

Op. 16

BAGATELLA NO. 1

Perihan Önder e. *

Bagatella für Klavier no. 1
Op. 16

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15 SUBAT 1989 / IST.
GARSAMBA

Andante ma non troppo

mf. Legato

8va

8va

svegliando

cresc.

svegliando, con eccitato

ff.

mf.

ff.

mp

svegliando, poco a poco con eccitato

con esplodere ma non sfz.

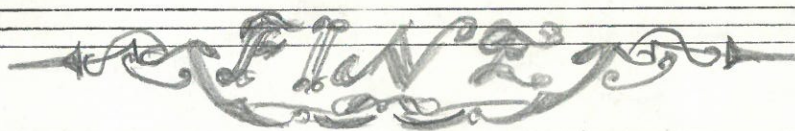
fff.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notations such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style.

Key markings and annotations include:

- mp.* (mezzo-piano)
- poco a poco* (gradually)
- mp.* (mezzo-piano)
- dim.* (diminuendo)
- a tempo* (at the original tempo)
- rit.* (ritardando)
- 8va* (octave)

The score concludes with a double bar line and a final measure marked with a fermata and the number 1.35.



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Handwritten musical notation on a single staff, labeled 'a)' at the beginning. It features a series of notes and rests, possibly representing a specific melodic line or a technical exercise.