

LES PASSEPIEDZ de BRETAGNE

(from: *Terpsichore* TMA 25 - 1612)
for Oboe & Harpsichord

Score (01':30")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegro ♩ = 90

Oboe

Harpsichord



Ob.

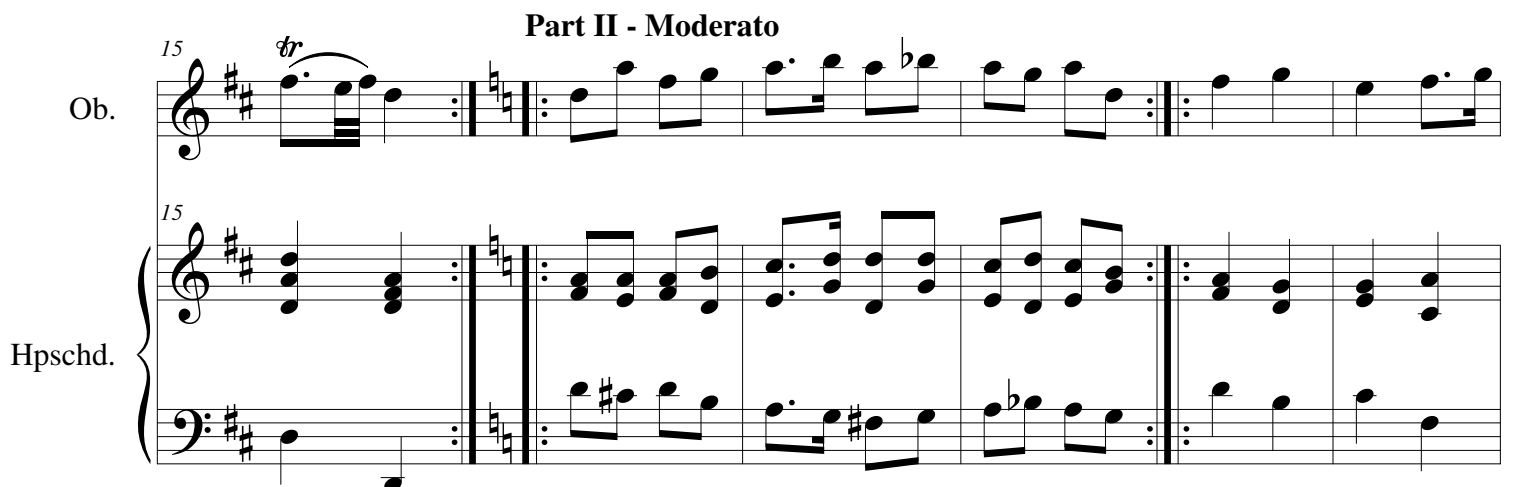
Hpschd.



Part II - Moderato

Ob.

Hpschd.



LES PASSEPIEDZ de BRETAGNE - Praetorius - Score

Part III - Allegro

Ob. 21

Hpschd. 21

Ob. 28

Hpschd. 28

The musical score for Part III - Allegro, measures 21-28, is presented for Oboe (Ob.) and Harpsichord (Hpschd.). The score is in G major (two sharps: F# and C#). Measures 21-27 are marked with a repeat sign, indicating a first and second ending. The Oboe part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Harpsichord part provides a harmonic accompaniment with chords and moving lines. Measure 28 is a final cadence, marked with a double bar line and a fermata over the final chord.

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Oboe

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Harpsichord

Oboe

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Harpsichord



Ob.

8

Hpschd.



Ob.

15

Part II - Moderato

Hpschd.



LES PASSEPIEDZ de BRETAGNE - Praetorius - Harpsichord

Ob. 21

Hpschd. 21

Part III - Allegro

Ob. 28

Hpschd. 28