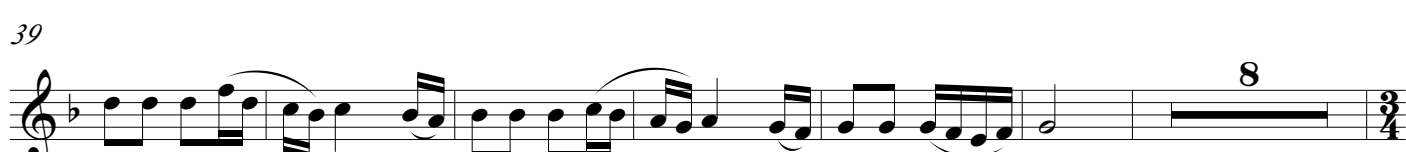
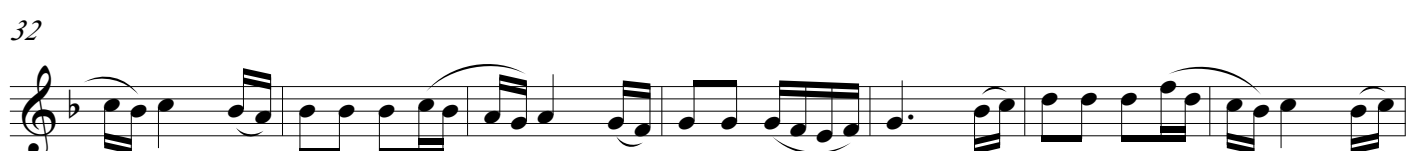
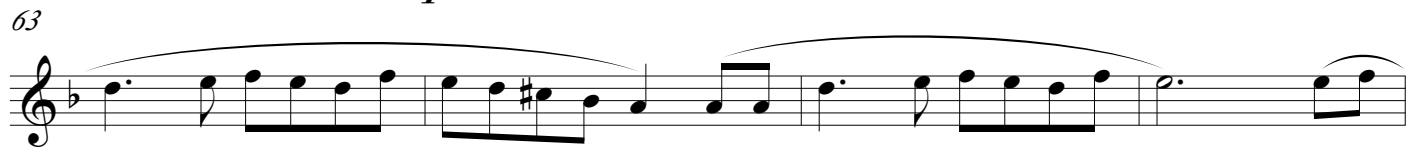


Hiné ma tov ♩ = 60

Kees Schoonenbeek

*Los Bilbilicos* ♩ = 90

82 *mp*

87

92 Yo m'enamori d'un aire ♩. = 40

106

113 *mf*

121

129

136

144 *tr*

152 Durme durme ♩ = 100

170 *mp*

10

4

8

7

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and 4/4 time. The first system (measures 82-87) features a melody starting with a half rest, followed by eighth and quarter notes, with a mezzo-piano (*mp*) dynamic marking. The second system (measures 87-92) continues the melody with a half note and a dotted half note. The third system (measures 92-106) includes the French lyrics 'Yo m'enamori d'un aire' and a tempo marking of ♩. = 40. It features a repeat sign and a 10-measure rest. The fourth system (measures 106-113) continues the melody with a mezzo-forte (*mf*) dynamic marking. The fifth system (measures 113-121) shows a more active melody with eighth and sixteenth notes. The sixth system (measures 121-129) continues this active melody. The seventh system (measures 129-136) features a melody with eighth and quarter notes. The eighth system (measures 136-144) includes a trill (*tr*) marking. The ninth system (measures 144-152) includes the French lyrics 'Durme durme' and a tempo marking of ♩ = 100. It features a 4-measure rest and a key change to D major (two sharps). The tenth system (measures 152-170) continues the melody in D major, with a mezzo-piano (*mp*) dynamic marking and a 7-measure rest.

185 *mp*

192

204 Choson kala mazel tov ♩ = 130

f

209

214 *mp*

219

230 Esa énai

f

235

240

245 Y'rushalayim shel zahav ♩ = 100

mp

256

263



269



276



283

305 Lomir zich überbetn $\text{♩} = 120$ 

313



320



329



336



345 Nigun



351



357



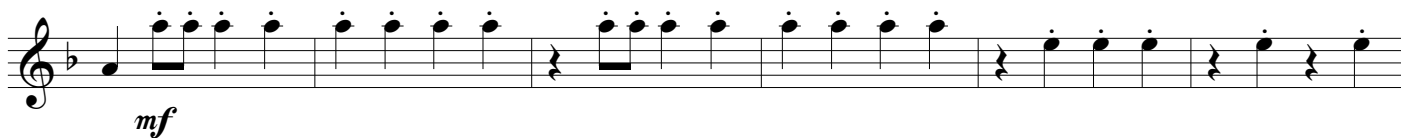
363



369



375



381

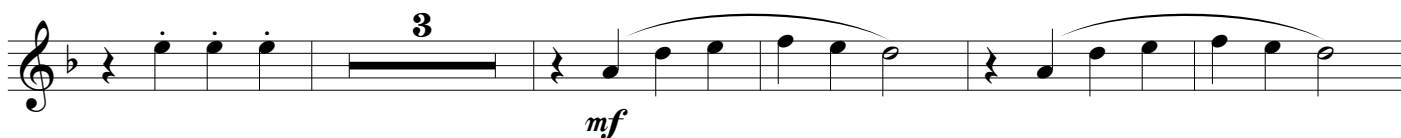
(Lomir zich iberbetn)



387



393 Yosef, Yosef



401



407



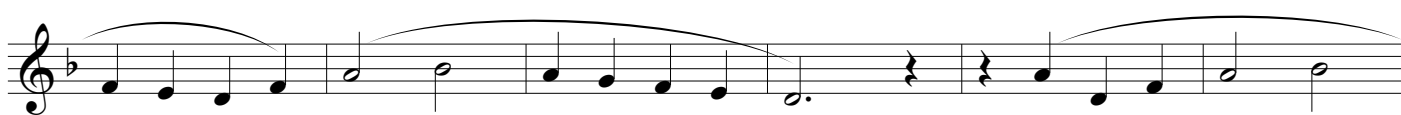
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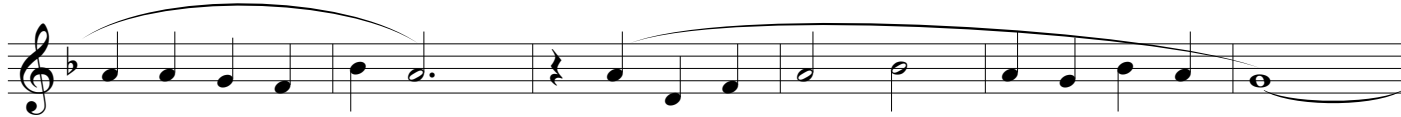
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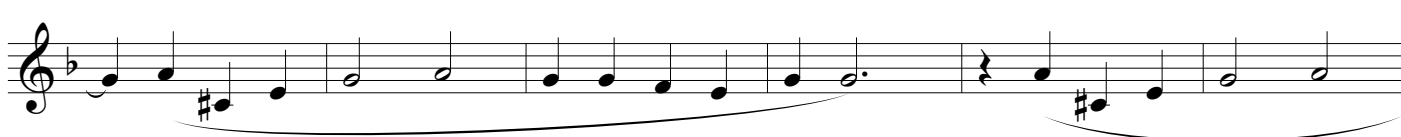
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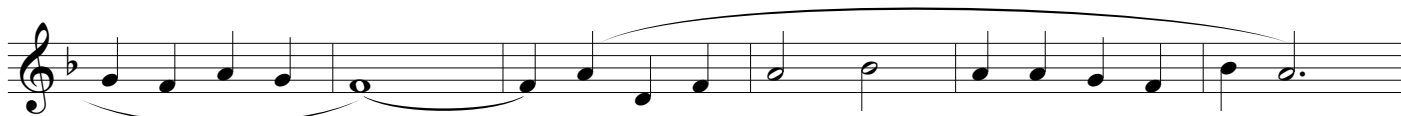
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437



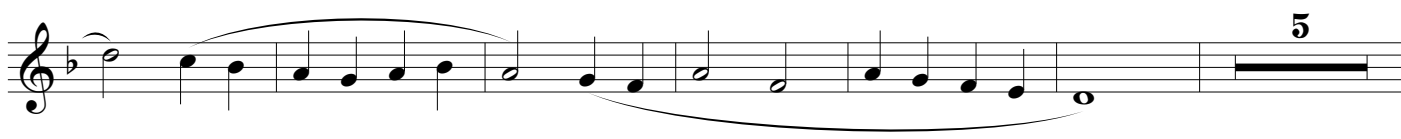
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449



455



466



472



480

