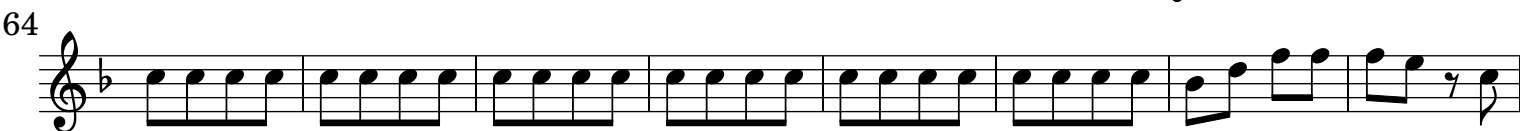
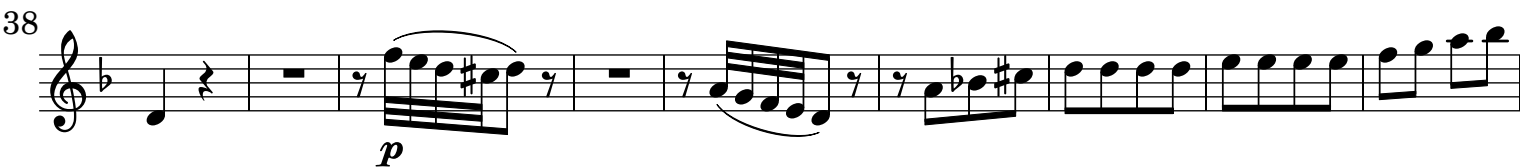
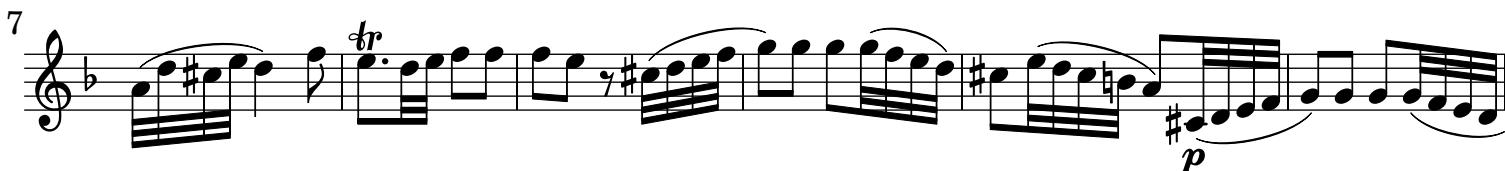
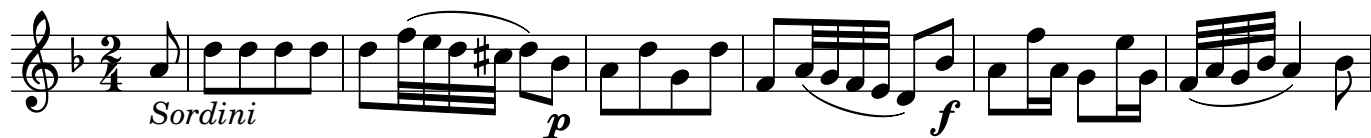


Concerto per Liuto FaWV L:d1

Violino I

J. F. Fasch (1688-1758)

[1. Allegro]



72 *f* *p*

79 *f* *p* *f*

85

91 *p* *f* *p*

99 *f* *p* *f*

107 *p*

116 3 *f*

127 *p*

134

140 *f*

146 *p*

The image shows a page of a musical score for Violino I. The score is written in G minor (two flats) and common time. It consists of ten staves of music, with measure numbers 72, 79, 85, 91, 99, 107, 116, 127, 134, 140, and 146 marked at the beginning of each staff. The music features various dynamics, including *f* (forte) and *p* (piano), and articulations such as trills (tr) and triplets (3). The notation includes eighth and sixteenth notes, rests, and slurs.

154



162



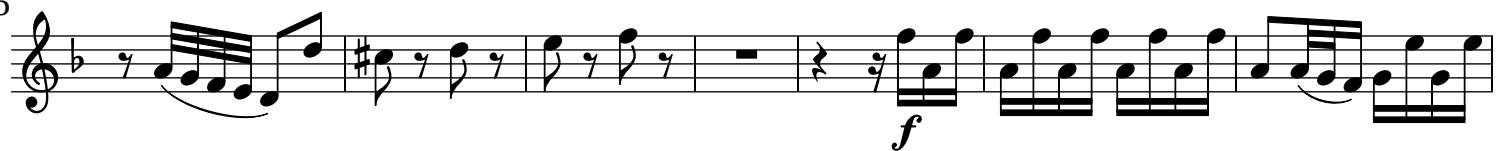
169



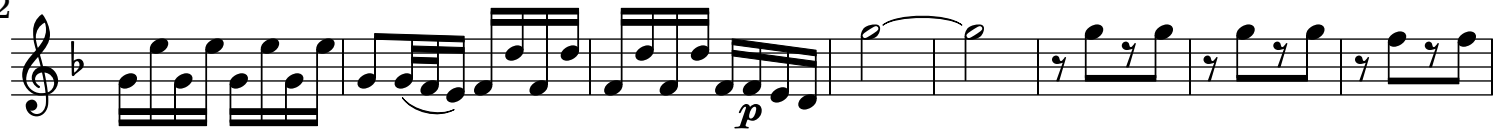
178



185



192



200



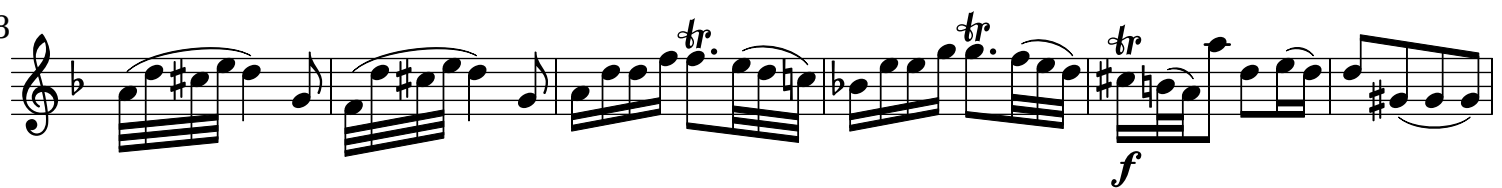
211



218



223

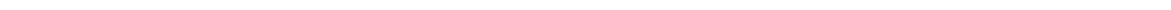


229



[illegible][illegible]

11

14 

[illegible]

23

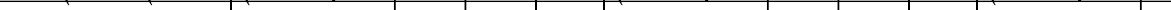


26 

29

p *pp*

35



39 

45 *p* *f*

48 *f*

52

55

58 *f* *p*

61 *f* *p* *f*

63 *p*

66

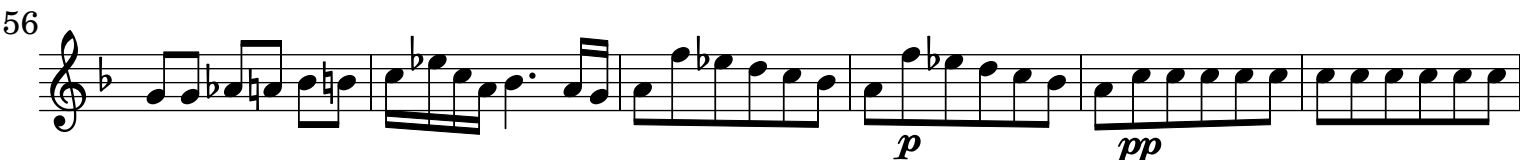
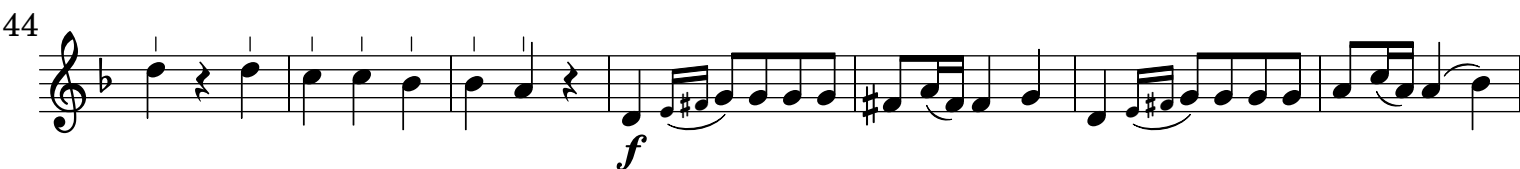
70 *f* *p*

74 *f*

77 *tr*

80 *p* *f* *tr* *tr*

[3.] Un poco allegro



62

68

74 *tr* *f* *pp*

81 3

91 2

99 *p*

105 5

117 *senza sordini*

122 *tr tr tr tr*

128 *tr tr tr tr tr*

133 *p f* *tr*