

1st CLARINET in B^b

TAM O'SHANTER

Ballade for Orchestra

G.W.Chadwick

Allegro moderato (♩ = 92)

Molto animato (♩ = 120)

più lento (♩ = 80)

Allegro commodo (♩ = 76)

Più mosso (♩ = 120)

A

B

C

D

E

sf

f

mf

cresc.

dim.

p

ff

f

sf

molto

f

sf

p

mf

f

espress.

a 2

The musical score is written for the 1st Clarinet in Bb. It begins with a tempo of Allegro moderato (♩ = 92) in 2/4 time. The first system includes a section marked 'A' with a key signature change to one sharp (F#). The second system includes a section marked 'B' with a key signature change to two sharps (F# and C#). The third system includes a section marked 'C' with a key signature change to two flats (Bb and Eb) and a tempo change to Molto animato (♩ = 120). The fourth system includes a section marked 'D' with a key signature change to one sharp (F#) and a tempo change to più lento (♩ = 80). The fifth system includes a section marked 'E' with a key signature change to one sharp (F#) and a tempo change to Più mosso (♩ = 120). The score includes various dynamics such as sf (sforzando), f (forte), mf (mezzo-forte), p (piano), and cresc. (crescendo). It also includes articulation marks like accents and slurs. The score ends with a key signature change to one sharp (F#) and a tempo change to Più mosso (♩ = 120).

2.

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the key signature changing from D major to B-flat major. The tempo markings include "Molto animato", "Moderato", "Allegro mod^{to}", and "Lento maestro". Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a final cadence in B-flat major.

Staff 1: *Molto animato* (♩ = 80). Dynamics: *cresc.*, *ff*. Key signature: D major.

Staff 2: Dynamics: *ff*, *dim.*. Key signature: D major.

Staff 3: *Moderato* (♩ = 80). Dynamics: *p*, *f*. Key signature: D major.

Staff 4: Dynamics: *f*, *p*. Key signature: D major.

Staff 5: Dynamics: *p*, *f*, *p*. Key signature: D major.

Staff 6: Dynamics: *p*, *cresc.*, *sf*. Key signature: D major.

Staff 7: *Allegro mod^{to}* (♩ = 88). Dynamics: *p*, *mf*, *f*, *dim.*. Key signature: D major.

Staff 8: Dynamics: *p*, *p*. Key signature: D major.

Staff 9: Dynamics: *p*, *cresc.*, *poco a poco*, *Più allegro* (♩ = 120). Key signature: B-flat major.

Staff 10: Dynamics: *f*, *f*, *sf*, *ff*, *sf*. Key signature: B-flat major.

Staff 11: Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*. Key signature: B-flat major.

Staff 12: Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*. Key signature: B-flat major.

Molto mod^{to} (♩ = 80)

ff

ff

f

p

pp

pp

f

sempre ff

Più animato (♩ = 100)

Quasi l'istesso tempo (♩ = 104)

f

cresc.

f

N

ff

3

a2

p

sf

cresc.

ff

Più mosso ed animato (♩ = 108)

3

2

a2

poco meno mosso

sempre cresc.

mf

più cresc.

f

ff

♩ = 100

p cresc.

f

mf cresc.

f cresc.

Molto vivace (♩ = 132)

sempre ff

a2

a2

a2

P

ff

ff

p

cresc. molto

Q *Assai con fuoco* (♩ = 144) *ff* *ff* *a2*

ff

p

cresc.

sf sf sf fff **R** *Furioso* (♩ = 160) *Sempre ff*

ff

Lento *cresc.* *sf sf*

Allegro non troppo (♩ = 108) *p* *mf* *p* *cresc.*

cresc.

S *Allegro con fuoco* (♩ = 138) *f*

p - cresc. *ff*

a2 *ff*

T *Piu presto* ($\text{♩} = 144$)

ff *ff*

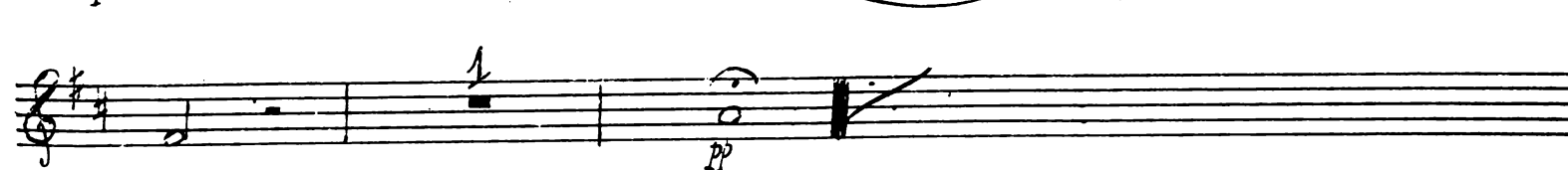
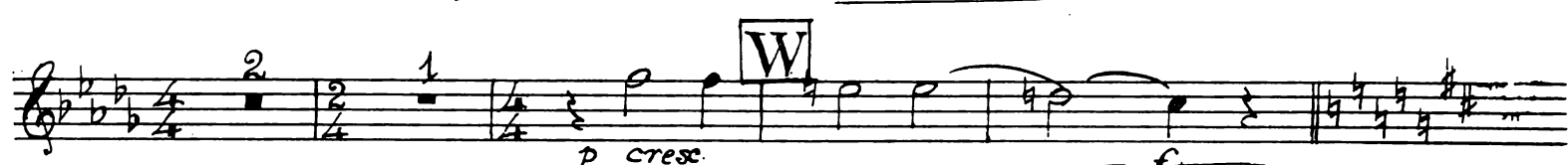
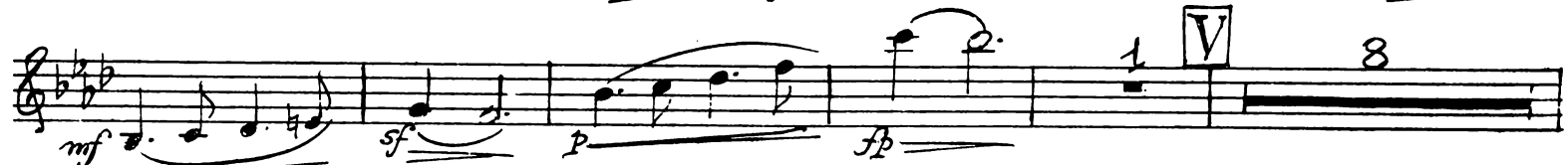
mp *cresc. molto*

U *Animando sempre*
sempre più f

ff

Piu mosso
ff molto con fuoco

Presto ($\text{♩} = 176$)
fff



2nd CLARINET in B $\flat$

TAM O'SHANTER

Ballade for Orchestra

G.W. Chadwick

Allegro Moderato ($\text{♩} = 92$)

Molto Animato ($\text{♩} = 120$)

Fin più lento ($\text{♩} = 80$)

Solo

cresc.

sf

ff

dim.

p

dim.

p cresc.

f

mf

sf

p

cresc. molto

f

A

B

C

D

Musical score for 2nd Clarinet, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *f*, *sf*, *p*, *mf*, *f* *espress*, *sf*, *cresc.*, *dim.*, *più p poco rall*, *f*, *Stesso Tempo*, *p*, *più f*, *f*, *p*, *cresc.*, *sf*, *Allegro Mod^{to}*, *dim.*, *p*, *cresc.*, *poco a poco*, *più cresc.*

Tempo markings: *Largamente*, *Più mosso (♩ - 120)*, *Molto animato*, *Moderato (♩ - 80)*, *Un poco più mosso (♩ - 84)*, *Allegro Mod^{to} (♩ - 88)*

Rehearsal marks: **E**, **F**, **G**, **H**

Fingerings: 2, 1, 5, 6, 5, 4, 2, 5

Other markings: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Più Allegro (♩-120)

J

Lento Maestoso (♩-88)

Molto Moderato (♩-80)

K

L

Più animato (♩-100)

M

Sempreff

1

2

4

4

4

2

2

1

Quasi l'istesso Tempo (♩-104)

cresc.

N

Più mosso e animato (♩-108)

Poco meno mosso (♩-92)

tr

mf sempre e cresc.

più cresc.

O (♩-100)

f

mf cresc.

f

f

Molto Vivace (♩-132)

sempre ff

a2

^{a2}
^{a2}
P
^{a2}
⁴
⁴
^{ff}
^p
^{cresc.}
^{molto}
Q *Assai con fuoco* (J-144)
^{ff}
^{a2}
^{ff}
¹
^p
^{cresc.}
^{sf}
^{sf}
^{sf}
R *Furioso* (J-160)
^{fff}
^{sempre ff}
^{1.}
^{a2}
^{2.}
^{ff}
^{Lento}
²
^{cresc.}
^{sf}
^{sf}

Allegro non troppo (♩-1)

p cresc.

cresc.

[S] *Allegro con fuoco* (♩-138)

f cresc.

f cresc.

ff

ff

Più Presto (♩-144)

ff

ff

ff

mf

[U] *Animando*
Sempre

cresc.

f

ff

ff

ff

ff

ff

ff

Più mosso molto con fuoco

ff

ff

Handwritten musical score for a piano piece, featuring various tempo and dynamic markings, and section markers V, W, X, Y, Z.

Section V: *Fresto* (♩=116), *Lento dolente* (♩=66), *Andte comodo* (♩=72). Dynamics: *fff*, *ff*, *mf*, *sf*, *p*.

Section W: *Tranquillo* (♩=69), *dolce*, *un poco più mosso* (♩=80), *len*, *len*. Dynamics: *p*, *f*.

Section X: *Andte tranquillo*. Dynamics: *pp*, *ppp*, *pp*.

Section Y: Dynamics: *p*, *f*, *p*.

Section Z: Dynamics: *cresc.*, *f*, *dim.*.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *pp*, *p*, *f*, *fff*, *sf*, *mf*, *dim.*, and *cresc.*.

TAM O'SHANTER
Ballade for Orchestra

Allegro moderato $\text{♩} = 92$

Violino Concerto in G major, Op. 35, No. 1, by Franz Liszt

First Movement: Allegro moderato

Key: G major (one sharp)

Time Signature: 4/4

Sections and Measures:

- Section A: Measures 1-7
- Section B: Measures 8-12
- Section C: Measures 13-16
- Section D: Measures 17-20
- Section E: Measures 21-24
- Section F: Measures 25-28
- Section G: Measures 29-32
- Section H: Measures 33-36
- Section I: Measures 37-40
- Section J: Measures 41-44
- Section K: Measures 45-48
- Section L: Measures 49-52

Performance Instructions and Dynamics:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- cresc.* (crescendo)
- dim.* (diminuendo)
- Molto animato* (♩ = 120)
- Allegro moderato* (♩ = 80)
- Allegro comodo* (♩ = 76)
- Mod.to* (♩ = 80)
- Un poco più mosso* (♩ = 84)
- Lento maestoso* (♩ = 88)
- Molto moderato* (♩ = 80)
- Più Allegro* (♩ = 120)

Instrumentation:

- Violino (Violin)
- Piano
- B^b Clars. (B-flat Clarinet)
- Oboe

M Più animato (♩ = 100)

p *f* *Sempre ff*

ff *2* *3* *4* *Quasi l'istesso tempo (♩ = 104)*

più f *più cresc.* *f*

N *8* *sf*

Più mosso d'animato (♩ = 108)

3 *3* *3* *Poco meno mosso (♩ = 92)* *p*

6 *mf cresc.*

7 *1* *10* *f* *f cresc.* **O** *(♩ = 100)*

Molto vivace 16 (♩ = 132) **P** *Decresc.*

2 *4* *cresc. molto* **Q** *7* *ff* *assai con fuoco*

1

p

2

sf *f* *sf* *fff*

R *Furioso* ($\text{♩} = 100$)

Sempre ff

1. 2. 5

Lento 1 *Allegro non troppo* ($\text{♩} = 108$) 1 6

S *All. con fuoco* ($\text{♩} = 138$)

f *cresc*

2 2 3 4

p *cresc*

2 2

ff

T *Più presto* ($\text{♩} = 144$)

1 2 2

mf

cresc. - molto

U *animando sempre* *w*

f

12 10 5

Musical score for Bass Clarinet, page 4. The score consists of nine staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *sf*, *sf*, *sf*.
- Staff 2:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*, *sf*. Markings: **3**, **V**, **8**. Tempo: *Andante comodo* (♩ = 72).
- Staff 3:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*, *sf*. Markings: **1**, **2**, **1**, **2**, **1**, **1**, **W**, **2**. Tempo: (♩ = 72).
- Staff 4:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *f*, *p*. Markings: **5**, **4**. Tempo: *tranquillo* (♩ = 69), *Un poco più mosso* (♩ = 86). (Bassoon).
- Staff 5:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *f*, *p*. Markings: **2**, **2**, **2**, **2**, **2**, **2**, **2**, **2**.
- Staff 6:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *pp*, *ppp*, *pp*. Markings: **X**, **2**, **2**, **2**, **2**, **2**, **2**, **2**.
- Staff 7:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *pp*, *ppp*, *pp*. Markings: **Y**, **1**, **2**, **2**, **2**, **2**, **2**, **2**. Tempo: *Andte tranquillo* (♩ = 60).
- Staff 8:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *f*, *dim.*. Markings: **Z**, **9**.
- Staff 9:** Treble clef, key signature of three flats. Notes: half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *p*, *dim.*.