

Violin I

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

p

2

6

p *cresc*

10

3

f 3 3 3 3

17

f *cresc* *ff*

21

p *cresc* *p* *f*

25

mf 3 3 3 3 *p*

29

f *p* *p*

33

4 *moderato espressivo*(con m *p*

40

mf *piu mosso* *p*

44

mf *p*

Detailed description: This is a page of a violin I score for the 'Hoorn concerto' by Willy Ostyn. The music is in 3/4 time and begins with the tempo marking 'Allegro'. The score consists of ten staves of music, numbered 1 through 44. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. There are several triplet markings (indicated by a '3' below the notes) and a four-measure rest (indicated by a '4' above the staff). The tempo changes to 'moderato espressivo' at measure 33, and 'piu mosso' at measure 40. The score includes various musical notations such as slurs, accents, and hairpins.

48 *cresc*

52 *f* *3rit.*

56 *Moderato* *p* 3 *mf* 3

60 *p* 3 *f* 3

64 *piu mosso* 9 *non troppo* *p*

76 *p* *mf*

80 *f* *p* *cresc*

84 *f* 3 3 3 3 *p*

88 *p*

92 *p*

96 *mp* *sfz* *f* 3 3 *p*

100 *p* *mf* 2

105 *mf*

109 *cresc.* *mf*

113 *f* *p*

117 *mf* *f* *rit.*

123 12 *Moderato* *p*

138 *mf* *p* *8va*

142 *f* *p* 3 3

146 *mf* 3 3 3

150 *mp*

154 *deel 2* 4

161 *p* *cresc.*

165 *cresc.*

224 4 *p*

