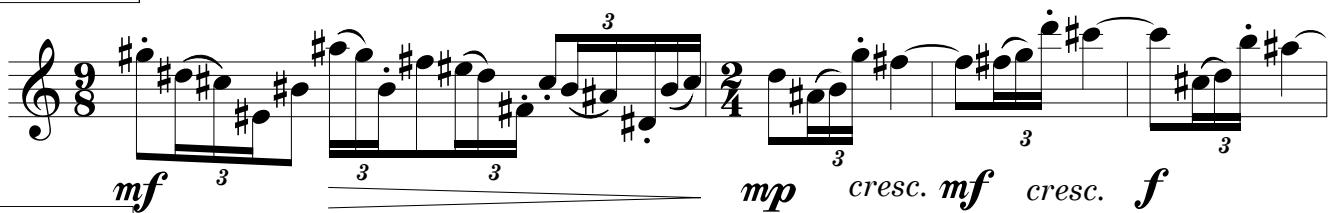
Largo $\text{d} = 45$ 

193

poco più animato



197



201

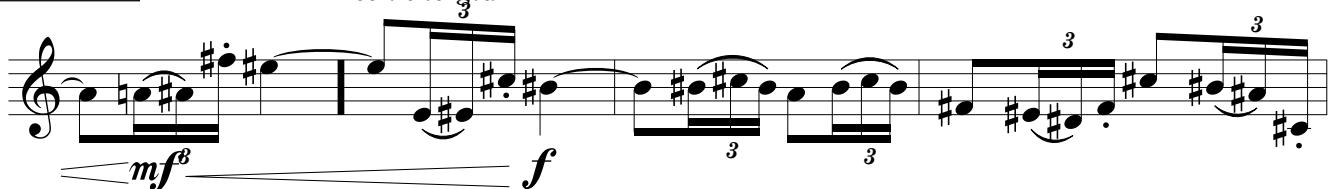


206

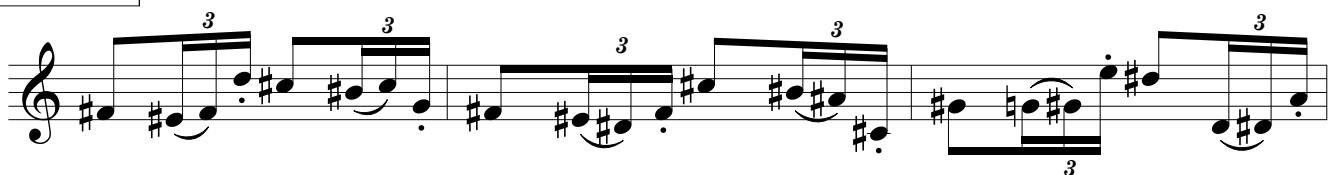


218

con energia



222



225

Lento, con espressione $\text{d} = 60$ 

Tormenta
Clarinete B♭ I

233

Agitato con forza $\text{♩} = 90$

f

5

6

(♩ = 180) = (♩. = 60)

Moderato marcato $\text{♩} = 100$

mf

p <

3

4

mp 3 >

2

p

3

8

Agitato con forza $\text{♩.} = 68$

p cresc.

mp decresc.

mf cresc.

f

decresc.

mp cresc.

decresc. mp

cresc.

f cresc.

ff

decresc.

f decresc.

265

Tormenta
Clarinete B♭ I

Musical score for Clarinet B♭ I, page 265. The score shows a melodic line with various dynamics: *mf*, *cresc.*, *f*, *ff*, *decresc.*, and *mp*. The key signature is A major (two sharps).

269

Musical score for Clarinet B♭ I, page 269. The score shows a melodic line with dynamic *f*.

273

Musical score for Clarinet B♭ I, page 273. The score shows a melodic line with key changes.

277

Musical score for Clarinet B♭ I, page 277. The score shows a melodic line with dynamics: *mp cresc.*, *mf cresc.*, *f cresc.*, *ff cresc.*, and *ffff*.