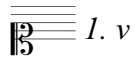


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE EN ITALIEN PAR DIFFÉRENTS AUTEURS

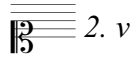
Luca Marenzio (1553-1599)
Che fa oggi il mio sole
a cinque voci



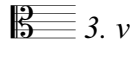
Nomenclature :



1. v



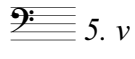
2. v



3. v



4. v



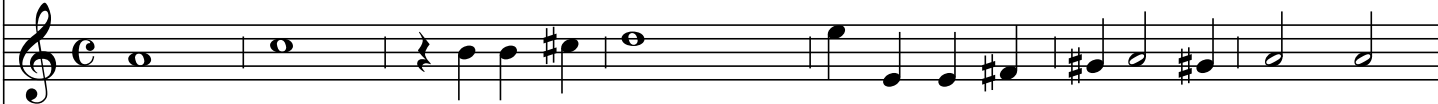
5. v

Source :

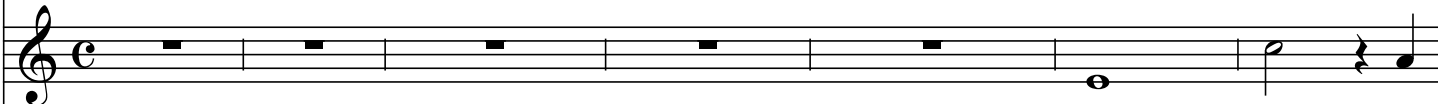
First book of madrigale a5. 1580.

Che fa oggi il mio sole,
 Che fa'l mio canto e'l suono,
 Che non cantan di lei la gloria'l nome ?
 Or queste mie viole
 Et questi fior gli dono
 Che ne facci corona a le sue chiome.

1. v 
Che fa og-gi il mio so - - - - le, che fa

2. v 
Che fa og-gi il mio so - - le, og-gi il mio so - le, che

3. v 
Che fa og-gi il mio so - - - - le,

4. v 
Che fa che

5. v 
Che

8

og-gi il mio so - - - le, og-gi'il mio so - le, Che fa, che fa'l mio

fa og-gi il mio so - - - - - le, Che fa, che fa, che fa'l mio

che fa og - gi'il _____ mio so - le, Che fa, che fa'l mio

fa og - gi'il mio so - le, Che fa, Che fa'l mio

fa og-gi'il mio so - - - - - le, Che fa,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are written below each staff. The first staff begins with a measure rest followed by a half note, then a quarter note, and a half note. The second staff begins with a half note, followed by a quarter note, an eighth note, and a sixteenth note. The third staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics are: 'og-gi il mio so - - - le, og-gi'il mio so - le, Che fa, che fa'l mio' for the first staff; 'fa og-gi il mio so - - - - - le, Che fa, che fa, che fa'l mio' for the second; 'che fa og - gi'il _____ mio so - le, Che fa, che fa'l mio' for the third; 'fa og - gi'il mio so - le, Che fa, Che fa'l mio' for the fourth; and 'fa og-gi'il mio so - - - - - le, Che fa,' for the fifth.

15

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "can - to e'l suo - no, Che non can - tan di lei, che non can - tan di lei la". The melody is in G major, with a key signature of one sharp (F#). The tempo and meter are not specified.

can - to e'l suo - no, Che non can - tan di lei, che non can - tan di lei la

can - to e'l suos - no, Che non can - tan di lei, che non can - tan-di lei la

can - to e'l _____ suo - no, Che non can - tan di lei, che nin can - tan-di lei la

can - to e'l suo - no, Che non can - tan di lei la__

Che non can - tan di lei la

22

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "glo - ria e'l no - - - me? Or ques - te mie vi - o - le, or ques - te mie vi - o - le E". The melody is written in a key with one sharp (F#) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note.

glo - ria e'l no - - - me? Or ques - te mie vi - o - le, or ques - te mie vi - o - le E

glo - ria e'l no - - - me? Or ques - te mie vi - o - le, or ques - te mie vi - o - le E

glo - ria e'l no - - - me? Or ques - te mie vi - o - le E

— glo - ria e'l no - - - me? Or ques - te mie vi - o - le, or ques - te mie vi - o - le E

glo - ria e'l no - - - me? Or ques - te mie vi - o - le,

29

The musical score is written for four voices and a basso continuo. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The fifth staff is a basso continuo line with a bass clef. The music is in a common time signature, indicated by a 'C' on the first staff. The lyrics are: 'ques-ti fior gli do - no Che ne fac - ci co - ro - na a le sue chio - me, or ques - te mie vi -'.

ques-ti fior gli do - no Che ne fac - ci co - ro - na a le sue chio - me, or ques - te mie vi -

ques-ti fior gli do - no Che ne fac - ci co - ro - na a le sue chio - me, or ques - te mie vi -

ques-ti fior gli do - no Che ne fac - ci co - ro - na a le sue chio - me, or ques - te mie vi -

ques-ti fior gli do - no Che ne fac - ci co - ro - na a le sue chio - me, or ques - te mie vi -

37

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'o - le, or ques - te mie vi - o - le e ques-ti fior gli do - no che ne fac - ci co - ro - na a'. The second staff has the same lyrics. The third staff has the lyrics 'o - le e ques-ti fior gli do - no che ne fac - ci co - ro - na a'. The fourth staff has the lyrics 'o - le, or ques - te mie vi - o - le che ne fac - ci co - ro na a'. The fifth staff has the lyrics 'or ques - te mie vi - o - le e ques-ti fior gli do - no'.

o - le, or ques - te mie vi - o - le e ques-ti fior gli do - no che ne fac - ci co - ro - na a

o - le, or ques - te mie vi - o - le e ques-ti fior gli do - no che ne fac - ci co - ro - na a

o - le e ques-ti fior gli do - no che ne fac - ci co - ro - na a

o - le, or ques - te mie vi - o - le che ne fac - ci co - ro na a

or ques - te mie vi - o - le e ques-ti fior gli do - no

45

le sue chio - me, che ____ ne fac - ci co - ro ____ na a le sue chio - - - me.

le sue chio - me, che ____ ne fac - ci co - ro - na a le sue chio - - - me.

le sue ____ chio - me, che ____ ne fac - ci - co - ro - na a le sue ____ chio - me.

le sue chio - me, che ____ ne fac - ci co - ro - na a le sue chio - - - me.

che ____ ne fac - ci co - ro - na a le sue chio - - - me.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'le sue chio - me, che ____ ne fac - ci co - ro ____ na a le sue chio - - - me.' for the first four staves, and 'che ____ ne fac - ci co - ro - na a le sue chio - - - me.' for the fifth staff. The lyrics are written below the staves, with some words underlined. The staves are connected by a brace on the left side.