

Score

Symphony No. 2 "Return"

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso ♩ = 142

Flute
Oboe
Clarinet in E
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon
Contrabassoon

Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone
Tuba

Lamentoso ♩ = 144

Violin I
Violin II
Viola
Cello
Contrabass

♩ = 142

♩ = 144

f

ff

mp

mf

Symphony No. 2 "Return"

Fl.

Ob.

E♭ CL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of three systems of staves. System 1 (measures 1-4) features woodwind instruments: Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bassoon, Bassoon Bassoon, and Bassoon Bassoon. The bassoon parts contain dynamic markings σ and \circ . System 2 (measures 5-8) features brass instruments: Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone, and Tuba. The tuba part contains dynamic markings σ and \circ . System 3 (measures 9-12) features strings: Violin I, Violin II, Cello, and Double Bass. The cello part contains a dynamic marking f .

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3

Musical score for Symphony No. 2 "Return" at page 3, measure 23. The score consists of three systems of staves, each containing multiple instruments.

Top System: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), C Bassoon (C. Bn.). Measures 23 through 26 are shown. The woodwind section features a rhythmic pattern of eighth and sixteenth notes, while the bassoon provides harmonic support with sustained notes.

Middle System: First French Horn (Hn. 1), Second French Horn (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Tuba. Measures 23 through 26 are shown. The brass section plays eighth-note patterns, with the tuba providing a steady bass line.

Bottom System: Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.). Measures 23 through 26 are shown. The strings play eighth-note patterns, with the double bass providing harmonic support.

Symphony No. 2 "Return"

Musical score for Symphony No. 2 "Return" at page 4, section 34. The score consists of three systems of staves, each containing ten instrumental parts. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb CL.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), C Bassoon (C. Bn.), First French Horn (Hn. 1), Second French Horn (Hn. 2), B-flat Trombone 1 (Bb Tpt. 1), B-flat Trombone 2 (Bb Tpt. 2), Bass Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of one flat. Measure 34 begins with a dynamic of *p*. The woodwind section (Flute, Oboe, Clarinets, Bassoon) plays eighth-note patterns. The brass section (Trombones, Tuba) and strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and sustained eighth-note patterns. The bassoon and double bass play sustained notes. The dynamic changes to *ff* at the end of the section.

Score

II. The Elegy of Silence

Jordan Holloway

Andante Moderato $\text{♩} = 70$

Flute
Oboe
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon
Contrabassoon

Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Tuba

Violin I
Violin II
Viola
Cello
Contrabass

Andante Moderato $\text{♩} = 70$

Symphony No. 2 "Return"

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Ptp. 1

B♭ Ptp. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 2 "Return"

7

Fl.

Ob.

E♭ CL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 2 "Return"

48

This musical score page contains three staves of instrumentation:

- Top Staff:** Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb CL.), Bassoon (Bsn.), C. Bassoon (C. Bn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon (B. Cl.), and Bassoon (Bsn.). The flute has a melodic line with grace notes and dynamic markings like *solo f* and *f*. The bassoon and bass clarinets provide harmonic support.
- Middle Staff:** First Horn (Hn. 1), Second Horn (Hn. 2), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Trombone (Tbn.), and Tuba. The bass trombones play a prominent role, with dynamics *f*, *ff*, and *fff*.
- Bottom Staff:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vcl.). The violins play sustained notes, while the double basses provide rhythmic patterns.

The score is divided into measures by vertical bar lines, and the overall dynamic level is indicated by *f* (fortissimo) throughout the page.

Symphony No. 2 "Return"

9

56

This musical score page contains three staves of instrumentation:

- Top Staff:** Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb CL.), Bassoon (Bsn.), C. Bassoon (C. Bn.). The flute and oboe play eighth-note patterns. The Eb clarinet and bassoon provide harmonic support.
- Middle Staff:** Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.). The Bb clarinets play eighth-note patterns, while the bassoon provides harmonic support.
- Bottom Staff:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Tuba. All instruments in this staff play sustained notes.

57

This musical score page contains three staves of instrumentation:

- Top Staff:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.). The violin and viola play eighth-note patterns, while the cello provides harmonic support.
- Middle Staff:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.). The violin and viola play eighth-note patterns, while the cello provides harmonic support.
- Bottom Staff:** Double Bass (Vc.). The double bass plays sustained notes.

The dynamics for the measures shown are as follows:

- Measure 56: Dynamics are generally dynamic, with no specific dynamic markings.
- Measure 57: Measure begins at *f*, transitions to *p* for the brass section, and ends at *p* for the strings.

Symphony No. 2 "Return"

The musical score consists of three systems of staves, each representing a different section of the orchestra. The top system includes Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and C Bassoon. The middle system includes Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone, and Tuba. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time, with measures numbered 20, 21, and 22. Measures 20 and 21 show mostly rests or sustained notes. Measure 22 begins with sustained notes followed by eighth-note patterns.

Score

III. Devastation

Jordan Holloway

Melancholy $\text{♩} = 70$

Flute

Oboe

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Melancholy $\text{♩} = 70$

Symphony No. 2 "Return"

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 2 "Return"

13

Fl.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

14

Symphony No. 2 "Return"

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 2 "Return"

15

Fl.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 2 "Return"

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 2 "Return"

17

Musical score for Symphony No. 2 "Return" at page 17, section 90. The score consists of 20 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), C Bassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and key signature of A major (three sharps). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *p* (piano) and *f* (fortissimo). The bassoon and bassoon/bassoon combination play sustained notes throughout the section.

Score

IV. Revived

Jordan Holloway

Andante $\text{♩} = 70$

Flute

Oboe

Clarinet in E

Clarinet in B_{flat} 1

Clarinet in B_{flat} 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B_{flat} 1

Trumpet in B_{flat} 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Andante $\text{♩} = 70$

Symphony No. 2

19

Fl.

Ob.

E♭ CL.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

C. Bn. *ff* *f* *ff* *f* *pp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 2

rit.

Fl.

Ob.

E♭ CL.

B♭ Cl. 1

p $\geqslant p$ *f* *p* $\geqslant p$

B♭ Cl. 2

pp $\geqslant mf$ *pp* *pp* $\geqslant mf$

B. Cl.

ppp *ff* *f* *ff* *ppp*

Bsn.

pp \overline{o} *ff* *f* \overline{o} *pp* \overline{o} *o*

C. Bn.

pp *ff* *f* \overline{o} *pp*

Hn. 1

p $\geqslant p$ *f* *p* $\geqslant p$

Hn. 2

pp $\geqslant mf$ *pp* *pp* $\geqslant mf$

B♭ Tpt. 1

$\overline{-}$ *f* *p* $\geqslant p$

B♭ Tpt. 2

$\overline{-}$ *pp* *pp* $\geqslant mf$

Tbn.

ppp *ff* *f* *ff* *ppp*

Tuba

pp \overline{o} *ff* *f* \overline{o} *pp* \overline{o} *o*

Vln. I

$\overline{-}$ *p* $\geqslant p$

Vln. II

$\overline{-}$ *p* $\geqslant p$

Vla.

$\overline{-}$ *pp* $\geqslant mf$

Vc.

$\overline{-}$ *ppp*

Cb.

$\overline{-}$ *pp*

rit.

Symphony No. 2

21

Fl.

Ob.

E♭ CL.

B♭ Cl. 1

p

B♭ Cl. 2

pp

mf

B. Cl.

ppp

ff

f

ff

f

Bsn.

pp

ff

f

ff

f

C. Bn.

pp

ff

f

ff

f

Hn. 1

p

p

f

Hn. 2

pp

mf

f

f

f

B♭ Tpt. 1

p

v

B♭ Tpt. 2

pp

Tbn.

ppp

ff

f

ff

f

Tuba

pp

ff

f

ff

f

Vln. I

p

p

f

Vln. II

p

p

f

Vla.

pp

mf

f

Vc.

ppp

ff

f

ff

f

Cb.

pp

ff

f

ff

f

Symphony No. 2

Fl.

Ob.

E♭ CL.

B♭ Cl. 1

p

B♭ Cl. 2

pp

mf

B. Cl.

ppp

Bsn.

pp

ff

f

C. Bn.

pp

Hn. 1

p

p

Hn. 2

pp

mf

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

ppp

Tuba

pp

pp

ff

f

Vln. I

p

p

Vln. II

p

p

Vla.

pp

mf

Vc.

ppp

Cb.

pp

pp

ff

f

Symphony No. 2

23

Musical score for Symphony No. 2, page 23, showing parts for Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bassoon, C Bassoon, Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone, Tuba, Violin I, Violin II, Viola, and Cello.

The score is divided into two systems by vertical bar lines. The first system covers measures 1 through 4. The second system begins at measure 5 and ends at measure 8. Measure 5 features a dynamic of ***ff*** (fortissimo) for the Bassoon and Trombone. Measure 6 features a dynamic of ***ff*** (fortissimo) for the Trombone. Measure 7 features a dynamic of ***ff*** (fortissimo) for the Cello. Measure 8 concludes the section.