

10516. C-1



ARE YOU READY.....☆
AT THE GRAVE.....☆
DEEP IN MY HEART-A BIRDLING DUETTO.....☆
O LOVE BE KIND.....☆

THINE IMAGE.....☆
THOU'RT RESTING ON THY PILLOW.....☆
WERE I A VIOLET-ALTO OR BAR-SOP OR TENOR.....☆

FRANZ ABT.

PHILADELPHIA: **LEE & WALKER**: 922 CHESTNUT ST.

W. H. BONER & CO. 1102 CHESTNUT ST.

OLIVER DITSON & CO. BOSTON.

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AT THE GRAVE.

AM GRABE.

FRANZ ABT.

VOICE. *Moderato.*

PIANO.

p *mf* *pp*

1. Now rest thee in the cool earth, Rest where soft shadows lie; Un-
 1. Nun schlaf in kübler Er - - de zu sel'-gem Aufer - stehn, Dich

f *dim.* *p*

-til the Ho - ly Shep - herd Shall call his flock on High. Though
 rief zu seiner Heer - de der Hirt aus Himmels höh'n. Ob's

f *dim.*

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grief our hearts may swell, He do - - eth all things
and - - ers wir ge - - dacht, er hat es wohl ge-

well. A - dieu! a - - dieu! a thousand times good
macht! A - de! A - de! zu tau-send gu - - te

night. A - dieu! A - - dieu! a thousand times good
Nacht! A - - de! A - - de! zu tau-send gu - te

night.
Nacht!

pp *mf* *dim.* *pp*

2. Now rest in sweetest free - dom, From all the storms that rave, Ah!
 3. O rest be - yond all sor - row, O rest, no fear may shake! Sleep

2. Nun schlaf' in süs - sem Frië - den Er - löst von je - der Pein, Ach
 3. Nun schlaf' ohn' al - len Kum - mer, Von kei - nem Leid erschreckt, Bis

f *p*

2. would that peace so per - fect Might dwell this side the grave, Thou
 3. till thy long, long slum - ber, The voice of Christ shall break. The

2. müsst' es auch hie - - nie - - den So schnell ge - schieden sein, Des
 3. wie - der aus dem Schlummer Dich Je - sus Christus weckt. Dein

mf *f* *p*

2. dwell'st where all is bright, In Heav'n's un - fa - ding light. { Farewell, farewell, a
 3. grave now claims its own, Thine earth - ly course is done. }

2. Him - mels Lust und Pracht Nun - mehr Dir droben lacht. { A - de! A - de! zu
 3. Grab es ist ge - macht, Dein Er - denlauf vollbracht. }

cres. *f* *mf* *p*

thousand times farewell, Farewell, farewell, a thousand times farewell.
 tausend gu - te Nacht! A - de! A - de! zu tausend gu - te Nacht!

QUARTETT OR CHORUS.

FRANZ ABT

Moderato.

CANTO. *pp* *mf*

ALTO. *pp* *mf*

TENOR. *pp* *mf*

BASSO. *pp* *mf*

Now rest thee in the cool earth, Rest where soft shadows
 Nun schlaf in küh - ler Er - - de zu sel'g - em Au - fer -

dim. pp *cres.* *f* *p*

C *dim. pp* *cres.* *f* *p*

A lie, Un - til the Ho - ly Shepherd shall call his flock on high, Though
stehn, Dich rief zu sei-ner Heer - de der 'Hirt aus Him-mels'höh'n. Ob's

T *dim. pp* *cres.* *f* *p*

B

mf *f* *p*

C *mf* *f* *p*

A grieve our hearts may swell, He do - eth all things well. Farewell, farewell, a
an - ders wir ge - dacht, er hat es wohl ge-macht! A - de A - de zu

T *mf* *f* *p*

B

cres. *f* *mf* *p*

C *cres.* *f* *mf* *p*

A thousand times fare - well, fare-well, farewell, a thousand times fare-well.
tausend gu - te Nacht! A - de! A - de! zu tausend gu - te Nacht!

T *cres.* *f* *mf* *p*

B farewell, fare-well, fare-well, a thousand times fare-well.
A - de! A - de! A - de! zu tausend gu - te Nacht!

p fare-well, fare-well, a thousand times fare-well
A - de! A - de! zu tausend gu - te Nacht!

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Choice Selection of Music

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VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb-2). Song and chorus. *Hawthorne*..... 25

"After sundown with its twilight
Dying in the distant west,
After nightfall with its darkness,
Comes the quiet hour of rest;
When the weary footsteps homeward,
After daily toil is o'er,
Turns with anxious pace to welcome
Those who 'wait us at the door."

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb-2). Song and chorus. *Meyer*..... 30

This ballad is selling very rapidly.

Because thou art so far away. (F-1). *Hawthorne*..... 25

"The passing moments loiter by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And oh the months seem years, alas!
The lovely flowers have lost their charm,
And I am sad from day to day,
The world itself is not the same,
Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Bb-2). Song and Chorus. *Winner*..... 25

Homestead Song, with Cornet call.

Cling not to Earth. (Bb-2). Sacred Song and Chorus. *Bachmann*..... 30

Arranged for Piano or Organ.

Day we went boating. (Ab-2). *Lullis*..... 25

"You remember when last we went boating,
On the beautiful river below?"

Dolly Varden. (Eb-2). With Chorus. *Lee*..... 50

Dolly Varden. (Bb-2). Without Chorus. *Hunt*..... 50

Dressed in a Dolly Varden. (C-2). Song and Chorus. *Moore*..... 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gone where the Woodbine twined. (Eb-2). Song and Chorus. *Steed*..... 30

"Gone where the Woodbine twined,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear."
Exquisite melody, appropriate words.
Dedicated to the soldiers' Orphans.

Little Pleader. (Eb-2). Song and Chorus. *Facock*..... 40

"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."
Truly beautiful.

Love once lost is gone forever. (Bb-3). *Hawthorne*..... 35

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F-2). Song and Chorus. *Hawthorne*..... 35

"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."
A gem.

Pretty as a Picture. (A-2). Song and Dance. *Bishop*..... 35
As performed by the Minstrel Troupes.

Queer People there be. (G-2). Song and Chorus. *Mason*..... 35

Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Resurgam. (Eb-3). Bass or Contralto Solo. *Winner*..... 60

As sung by Mr. A. R. Taylor, celebrated Bass of Philadelphia. A production of the highest artistic value. Professional singers have in "Resurgam" a composition unequalled in this country.

Shadows of Angels Wings. (Bb-2). Song and Chorus. *Schubert*..... 35

"Oh what is that radiant glory
That tinges the distant west
With crimson and gold and purple,
While sinketh the sun to rest."

Squeeze me Joe. (C-2). *Miers*..... 30

Another excellent comic song.

Under the Rose. (Eb-2). Solo and Duo. *Solitaire*..... 35

An effective Ballad and pretty words.

Waiting till the Reaper comes. (Bb-2). Song and Chorus. *Peacock*..... 35

"Go ye forth into the harvest,
Is thy mission from on high;
Gather in God's richest treasures,
Let not a single sheaf pass by."

This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G-2). Song and Chorus. *Hawthorne*..... 35

Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

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New and valuable issues for the Piano Forte.

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The Author's very best composition. It is impossible to overrate the merits of this masterly effort.

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Plain..... 75

Dolly Varden Schott. (C-2). *Mack*..... 50

Dolly Varden Waltz. (Eb-2). *Mack*..... 50

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Four-in-Hand Schottische. (C-1). *Winner*..... 20

For beginners. Fingered.

Freeburg Grand March. (Eb-2). *Meyer*..... 30

Rivals the "Gen. Grant Grand March."

Idalia Polka. (Bb-2). Expressive and taking. *Irvine*..... 30

Lullaby. (C-2). *Suzan*..... 20

An enchanting melody, well worked out. Will bear comparison with any we know of.

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Mocking Bird, Q. S. (G-2). *Rosenberger*..... 50

Also destined to become an established favorite.

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Popular.

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Animated and pleasing.

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One of the most lovely reveries in print. Cannot be too highly recommended.

Number One March. (C-1). *Winner*..... 20

For beginners.

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May be numbered among the best.

Pure Gold Valse Pathetic. (F-3). *Dore*..... 50

Dore's reputation will fully warrant the assumption "Pure Gold."

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A live sparkling composition.

Reindeer Schottische. (C-2). *Archambault*..... 30

Good.

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For beginners.

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Quite popular.

Three Part Waltz. (G-2). *Winner*..... 20

For the beginner.

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For the beginner.

Wacht am Rhein. (C-1). *Winner*..... 20

For the beginner.

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Delightful melody handsomely expressed.

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FOR PIANO.

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