

William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

4

11

19 Staccato

27 *mp* *mf*

34

42 *mp*

49 *mf*

57 *mp*

66

75 *mp* *mf*

82 *mp*

Detailed description: This is a musical score for the bass line of the William Tell Overture. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivo' with a metronome marking of ♩ = 140. The score consists of ten staves of music. The first staff begins with a four-measure rest, followed by a series of eighth-note patterns with accents. The second staff continues these patterns and ends with a half-note chord. The third staff is marked 'Staccato' and features a series of eighth notes. The fourth staff has dynamic markings of *mp* and *mf*. The fifth staff continues the eighth-note pattern. The sixth staff has a *mp* marking. The seventh staff has a *mf* marking. The eighth staff has a *mp* marking. The ninth staff has *mp* and *mf* markings. The tenth staff has a *mp* marking. The score concludes with a final chord.

2
90

William Tell

Musical staff 1: Bass clef, 2/4 time signature, measures 90-96. Dynamics: *mf*

97

Musical staff 2: Bass clef, 2/4 time signature, measures 97-104. Dynamics: *mp*

105

Musical staff 3: Bass clef, 2/4 time signature, measures 105-113. Dynamics: *mp*

114

Musical staff 4: Bass clef, 2/4 time signature, measures 114-122. Dynamics: *mp* (measures 114-121), *mf* (measures 122-123)

123

Musical staff 5: Bass clef, 2/4 time signature, measures 123-130. Dynamics: *mf*

131

Musical staff 6: Bass clef, 2/4 time signature, measures 131-139. Dynamics: *f* (indicated by a wedge-shaped hairpin)

140

Musical staff 7: Bass clef, 2/4 time signature, measures 140-148. Dynamics: *mf*

149

Musical staff 8: Bass clef, 2/4 time signature, measures 149-156. Dynamics: *rit.* (measures 149-155), *mf* (measure 156)