

Viola Solo

Concerto in G-dur für Viola und Orchester

Antonio Rosetti (1750-1792)

Allegro

f *p* *dolce* *f*

6 *cresc.* *f*

10 *p dolce*

15 *f*

20 *p* *f*

26 *p* *f*

31 *f* *f* *Solo*

38 *f*

43 *f*

47 *f*

Viola Solo

2

51

55

58

61

dolce

tr

65

f

p dolce

71

f

77

p

f

p

f

83

Solo

3

3

89

3

3

3

94

Tutti

99

Solo

3

3

3

Viola Solo

103

3 3 3 3 tr 3 3 3 3 3

107

tr Tutti f 3

113

f 3 3 3 3

118

3 3 cresc. 3 3 3

123

Solo 3 3 3 3 3

129

3 3 3 3

133

3 3 3

136

3 3 3

139

3 3 3 3

143

3 3 3 3 3 3 3 3

Viola Solo

4

147

Musical notation for measures 147-150. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 148 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 149 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 150 contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).

150



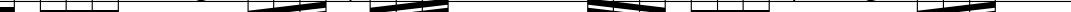
154



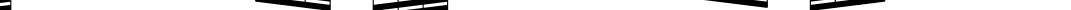
157



160



163



166

tr

f

170

tr

f

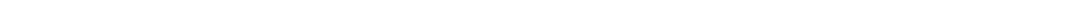
174

Example 174

174

p *f*

178



180

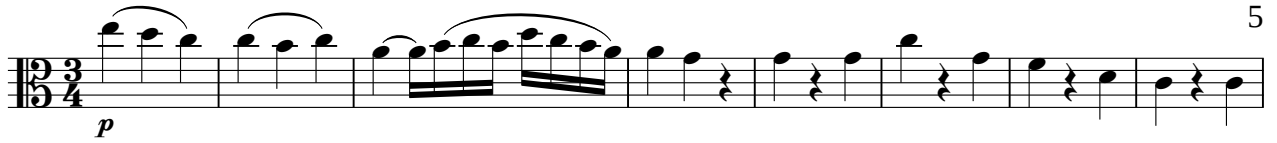
f

f

Viola Solo

Grazioso

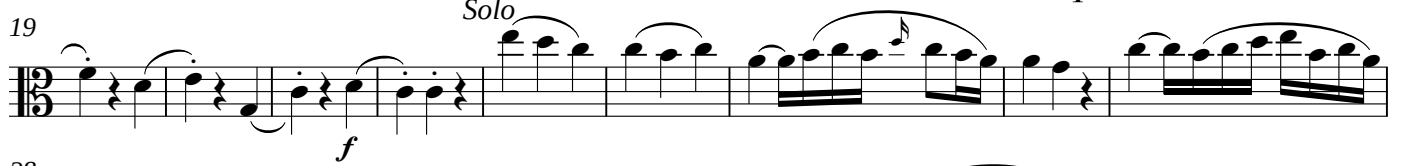
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9



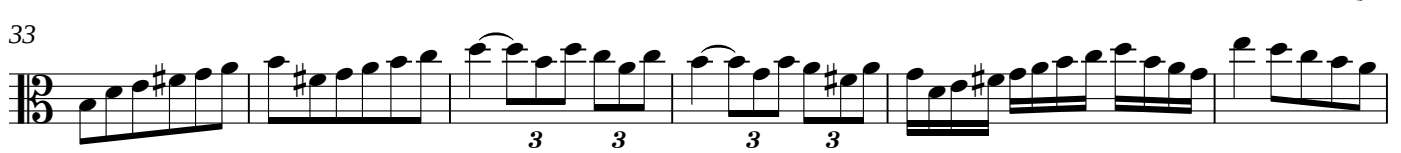
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28



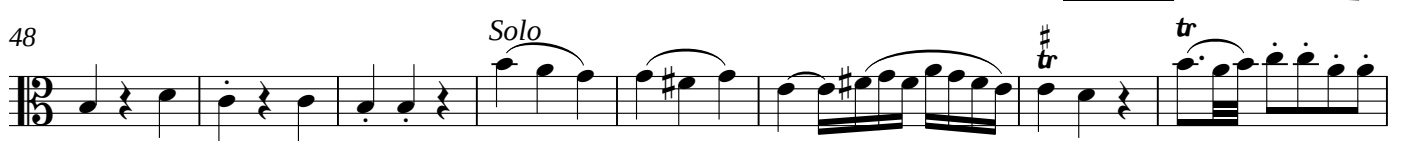
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39



48



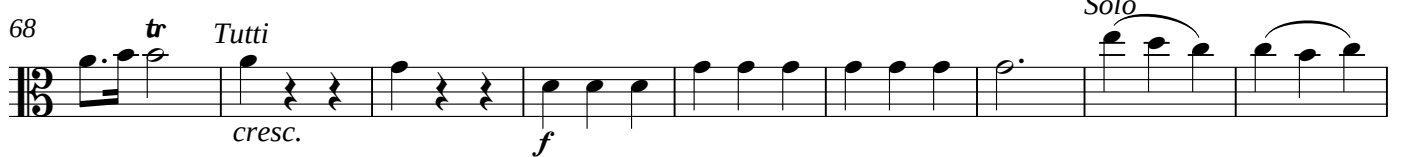
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62



68



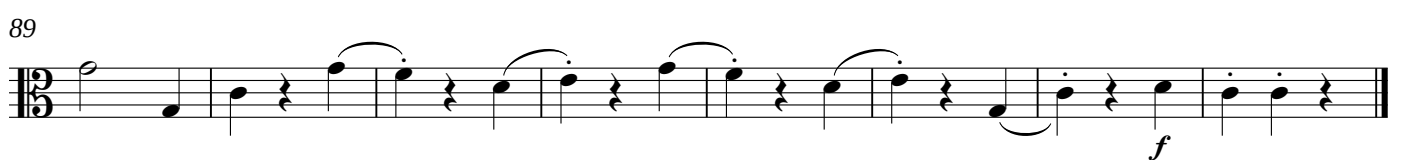
77



82



89



Viola Solo

Rondo. Allegro

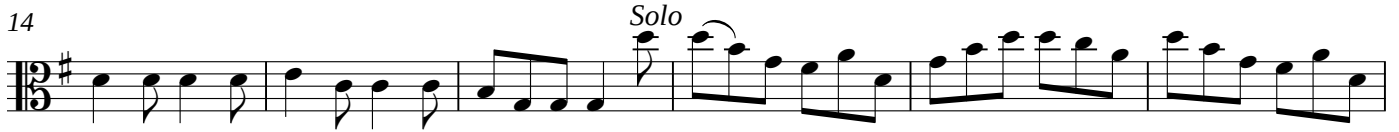
6



6



14



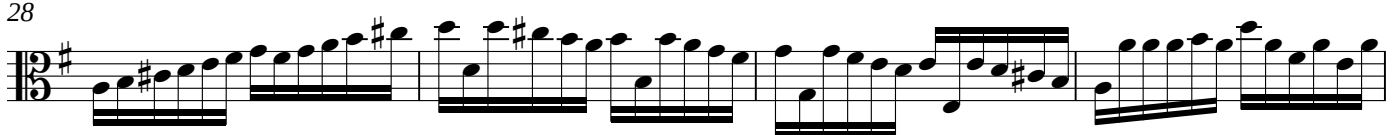
20



25



28



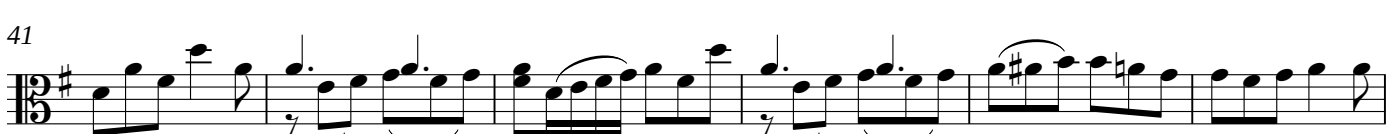
32



36



41



47



53



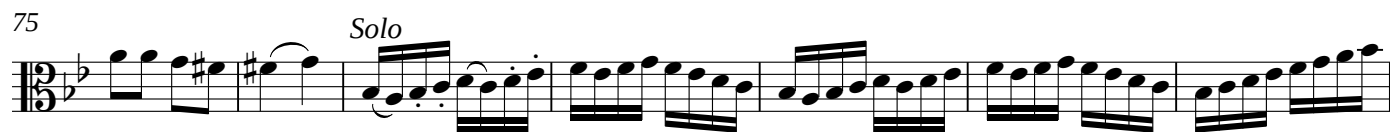
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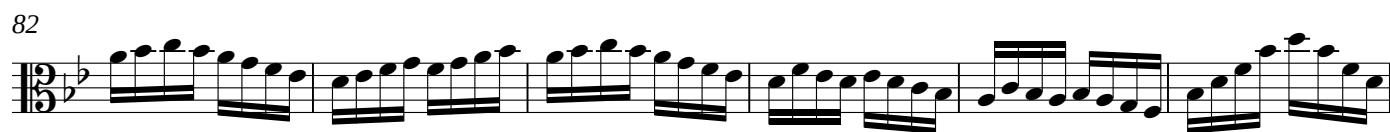
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75



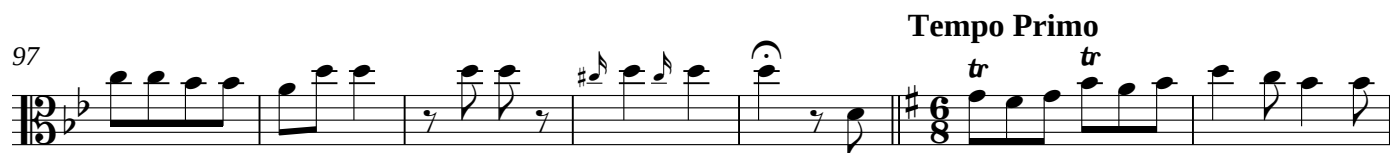
82



88



97



104



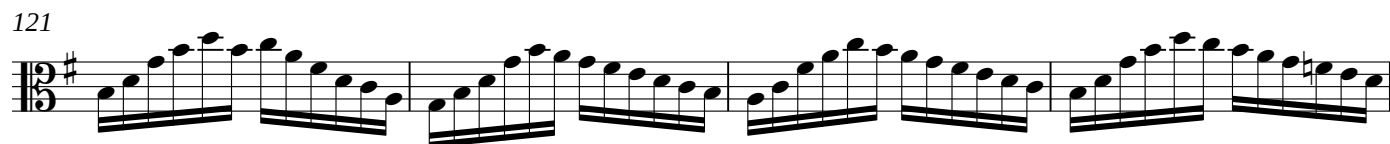
109



117



121



125



Viola Solo

8

128



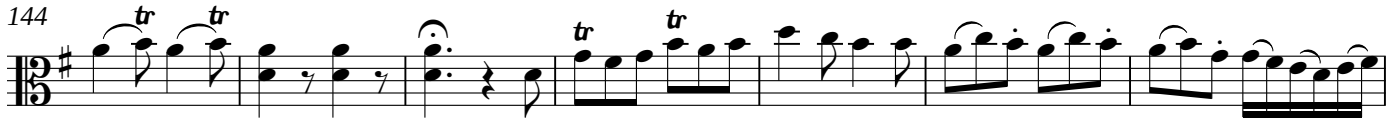
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138



144



151



157

