

# BOURRÉE I-II in D MINOR

(from: Overture - Suite in D Minor, FaWV K:d3)

for Violin and Harpsichord

Score (03':46'')

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Bourrée I  $\text{♩} = 90$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

1. 2.

Vln. 18



Violin staff showing measures 18 to 22. The melody begins with a repeat sign and a double bar line. It features eighth and sixteenth notes with various accidentals, including a natural sign and a sharp sign.

Hpschd. 18



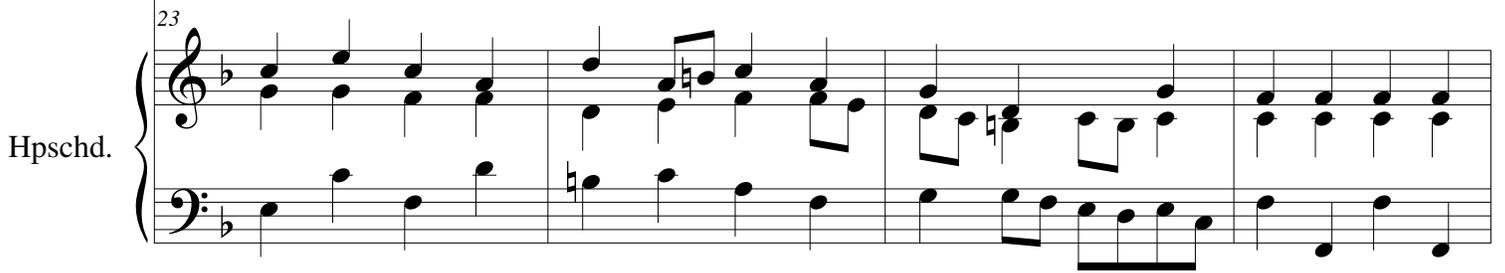
Harpsichord staff showing measures 18 to 22. The accompaniment consists of chords and single notes in both the treble and bass clefs, supporting the violin melody.

Vln. 23



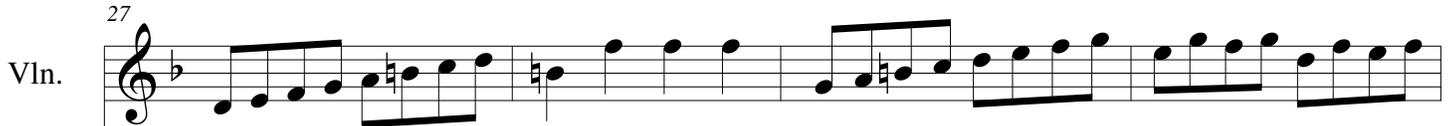
Violin staff showing measures 23 to 26. The melody continues with eighth and sixteenth notes, ending with a fermata on the final note.

Hpschd. 23



Harpsichord staff showing measures 23 to 26. The accompaniment continues with chords and single notes, mirroring the structure of the previous system.

Vln. 27



Violin staff showing measures 27 to 30. The melody features a mix of eighth and sixteenth notes with various accidentals.

Hpschd. 27



Harpsichord staff showing measures 27 to 30. The accompaniment includes chords and single notes, with some rests in the bass line.

Vln. 31



Violin staff showing measures 31 to 34. The melody continues with eighth and sixteenth notes, ending with a fermata.

Hpschd. 31



Harpsichord staff showing measures 31 to 34. The accompaniment includes chords and single notes, with a fermata in the treble clef.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

36

Vln.

Hpschd.

*p*

40

Vln.

Hpschd.

*f*

44

Vln.

Hpschd.

48

Vln.

Hpschd.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score  
Bourrée II

4

52

1.

2.

Vln.

Violin staff for measures 52-56. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a first ending bracket over measures 54-55 and a second ending bracket over measures 55-56. The first ending leads back to the beginning of the phrase, while the second ending leads to the next system.

Hpschd.

Harpsichord staff for measures 52-56, consisting of two staves (treble and bass clefs). The music is primarily chordal accompaniment, with some melodic movement in the bass line. It includes first and second endings corresponding to the violin part.

57

Vln.

Violin staff for measures 57-60. The melodic line continues with eighth-note patterns and some slurs.

Hpschd.

Harpsichord staff for measures 57-60, consisting of two staves. The accompaniment continues with rhythmic patterns and chordal support.

61

Vln.

Violin staff for measures 61-64. The melodic line features eighth-note runs and some rests.

Hpschd.

Harpsichord staff for measures 61-64, consisting of two staves. The accompaniment includes some melodic fragments in the treble and bass lines.

65

Vln.

Violin staff for measures 65-68. The melodic line continues with eighth-note patterns.

Hpschd.

Harpsichord staff for measures 65-68, consisting of two staves. The accompaniment features a mix of rhythmic patterns and rests.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

70

Vln.

Hpschd.

75

Vln.

Hpschd.

80

Vln.

Hpschd.

85

Vln.

Hpschd.

1. 2.

Repeat Bour. I

# BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)  
for Violin and Harpsichord

## Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Bourrée I  $\text{♩} = 90$

5

10

15

21

26

31

36

*p* *f* *p*



# BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)  
for Violin and Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

## Harpsichord

Violin

Bourrée I  $\text{♩} = 90$

Harpischord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

## BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Harpsichord

Vln. <sup>18</sup>

Hpschd. <sup>18</sup>

This system covers measures 18 to 22. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs) and also begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the violin part.

Vln. <sup>23</sup>

Hpschd. <sup>23</sup>

This system covers measures 23 to 26. The Violin part (Vln.) continues with eighth and sixteenth notes. The Harpsichord part (Hpschd.) continues with a steady accompaniment of chords and moving lines in both hands.

Vln. <sup>27</sup>

Hpschd. <sup>27</sup>

This system covers measures 27 to 30. The Violin part (Vln.) features a melodic line with some accidentals. The Harpsichord part (Hpschd.) continues with its accompaniment, showing some syncopation in the bass line.

Vln. <sup>31</sup>

Hpschd. <sup>31</sup>

This system covers measures 31 to 34. The Violin part (Vln.) continues with eighth notes. The Harpsichord part (Hpschd.) includes a repeat sign and a first ending bracket in the treble staff, with a fermata over a chord in measure 32.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Harpsichord

Vln. <sup>36</sup>

Hpschd. <sup>36</sup>

*p*

Detailed description: This system covers measures 36 to 39. The violin part (Vln.) begins with a melodic line in D minor, marked with a piano (*p*) dynamic. The harpsichord part (Hpschd.) provides a rhythmic accompaniment with chords and moving lines in both hands, also marked with a piano (*p*) dynamic.

Vln. <sup>40</sup>

Hpschd. <sup>40</sup>

*f*

Detailed description: This system covers measures 40 to 43. The violin part (Vln.) continues its melodic line, marked with a forte (*f*) dynamic. The harpsichord part (Hpschd.) maintains its accompaniment, also marked with a forte (*f*) dynamic.

Vln. <sup>44</sup>

Hpschd. <sup>44</sup>

Detailed description: This system covers measures 44 to 47. The violin part (Vln.) continues its melodic line. The harpsichord part (Hpschd.) continues its accompaniment.

Vln. <sup>48</sup>

Hpschd. <sup>48</sup>

Detailed description: This system covers measures 48 to 51. The violin part (Vln.) continues its melodic line. The harpsichord part (Hpschd.) continues its accompaniment.

## BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Harpsichord

Vln. 52

Hpschd. 52

Bourrée II

Vln. 57

Hpschd. 57

Vln. 61

Hpschd. 61

Vln. 65

Hpschd. 65

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Harpsichord

Vln. 70 1. 2.

Hpschd. 70

Vln. 75 tr

Hpschd. 75 tr

Vln. 80

Hpschd. 80

Vln. 85 1. 2. Repeat Bour. I

Hpschd. 85 Repeat Bour. I