

Concerto per Liuto FaWV L:d1

Viola

J. F. Fasch (1688-1758)

[1. Allegro]

The sheet music consists of ten staves of musical notation for the viola. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The dynamics include forte (f), piano (p), and trill (tr). Measure numbers are indicated on the left side of each staff: 8, 16, 24, 33, 42, 51, 64, 73, 82, and 90. The music features a mix of eighth and sixteenth-note patterns, with some measures containing grace notes or slurs.

2
Viola

99

109

118

130

143

155

166

178

188

197

207

218

227

[2.] Andante



6



12



18



26



34



44



51



57



64



72



78



[3.] Un poco allegro

Musical score for Viola, page 4, section [3.] Un poco allegro. The score consists of 16 staves of music with various dynamics and performance instructions.

1. Staff: Measure 1-9. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: Upbeat of eighth notes. Measures 2-9: Continuous sixteenth-note patterns.

2. Staff: Measure 10-17. Key signature: B-flat major. Time signature: Common time. Measure 10: Upbeat of eighth notes. Measures 11-17: Continuous sixteenth-note patterns.

3. Staff: Measure 18-24. Key signature: B-flat major. Time signature: Common time. Measure 18: Upbeat of eighth notes. Measures 19-24: Continuous sixteenth-note patterns. Dynamic: *p*.

4. Staff: Measure 25-31. Key signature: B-flat major. Time signature: Common time. Measure 25: Upbeat of eighth notes. Measures 26-31: Continuous sixteenth-note patterns.

5. Staff: Measure 32-39. Key signature: B-flat major. Time signature: Common time. Measure 32: Upbeat of eighth notes. Measures 33-39: Continuous sixteenth-note patterns. Dynamic: *f*.

6. Staff: Measure 40-47. Key signature: B-flat major. Time signature: Common time. Measure 40: Upbeat of eighth notes. Measures 41-47: Continuous sixteenth-note patterns. Dynamics: *p*, *pp*.

7. Staff: Measure 48-54. Key signature: B-flat major. Time signature: Common time. Measure 48: Upbeat of eighth notes. Measures 49-54: Continuous sixteenth-note patterns.

8. Staff: Measure 55-61. Key signature: B-flat major. Time signature: Common time. Measure 55: Upbeat of eighth notes. Measures 56-61: Continuous sixteenth-note patterns.

9. Staff: Measure 62-68. Key signature: B-flat major. Time signature: Common time. Measure 62: Upbeat of eighth notes. Measures 63-68: Continuous sixteenth-note patterns.

10. Staff: Measure 69-75. Key signature: B-flat major. Time signature: Common time. Measure 69: Upbeat of eighth notes. Measures 70-75: Continuous sixteenth-note patterns. Dynamics: *f*, *pp*.

11. Staff: Measure 76-82. Key signature: B-flat major. Time signature: Common time. Measure 76: Upbeat of eighth notes. Measures 77-82: Continuous sixteenth-note patterns. Measure 80: Measure number '2' above staff. Measure 81: Measure number '1' below staff.

12. Staff: Measure 83-89. Key signature: B-flat major. Time signature: Common time. Measure 83: Upbeat of eighth notes. Measures 84-89: Continuous sixteenth-note patterns. Measure 85: Measure number '2' above staff. Measure 86: Measure number '1' below staff. Dynamic: *p*.

13. Staff: Measure 90-96. Key signature: B-flat major. Time signature: Common time. Measure 90: Upbeat of eighth notes. Measures 91-96: Continuous sixteenth-note patterns. Measure 94: Measure number '5' above staff. Measure 95: Measure number '4' below staff. Dynamic: *f*. Performance instruction: *senza sordini*.

14. Staff: Measure 97-103. Key signature: B-flat major. Time signature: Common time. Measure 97: Upbeat of eighth notes. Measures 98-103: Continuous sixteenth-note patterns.

15. Staff: Measure 104-110. Key signature: B-flat major. Time signature: Common time. Measure 104: Upbeat of eighth notes. Measures 105-110: Continuous sixteenth-note patterns.

16. Staff: Measure 111-117. Key signature: B-flat major. Time signature: Common time. Measure 111: Upbeat of eighth notes. Measures 112-117: Continuous sixteenth-note patterns.

17. Staff: Measure 118-124. Key signature: B-flat major. Time signature: Common time. Measure 118: Upbeat of eighth notes. Measures 119-124: Continuous sixteenth-note patterns.

18. Staff: Measure 125-131. Key signature: B-flat major. Time signature: Common time. Measure 125: Upbeat of eighth notes. Measures 126-131: Continuous sixteenth-note patterns. Dynamic: *p*.