

Menuett & Trio

aus dem Notenbüchlein Nannerl Mozart

Violin I

for String Ensemble

Leopold Mozart (1719-1787)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is written for Violin I in G major, 3/4 time, with a tempo of Allegro (♩ = 120). It consists of seven staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features several triplet patterns. The second staff (measures 6-11) shows dynamic contrast with *p* and *f* markings and includes a trill (*tr*) in measure 10. The third staff (measures 12-16) continues with triplet patterns and a forte (*f*) dynamic. The fourth staff (measures 17-22) features a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff (measures 23-28) marks the beginning of the Trio section, starting with a forte (*f*) dynamic and a trill (*tr*), then moving to a piano (*p*) dynamic. The sixth staff (measures 29-34) continues the Trio with dynamic shifts between *f* and *p*. The seventh staff (measures 35-40) concludes the piece with a forte (*f*) dynamic and a trill (*tr*), ending with a double bar line and repeat dots. The text "Menuett da Capo" is written at the end of the score.

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Violin II

for String Ensemble

Leopold Mozart (1719-1787)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for Violin II consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music starts with a forte (*f*) dynamic, followed by a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and features several triplet markings. The third staff also includes triplet markings and dynamic changes between *f* and *p*. The fourth staff is labeled 'Trio' and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and then returns to piano. The fifth staff continues with alternating *f* and *p* dynamics and includes triplet markings. The sixth staff concludes the piece with a forte (*f*) dynamic and a 'Menuett da Capo' instruction, indicating a repeat of the first staff.

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for String Ensemble

Viola

Leopold Mozart (1719-1787)

Arr. Michel Rondeau

Allegro ♩ = 120

f *p* *f*

8 *p* *f* *p*

15 *f* *p* *f*

22 *p* *f* *p* **Trio**

29 *f* *p* *f* *p* *p*³

36 *f* *p* *f* ³ Menuett da Capo

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Cello

for String Ensemble

Leopold Mozart (1719-1787)

Arr. Michel Rondeau

Allegro ♩ = 120

f *p* *f*

8 *p* *f* *p*

15 *f* *p* *f* *p* *f*

24 Trio *p* 3 3 3 3 *f*

30 *p* *f* *p* *p* 3 3 3 3

37 *f* *p* *f* Menuett da Capo

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for String Ensemble

Double Bass

Allegro ♩ = 120

Leopold Mozart (1719-1787)
Arr. Michel Rondeau

7

14

21

27

34

f *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trio

3 3

3 3 3 3

f *p* *f* *p* *f* *p* *f*

Menuett da Capo