

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op. 25.

Andante

Flauta 1

Flauta 2

con espress.

p

Fl. 1

Fl. 2

cresc.

pp

pp

Fl. 1

Fl. 2

cresc.

f

p

Fl. 1

Fl. 2

cresc.

f

pp

p

Fl. 1

Fl. 2

cresc.

f

f

Fl. 1

Fl. 2

poco rall.

p

dim.

p

p

65

Fl. 1 *pp* *cresc.* *f*

Fl. 2 *pp* *cresc.* *f*

69

Fl. 1 *ff* *poco rall.* *Piu lento* *pp*

Fl. 2 *ff* *poco rall.* *pp*

74

Fl. 1 *pp* *sempre pianissimo.* *pp*

Fl. 2 *pp* *sempre pianissimo.*

77

Fl. 1 *smorzando.* *p* **Allegretto con moto.**

Fl. 2 *smorzando.* *p*

86

Fl. 1 *cresc.* *f* *f* *f* *f*

Fl. 2 *cresc.* *f* *f* *f* *f*

95

Fl. 1 *p* *tr*

Fl. 2 *p*

103

Fl. 1

Fl. 2

p

111

Fl. 1

Fl. 2

p

120

Fl. 1

Fl. 2

p

Poco meno.

132

Fl. 1

Fl. 2

p

144

Fl. 1

Fl. 2

p

154

Fl. 1

Fl. 2

mf

p

164 *tempo.*

Fl. 1 *p*

Fl. 2 *pp* *poco rall.* *f*

174

Fl. 1 *f* *p* *cresc.* *f*

Fl. 2 *p* *cresc.*

182

Fl. 1 *f*

Fl. 2 *f*

188

Fl. 1 *p* *p*

Fl. 2 *p* *p*

195

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

202

Fl. 1 *f*

Fl. 2 *f*

210

Fl. 1

Fl. 2

ff

ff

217

Fl. 1

Fl. 2

3

3

3

225

Fl. 1

Fl. 2

pp

pp

p

p

p

234

Fl. 1

Fl. 2

p

3

3

3

3

3

3

pp

245

Fl. 1

Fl. 2

poco rall.

f

p

mf

poco rall.

f

p

mf

253

Fl. 1

Fl. 2

f

p

mf

f

p

mf

f

p

mf

260

Fl. 1

Fl. 2

f *p* *mf* *f*

267

Fl. 1

Fl. 2

p *p*

274

Fl. 1

Fl. 2

fz *fz*

281

Fl. 1

Fl. 2

f *f*

289

Fl. 1

Fl. 2

ff *ff*

Flauta 1

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Andante
3 8

con espress. *pp*

15

< f

20

p *cresc.* *f*

24

pp *cresc.* *f*

27

f *poco rall.*

30

p *dim.*

Più animato

35

f

40

f

44 *ff* 6 *p* 3 3 3 3 3 3 3 3

48 *pp* 3 3 3 3

51 3 **Tempo I°** 3 *morendo.* 3 3 3 3

53

58 *f* *p*

62 *cresc. f*

65 *pp* *cresc. f*

68 *ff* *poco rall.*

71 **Piu lento** *pp* *pp*

75 *sempre pianissimo.*

76 *pp* *smorzando.*

Allegretto con moto.

80 **2**

87 *p* 1. 2. **2** *cresc.* *f* *f* **3** *p* *tr*

96 *(tr)*

103 *p*

109 **3** **3** **3** **3**

115 *p*

123 **Poco meno.** **15** *p* *p*

146 **3** *p* **3** **3** **3** **3** **3** **3**

153 **3** **3** **3** **3** **3** **3** *mf*

161 *p* **3** **3** **3** **3** *p*

168 **3** *poco rall.*

173 tempo.

Musical staff 173-180. Starts with a rest, then a triplet of eighth notes marked *f*. The melody continues with eighth notes and slurs, marked *p* and *cresc.*

Musical staff 181-185. Features a triplet of eighth notes marked *f*, followed by a melodic line with slurs and accents, marked *p*. Ends with a triplet of eighth notes.

Musical staff 186-190. Continues the melodic line with slurs and accents, marked *p*.

Musical staff 191-196. Features a melodic line with slurs and accents, marked *p*.

Musical staff 197-202. Features a melodic line with slurs and accents, marked *cresc. f*. Includes triplet markings.

Musical staff 203-209. Features a melodic line with slurs and accents, marked *f*.

Musical staff 210-216. Features a melodic line with slurs and accents, marked *ff*.

Musical staff 217-222. Features a melodic line with slurs and accents, marked *p*. Includes triplet markings.

Musical staff 223-228. Features a melodic line with slurs and accents, marked *pp*. Includes triplet markings.

Musical staff 229-234. Features a melodic line with slurs and accents, marked *p*. Includes a 7-measure rest and a triplet marking.

Musical staff 243-248. Features a melodic line with slurs and accents, marked *poco rall.* and *f*. Includes triplet markings.

250

p *mf* *f* *p*

255

mf *f* *p* *mf*

260

f *p* *mf* *f*

266

f *p* *mf* *f*

272

p

277

fz *fz*

283

f *tr* *tr* *tr* *ff*

291

f

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Andante
3

8 *p* *cresc.* 3 3

13 *pp* *cresc.* *f*

18 *p* *cresc.*

22 *f* *p* *cresc.*

26 *f* *poco rall.*

30 *p* *p*

Piu animato

35 *f* 6 3 5 3

39 *f* 7 3 3

43 *ff* 6 3 *pp* 3 V.S.

48

pp 3 3 3 3 3 3 3 3 3 3

52

Tempo I°

morendo. 3 *pp*

57

cresc. *f* *p*

62

cresc. *f* *pp*

66

cresc. *f* *ff*

70

Piu lento

poco rall. *pp* *pp*

75

sempre pianissimo.

77

smorzando. 2/4

80 **Allegretto con moto.**

Musical notation for measures 80-87. The key signature has one sharp (F#) and the time signature is 2/4. Measure 80 starts with a dynamic marking of *p* and a second ending bracket. The music features eighth and sixteenth notes with various articulations like accents and slurs. The piece concludes with a *cresc.* marking.

Musical notation for measures 88-95. Measure 88 begins with a dynamic marking of *f*. It includes first and second endings. A triplet of eighth notes is marked with a dynamic of *f*. The piece ends with a dynamic marking of *p*.

Musical notation for measures 96-102. This section continues the melodic and rhythmic patterns established in the previous measures, primarily using eighth and sixteenth notes.

Musical notation for measures 103-109. Measure 103 starts with a dynamic marking of *p*. The notation includes slurs and accents over eighth and sixteenth notes.

Musical notation for measures 110-117. Measure 110 features a triplet of eighth notes. The piece ends with a dynamic marking of *p*.

Musical notation for measures 118-125. Measure 118 includes a trill (tr) over a note. The piece concludes with a dynamic marking of *p*.

126 **Poco meno.**

Musical notation for measures 126-134. The key signature changes to two flats (Bb and Eb). Measure 126 starts with a dynamic marking of *f*. The music features slurs, accents, and triplet markings over eighth and sixteenth notes.

Musical notation for measures 135-141. Measure 135 starts with a dynamic marking of *f*. It includes triplet markings and a final measure with a fermata and a '7' above the staff, indicating a seven-measure rest.

149 *p* *tr* 3 3

158 *mf* 3 3 *p* 3 3 3 3 3 3

165 *pp* 3 3 3 3 3 3 *poco rall.*

173 *tempo.* *f* 3 *p* *cresc.*

181 *f* 3

187 *p*

193 *p*

200 *cresc.* *f* 3 3 *f*

207 3 3 3 3 3

212 *ff* 3

219

Detailed description: This page of a musical score for Flauta 2 contains ten staves of music, numbered 149 to 219. The music is written in a single treble clef with a key signature of one flat (B-flat). The score is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions such as *tr* (trill), *tempo.* (return to tempo), and *poco rall.* (slightly slower) are present. The notation includes various note values, rests, and articulation marks like accents and slurs.

225 *pp* *p*

233 *p* *pp*

242 *f*

250 *p* *mf* *f* *p* *mf* *poco rall.*

256 *f* *p* *mf*

261 *f* *p* *mf* *f*

267 *p*

274 *fz* *fz*

280

285 *f* *ff*

291

Detailed description: This page of a musical score for Flute 2 contains ten staves of music, numbered 225 to 291. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *pp*, *p*, *mf*, *f*, *fz*, and *ff*. The score includes numerous triplet markings (indicated by a '3' in a circle) and slurs. Performance instructions such as *poco rall.* are present. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and breath marks.