

Violoncell

128 *f sf* *f sf* *3 3*

134 **F** *f* *f*

139 *1 2 3 4 3 3* *ff* *ff*

144 **G** *sf* *sf sf*

151 *sf* *sf sf*

156 *sf* *sf sf sf sf sf*

162 **H** *f sff* *3 3 3* *dim.* *f sff 3 3 3 dim.*

167 *1 2 3 4 5 tr* *p pp pp sf* *p pp pp sf*

177 *p* *p*

185

192 **I**

Violoncell

(tranquillo)

199 *p* 1 2 3 4 5 *f* *cresc.*

207 *ff*

213 *rit.* **K** *Meno Allegro*

218 *dim. p* *più p* *rall.* 1

226 *a tempo* *p* *sf*

233 *sf* *sf* *p* *rall.* **L**

242 *a tempo* *p* *dim.*

252 1 2 3 4 5 *pp* *ppp* *pizz.*

II

Allegro moderato a la Polka

7 *f* *sf* *sf* *f* *sf*

14 *sf* *p* *rfz* *sf* *rfz* *p* *f* *sf* *f* *sf* *p* **A**

Violoncell

22 *f* *p* *cresc.* *rfz*

28 *f* *sf*

34 *sf* *sf*

39 **B** 1 2 3 4 5 6 7 1 2 3 4 5 6 7 *p*

54 **C** *f*

62 *cresc.* *sf* **D** *ff*

69 *sf* *sf*

75 *sf* *sf* *ff*

81 **E** (*meno mosso*) 1 *ff* *rfz* *sf* *p*

87 2 3 4

93 *p*

99 *rfz* *p* *dim.* *cresc.*

105 **F** *dim.* *p*

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110 *cresc.*

115 *cresc.* *fz*

121 *cresc.* *dim.* **G**

127 *cresc.* *rfz*

133 *poco rall.* *più p* *dim.* *lunga pausa* **Più Allegro** *pp* *ff*

138 *rfz* *rfz*

144 *rfz* *rfz* *rfz* *rfz*

150 *rfz* *rfz* *p* **H**

156 *rfz* *rfz* *p*

164 *p* *f* **I**

174 *ff* *sf*

182 *sf* *sf*

187 *cresc.* *sf* *sf* **2** **G.P.**

Violoncell

K *Meno mosso*

195 *p*

Musical staff 195-201: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking of *p* is at the beginning.

201 *poco cresc.*

Musical staff 201-207: Continuation of the previous staff. A dynamic marking of *poco cresc.* is placed below the staff.

207 *risoluto ed animato* *breit* *f*

Musical staff 207-213: Continuation of the previous staff. Dynamic markings include *f* and *breit*. The tempo/style marking *risoluto ed animato* is placed above the staff.

L *cresc.*

Musical staff 213-219: Continuation of the previous staff. A dynamic marking of *cresc.* is placed below the staff.

219 *ff sf*

Musical staff 219-224: Continuation of the previous staff. Dynamic markings include *ff sf*.

224 *sf sf*

Musical staff 224-230: Continuation of the previous staff. Dynamic markings include *sf sf*.

M 1 *rall.* *Più mosso* *pp* *f* *sff*

Musical staff 230-241: Continuation of the previous staff. Includes tempo markings *rall.* and *Più mosso*, and dynamic markings *pp*, *f*, and *sff*.

241 *sf ff* *sf* *<sf*

Musical staff 241-247: Continuation of the previous staff. Dynamic markings include *sf ff*, *sf*, and *<sf*.

III

Largo sostenuto

espress.

Musical staff 247-253: Continuation of the previous staff. Dynamic marking of *espress.* is placed below the staff. The staff features triplets of eighth notes.

tr tr rit. tr tr *a tempo* 1 2 3 4 5 6 *p* *cresc.*

Musical staff 253-259: Continuation of the previous staff. Includes trills (*tr*), a ritardando (*rit.*), and a tempo change to *a tempo*. Dynamic markings include *p* and *cresc.*.

A *ff* *sf p* *cresc.*

Musical staff 259-265: Continuation of the previous staff. Dynamic markings include *ff*, *sf p*, and *cresc.*.

Violoncell

B

21 *dim.* *p* *cresc.*

28 *f*

Più mosso

C

31 *sf* *ff* *rf*

34 *ff* *sf* *ff* *sf* *sf* *sf* *ff* *sf* *sf*

D

Vla. 3
2 7b 7b

38 *ff* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

(Tempo I)
pizz.

44 *pp* *p*

47

E

50 *cresc.*

52 *f* *sf*

55 VI.I. *arco* *ff* *sf* *ff* *ff* *ff* *ff* *sf* *ff* *sf*

F

61 *sf* *sf* *sf* *sf* *sf* *pp* Vla.

Violoncell

66 *p espress.* *dolce cantando* (tranquillo) **G**

70

76 **H** *pizz.* *p poco marcato*

79 *cresc.* *f*

82 *arco* *rall.* **I** *tranquillo* *p*

86 *dolce*

92 *pp* *ppp*

IV

Vivace *ff sf* *sf*

6 *rf* *rf* *rf*

12 *rf* *rf* *rf* **A**

18 *rf* *rf* *p* *sf* *sf* *sf* *rf*

24 *sf* *p* *cresc.*

30 *cresc.*

35 **B** *f* *sf* *sf* *sf* *p*

43 *p*

52 **C** *p*

61 **D** *cresc.* *f* *sf* *sf* *sf*

65 *sf* *cresc.* *f* *ff* *sfz* *sfz*

76 **E** *fz* *fz* *fz*

81 *fz* *p* *fz* *p* *fz* *p* *fz*

88 **F** *p* *fz* *p* *fz* *p* *ff*

94 *ff* **2**

Violoncell

101 *p* *ff*

172 **L**

Musical staff 172-181 in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A box labeled 'L' is placed above the staff.

181 *cresc.*

Musical staff 181-190 in bass clef, continuing the melodic line. It includes a dynamic marking of *cresc.* (crescendo).

190 **M** Più mosso *ff sf cresc. ff³ sf³*

Musical staff 190-197 in bass clef. It begins with a box labeled 'M' and the tempo marking 'Più mosso'. The dynamics include *ff*, *sf*, *cresc.*, *ff³*, and *sf³*.

197 *sf³*

Musical staff 197-202 in bass clef, featuring triplet dynamics marked as *sf³*.

202 **N** 1 2 *sf sempre ff*

Musical staff 202-209 in bass clef. It starts with a box labeled 'N' and measures 1 and 2. The dynamics are *sf* and *sf sempre ff*.

209 3 4 5 6 7 8 2 *ff sf sf sf ff^z* G.P.

Musical staff 209-222 in bass clef. It contains measures 3 through 8 and measure 2. Dynamics include *ff*, *sf*, *sf*, *sf*, and *ff^z*. The instruction 'G.P.' (Grave Play) is present.

222 **O** Meno presto 1 2 3 4 5 6 7 8 9 VI.I *sf-pp cresc. fp*

Musical staff 222-237 in bass clef. It begins with a box labeled 'O' and the tempo marking 'Meno presto'. It contains measures 1 through 9 and measures 10 through 15. Dynamics include *sf-pp*, *cresc.*, and *fp*. The instruction 'VI.I' is present.

237 16 17 18 *ff^z ff dim. fz dim.*

Musical staff 237-252 in bass clef. It contains measures 16, 17, and 18. Dynamics include *ff^z*, *ff*, *dim.*, *fz*, and *dim.*.

252 **P** Moderato 2 *p piu p dolce pp* Allegro

Musical staff 252-266 in bass clef. It starts with a box labeled 'P' and the tempo marking 'Moderato'. It contains measure 2. Dynamics include *p*, *piu p dolce*, and *pp*. The tempo changes to 'Allegro'.

266 **Q** Meno *p dolce molto cresc. ff^z* **R** *G.P. pp*

Musical staff 266-275 in bass clef. It starts with a box labeled 'Q' and the tempo marking 'Meno'. It contains measures 1 through 4. Dynamics include *p dolce*, *molto cresc.*, and *ff^z*. A box labeled 'R' is present. The instruction 'G.P.' and dynamic *pp* are also shown.

275 *pizz. piu p pp*

Musical staff 275-284 in bass clef. It contains measures 1 through 4. Dynamics include *pizz.*, *piu p*, and *pp*.