

Concerto per Liuto FaWV L:d1

Cembalo

J. F. Fasch (1688-1758)

[1. Allegro]

[illegible]

2 Cembalo

122

130

142

150

161

173

184

192

201

210

218

227

The musical score is written for a Cembalo (harpsichord) in bass clef with a key signature of one flat (B-flat). The score consists of ten staves, each containing measures 122 through 227. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Measure numbers are placed at the beginning of each staff line.

[3.] Un poco allegro

4

11

22

33

47

58

73

84

95

106

117

128