

Aus meinem Leben

Quartett für 2 Violinen, Viola und Violoncell

Viola I

B. Smetana

Allegro vivo appassionato

9 *sff* *f* *sf espress.* *sf*

13 *sff* *f* *sf*

16 *sff* *f* *sf*

24 *sff* *f* *sf*

28 *rfz* *sff* *ff*

31 *sff* *rfz* *sf* *trill* *sf*

36 *sff* *ff*

41 *sff* *dim.* *p dim.*

47 *sff* *dim.* *p dim.*

55 *pp* *f* *sf* *pp*

63 *f* < *sf* *f* < *sf* *espress.* *p* [C]

71

79 *f* < *sf* *p* *tr*

87 *cresc.* *pp* [D]

97 *f* < *sf* < *sf cresc.* < *sf* < *sf* *ff*

104 *rit.*

111 [E] *Meno Allegro* *p* *più p* *tr* *rall.* *a tempo* 1

122 2 3 4 5 6 7 8 9 10

131 11 12 13 14 [F] *cresc.*

138

141 *sf*

145 [G]

Viola

[illegible]

a tempo

226 *pp* *cresc.*

232 *f* *p*

238 **L** *p* *rall.* *a tempo* *p* *sf*

244 *sf*

250 1 2 3 4 5 6 *dim.* *pp*

256 7 *ppp* 1

II

Allegro moderato a la Polka

f sf *sf* *f* *sf* *p*

6 *rfz* *sf* *rfz* *p*

11 *f* *sf* *rfz* *sf* *p*

16 *f* *sf* *f* *p* *f*

A

21 *sf* *f* *p* *cresc.*

26 *rfz* *f*

31 *sf* *sf* *sf*

36 **B** Solo, quasi Tromba, sul C *f*

41

47 *p*

51

55 **C** *f*

62 *sf* *sf cresc.*

67 **D** *ff* *sf* *fff*

73

78 *sf* *sf* *ff* *ff* *rfz*

Detailed description: This is a musical score for the Viola part, spanning measures 26 to 78. The music is written in 3/8 time and B-flat major. The score features various dynamic markings including *rfz* (rassordito forzando), *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also crescendo markings. The score includes several section markers: **B** at measure 36, **C** at measure 55, and **D** at measure 67. The instruction "Solo, quasi Tromba, sul C" is written above measure 36. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

E (*meno mosso*)

85 *sf p* 1 2 3 4

90 5

96 *p rfz p dim.*

102 *cresc.* **F**

107 *dim. p cresc.*

112 *p cresc. rfz*

117 *dim. cresc.*

122 *dim.* **G**

127 *cresc.*

132 *poco rall. rfz più p dim. pp ff Più*

Allegro

137 *rfz*

Viola

7

142 *rfz*

146 *rfz*

151 *rfz* **H** *f* *p*

156 *rfz* *p* Solo *f* 1

162 *p*

167 **I** *f*

171

175

179 *ff* *sf*

184 *sf* *sf*

189 *cresc.* *sf* *sf* 2 G.P.

K Meno mosso

195 *p*

200 *poco cresc.*

205 *frisoluto ed*

210 *breit* **L** *animato*

215 *cresc.*

220 *ff sf* *sf*

225 *sf*

231 **M** Solo *rallent.* *Più mosso* *mp* *f* *sf*

242 *sf* *ff* *ff* *sf*

Largo sostenuto

III

5 *rit.* *a tempo*

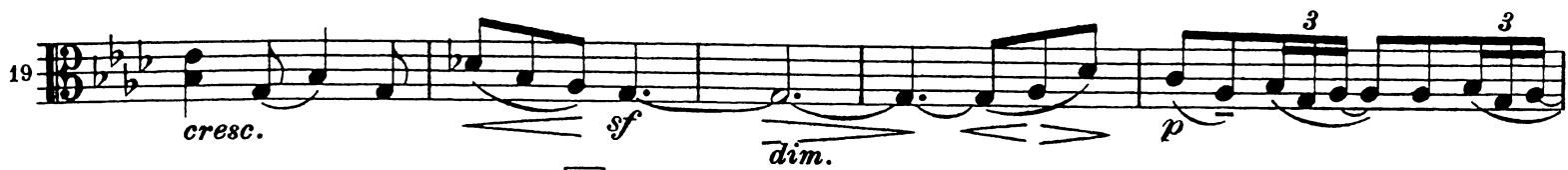
Vcll. *p*

10 *cresc.*

Viola

9

A



B



Più mosso.

C



D



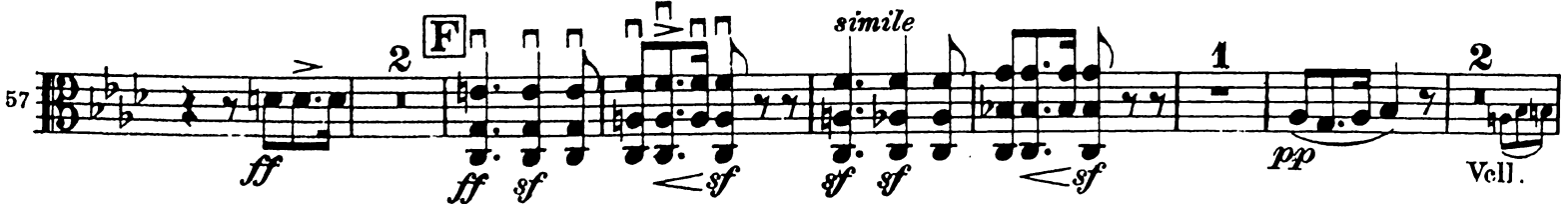
(Tempo I)

E



F

simile



Viola

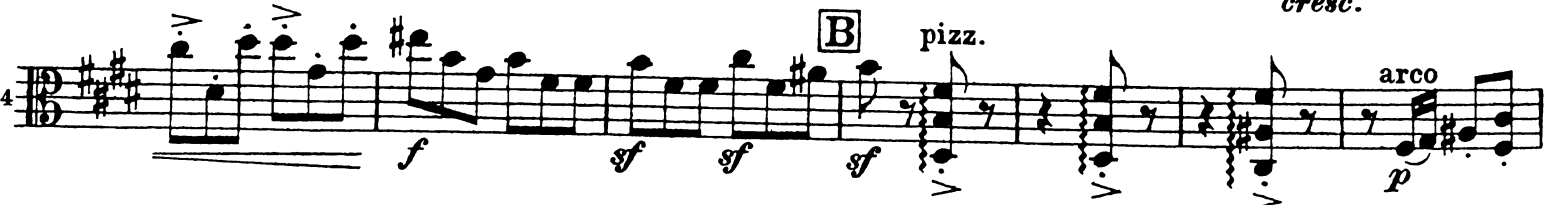
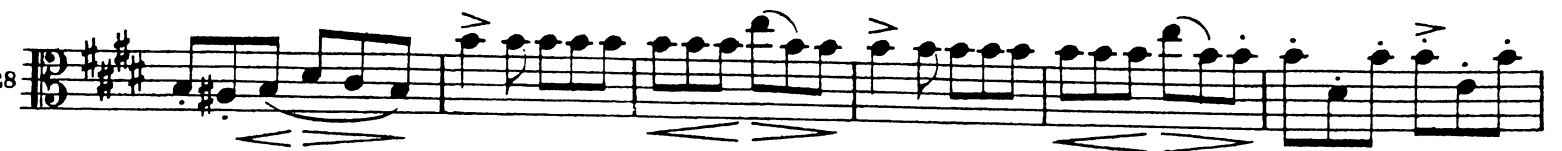
G

1 2 3 4 5

H

IV

Vivace



41 *pizz.*
p

47 *arco*

C

52 *p*

57 *cresc.*

62 *f*

D

66 *cresc.*

71 *f* *ff* *sfz* *sfz*

E

76 *fz* *fz* *fz*

81 *fz* *p* *fz* *p* *fz* *p*

87 *fz* *p* *fz* *p* *fz* *ff* **F**

94 *fz* *fz* *fz*

101 *p* *sf*

109 *sf* *sf* *sf* *sf* *ff* *fz* *p* **G**

115 *fz* *p* *sfz* *p* *sfz* *ff* **H** 1 3

122 *fz* *fz* *fz* *pp* 1 3

128 3 3 3

133 *cresc. molto* 3 3 3

139 *ff* 3

145 *rfz* *rfz* *rfz*

150 *rfz* *rfz* *rfz* *rfz*

156 *rfz* *rfz* *p* *f* *rfz* *p*

161 *ff* *sf* *sf* *sf* *sf* *p* **K**

166 pizz. arco

171

175 pizz. L arco

180

185 cresc.

190 M ff cresc.

195 Più mosso 3 ff

201 3 sf

207 N sf sempre ff

211 sf ff

216 2 ff G. P.

O Meno presto

222 *sf* *pp* *cresc.*

230 *fp* *ffz* *p*

239 *ffz* *ff* *dim.*

248 *ffz* *dim.* *p*

P Moderato

256 *ffz* *dolce* *più p*

261 *Allegro* *pp*

Q Meno

266 *p dolce* *molto cresc.* *ffz* G. P.

R

274 *p* *p* *più p* *dim.*

278 *più p* *dim.*

281 *pizz.* *pp*