

Alto

Missa Brevis

Giovanni Rovetta

Kyrie

for Holy Thursday

Musical score for the Kyrie section, measures 1-14. The score is written for Alto in C major and 4/4 time. It consists of three staves. The first staff (measures 1-4) contains the lyrics "Ky - ri - e e - le - i - son, e - le - i - son." The second staff (measures 5-8) contains the lyrics "Chri - ste e - le - i - son." The third staff (measures 9-14) contains the lyrics "Ky - ri - e, Ky - ri - e e - le - i - son." The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

Ky - ri - e e - le - i - son, e - le - i - son.

8

Chri - ste e - le - i - son.

14

Ky - ri - e, Ky - ri - e e - le - i - son.

Gloria

Musical score for the Gloria section, measures 1-30. The score is written for Alto in C major and 4/4 time. It consists of eight staves. The first staff (measures 1-4) contains the lyrics "Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis." The second staff (measures 5-10) contains the lyrics "Be - ne - di - ci - mus te, glo - ri - fi - ca - mus te." The third staff (measures 11-15) contains the lyrics "Do - mi - ne Fi - lii u - ni - ge - ni - te Je - su Chri - ste." The fourth staff (measures 16-20) contains the lyrics "Qui tol - lis pec - ca - ta mun - di Su - sci - pe de - pre - ca - ti - o - nem no - stram." The fifth staff (measures 21-25) contains the lyrics "Tu so - lus sanc - tus al - tis - si - mus Je - su Chri - ste. Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men." The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

4

Be - ne - di - ci - mus te, glo - ri - fi - ca - mus te.

10

Do - mi - ne Fi - lii u - ni - ge - ni - te Je - su Chri - ste.

15

Qui tol - lis pec - ca - ta mun - di Su - sci -

20

pe de - pre - ca - ti - o - nem no - stram. Tu so - lus

25

sanc - tus al - tis - si - mus Je - su Chri - ste. Cum sanc - to

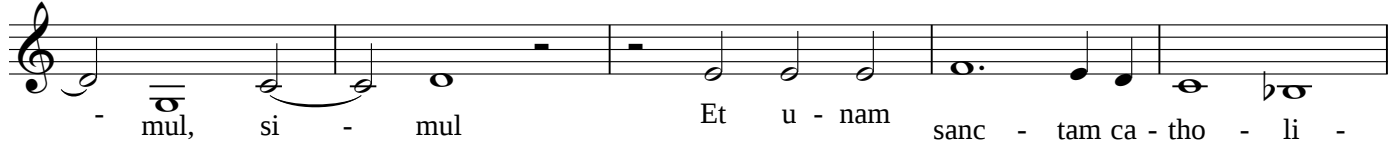
30

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

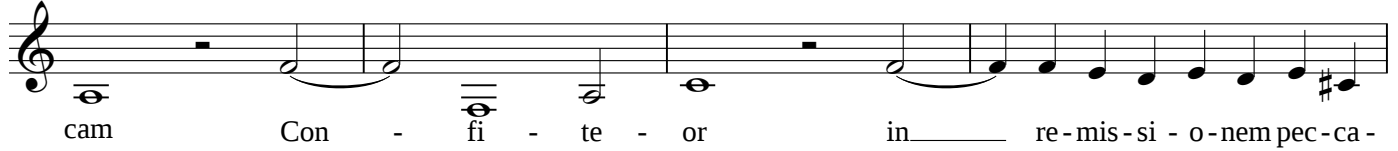
Credo

Pa - trem om - ni - po - ten - tem, fac - to - rem
 5
 coe - li et ter - rae, et in - vi - si - bi -
 10
 - li - um. an - te om - ni - a sae - cu - la, De - um
 15
 ve - rum de De - o ve - ro. con-sub-stan ti - a - lem Pa - tris, per quem
 19
 om - ni - a fac - ta sunt. Et prop - ter no - stram sa - lu -
 23
 tem. Et in - car - na - tus est ex Ma - ri - a
 27
 Vir - gi - ne, e - ti - am pro no - bis, pas - sus
 32
 Et re - sur - re - xit se - cun - dum scrip - tu -
 36
 ras. Se - det ad dex - te - ram Pa - tris, et i - te - rum
 40
 cum glo - ri - a cu - jus re - gni non e - rit -
 45
 fi - nis. Et vi - vi - fi -
 49
 can - tem, qui cum Pa - ter et Fi - li - o si -

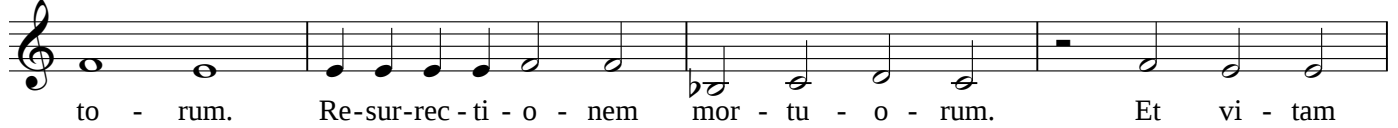
53



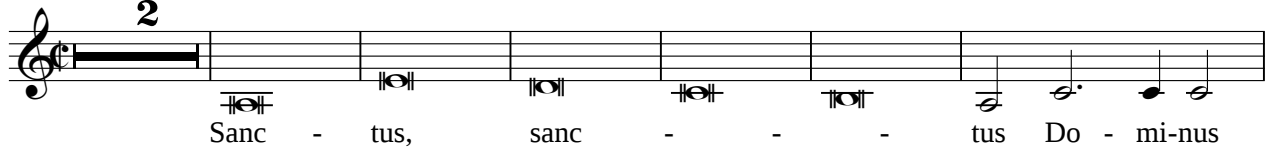
58



62



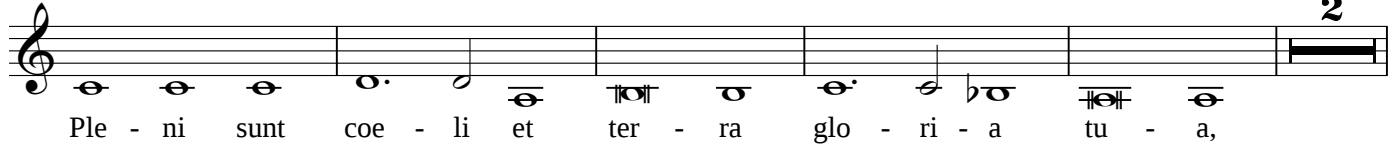
66

**Sanctus**

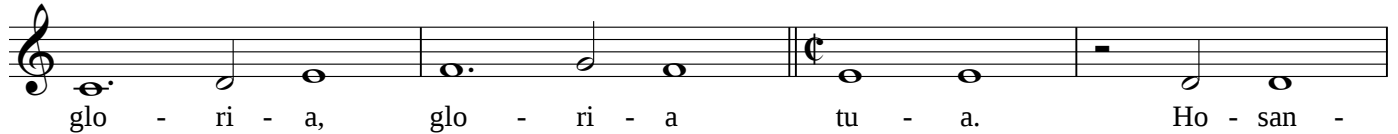
9



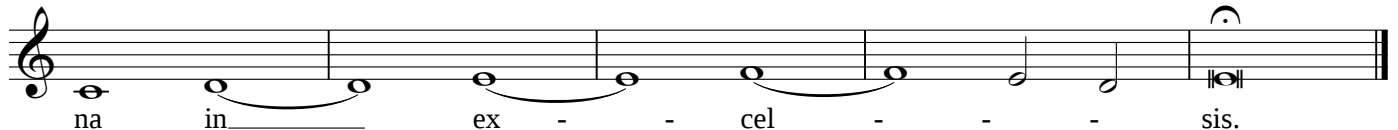
15



22



26



Benedictus

5 Be - ne - dic - tus qui ve - - - -

10 - - - nit in no - mi-ne Do - mi - ni, in no - mi-ne Do -

16 - mi - ni, ho - san - na in ex - cel - sis, ho - san - na in__

21 - ex - cel - - - - sis, in__ ex - cel -

25 sis, ho - san na, ho - san na, ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

Agnus Dei

5

11 A - gnus De - - - - i,

18 qui tol - lis pec - ca - ta mun - di, qui tol - lis__

24 mi - se - re - re no - bis, do - na no - bis

pa - cem, do - na no - bis pa - cem.

Deo Gratias

De - o gra - - ti - as, De - o gra - ti - as.