

Trombone

Hoorn concerto

Willy Oostyn 1913-1993

Allegro 4 12

mf

3 3 3 3

19 8 cresc

ff

4

26 8

3 3

mp

36

rit. moderato e espressivo (con mo)

47 piu mosso 9 Moderato 17 non troppo

3 3

78 8

mf

3 3

85

f

4 12

103 8

p

cresc

3 3

mf

108

8

f

mf

3 3

112

6

p

3 3

f

Detailed description: This image shows the Trombone part of the Hoorn concerto by Willy Oostyn, measures 1 through 112. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo starts as 'Allegro' and changes to 'Moderato' at measure 47, then 'piu mosso' at measure 78. The piece features numerous triplets, often marked with a '3' above the notes. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance markings include 'cresc' (crescendo), 'rit.' (ritardando), and 'moderato e espressivo (con mo)'. The score is divided into systems, with measure numbers 4, 12, 19, 26, 36, 47, 78, 85, 103, 108, and 112 indicated at the start of their respective lines. The notation includes various note values, rests, and articulation marks like accents and slurs.

121 2 12 Moderato 8 4

147 *f* 3

151 *mp* 8 8 8

155 deel 2 4 16 *p*

177

181 *mf* 2

186 4 4

196 *p* *f*

200 Moderato con moto 8 *p* 3

211

215 8 4 8 *p*

229 2

234 2 12 8 *mf* >

257 > *f* *mf*

261 > *f* 4

341

8

Allegro

f

345

8

3

The image shows a musical score for two staves in bass clef, key of B-flat major. The first staff begins at measure 341 with a forte (*f*) dynamic and an 'Allegro' tempo marking. It contains a sequence of eighth notes and chords, some of which are beamed together. The second staff starts at measure 345 and includes a triplet of eighth notes. The piece concludes with a double bar line.