

Symphony No. 2 "Return"

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso ♩ = 144

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Lamentoso ♩ = 144

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

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3

23

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. ³⁴ *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *ff*

Tuba *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff*

Cb. *ff*

Score

II. The Elegy of Silence

Jordan Holloway

Andante Moderato $\text{♩} = 70$

Flute *pp* Solo *f*

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet *pp* *mp*

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1 Solo *f* *ff*

Trumpet in B $\flat$ 2

Trombone

Tuba *ff*

Andante Moderato $\text{♩} = 70$

Violin I *pp* *mp*

Violin II *pp* *mp*

Viola *pp* *mp*

Cello Solo *f*

Contrabass *mf*

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Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mf

Symphony No. 2 "Return"

Fl. ⁴⁹ Solo *f*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

Bsn.

C. Bn.

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 Solo *f* *ff*

B♭ Tpt. 2

Tbn. *ff*

Tuba *ff*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. Solo *f* *tutti*

Cb. *f* *tutti*

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9

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

p

p

p

p

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

III. Devastation

Jordan Holloway

Melancholy $\text{♩} = 70$

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Melancholy $\text{♩} = 70$

Fl. *ppp*

Ob. *ppp*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B. Cl. *ppp*

Bsn. *mp* *p mp* *p mp* *p mp* *p mp*

C. Bn. *mp* *p mp* *p mp* *p mp* *p mp*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

Tbn. *mp* *p mp* *p mp* *p mp* *p mp*

Tuba *mp* *p mp* *p mp* *p mp* *p mp*

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. *mp* *p mp* *p mp* *p mp* *p mp*

Cb. *mp* *p mp* *p mp* *p mp* *p mp*

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This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation marks such as accents and slurs are used throughout the score.

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E $\flat$ Cl. (E-flat Clarinet)
- B $\flat$ Cl. 1 (B-flat Clarinet 1)
- B $\flat$ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes a rehearsal mark "100" at the beginning of the page. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The dynamics include a piano marking "p" in several places.

IV. Revived

Jordan Holloway

Andante ♩ = 70

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Symphony No. 2

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Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

pp

ppp

pp

pp

mf

mf

p

f

mf

pp

f

mf

p

mf

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This page of a musical score is for a symphony, featuring 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tuba, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 77 is visible in the top left corner.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff