

(ao mestre, Antônio Guerreiro)

Canoinha

I. Corredeiras II. Derivas III. Corredeiras

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I. Corredeiras

♩ = 70

The musical score is written for piano in 2/4 time. It consists of three sections: I. Corredeiras, II. Derivas, and III. Corredeiras. The tempo is marked as ♩ = 70. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first section, *mp* (mezzo-piano) at the start of the second section, and *p subito* (piano subito) at the start of the third section. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and bar lines.

31

mp cresc.

36

f

41

ff

46

decres

poco rall

II. Derivas

50 A tempo

mp

55

mp

60

Triplet of eighth notes in the left hand.

65

Triplet of eighth notes in the left hand.

70

$\text{♩} = 58-70$

rall.

p *accel. e cresc. poco a poco*

Whole rest in the right hand at measure 70.

Tempo marking: $\text{♩} = 58-70$

Dynamic marking: *p*

Tempo change: *accel. e cresc. poco a poco*

74

Key signature change to one sharp (F#) at measure 74.

79

$\text{♩} = 96$

f

Tempo marking: $\text{♩} = 96$

Dynamic marking: *f*

84

89

poco rall. *decresc.* *rall.*

III. Corredeiras

94 A tempo ♩ = 70

p *cres* *mf*

99

p *mf*

104

p *mf*

108

mp *f*