

To Miss Lyles Behrens

I'LL ROAM THE DEWY BOWERS

A Favorite

TYROLEAN MELODY



CHAS. BALMER.

ST. LOUIS

Published by BALMER & WEBER *53 Fourth Street*

38¢ net

Entered according to act of Congress, 1874, in the year 1874, by Chas. Balmer & Weber in St. Louis.

I'LL ROAM THE DEWY BOWERS.

Arranged with **VARIATIONS** by C. BALMER.

INTRODUCTION.

Maestoso.

f

Ped. p

L.H.

Ped.

ff

L.H.

pp

Ped.

rall.

Ped.

L.H.

L.H.

ma
L.H.

Allegretto.

TEMA.

p

Semplice.

cres.

Ped.

f

dim.

mf

First system of a musical score in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a double bar line.

Un piu mosso.

VAR. 1.

Second system, marked 'VAR. 1.' and 'Un piu mosso.' in 3/4 time. The tempo is indicated by a 'mf' (mezzo-forte) dynamic. The right hand contains a series of triplets. Pedal points are marked with 'Ped.' and asterisks. The system ends with a double bar line.

Third system of the musical score in 3/4 time. It continues the triplet pattern in the right hand. Dynamics include 'cres.' (crescendo) and 'f' (forte). Pedal points are marked with 'Ped.' and asterisks. The system ends with a double bar line.

Fourth system of the musical score in 3/4 time. The right hand continues with triplets. Dynamics include 'f' (forte) and 'Ped. rall.' (pedal, rallentando). Pedal points are marked with 'Ped.' and asterisks. The system ends with a double bar line.

Fifth system of the musical score in 3/4 time. The right hand continues with triplets. Dynamics include 'mf' (mezzo-forte), 'Ped.', 'cres.', and 'f' (forte). Pedal points are marked with 'Ped.' and asterisks. The system ends with a double bar line.

Brillante.

VAR.2

mf

va

p *cres.* *f*

f

va

p *cres.* *f* *dim.*

Andante.

VAR.3

p *Ped.* *

va

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

va

L.H. L.H. L.H. L.H. 5

p *Ped.* *

Ped. * *Ped.* * *Ped.* *dim.* *

Allegretto.

POLACCA. *p*

p *cres.* *f*

mf *cres.* *f*

p *cres.* *f* *dim.* *Ped.* *

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble staff features triplets of eighth notes. Bass staff has chords. Dynamics: *p*. Pedal markings: *Ped.* with asterisks.
- System 2:** Treble staff has triplets. Bass staff has chords. Dynamics: *a tempo.*, *f*. Pedal markings: *Ped.* with asterisks.
- System 3:** Treble staff has triplets. Bass staff has chords. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks.
- System 4:** Treble staff has triplets. Bass staff has chords. Dynamics: *a tempo.*, *f*. Pedal markings: *Ped.* with asterisks.
- System 5:** Treble staff has eighth notes. Bass staff has chords. Dynamics: *p*. Pedal markings: *Ped.* with asterisks.

Additional markings include *rall:* in the first and third systems, and *va* in the second system.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section. The second system continues the piano (*p*) section. The third system features a crescendo (*cres.*) and a fortissimo (*f*) section. The fourth system includes a fortissimo (*ff*) section. The fifth system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*ff*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section. The score is marked with various performance instructions, including *gva* (glissando), *loco*, and *Ped. ff* (pedal fortissimo). The score concludes with a double bar line and a final chord marked with an asterisk (*).

SELECT CATALOGUE OF NEW AND STANDARD MUSIC

PUBLISHED BY
BALMER & WEBER,
NO. 58 FOURTH STREET, ST. LOUIS, MO.,
PUBLISHERS OF MUSIC AND DEALERS IN PIANO-FORTES,
AND ALL MUSICAL MERCHANDISE GENERALLY.

SONGS.

A Heart that's Kind and True: words by H. F. Watson — music by <i>C. Balmer.</i>	25
Blind Boy, <i>Turner.</i>	12
Can this be Love? — words by H. F. Watson, <i>W. W. Rossington.</i>	25
Captive Greek Girl, <i>Hobbs.</i>	20
Child of the Angel Wing, (embellished with a splendid engraving,) — words by Mrs. Nichols, music by <i>C. Balmer.</i>	50
Come sing the Song of Happier Days, <i>Valentine.</i>	15
Come o'er the Hills with Me: written and composed by <i>C. Hine.</i>	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted to a beautiful German air, and arranged by <i>C. G. Weber.</i>	25
Free Heart (A) — words by D. R. Deffenderfer, <i>C. Balmer.</i>	25
Good Night! — it is a simple phrase: words by Mrs. Nichols — adapted to a beautiful air, by <i>C. Balmer.</i>	25
Happy Days of Childhood <i>A. Waldauer.</i>	25
Here's the Bower she loved so much: words by Tom Moore, <i>Dr. J. S. Clark.</i>	25
I'll roam the dewy bowers, (Strausly) with English and German words, composed by <i>Chas. Haas.</i>	25
Light (The) of thy dark eyes: words by H. F. Watson — adapted to a favorite air, by <i>C. Balmer.</i>	25
Mosquito Song: composed by <i>C. H. Weber.</i>	25
My dream of love is over, <i>A. Waldauer.</i>	25
My home's on the Prairie Lea: written and composed by I. B. Woodbury, author of "Be kind to the loved ones," "Mother, dear, oh! pray for me," "He doeth all things well," &c., <i>Dr. J. S. Clark.</i>	25
Night: words translated from the German, <i>S. H. Millard.</i>	25
Old (The) Farmer's Elegy: sung by the Alleghenians, <i>Dr. J. S. Clark.</i>	25
Oh! meet me on the silver shore: written by an officer of the army — music by <i>C. Balmer.</i>	25
Our Old Church Clock: written by H. F. Watson, <i>Rossington.</i>	25
Page's (The) Song: written by Waldo Howard, <i>J. E. Miquel.</i>	25
Rose (To), An Rosa, with English and German words, <i>F. Curshman.</i>	25
Serenade, Ständchen, with English and German words, <i>F. Curshman.</i>	25
Sailor (The), Der Schiffer, with English and German words, <i>F. Curshman.</i>	25
Sing to me gently: written and composed by <i>C. Hine.</i>	25
Snow Storm, a favorite song, <i>C. Hine.</i>	12
Spirit Dove: words by the Rev. J. N. Maffit — music by <i>C. Balmer.</i>	25
They say I must not sing of Love, <i>Rossington.</i>	25
When Night comes o'er the plain — (Duett,) <i>Nelson.</i>	25
When fall the shades of parting day: poetry by J. Carfrau, music by <i>G. H. Thompson.</i>	25
When the Swallows homeward fly, with English and German words, <i>Franz Alt.</i>	25
We met, <i>Bayley.</i>	12

VOCAL DUEETS, TRIOS AND QUARTETTES.

Blue-Eyed Mary, <i>by C. Hine.</i>	25
Canadian Boat Song, (Trio,) <i>T. Moore.</i>	25
Hours there were: newly arranged, <i>C. Hine.</i>	12
Last link is broken, <i>C. Hine.</i>	12
My home's on the Prairie Lea, as sung by the Alleghenians, (Quartette,) <i>I. B. Woodbury.</i>	25
Old (The) Farmer's Elegy: sung by the Alleghenians, (Quartette,) <i>Dr. J. S. Clark.</i>	25
Switzer's Song of Home, <i>Mochelles.</i>	12
When Night comes o'er the plain, <i>Nelson.</i>	25

SONGS FOR GUITAR.

A Heart that's Kind and True, <i>C. Balmer.</i>	25
Can this be Love? — arranged by <i>C. G. Weber.</i>	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted by <i>C. G. Weber.</i>	25
I'll roam the dewy bowers, (Strausly,) with English and German words, <i>C. G. Weber.</i>	25
Jutie: written by J. H. Watson, <i>Rossington.</i>	25
Lela: written and composed by <i>W. L. Hargrave.</i>	25
Zephyr's (The) Choice: written and composed by <i>C. Hine.</i>	25

GUITAR PIECES.

Bavarian Schottisch, <i>C. Balmer.</i>	12
St. Louis Serenading Waltz, arranged by <i>C. Balmer.</i>	12
Two German Waltzes, arranged by <i>J. Amann.</i>	12

WALTZES.

Alice, grand — composed by <i>J. E. Miquel.</i>	38
Almira Waltz, <i>J. W. Postlewaite.</i>	25
Aglæ, composed by <i>Henry Robyn.</i>	25
Agnes, composed by <i>Henry Robyn.</i>	25
Belleville, composed by <i>Henry Robyn.</i>	12
Bird, <i>Panormo.</i>	15
Brattleboro, and Quick Step, <i>Herz.</i>	12
Carondelet, arranged by <i>C. Balmer.</i>	12
Clara, or Last, <i>Beethoven.</i>	12

MARCHES AND QUICK STEPS.

Congress, <i>Hesser.</i>	6
Fort Harrison, (embellished with a splendid lithograph, very beautiful,) <i>C. H. Weber.</i>	25
Herculean Quick Step, <i>Zaleucus.</i>	20

RONDOS.

Calisthenic, <i>Wm. Jucho.</i>	13
Wreath of Roses, (four original, by the best authors,) each	25

DANCES AND EASY PIECES.

Belles of Missouri, Quadrille, <i>H. Robyn.</i>	38
Dance of the Crevasse Waters, arranged by <i>C. Balmer.</i>	12
Helena Redowa, (as danced at Xaupi's parties,) <i>A. Lamotte.</i>	25

POLKAS AND SCHOTTISCH.

Æriel, composed by <i>Jas. Shobe.</i>	25
Bellegrave Polka, by a <i>Young Lady.</i>	12
Fancy Schottisch, <i>E. Nennstiel.</i>	12

We would call the attention of Teachers to the superior arrangement of our publications, which are particularly adapted to the improvement of pupils.
NEW MUSIC published daily, and all music published in the United States received at this establishment as soon as published.
PIANO-FORTES tuned and repaired; to let; and second-hand Pianos purchased, sold, or exchanged.