

Hautb. Concert:

Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

Andante

10

17

22

26

Allegro

32

40

48

56

63

68

73

80

88

96

103

108

113

119

124 *tr.* *tutti*

132 *tr.*

138 *solo*

146 *solo*

151

157 *tr.*

162

166

171

177 *ad lib.*

Da capo fino
al Segno ♮

184 **Grave** 5 solo

192 tr.

196 tr.

200 3 tr.

203 ad lib. tutti

208 **Allegro** tr.

215

223 tr. solo tr. tr.

232 tr. tr.

239

245

252

259

tutti

268

276

solo

286

292

296

302

308

314 tr. tutti

322

329

336 tr. solo

344 tr.

351 tr.

357 tr.

363 tr.

369

373 ad lib.

Da Capo fino
al Segno ☺

Oboe Ripieno 1

Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

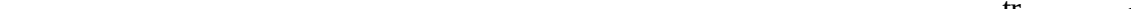
Andante

The first system of the musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. This is followed by a quarter note F4, eighth notes E4-D4, and a quarter note C4. The next measure contains a quarter note B3, eighth notes A3-G3, and a quarter note F3. The melody continues with eighth notes E3-D3, quarter notes C3-B2, eighth notes A2-G2, and a quarter note F2. The final measure of the system consists of a quarter note E2, eighth notes D2-C2, and a quarter note B1. The system concludes with a double bar line.

8 tr. 9

22

Musical notation for measure 22. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are triplets of eighth notes starting from the second beat: (A4, B-flat4, C5), (D5, E5, F5), and (G5, A5, B5).

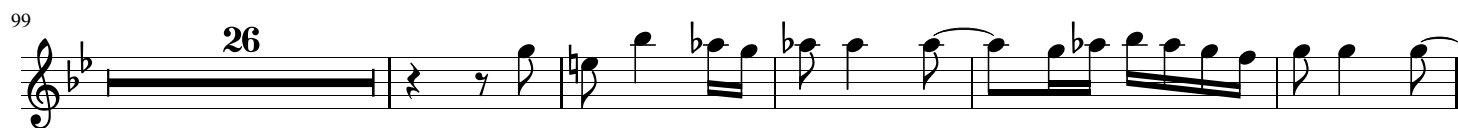
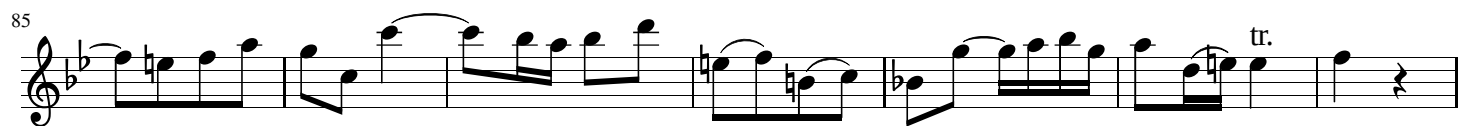
26 

Allegro

32 

39 

[illegible]



Da capo fino
al Segno ♫

Grave

184



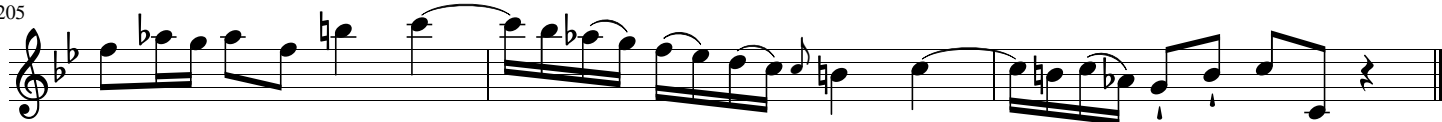
187



195



205

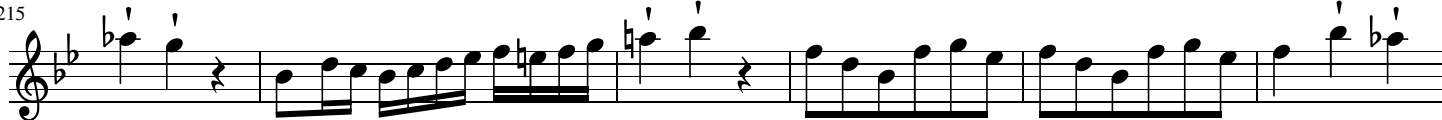


Allegro

208



215



221



229

265

265

273

Musical notation for measure 273. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some with accents, and a final note with a fermata.

280

319

This musical score segment contains ten measures of music. The first measure begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a vocal melody starting on B-flat4, moving down stepwise to G4, F4, and E4, while the piano accompaniment consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3. Measures 2 through 6 continue the vocal melody with various intervals and include piano accompaniment with triplets and slurs. Measure 7 has a whole note rest for the voice and a piano accompaniment of quarter notes. Measure 8 continues the vocal melody with a slur over the final two notes. Measure 9 features a vocal half note followed by a piano accompaniment of eighth notes. The final measure ends with a vocal half note and a piano accompaniment of quarter notes.

327

327

334

tr. 38

Da Capo fino
al Segno 

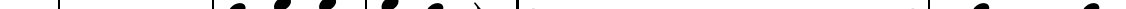
Oboe Ripieno 2

Oboe Concerto in E-flat major

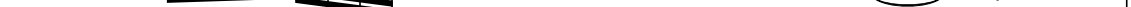
Giovanni Alberto Ristori
(1692-1753)

Andante

8 tr. 9



22

26 

Allegro

32 *Allegro*



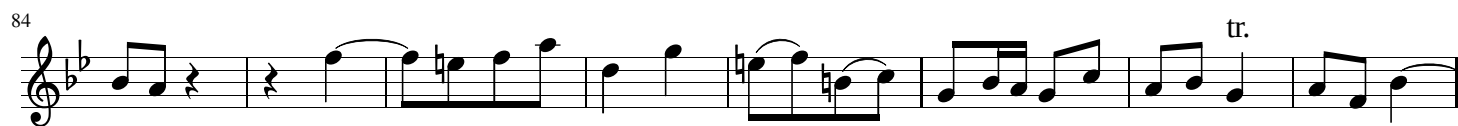
The musical notation for measures 32-39 is written on a single staff in 2/4 time. The key signature has two flats (B-flat major). The melody consists of eighth and sixteenth notes, often beamed together. There are several ornaments (trills or mordents) and slurs. The notation includes a repeat sign at the end of measure 39.

48

Musical notation for measures 48 through 52. Measure 48 starts with a treble clef and a key signature of one flat (B-flat). It contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measures 49 and 50 continue with similar eighth-note patterns. Measure 51 features a trill (tr.) over a half note G4. Measure 52 consists of a whole rest.

tr.

25



Da capo fino
al Segno ☺

Grave

184



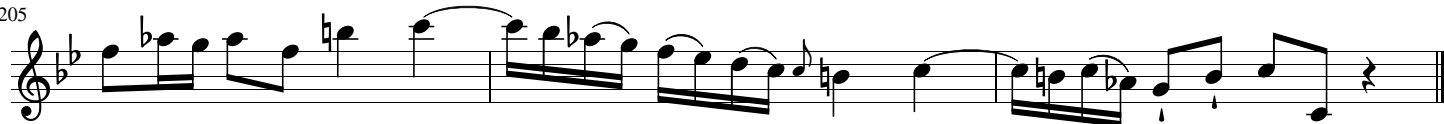
187



195



205

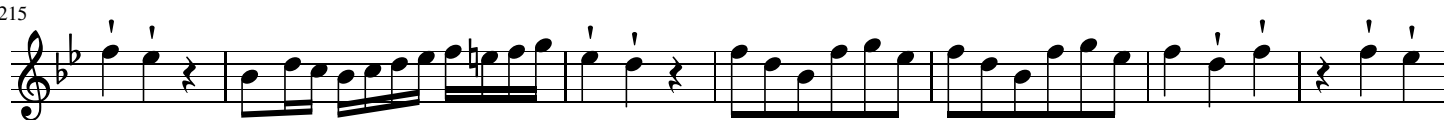


Allegro

208



215



222



229 **30**

264

273

281 **tr.** **33**

321

329

335 **tr.** **38**

Da Capo fino
al Segno ☺

Violino 1

Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

Andante

8 tr.
pia:
15
21 for:
25 tr.

This section of the score, marked 'Andante', spans measures 1 to 25. It is written in E-flat major (two flats) and 3/4 time. The notation includes various melodic lines with eighth and sixteenth notes, as well as trills (tr.) and a piano (pia:) instruction. Measure numbers 8, 15, 21, and 25 are indicated at the start of their respective staves.

Allegro

32
40
48 tr.
pia:
58

This section of the score, marked 'Allegro', spans measures 32 to 58. It is written in E-flat major (two flats) and 3/4 time. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills (tr.) and a piano (pia:) instruction. Measure numbers 32, 40, 48, and 58 are indicated at the start of their respective staves.

[illegible]

Da capo fino
al Segno ♮

Grave

184

187

195

pia:

199

204

for:

Allegro

208

215

222

tr.

tr.

4

233

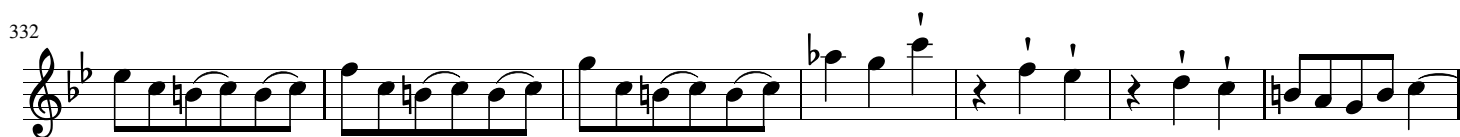
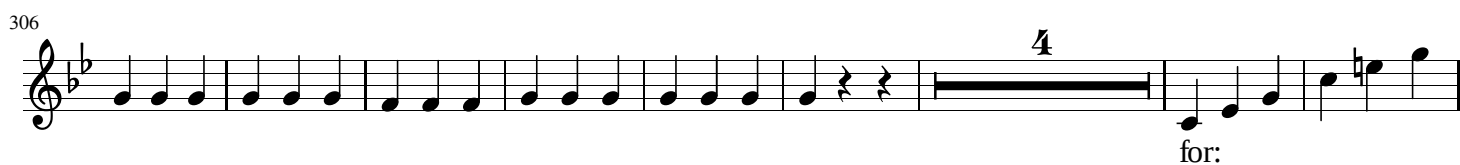
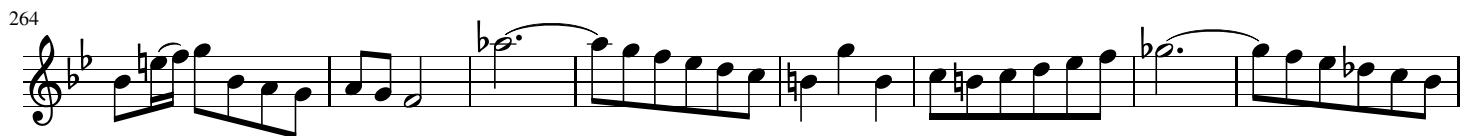
pia:

244

12

tr.

for:



Da Capo fino
al Segno ☺

Violino 2

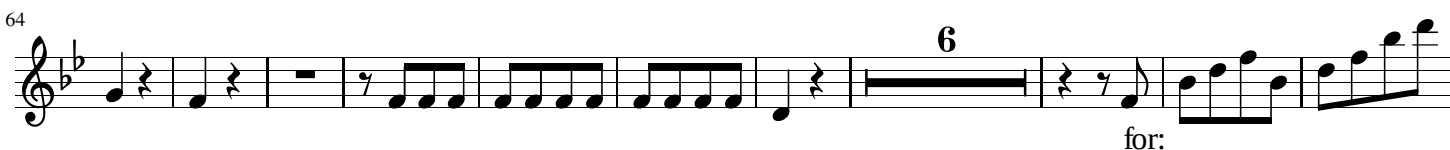
Oboe Concerto in E-flat major

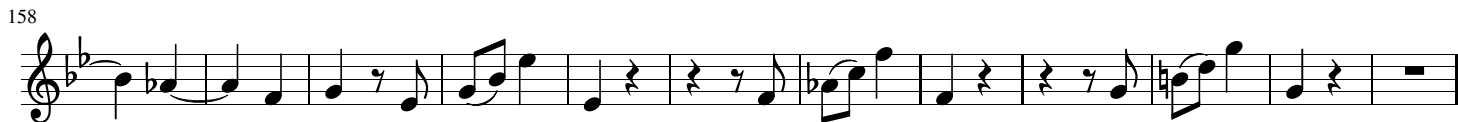
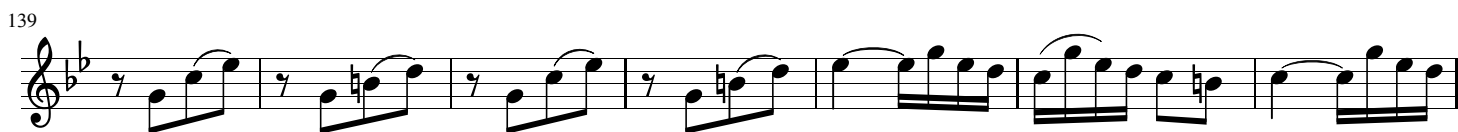
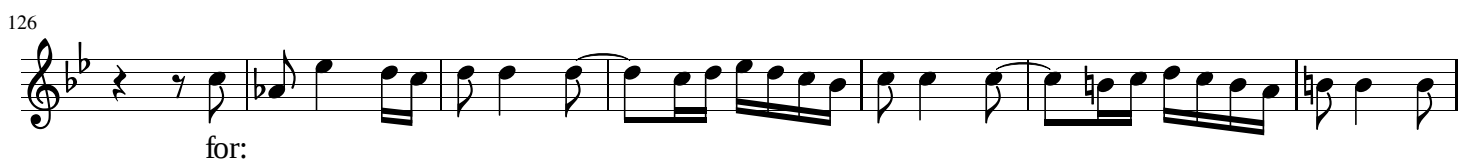
Giovanni Alberto Ristori
(1692-1753)

Andante



Allegro





Da capo fino
al Segno ☺

Grave

184

187

195

pia:

199

204

for:

Allegro

208

215

222

tr.

233

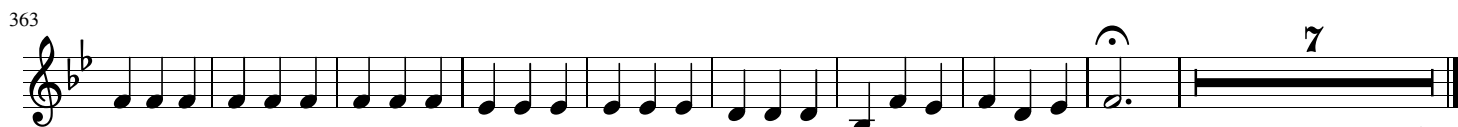
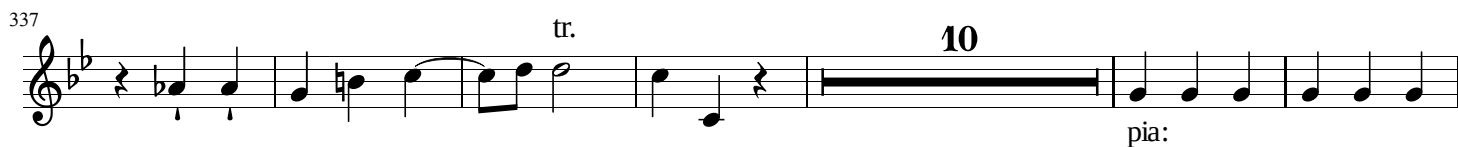
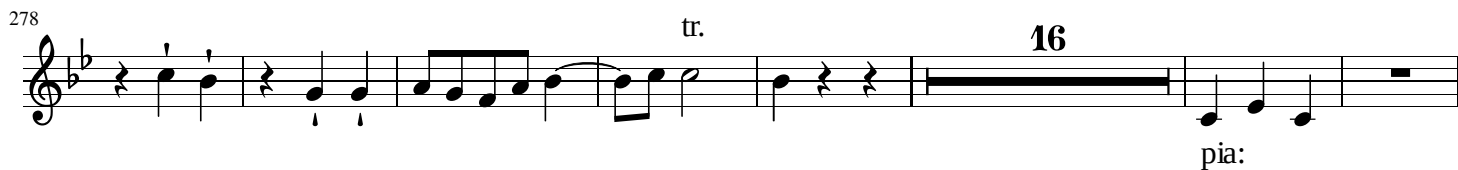
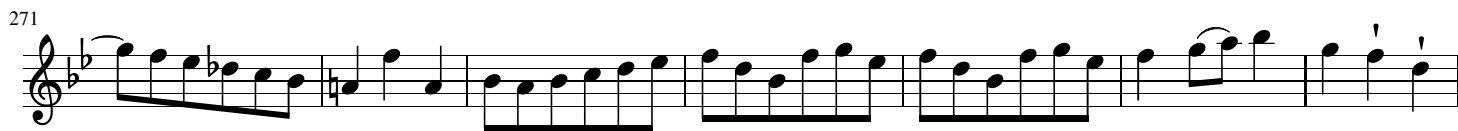
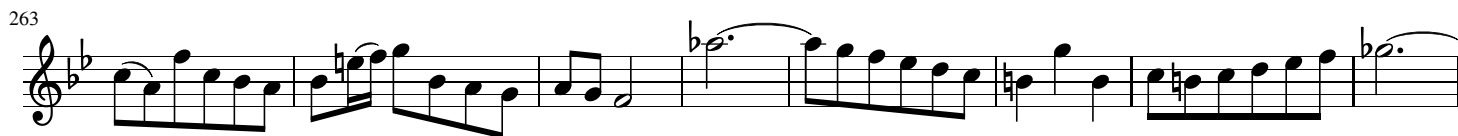
pia:

243

12

tr.

for:



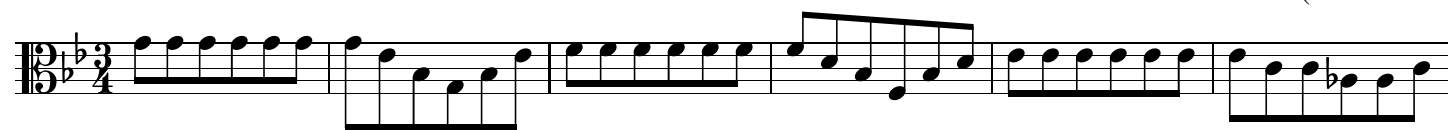
Da Capo fino al Segno ☺

Viola

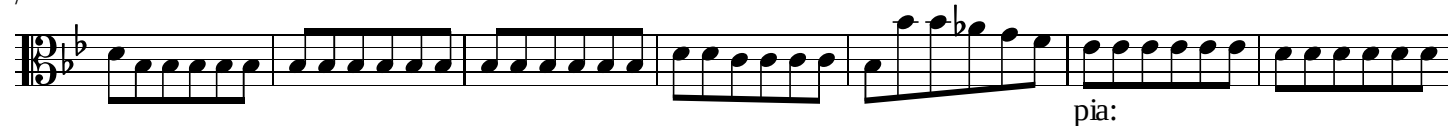
Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

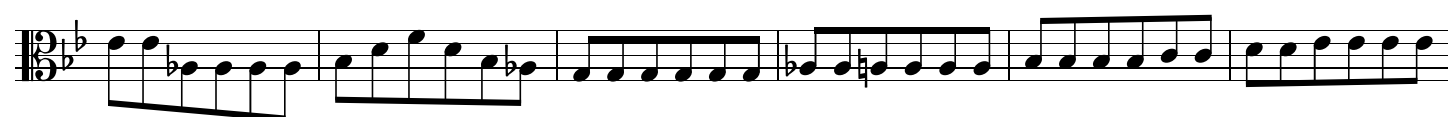
Andante



7



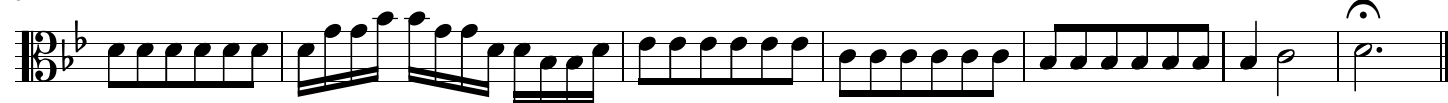
14



20



25



Allegro

32



42



53



65



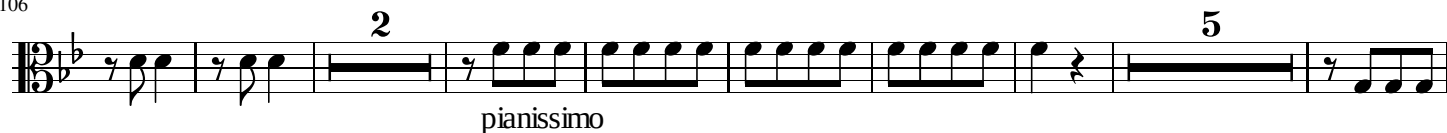
83



93



106



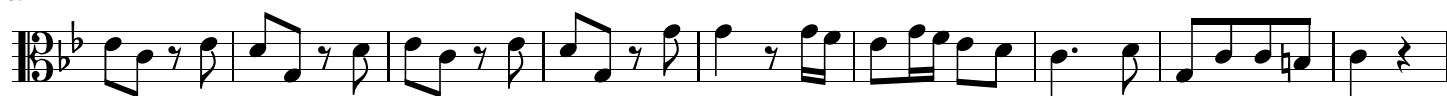
121



130



139



148



161



171



Da capo fino
al Segno ♫

Grave

184



190



198

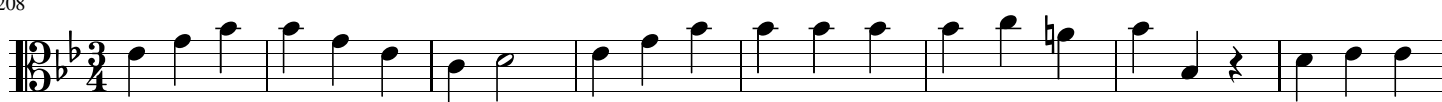


202



Allegro

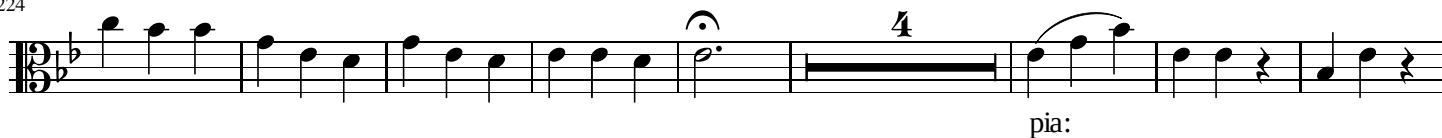
208



216



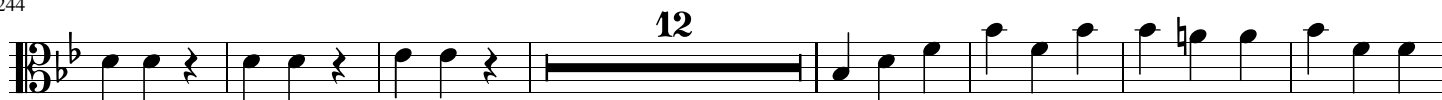
224



236



244



263



270



276



301



311



323



332



340



358



366



Da Capo fino
al Segno ☺

Basso e Fagotto
Ripieno

Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

Andante



7



13



26



Allegro

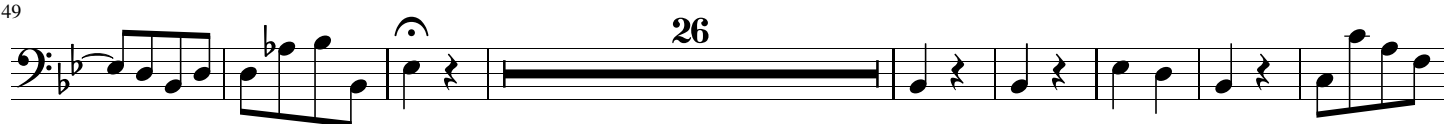
32



41



49



83



91



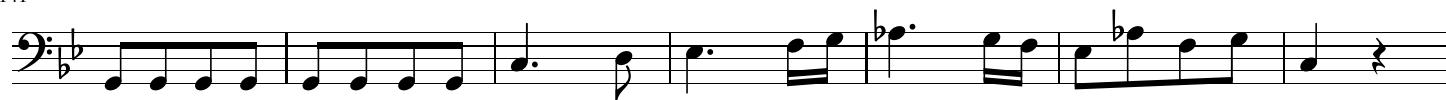
126



133



141



148



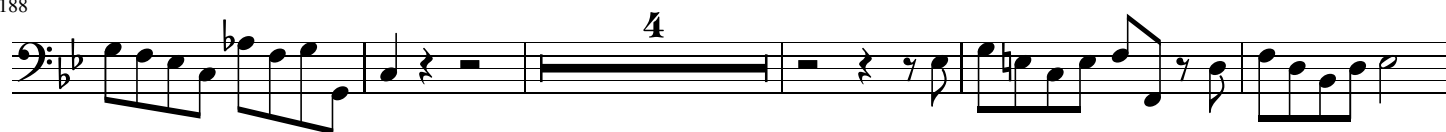
pia:

Da capo fino
al Segno ♩**Grave**

184



188



197



Allegro

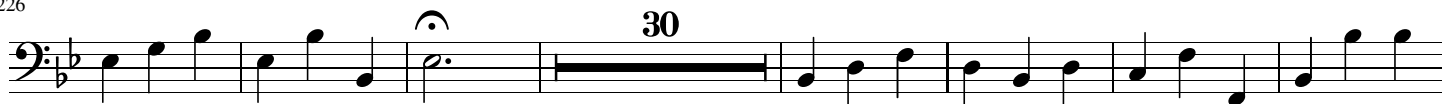
208



217



226



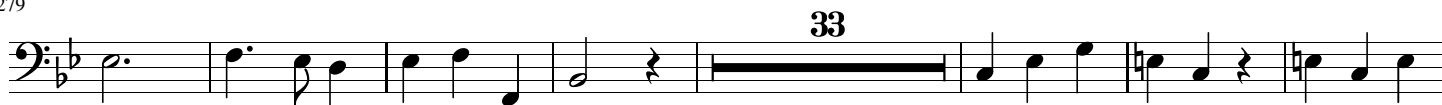
263



270



279



319



326



334



Da Capo fino
al Segno ☺

Organo

Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

Andante

Andante section of the Oboe Concerto in E-flat major. The music is in 3/4 time and E-flat major. The score consists of six staves of music. The first staff contains measures 1-6, with fingering 6 and b6. The second staff contains measures 7-12, with fingering b7, 6/4, 5/3, 4/2, 5/3, 4/2, 7/5, 6/4, and 5/3. The third staff contains measures 13-18, with fingering 8, 6, 5, and 6. The fourth staff contains measures 19-24, with fingering b, b7, and b6. The fifth staff contains measures 25-31, with fingering b, b7, and b6. The sixth staff contains measures 32-38, with fingering b, b7, and b6.

Allegro

Allegro section of the Oboe Concerto in E-flat major. The music is in 2/4 time and E-flat major. The score consists of six staves of music. The first staff contains measures 32-40, with fingering b6, 5, 6, 7/3b, and b. The second staff contains measures 41-48, with fingering b7, 5, 6, 5, 6, 6, 6/4, 5b, and 6. The third staff contains measures 49-58, with fingering b4, 6, 6, 6, 6, 6, 6, 6, and b5. The fourth staff contains measures 59-68, with fingering 6, b5, 6, 6, 6, 6, 6, 6, and 2. The fifth staff contains measures 69-78, with fingering 6, 6, 6, 6, 6, 6, 6, 6, and 6. The sixth staff contains measures 79-88, with fingering 6, 6, 6, 6, 6, 6, 6, 6, and 6.

81

51

Musical notation for measures 51 through 58 of Example 6-10, Part 2. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 51 begins with a whole rest. Measures 52 through 58 contain various eighth and sixteenth note patterns, some with ties. Fingering numbers are provided below the notes: measure 52 has no fingering; measure 53 has '7' under the final note; measure 54 has '6 5 6' under three notes; measure 55 has '4 3# 6' under three notes; measure 56 has '4 3# 6' under three notes; measure 57 has '9 8' under two notes; measure 58 has '4 4# 5' under three notes.

90

90

The musical notation for the solo section of 'The Sound of Silence' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135,

100

100

Bass line musical notation for 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Fingering numbers 5, 6, and 4 are indicated below the staff.

109

[illegible]

120

120

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The first three measures are marked with a '1' above the staff. The fourth measure is marked with a '2' above the staff. The fifth measure is marked with a '3' above the staff. The sixth measure is marked with a '4' above the staff. The seventh measure is marked with a '5' above the staff. The eighth measure is marked with a '6' above the staff. The ninth measure is marked with a '7' above the staff. The tenth measure is marked with an '8' above the staff. The eleventh measure is marked with a '9' above the staff. The twelfth measure is marked with a '10' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano) and a 'tutti' marking. The score is written on a single staff with a bass clef.

129

[illegible]

138

147

147 solo

Fingering: ♭6 6 5 ♮ 9 6 5 9 6 9 ♭7 6

157

[illegible]

169

169

8

6

7

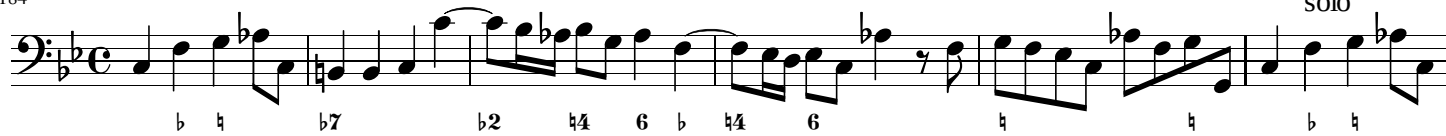
ad lib.

Da capo fine

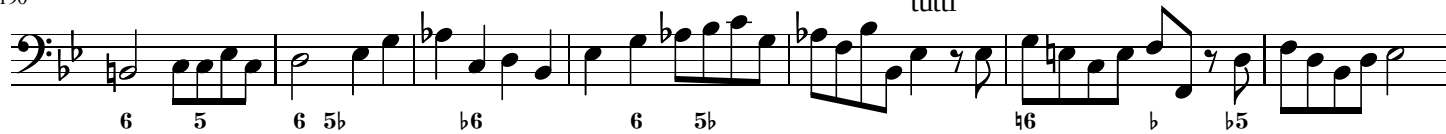
Da capo fino
al Segno ♮

Grave

184



190



197



Allegro

208



219



229

solo

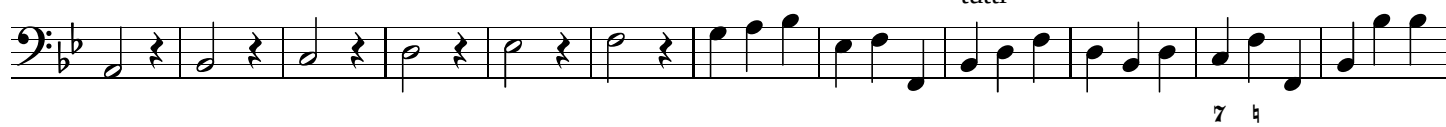


240



251

tutti



263



