

Nachtviolen

D 752

Langsam

The first system of the musical score for 'Nachtviolen' by Franz Schubert, arranged by Johann Mayrhofer. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Langsam'. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*pp*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The system concludes with a *ligato* marking over the final notes.

Nacht - vi-o - len,

The second system of the musical score. The vocal line continues with the lyrics: 'Nacht - vi-o - len! dunk - le Au-gen, see - len-vol-le, se - lig ist es, sich ver - sen - ken'. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a more active right hand.

Nacht - vi-o - len! dunk - le Au-gen, see - len-vol-le, se - lig ist es, sich ver - sen - ken

The third system of the musical score, starting at measure 11. The vocal line has a long note on 'in' followed by 'dem samt-nen Blau, in dem samt-nen Blau.' The piano accompaniment features a more complex texture with arpeggiated figures in the right hand and a steady bass line in the left hand.

in dem samt-nen Blau, in dem samt-nen Blau.

16

Grü - ne Blät-ter stre - ben freu - dig

21

euch zu hel - len, euch zu schmücken; doch ihr blin - ket ernst und schwei-gend

25

in die lau - e — Früh-lings-luft. Mit er-hab-nen

30

Weh - muts-strah - len tra - fet ihr mein treu - es Herz, und nun blüht in

34

stum - men Näch - ten fort die hei - li - ge Ver - bin -

38

dung, nun blüht in stum - men Näch - ten fort die hei - li - ge Ver -

42

bin - dung.