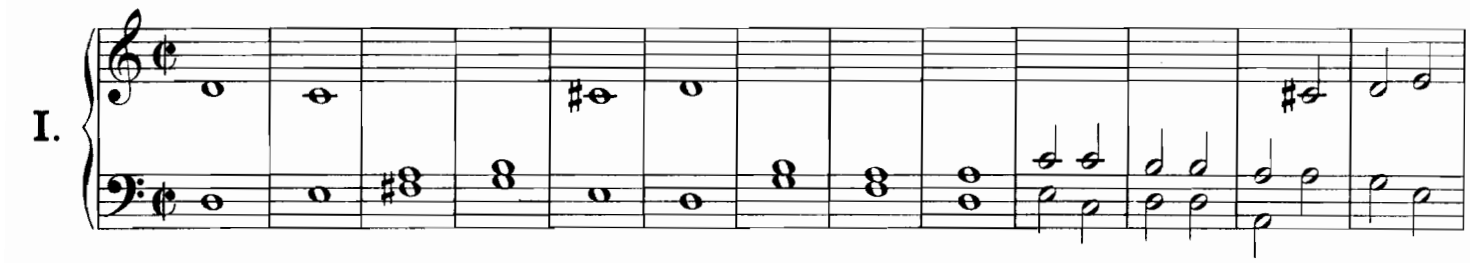
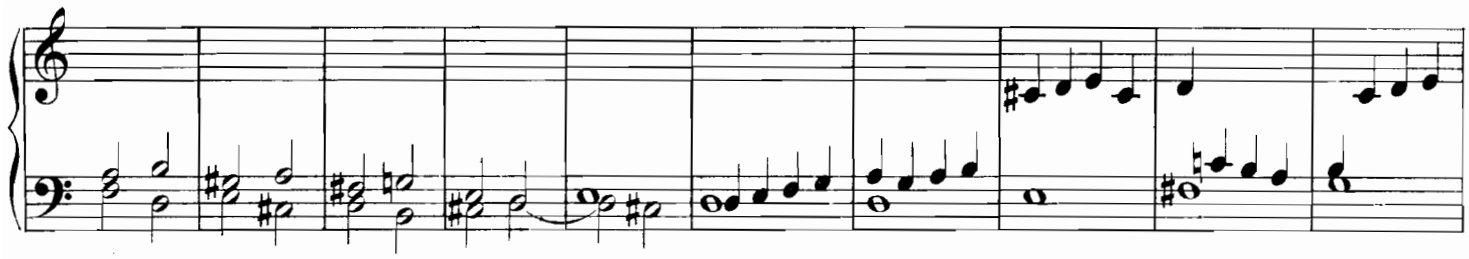
Composiciones à dos partes para principiantes.

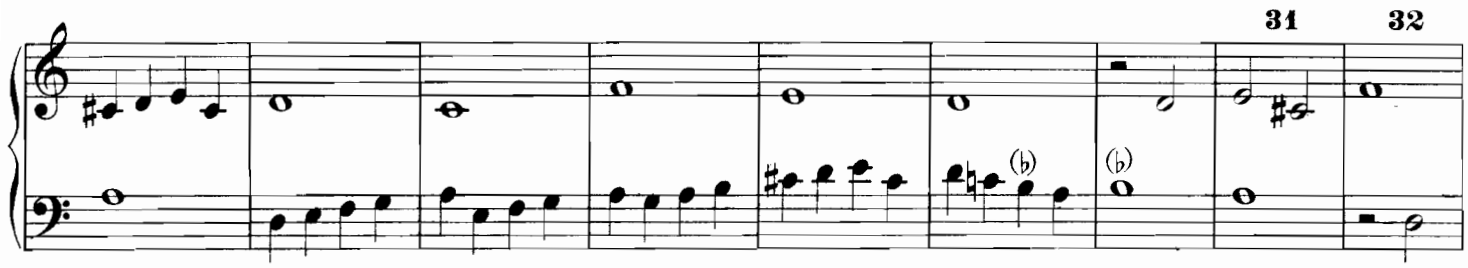
Compositions à deux parties pour commençants.

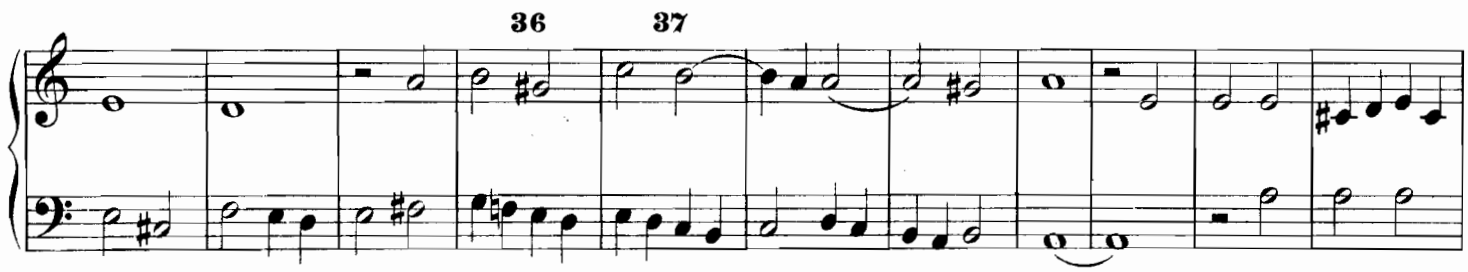
Duos.

I.









Hispaniæ Schola Musica Sacra.
A. de Cabezòn.

Copyright 1895, by Breitkopf & Härtel.

61 62 63

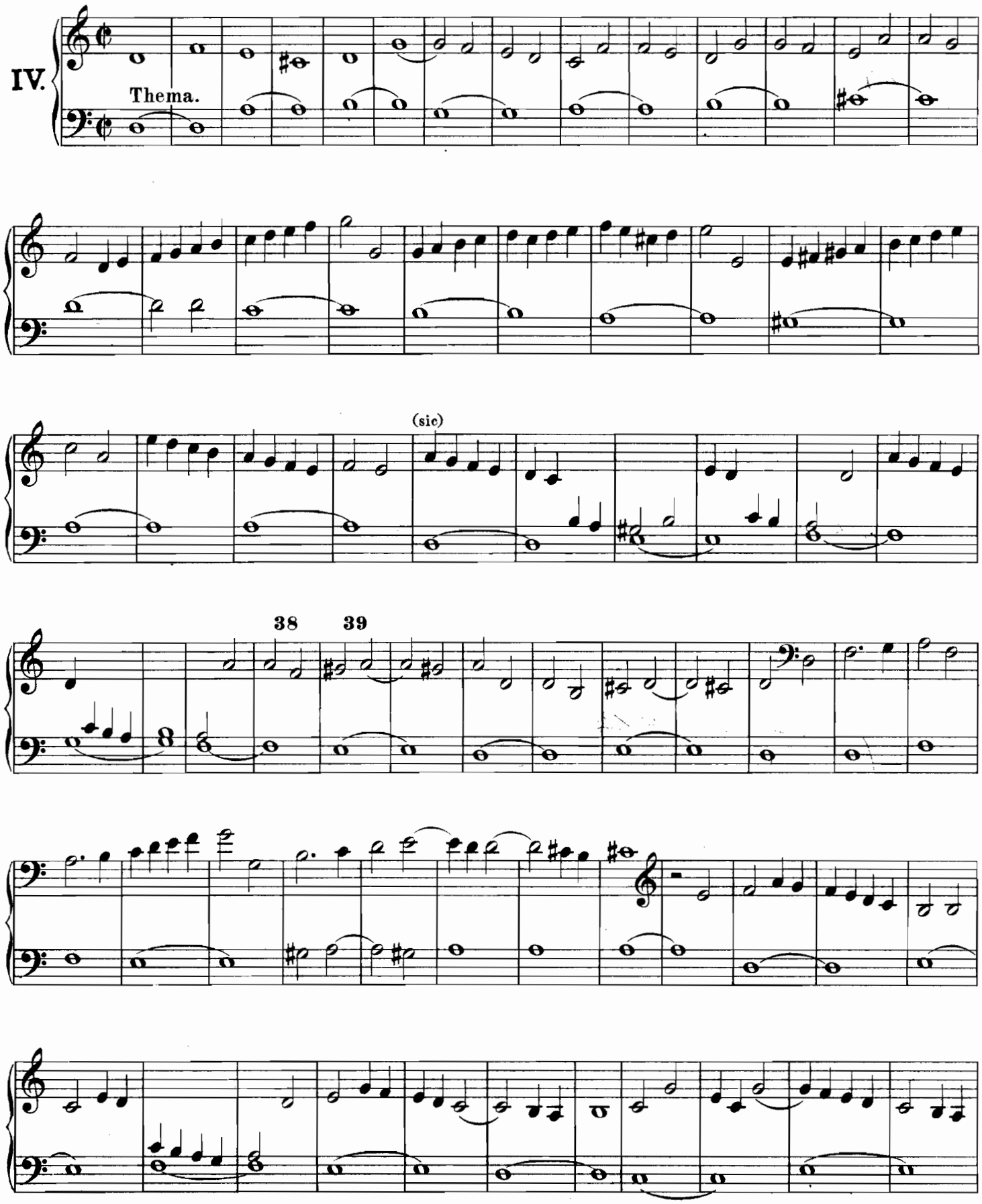
II.

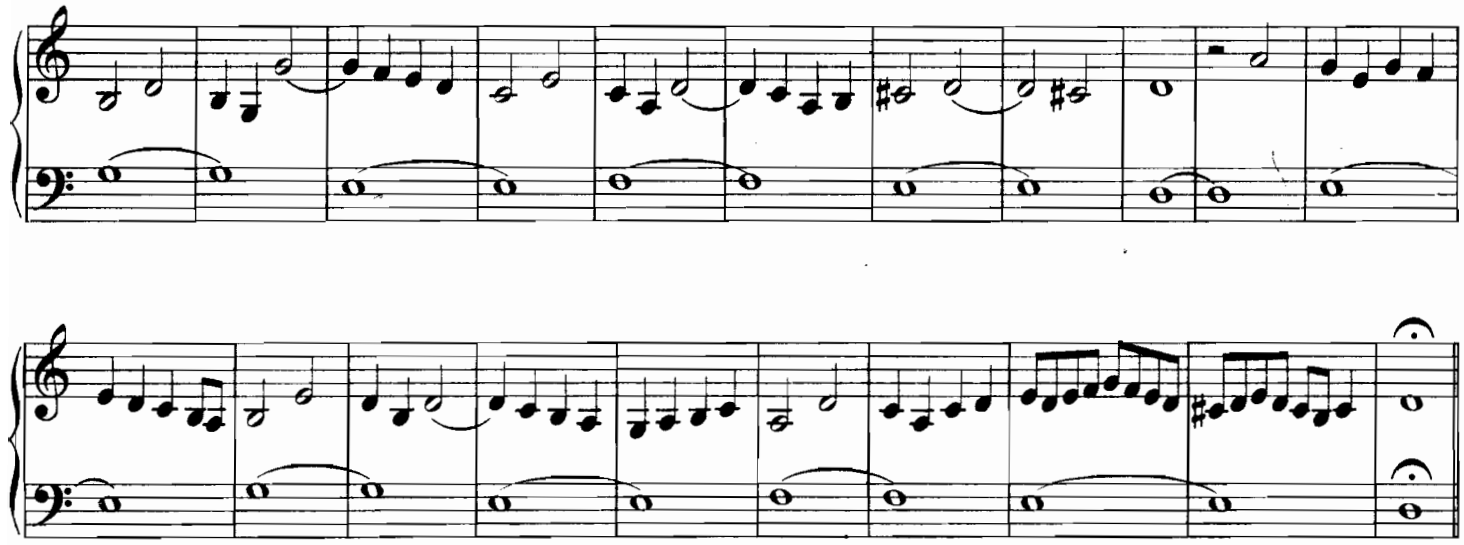
III.

(♯)

P. $\frac{30.}{III.}$ C.

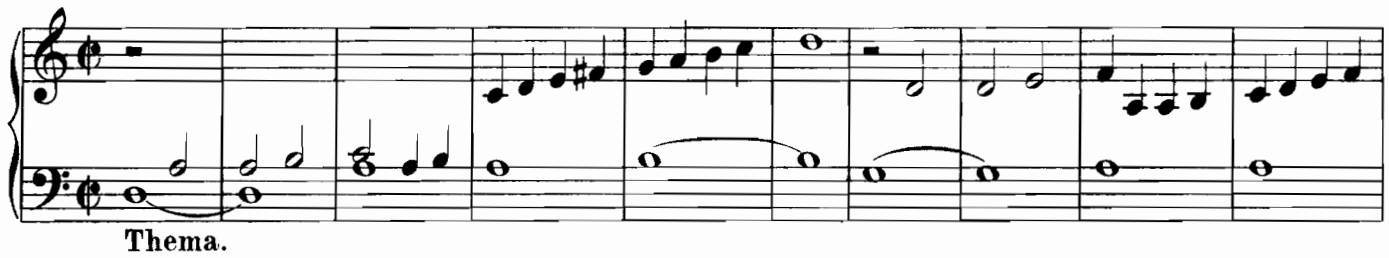
Ave maris stella.



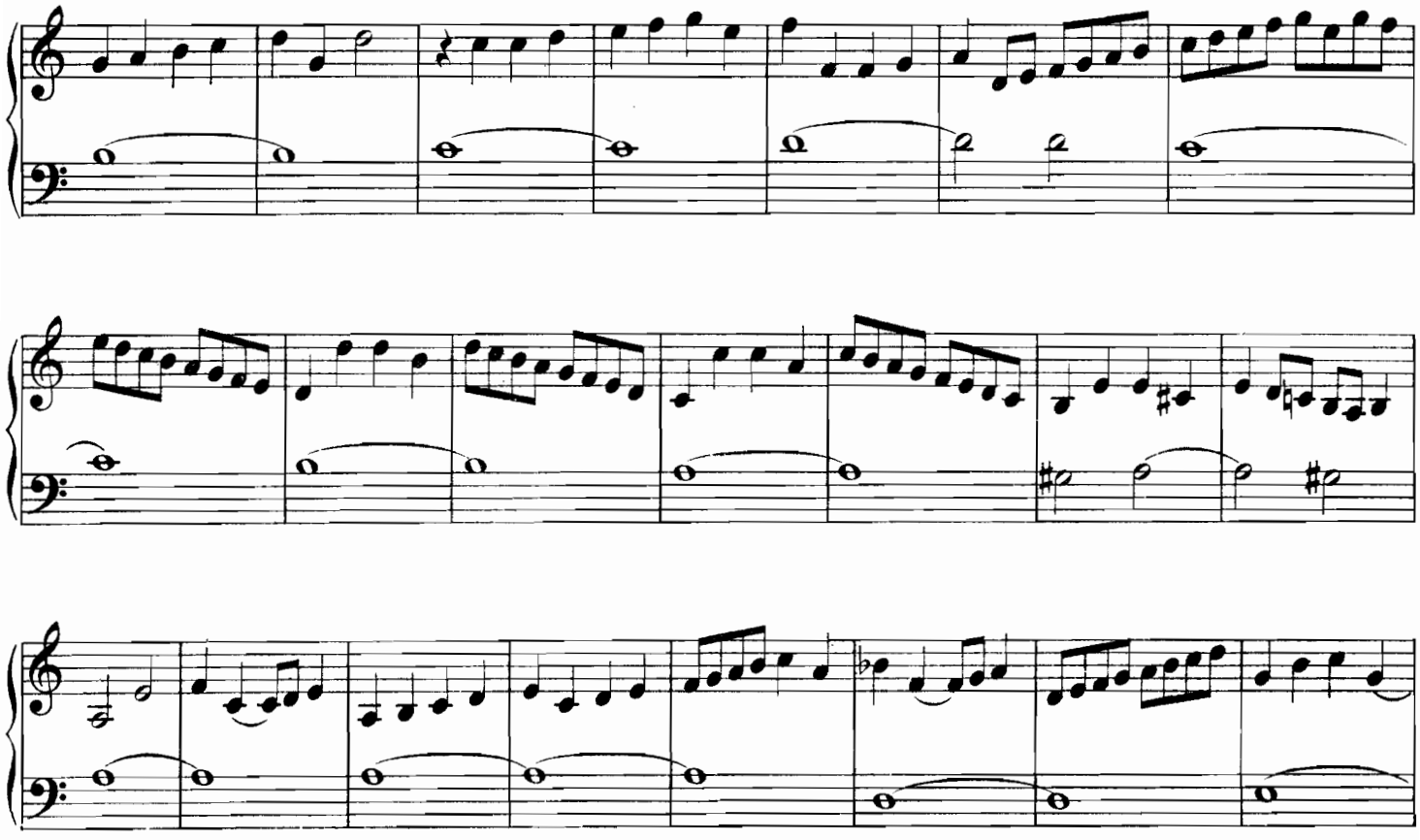


Ave maris stella.

V.



Thema.

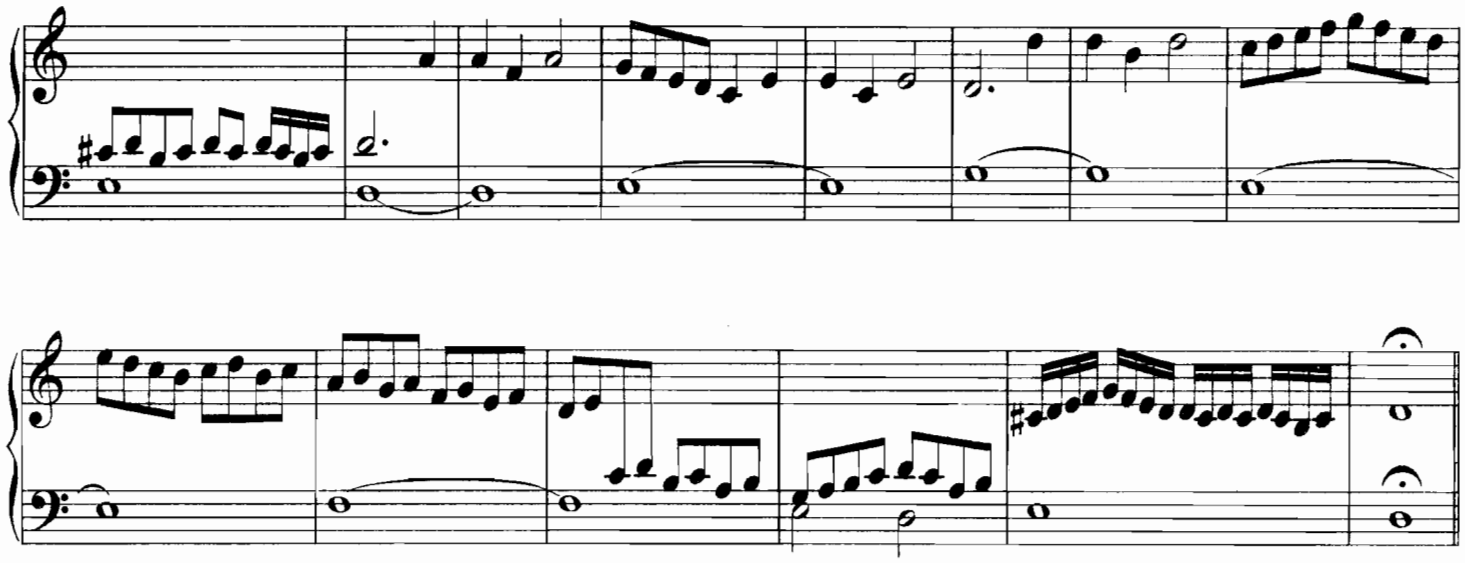


(♯)

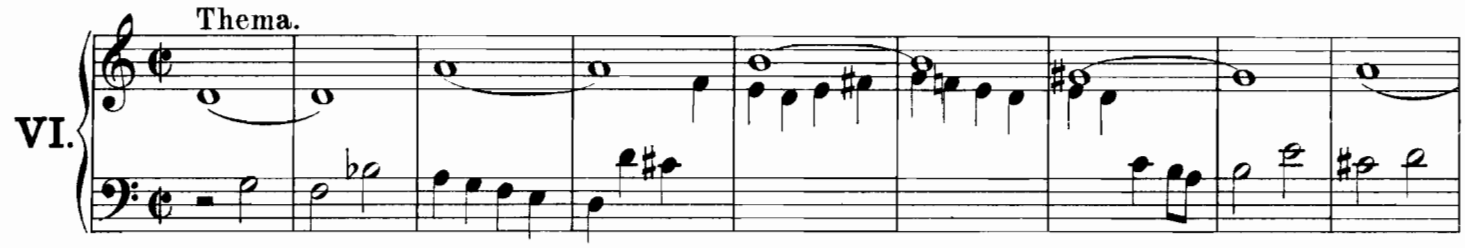
(sic)

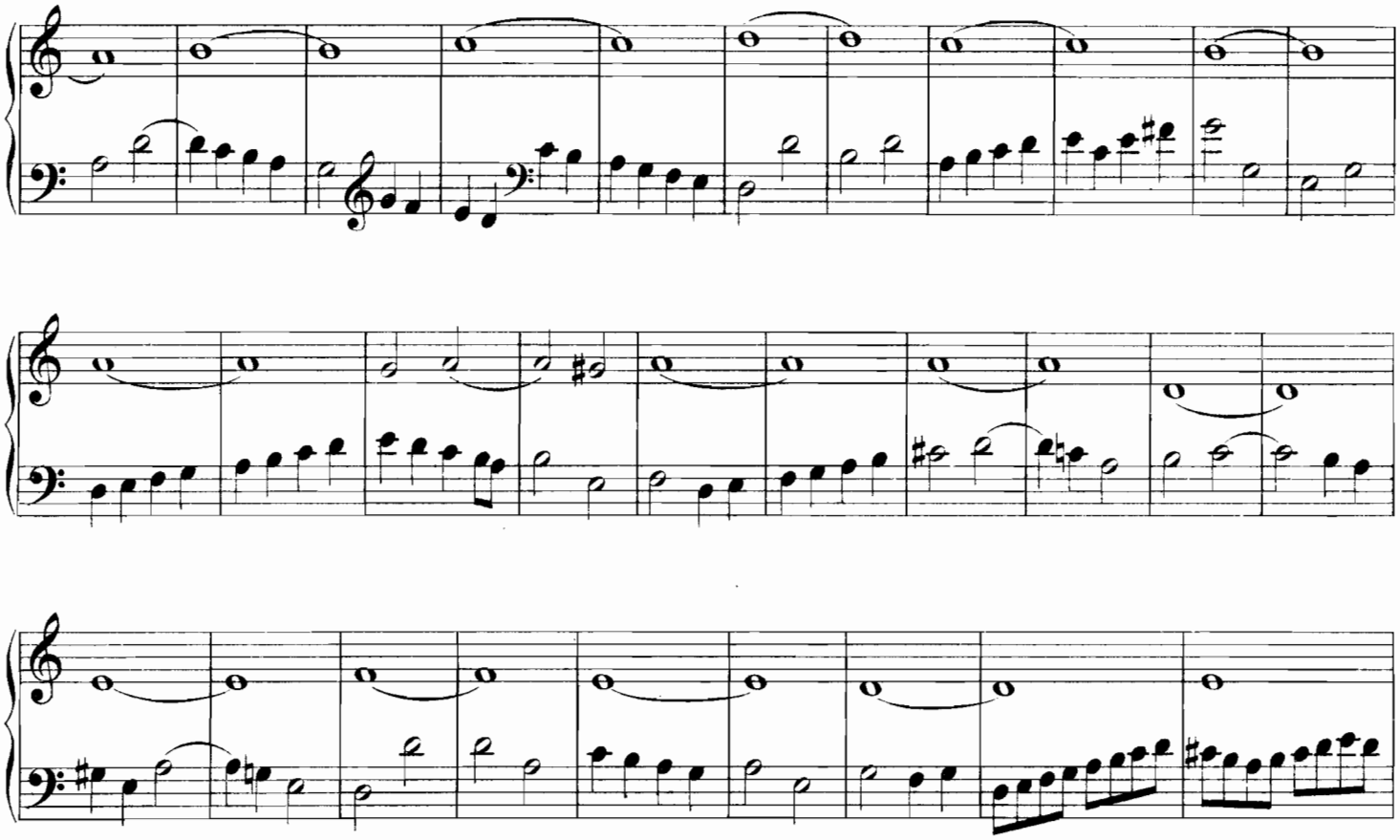
(sic)

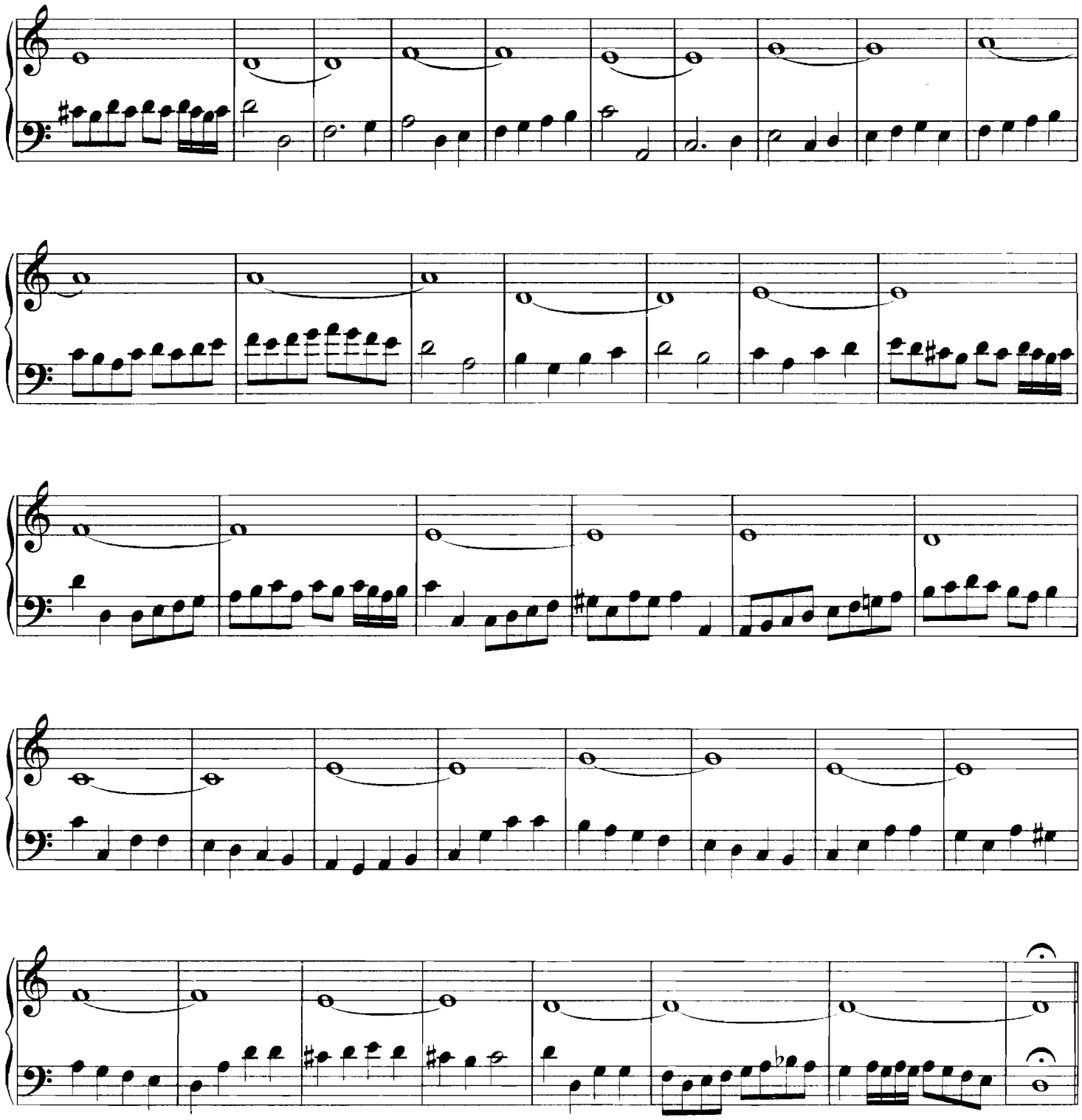
P. $\frac{80}{111}$ C.



Ave maris stella.

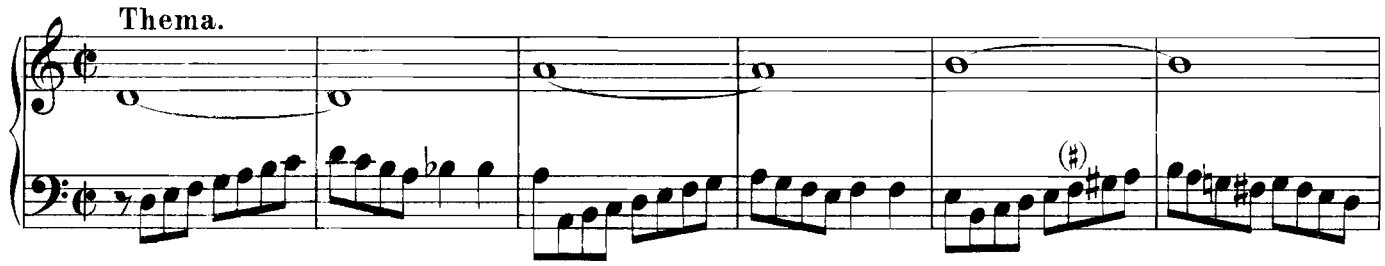


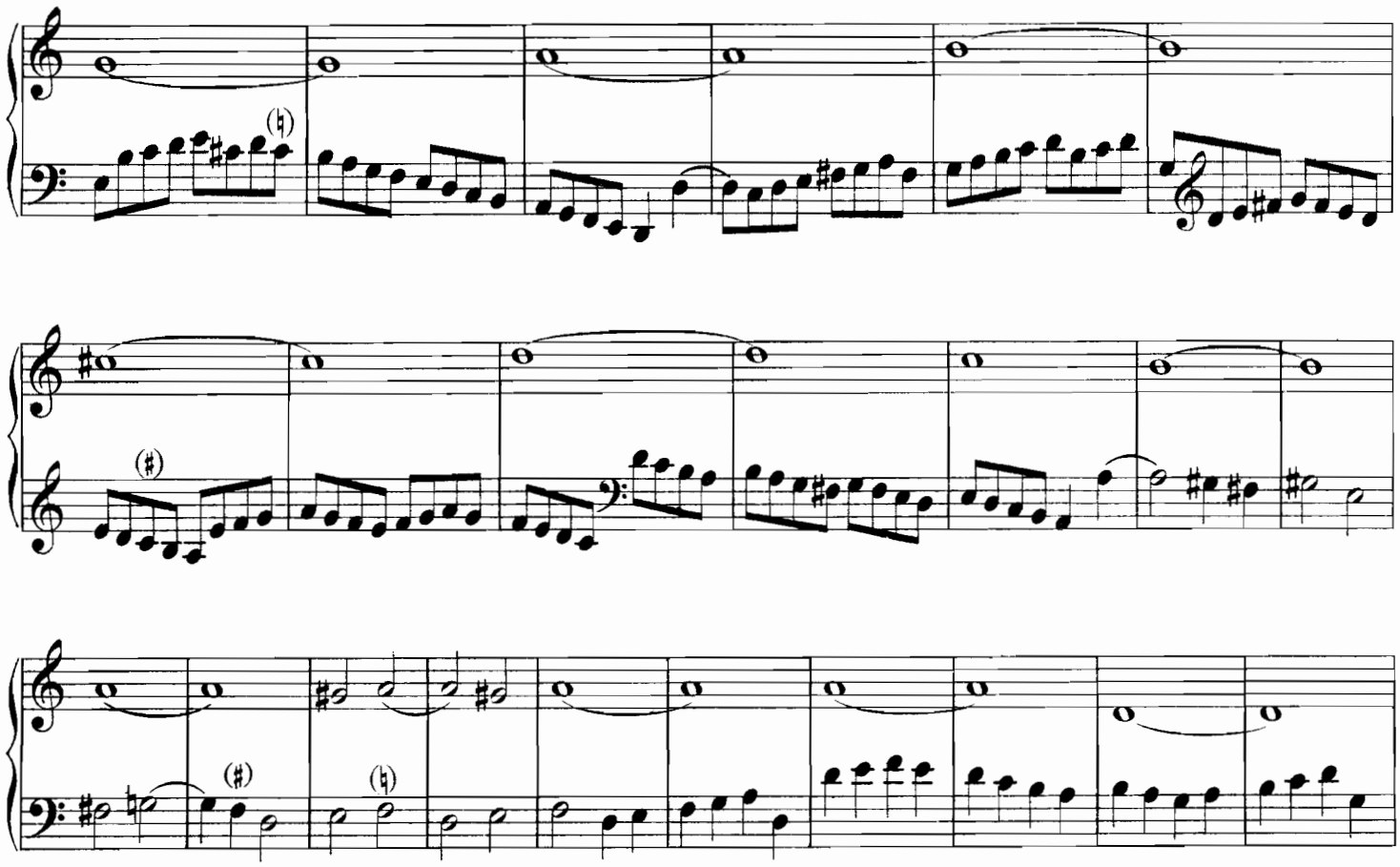


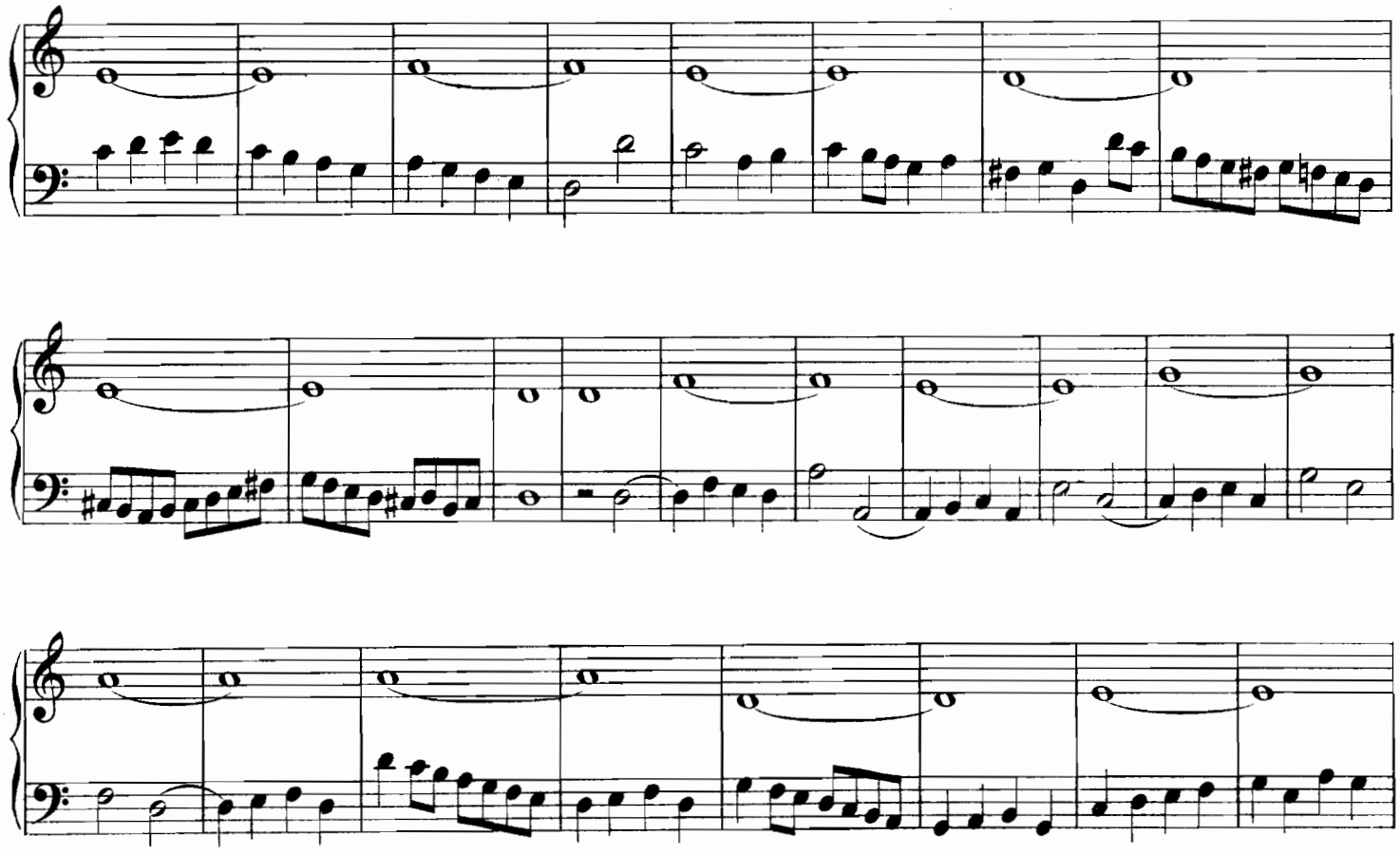


Ave maris stella.

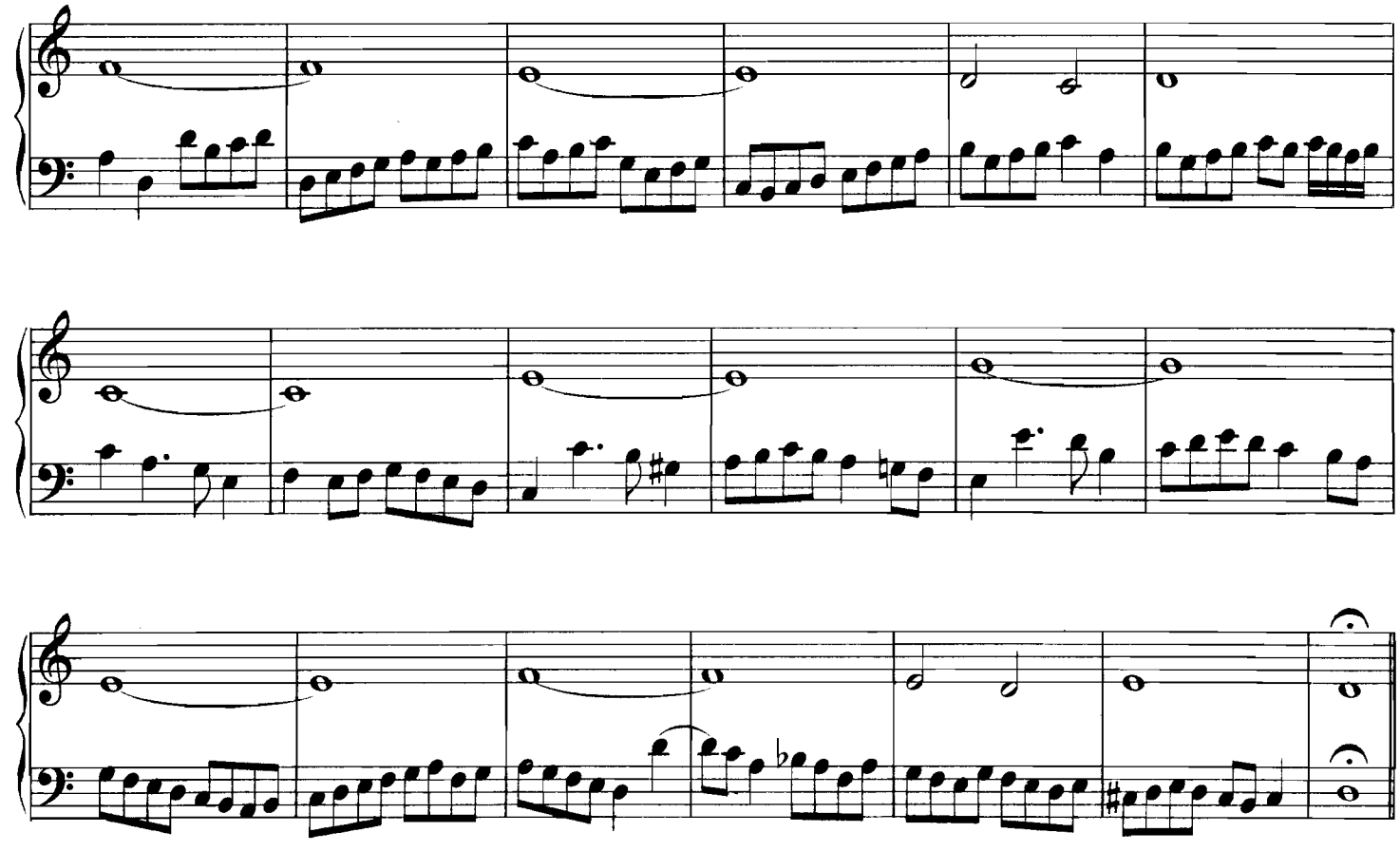
VII. Thema.







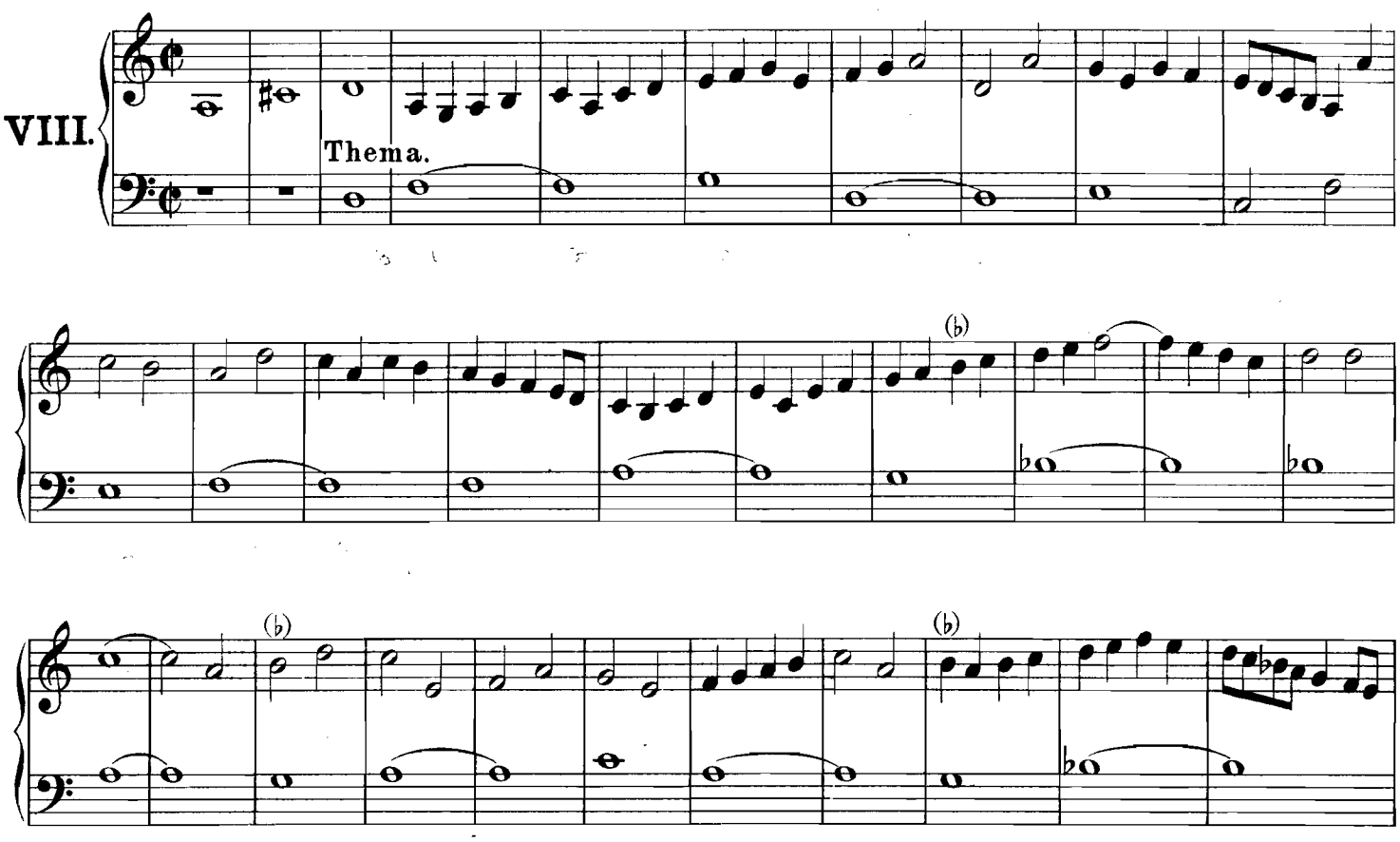
P. $\frac{30}{111}$ C.



Te lucis ante terminum.

VIII.

Thema.



IX.

P. 30 m. C.

Composiciones à tres partes para principiantes.

Compositions à trois parties pour commençants.

Intermedios para los KYRIES de Nuestra Señora.

Intermèdes pour les KYRIES de la Sainte Vierge.

I.

Thema. (Rex Virginum.)

(♯)

II.

III.

29 32 33

Intermedios para las estrofas del Himno AVE MARIS STELLA,

de Hernando de Cabezòn.

Intermèdes pour les strophes de l'Hymne AVE MARIS STELLA.

I.

(sic)

29

43

68

II.

(♯)

(♯)

39 40

(sic)

(sic)

(sic)

P. $\frac{30}{111}$ C.

Pange lingua.

(Interludium.)

Thema.

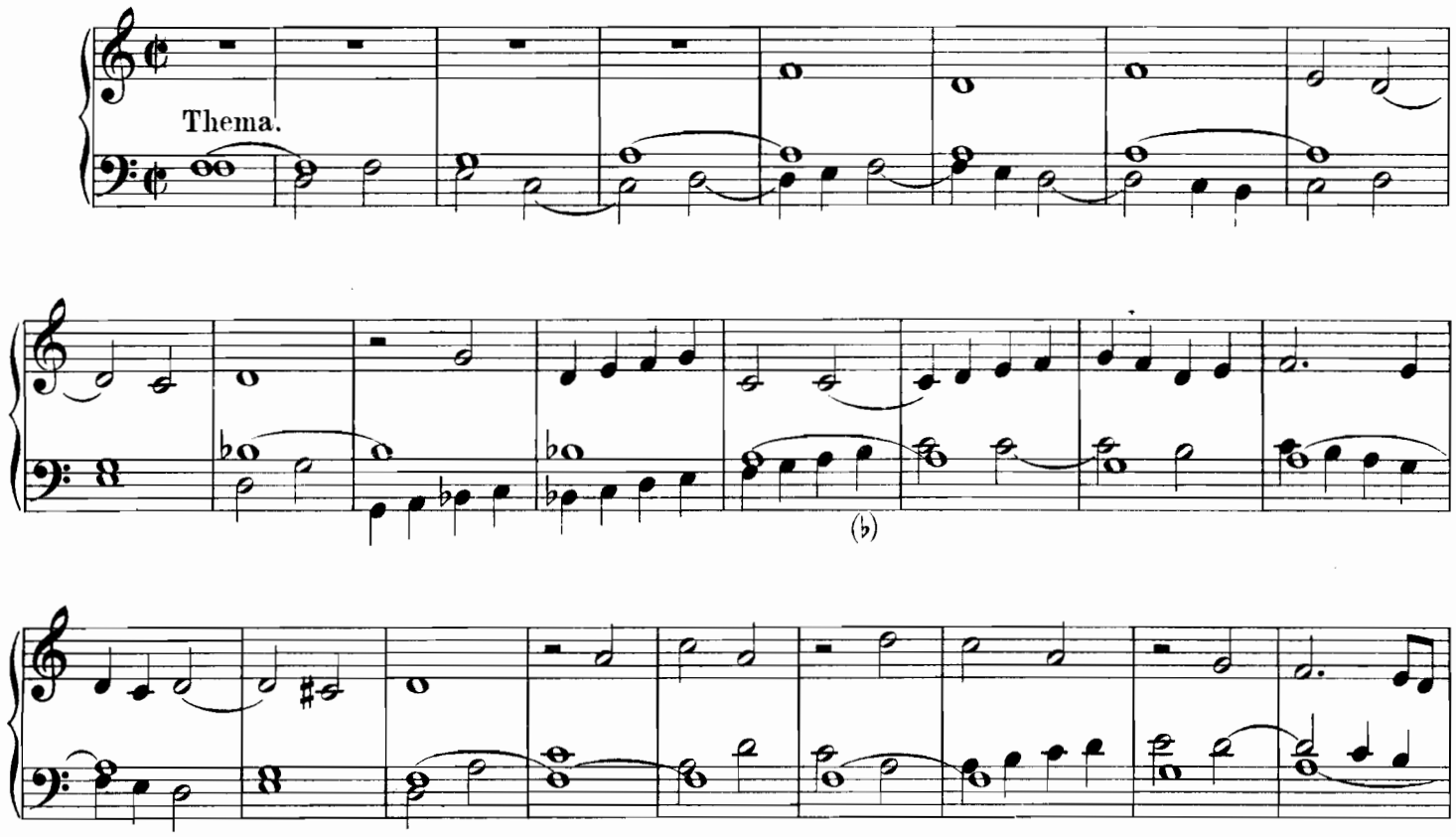
(♮) (♭)

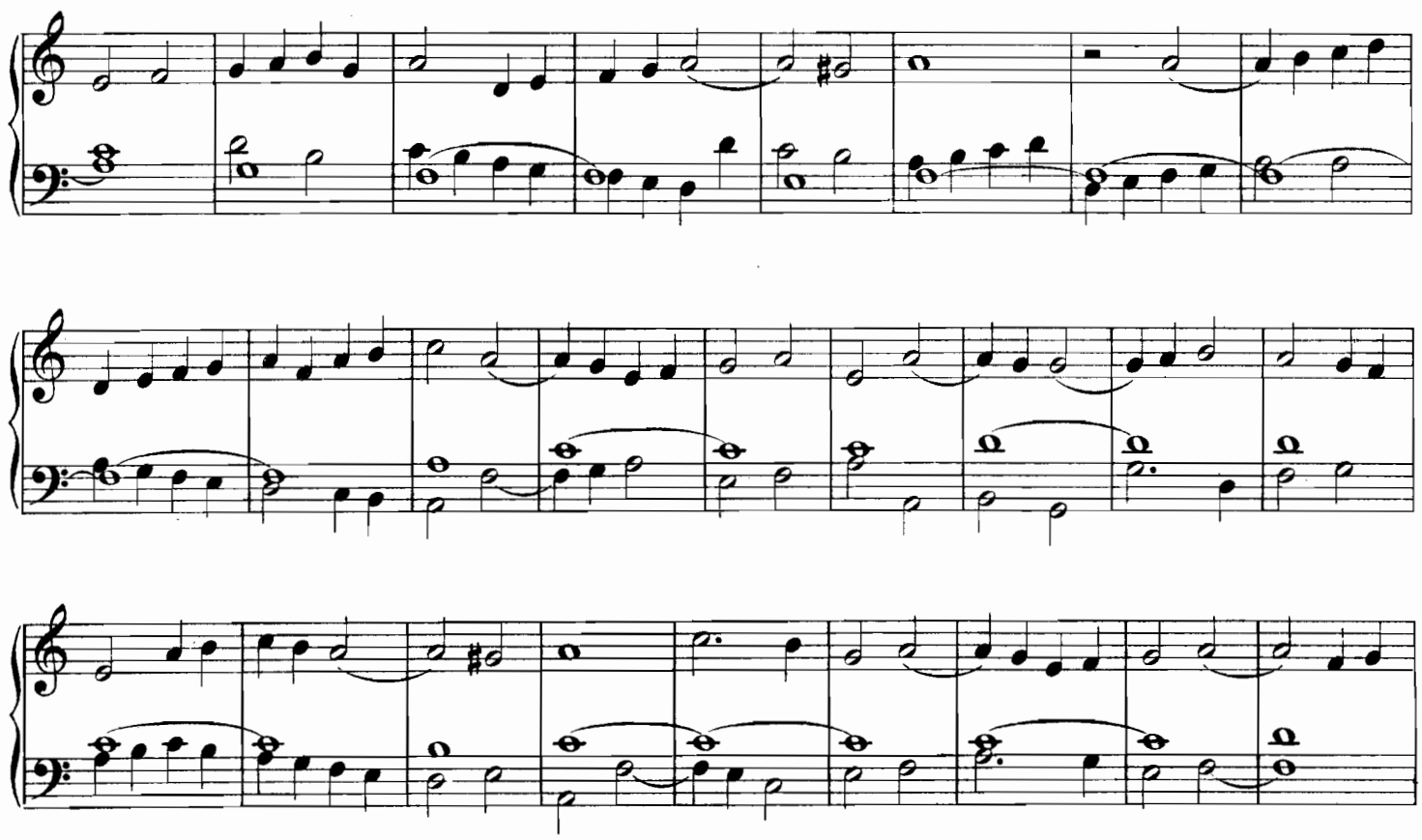
(sic)

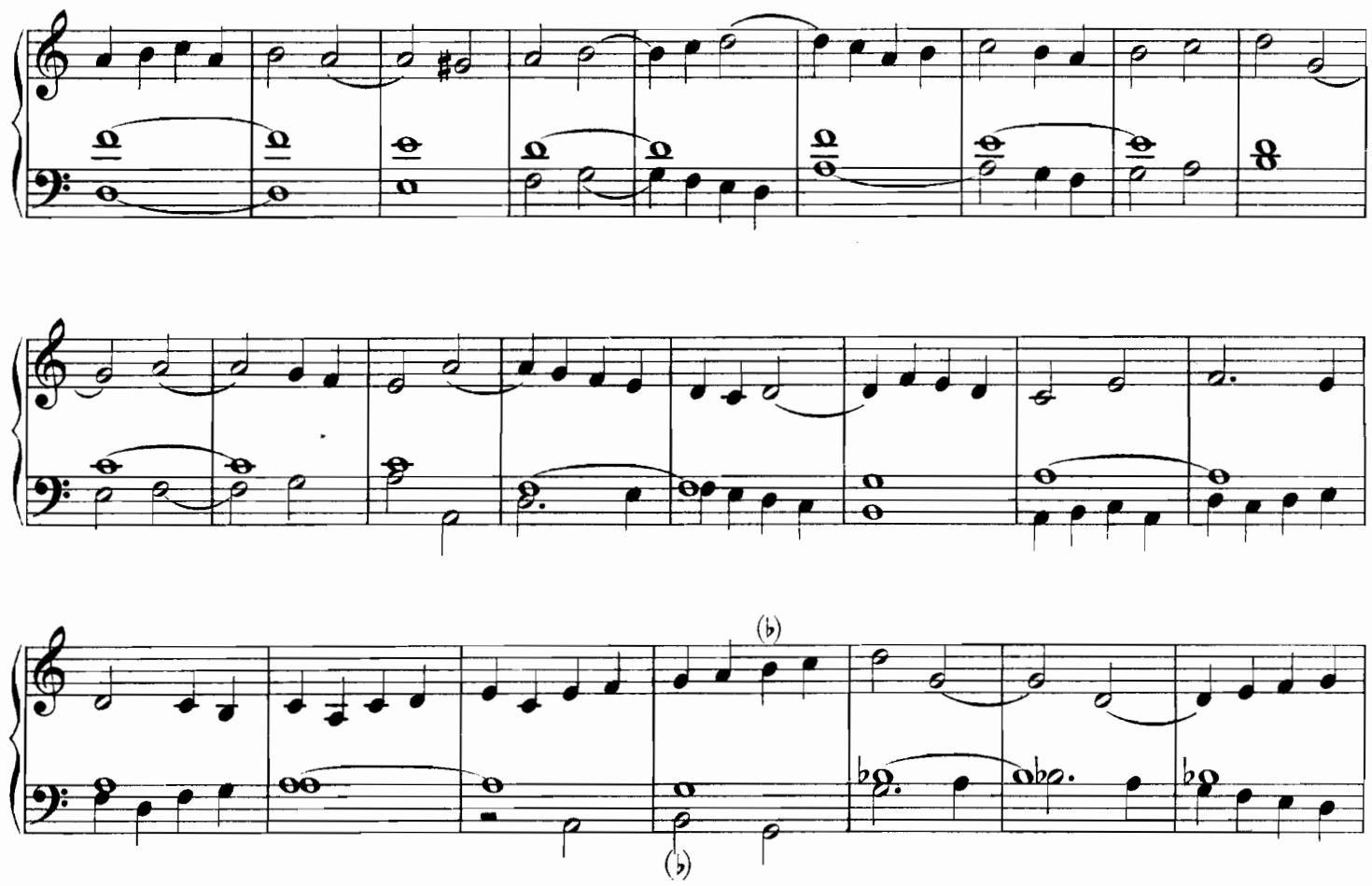
P. $\frac{30.}{III.}$ C.

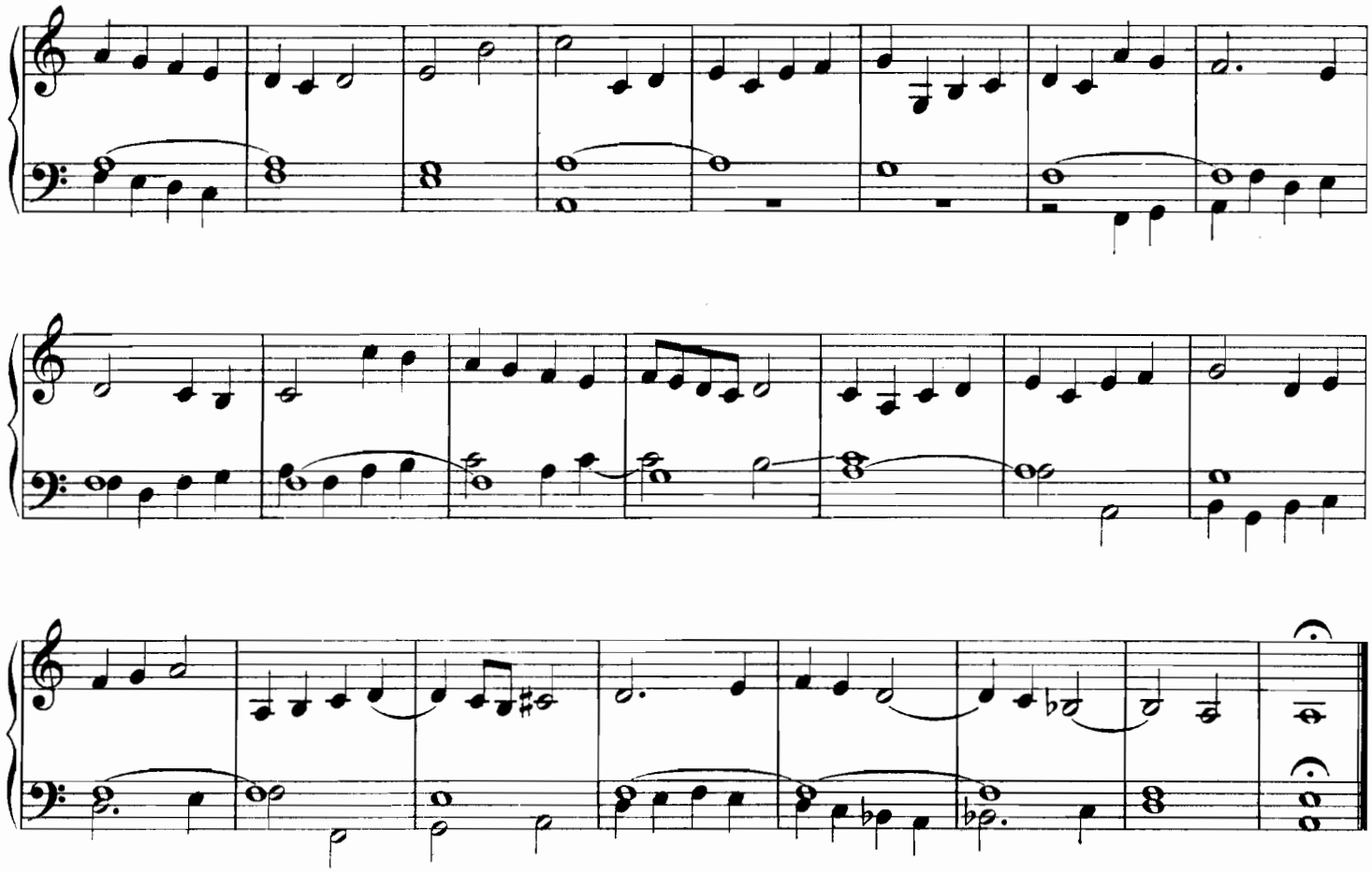
Pange lingua.

(Interludium.)









P. $\frac{80.}{111.}$ C.

Composiciones à cuatro partes.

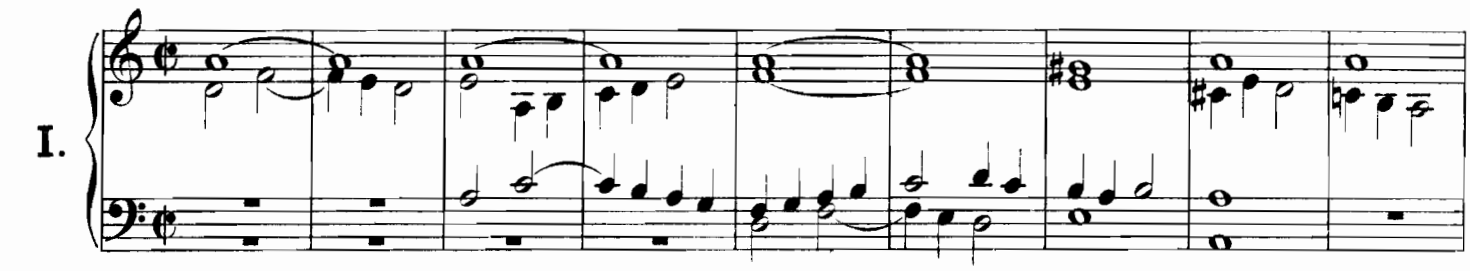
Compositions à quatre parties.

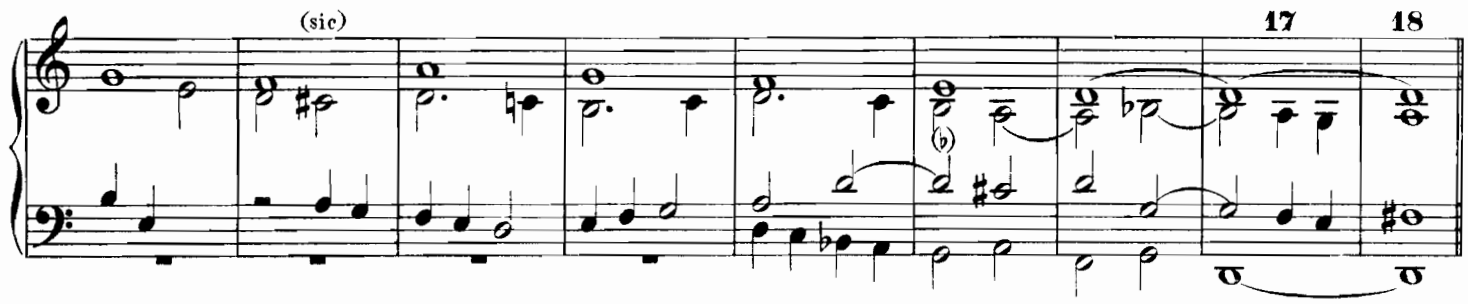
Salmodia para principiantes.
Psalmodie pour commençants.

Versillos del Primer Tono.

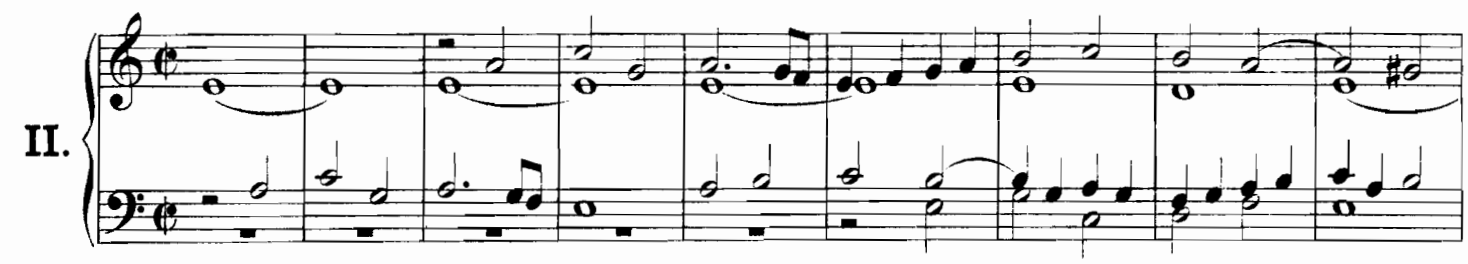
Versets du Premier ton.

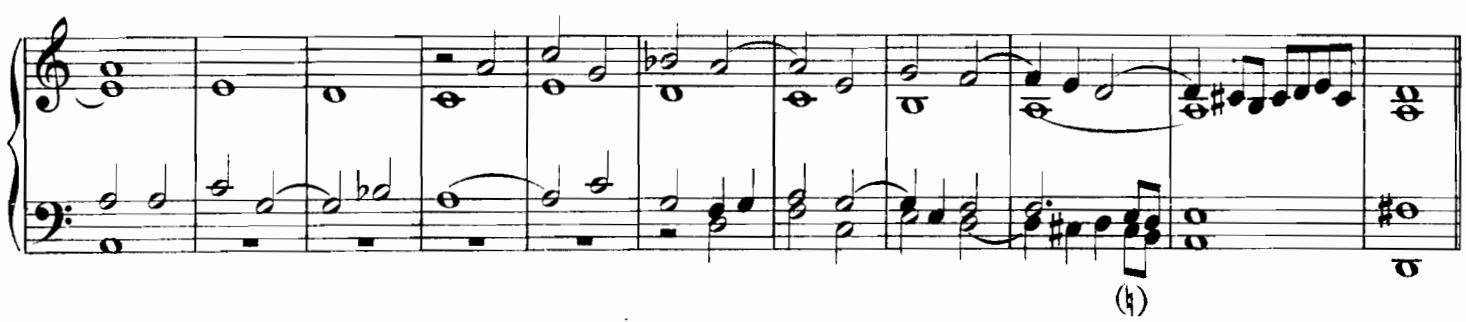
I.





II.





III.

IV.

Versillos del Segundo Tono.

Versets du Deuxième ton.

I.

II.

III.

8

11

IV.

(♭) (♮)

(♭)

Versillos del Tercer Tono.

Versets du Troisième ton.

I.

14

II.

10 11 12

III.

7

13 14 15 16 17 18

IV.

13 14

Versillos del Cuarto Tono.

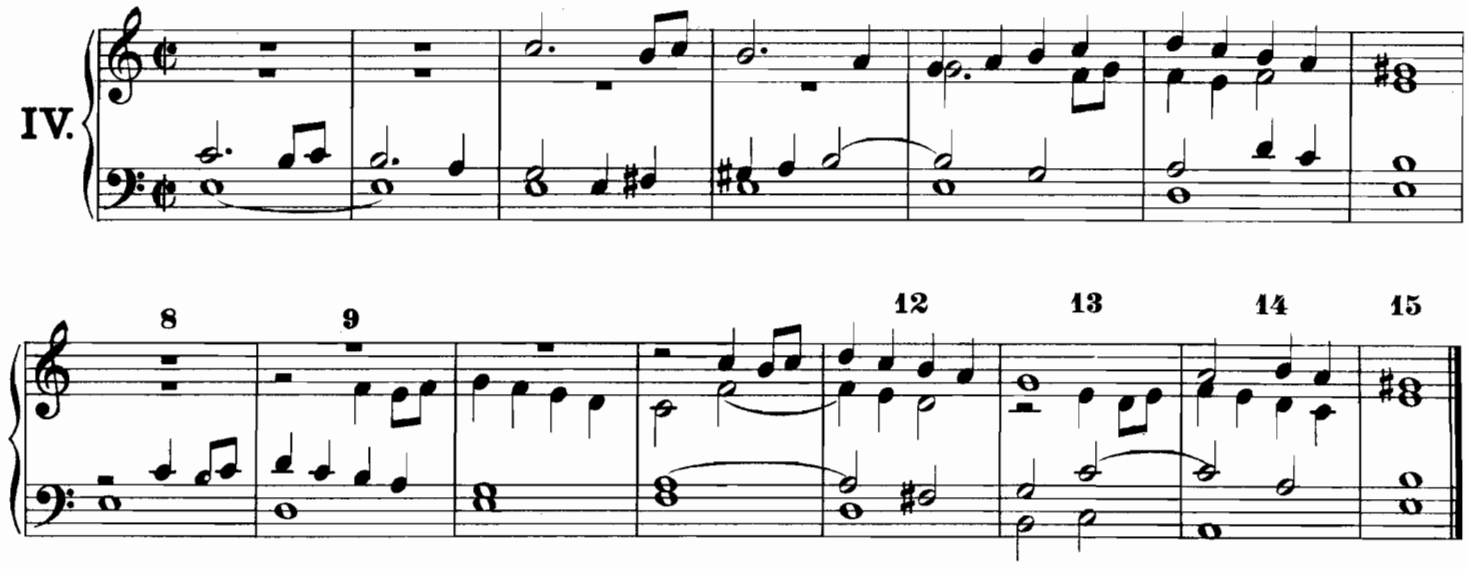
Versets du Quatrième ton.

I.

II.

III.

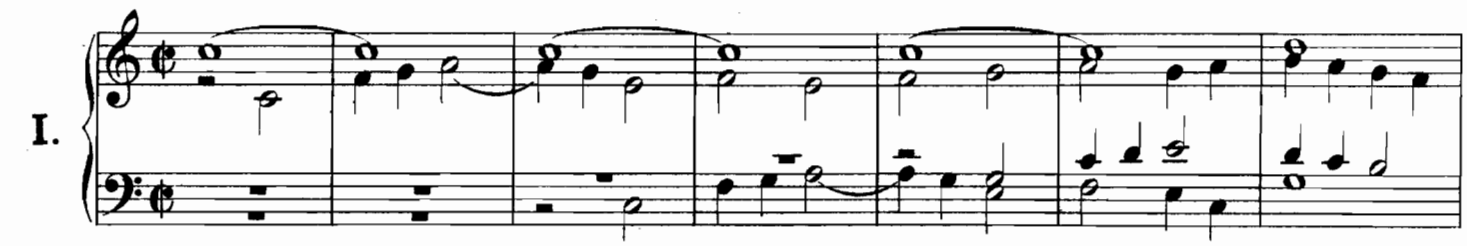
IV.

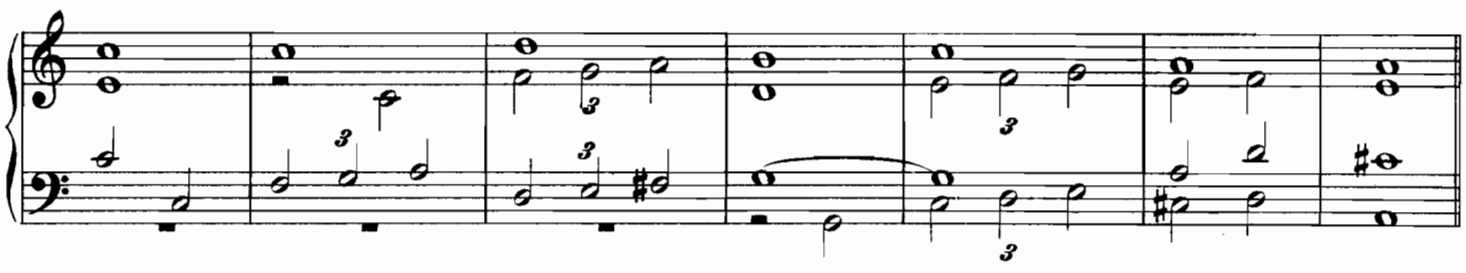


Versillos del Quinto Tono.

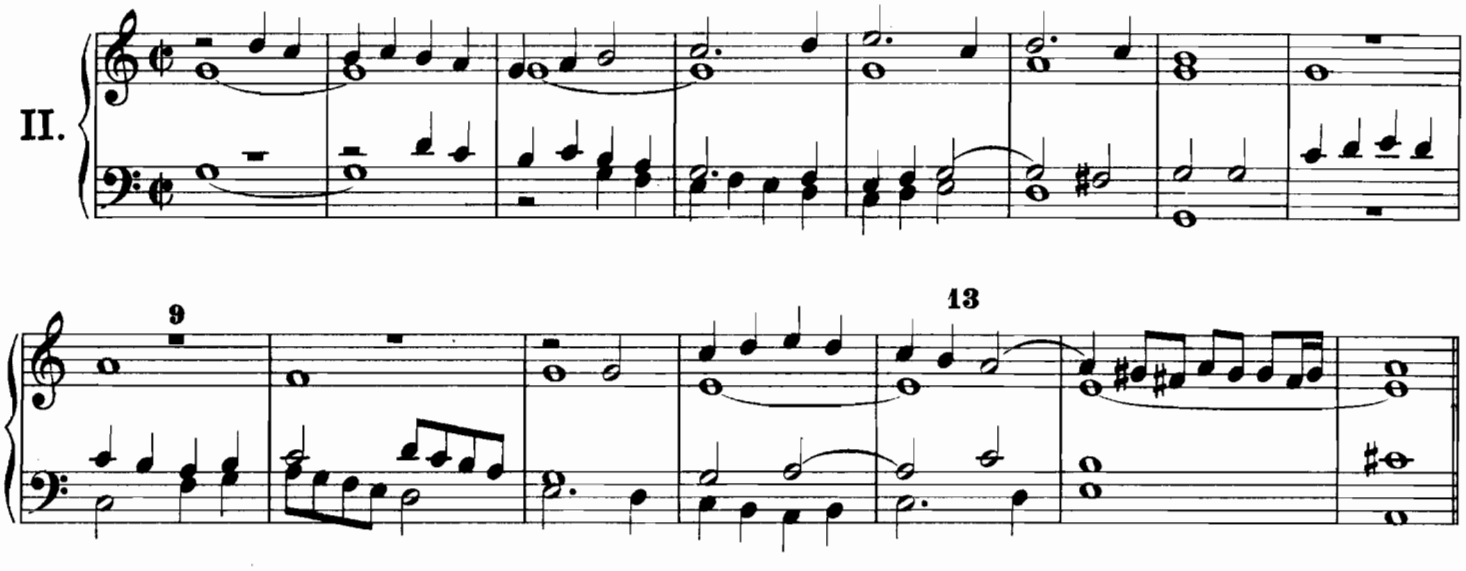
Versets du Cinquième ton.

I.





II.



III.

IV.

Versillos del Sexto Tono.

Versets du Sixième ton.

I.

II.

(sic)

16

III.

(♮)

(♮)(♯)

(♮)(♯)

IV.

1 2 3 4 5 6 7

15

(♮)

(sic)

Versillos del Sèptimo Tono.

Versets du Septième ton.

I.

II.

III.

8 9

10 15 16

IV.

13 14

Versillos de Octavo Tono.

Versets du Huitième ton.

I.

(sic)

II.

III.

IV.

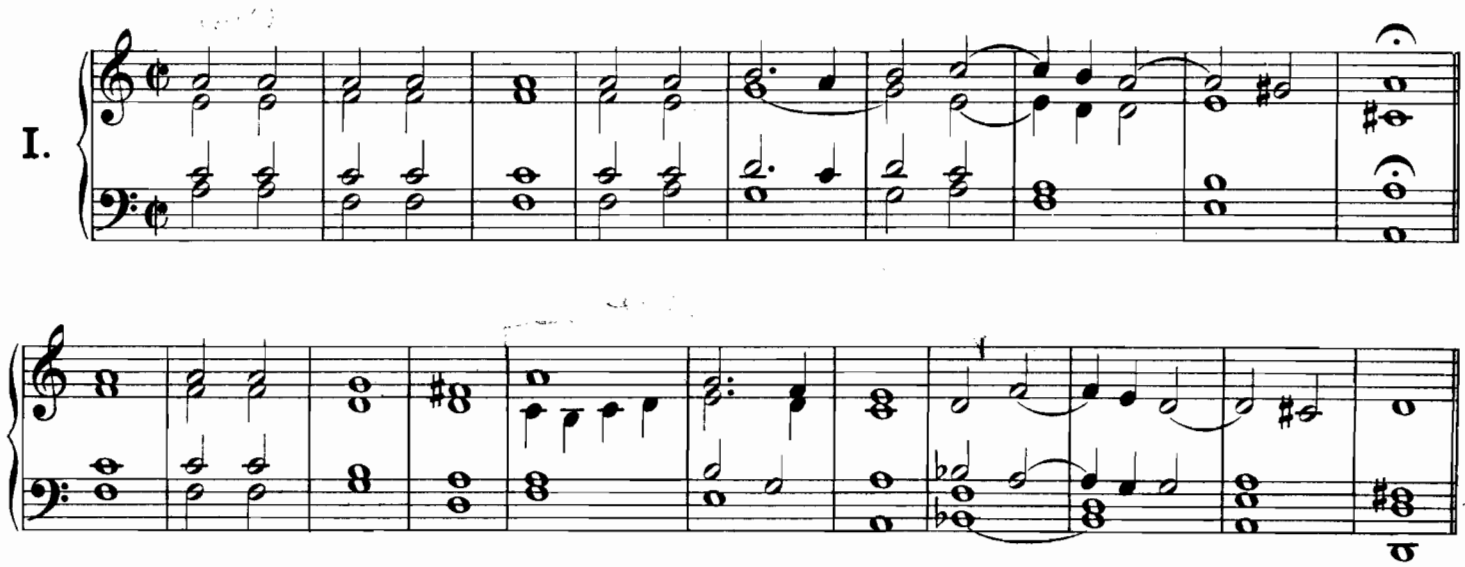
Fabordones.

Faux-bourdons.

Fabordon y glosas del Primer Tono llano.

Faux-bourdon et gloses du Premier ton plain.

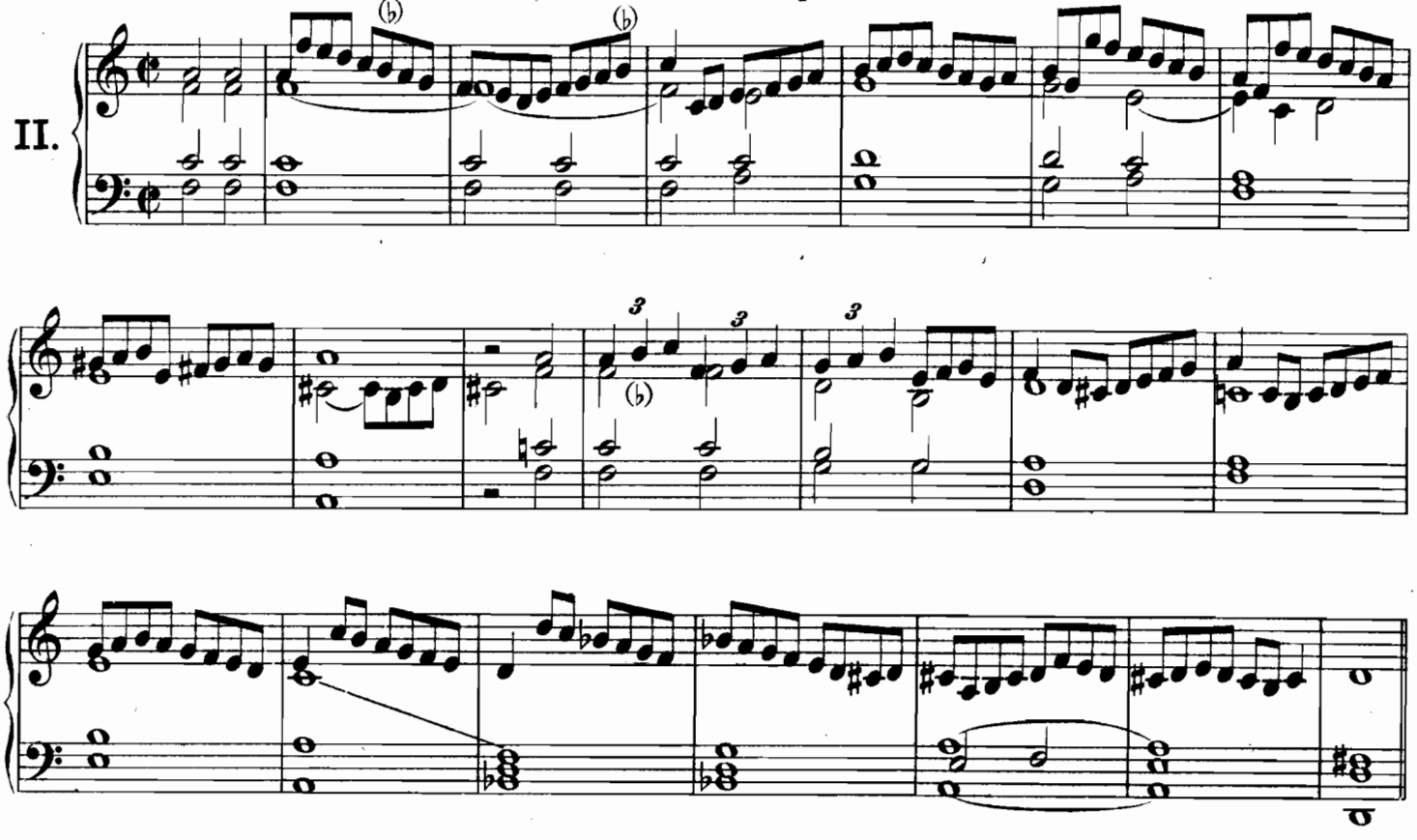
I.



Glosado con el Tiple.

Glosé avec le Soprano.

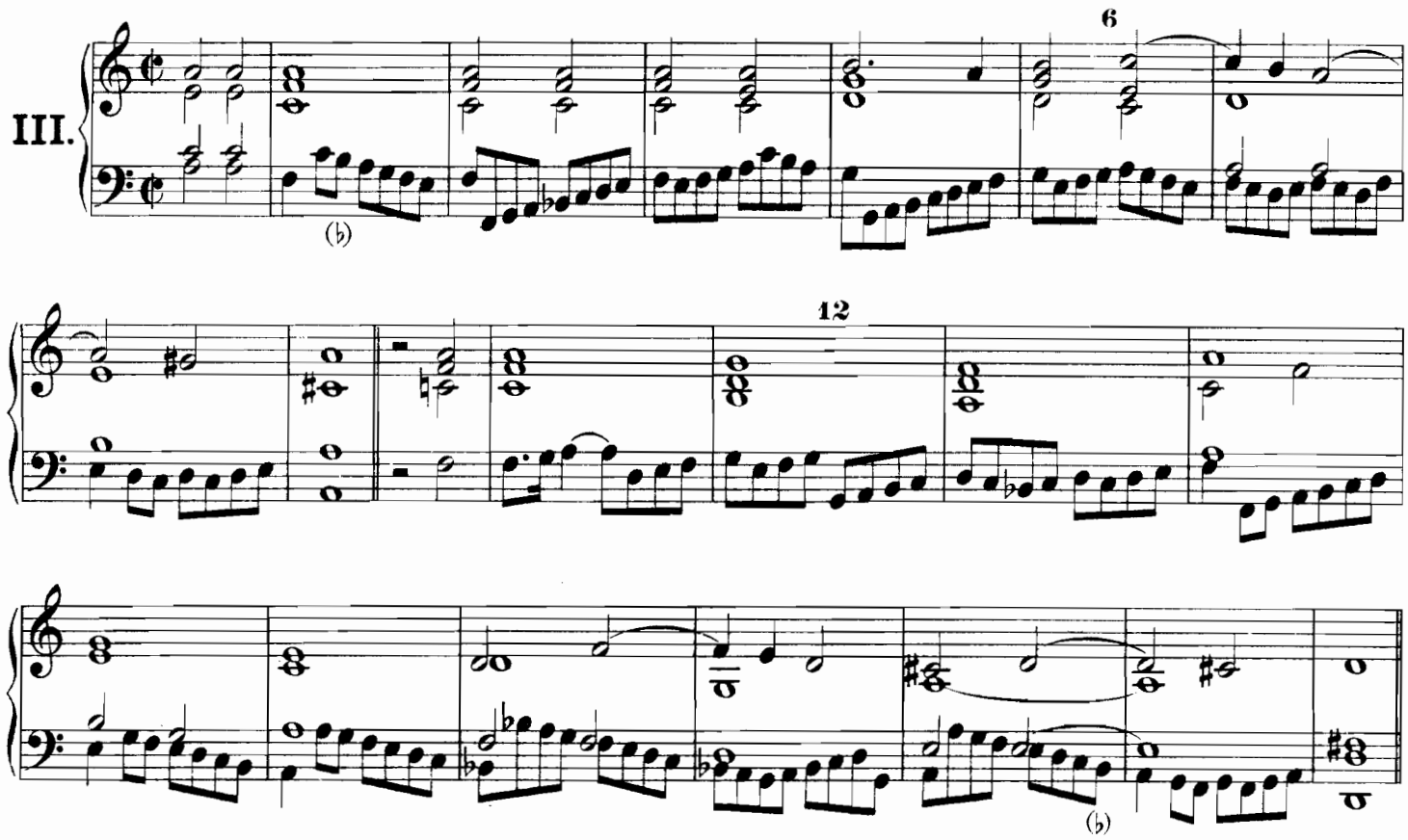
II.



Glosado con el Bajo.

Glosé avec la Basse.

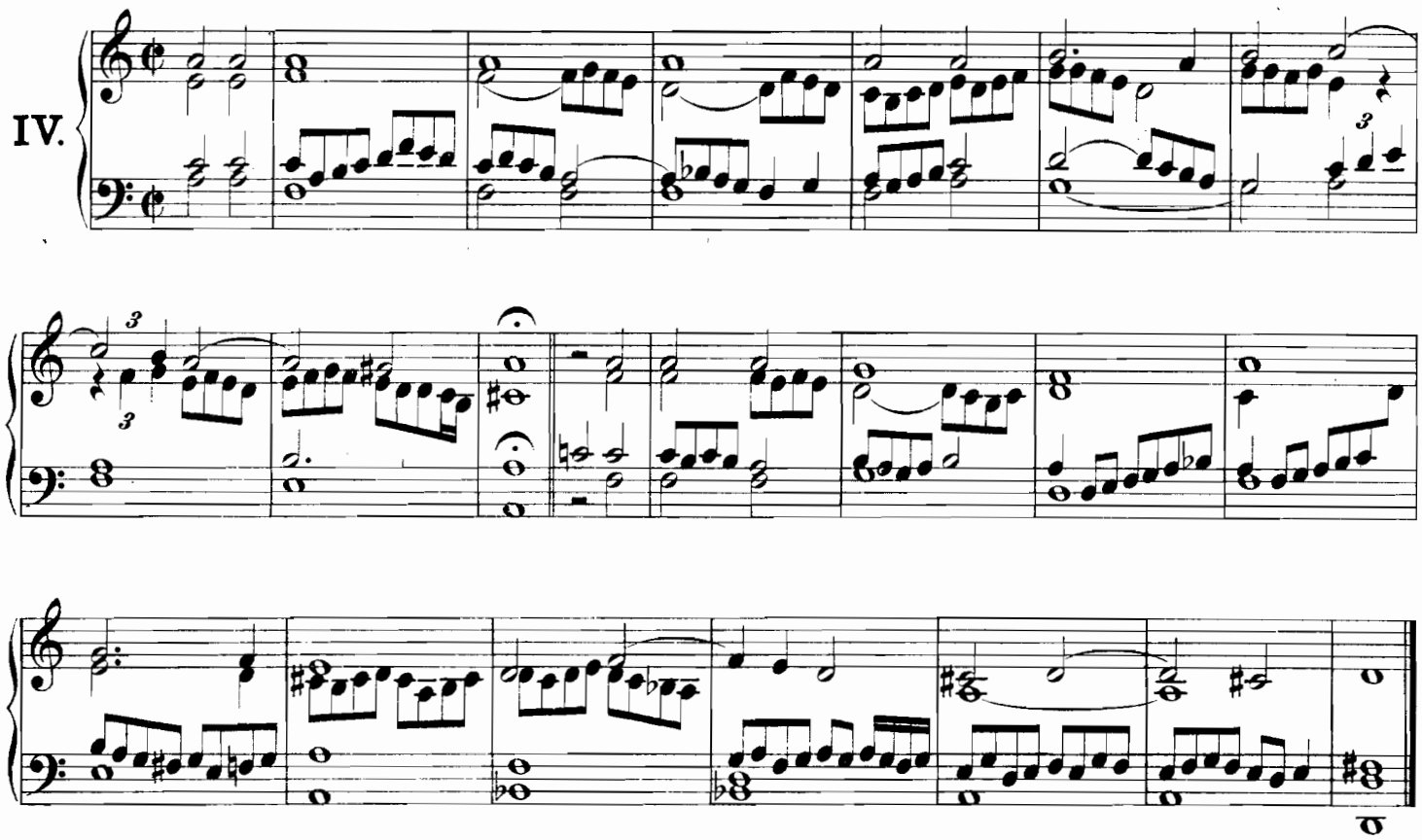
III.



Glosado con el Contralto y el Tenor.

Glosé avec le Contralto et le Ténor.

IV.



Fabordon y glosas del Segundo Tono.

Faux-bourdon et gloses du Deuxième ton.

I.

II.

(sic)

(sic)

III.

(sic)

IV.

Fabordon y glosas del Tercer Tono.

Faux-bourdon et gloses du Troisième ton.

I.

II.

(♮)

(♮)

III.

IV.

P. $\frac{80}{111}$ C.

Fabordòn y glosas del Cuarto Tono.

Faux-bourdon et gloses du Quatrième ton.

I.

II.

P. $\frac{80}{111}$ C.

III.

IV.

Fabordon y glosas del Quinto Tono.

Faux-bourdon et gloses du Cinquième ton.

I.

II.

16

III.

IV.

(sic)

P. $\frac{80}{111.}$ C.

Fabordòn y glosas del Sexto Tono.

Faux-bourdon et gloses du Sixième ton.

I.

II.

III.

(sic)

(♯)

IV.

(sic)

(sic)

Fabordon y glosas del Séptimo Tono.

Faux-bourdon et gloses du Septième ton.

I.

II.

(sic)

III.

IV.

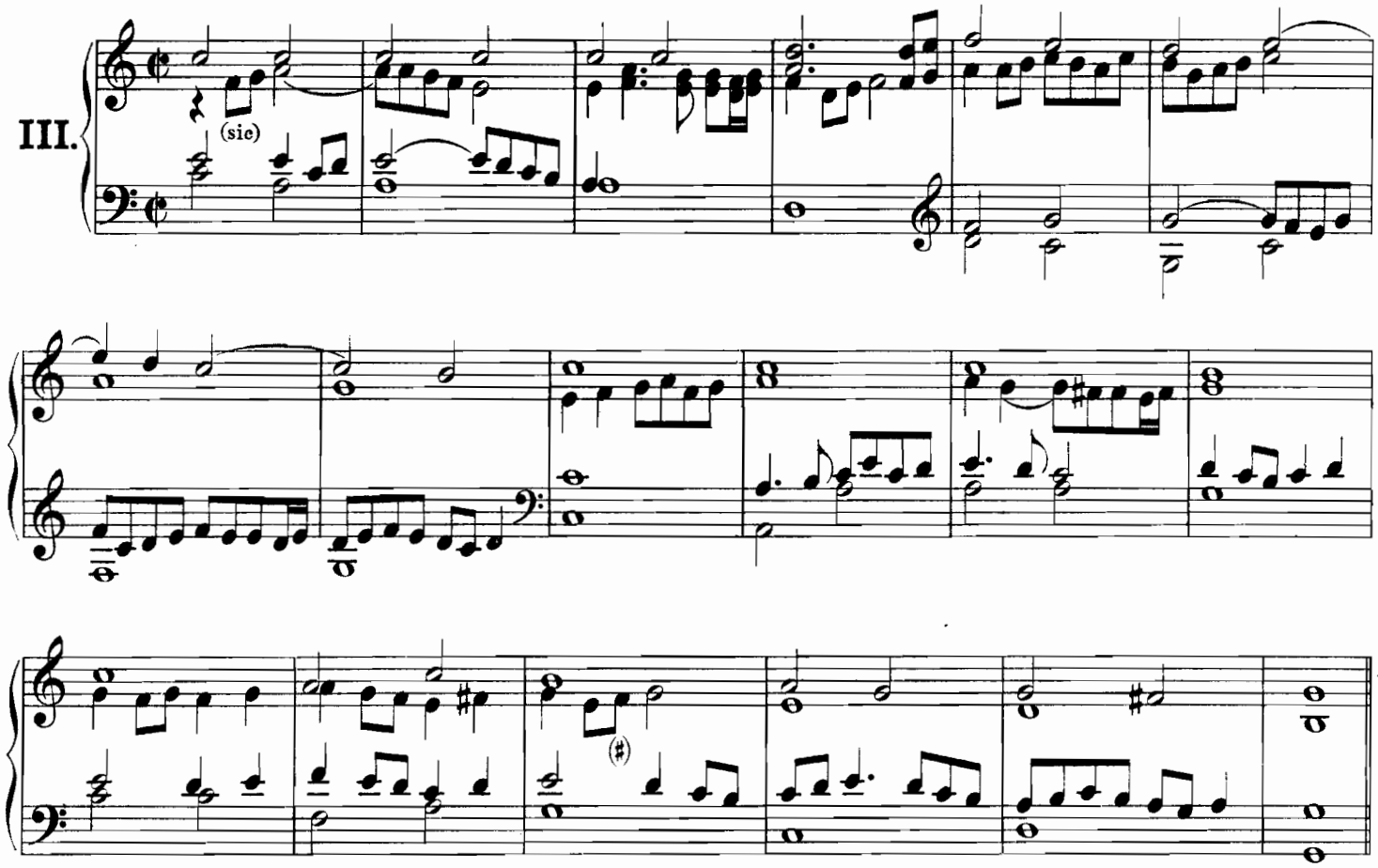
Fabordon y glosas del Octavo Tono.

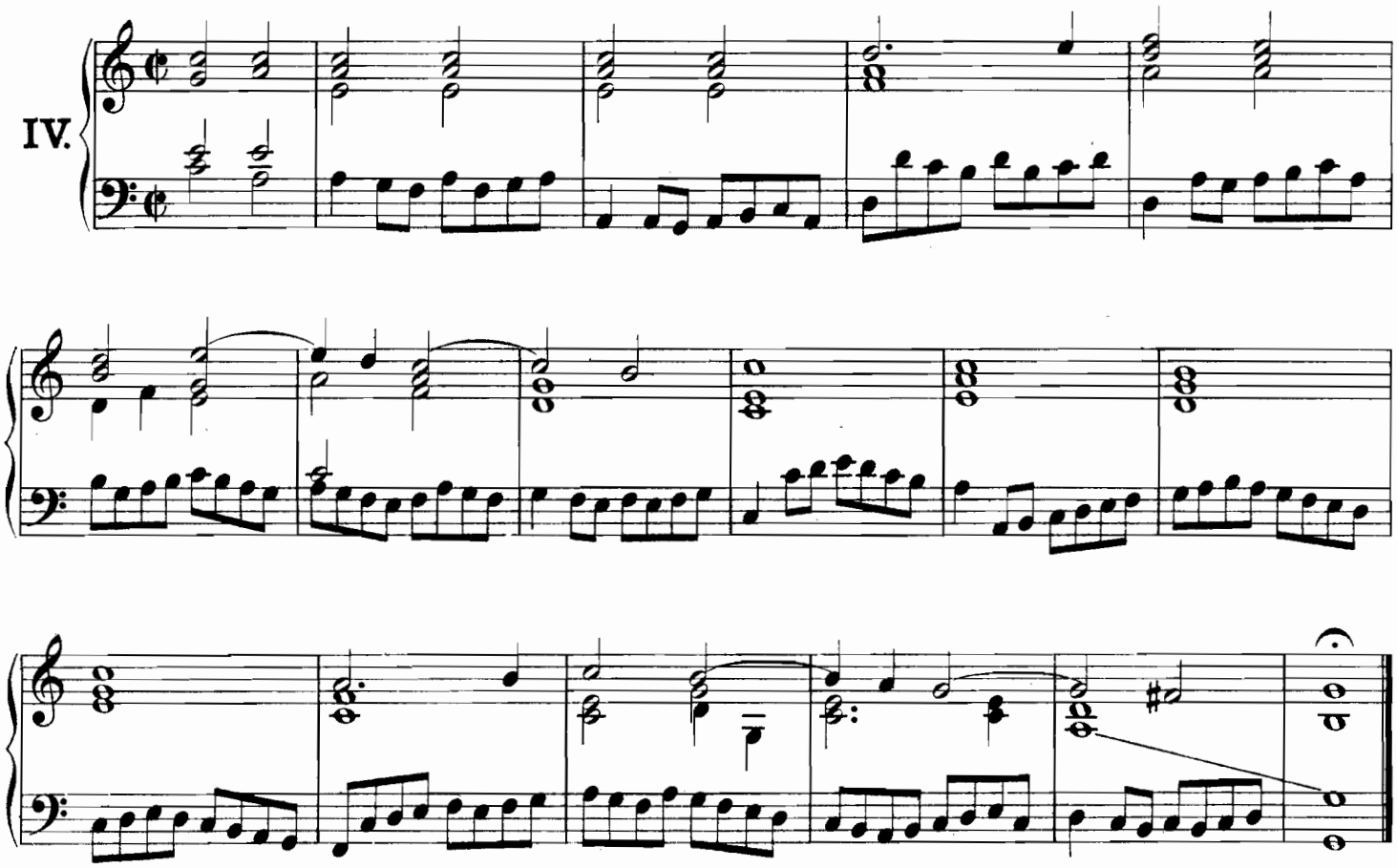
Faux-bourdon et gloses du Huitième ton.

I.

II.

(#)


III.
(sic)
(♯)


IV.

Intermedios para las estrofas del Himno AVE MARIS STELLA.

Intermèdes pour les strophes de l'Hymne AVE MARIS STELLA.

I.

Thema.

(sic)

II.

25 (sic)

35

46 47

III.

29 30

31 32 33

P. $\frac{30.}{111.}$ C.

IV.

(sic)

P. 80. m. C.

50 51 52

56 57 61 62

73

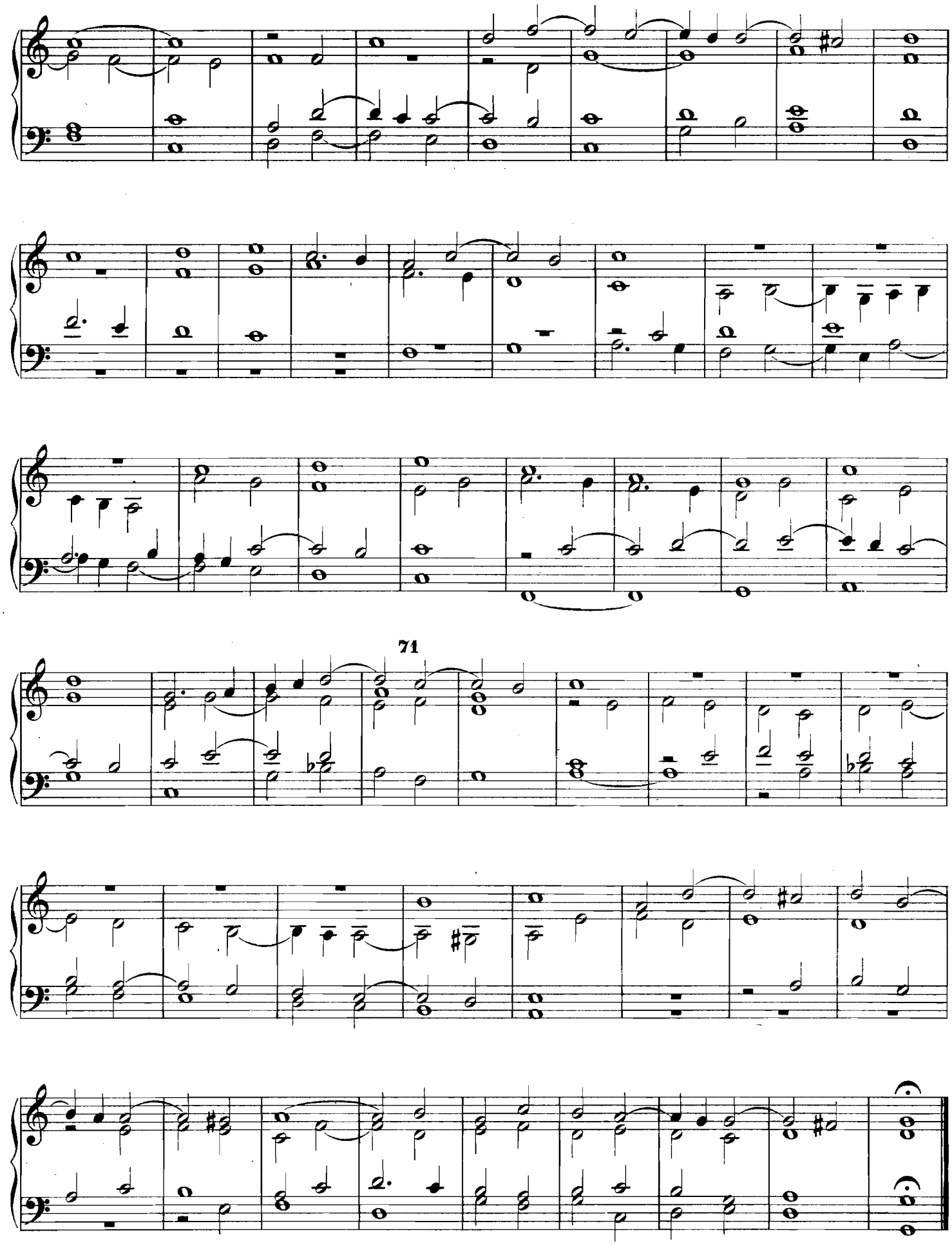
74 79

97 (sic) 98 99

P. $\frac{80}{111}$ C.

Veni Creator Spiritus.

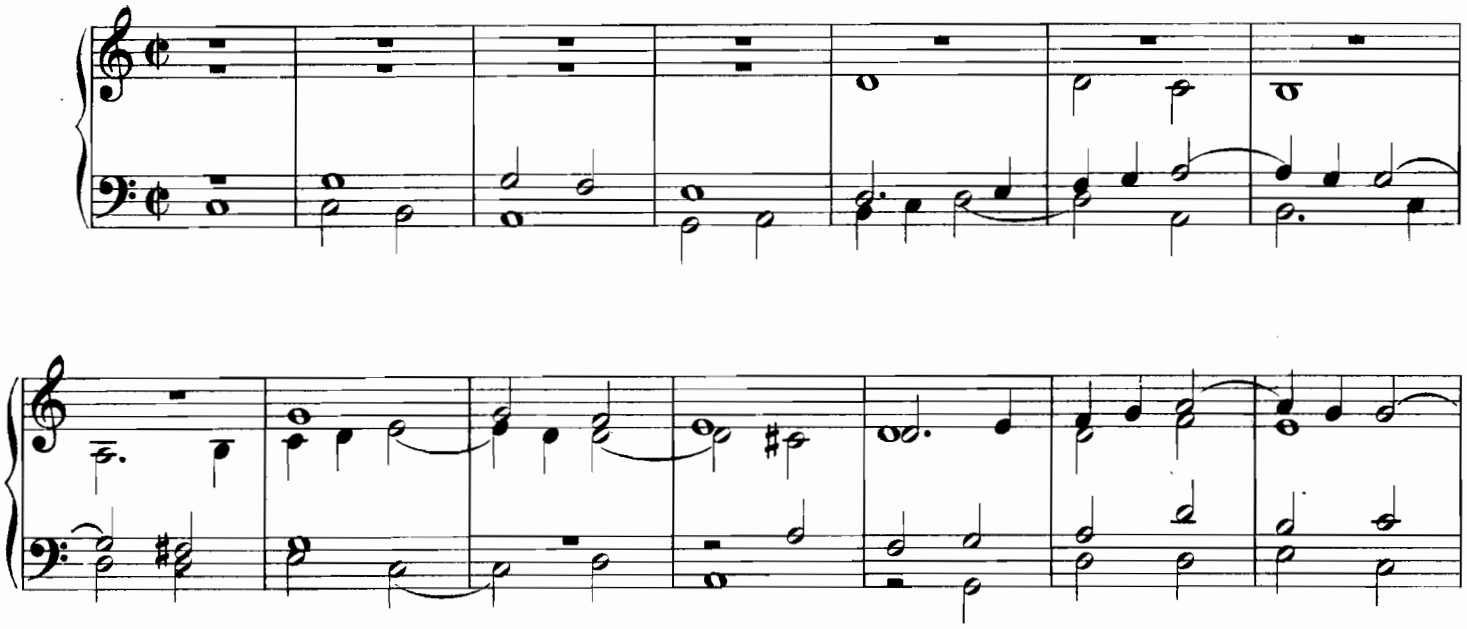
(Interludium.)

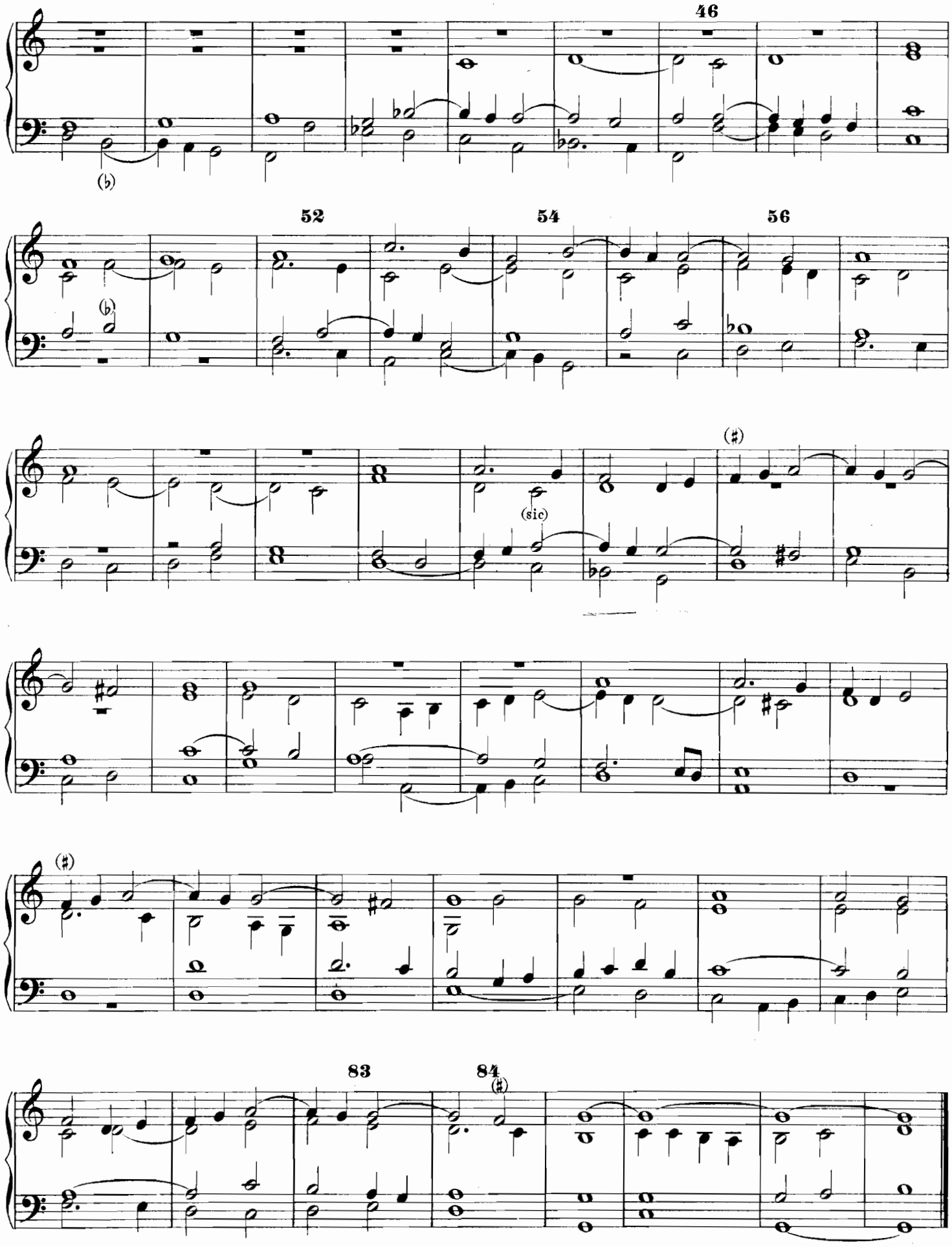


P. $\frac{30.}{111.}$ C.

Christe Redemptor.

(Interludium.)




46
(♭)
52
54
56
(♭)
(sic)
(♯)
(♯)
83
84
(♯)

Ut queant laxis.

(Interludium.)

5

12

20

(sic)

31

(sic)

35

38

(sic)

46

(♭)

(♮) (♮)

(♯)

(♮)

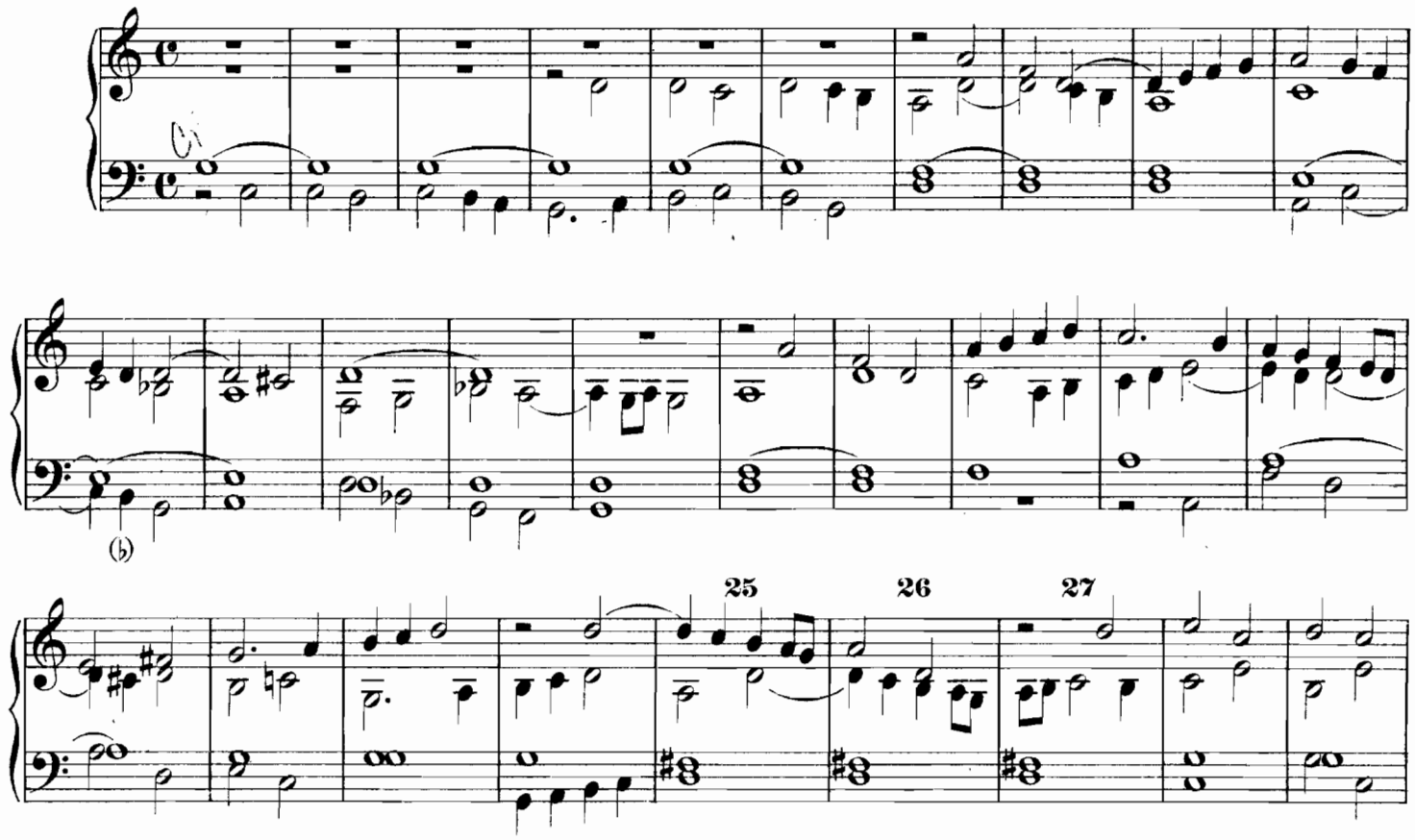
(♭)

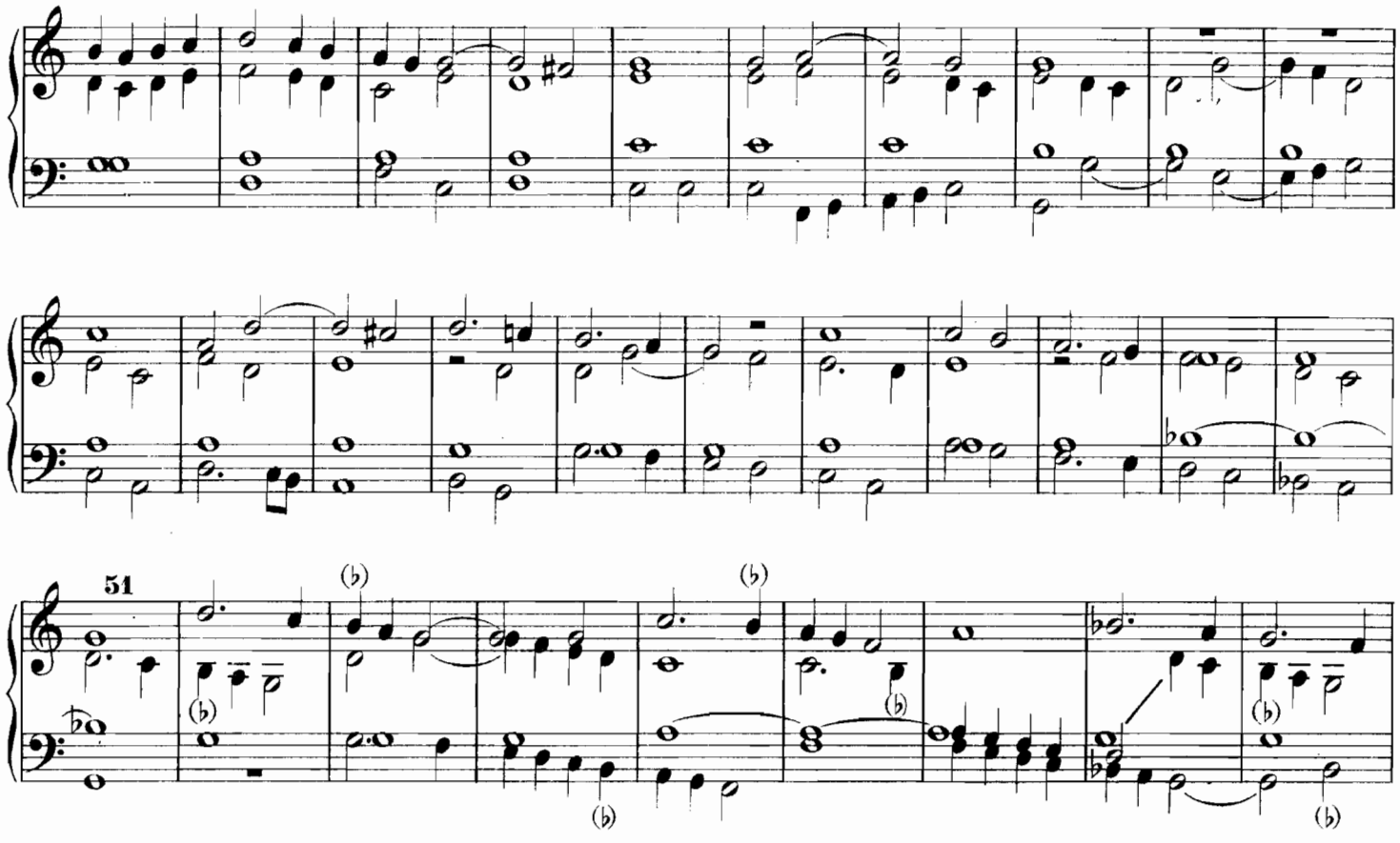
(♯)

P. $\frac{80.}{111.}$ C.

Christe Redemptor.

(Interludium.)



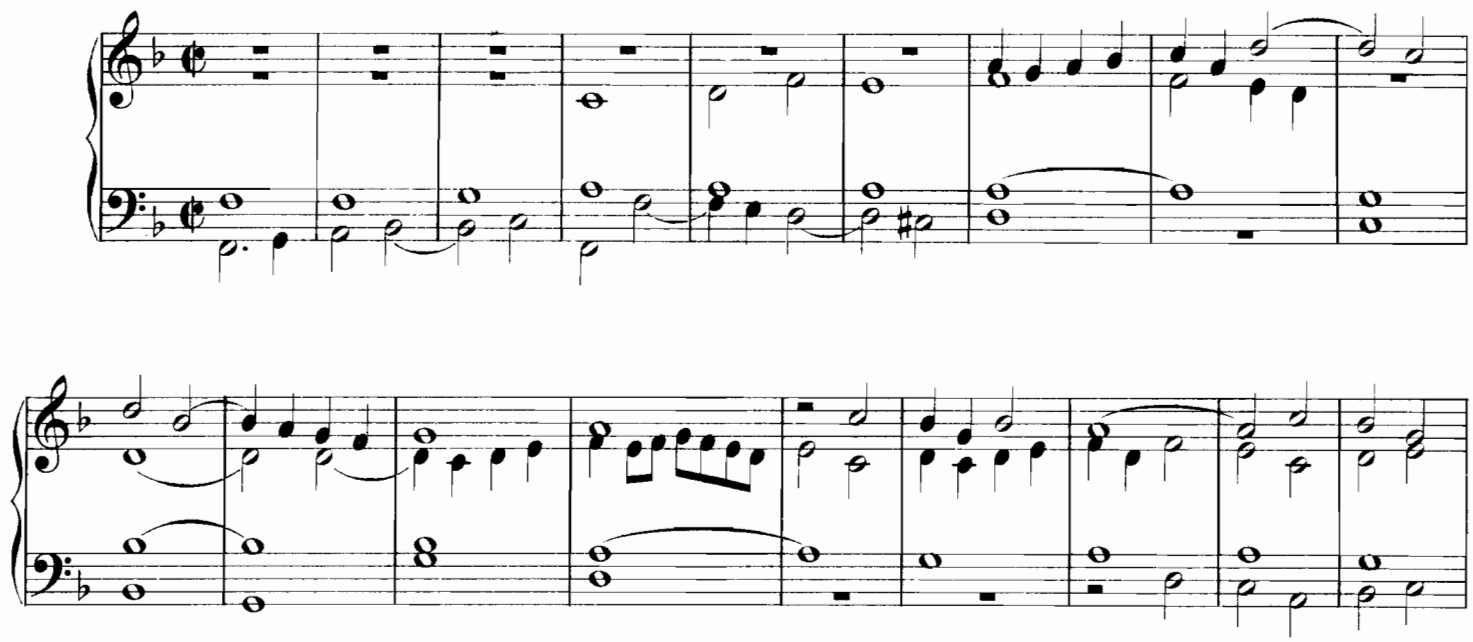


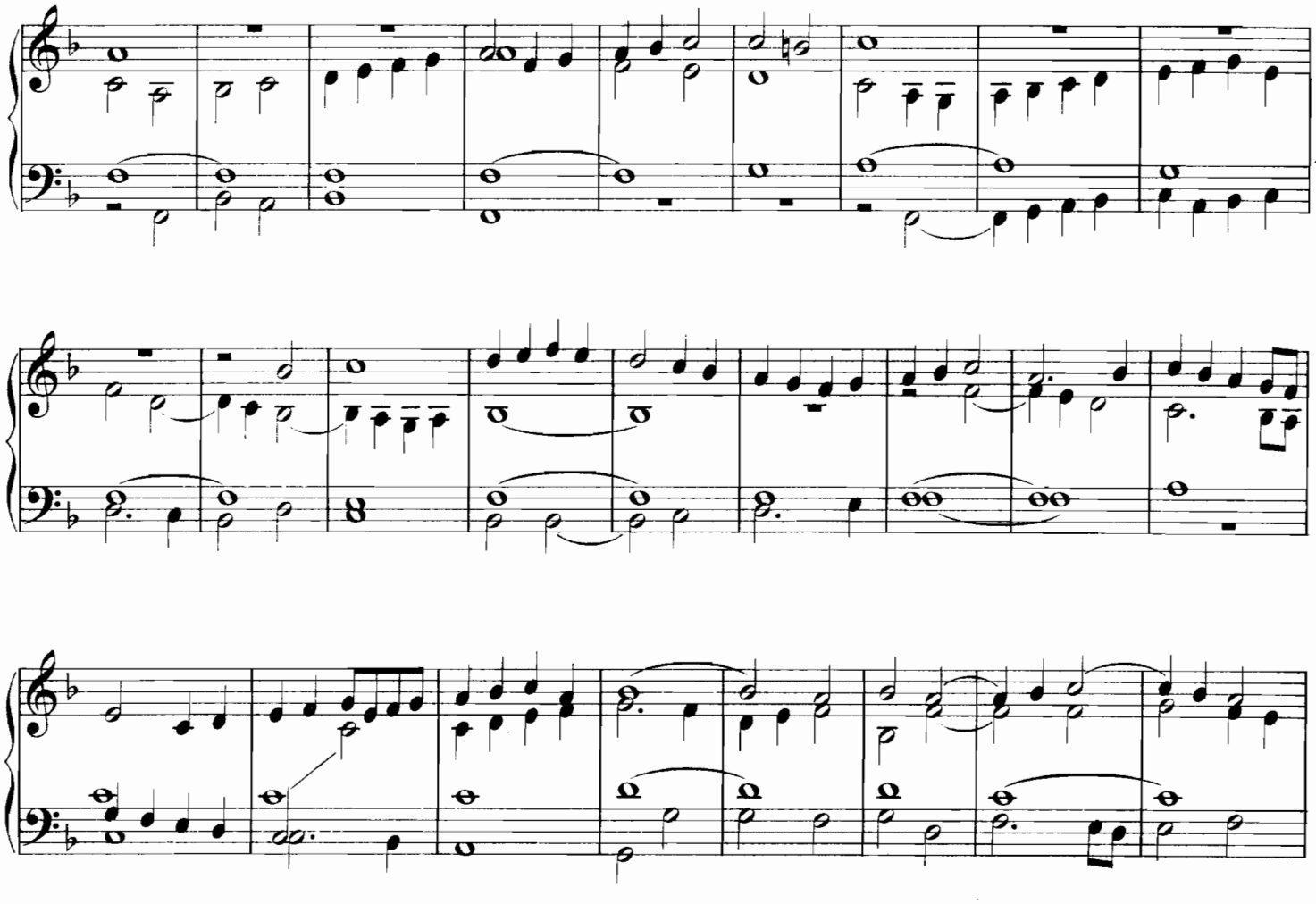
(sic)

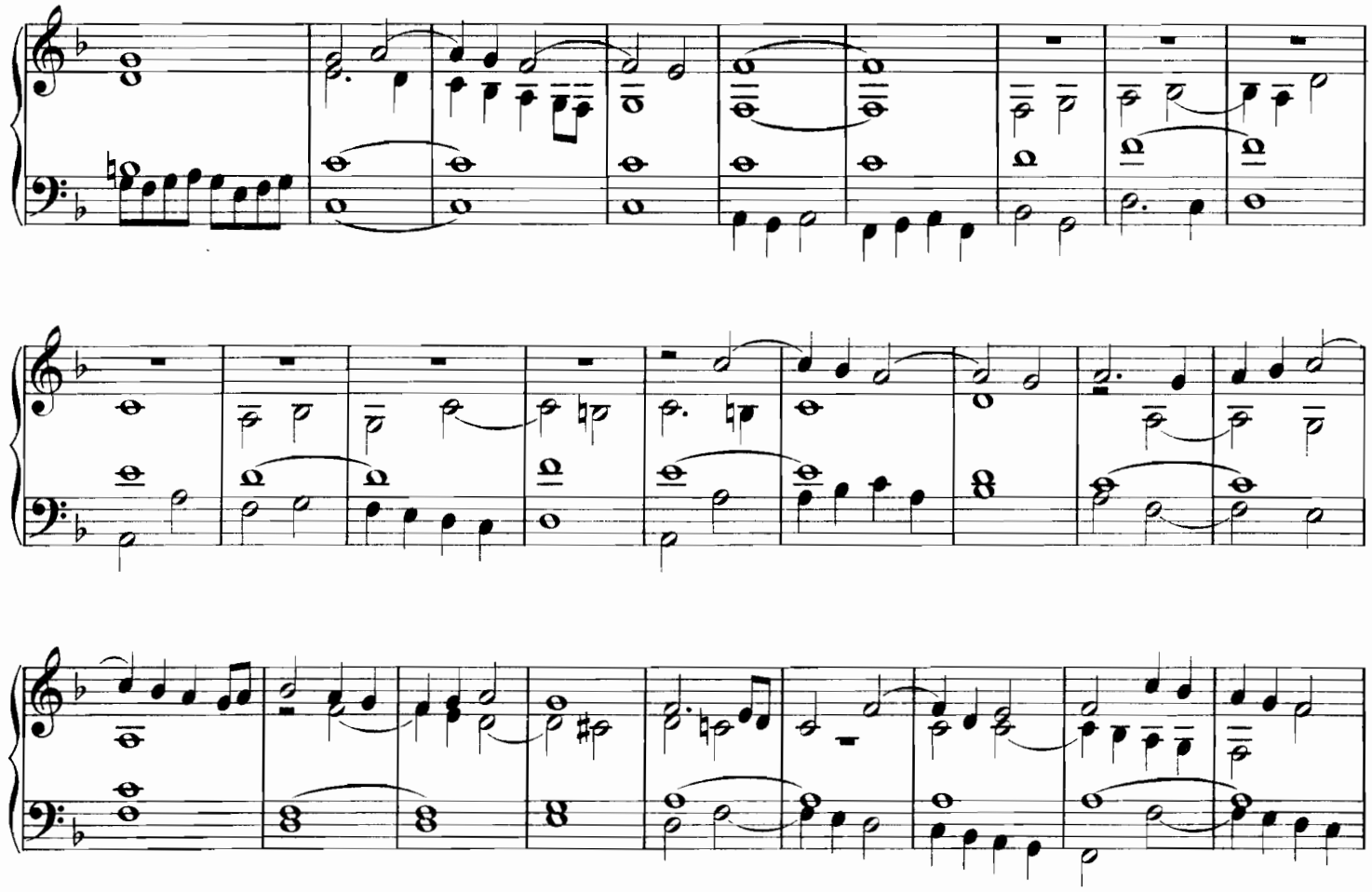
P. $\frac{30}{111}$ C.

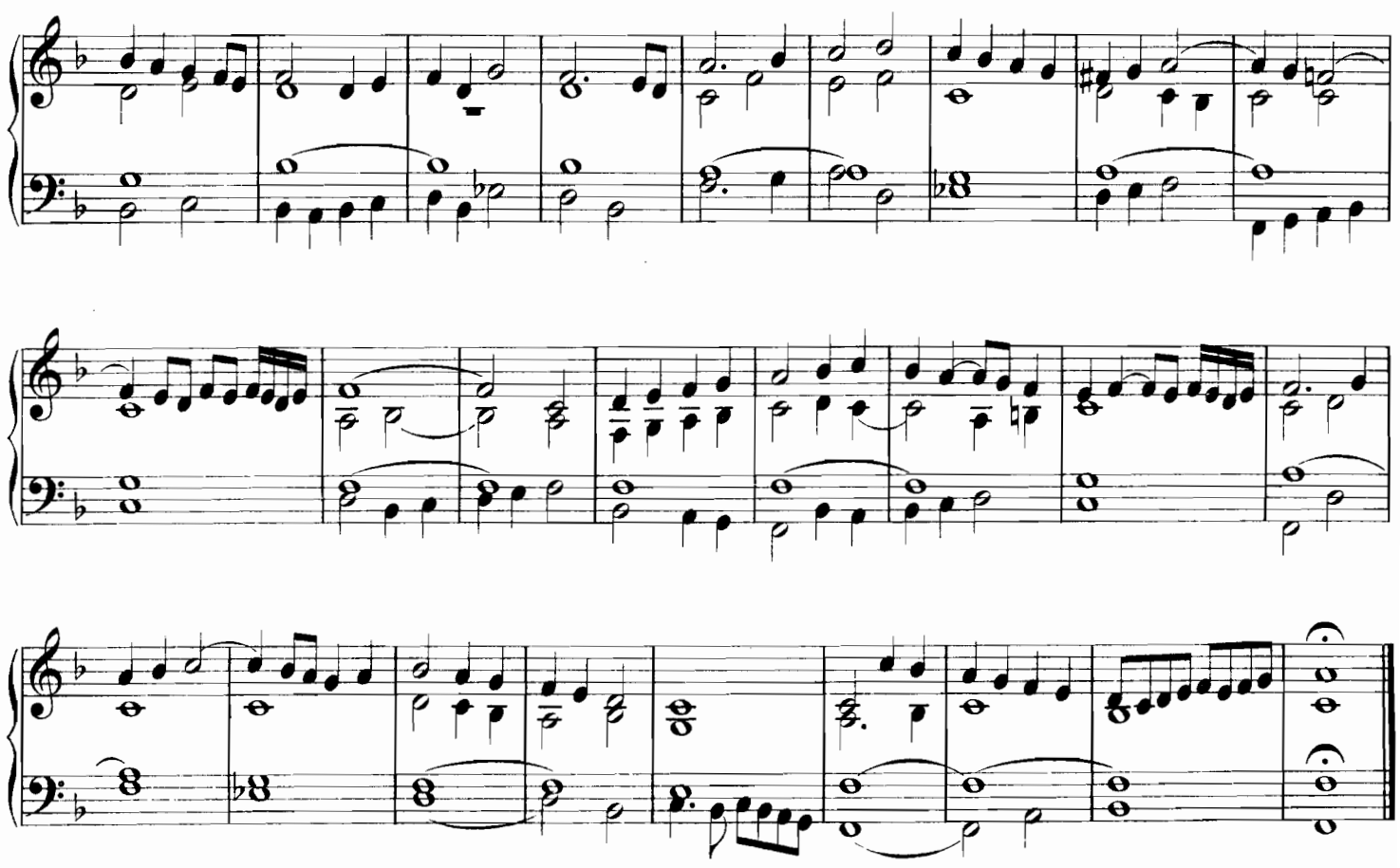
Pange lingua.

(Interludium.)





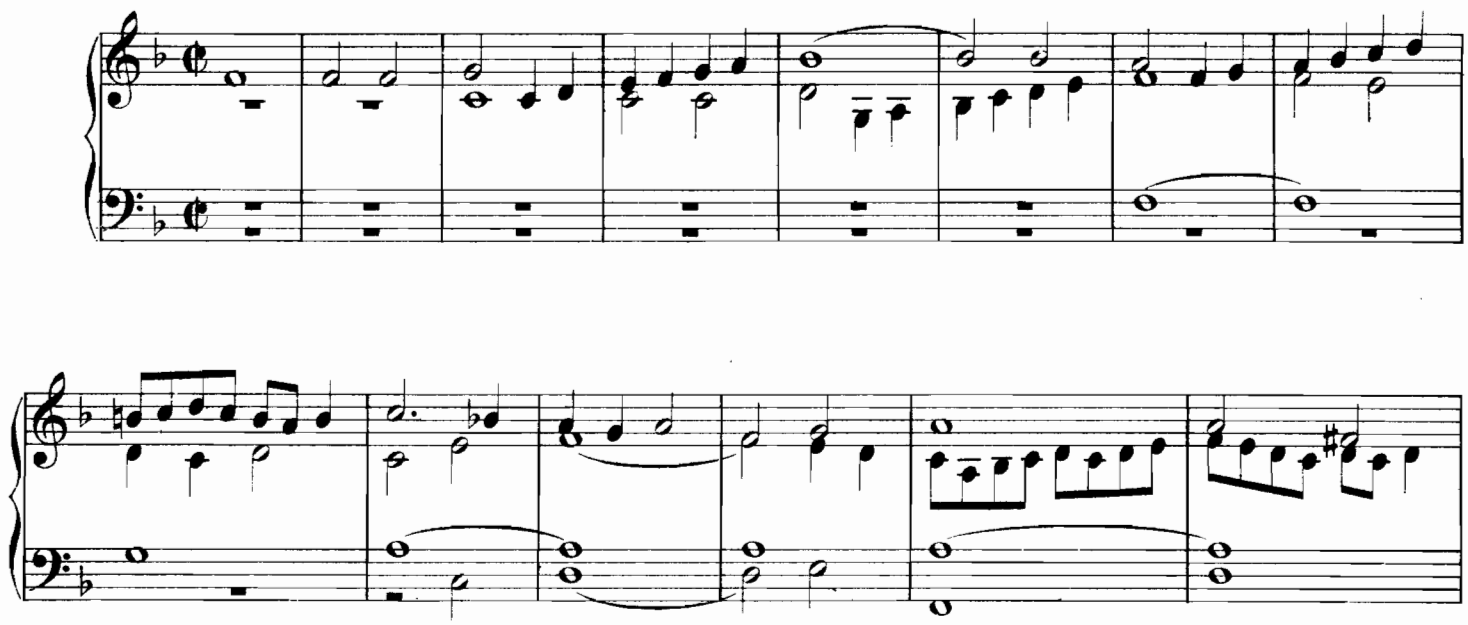


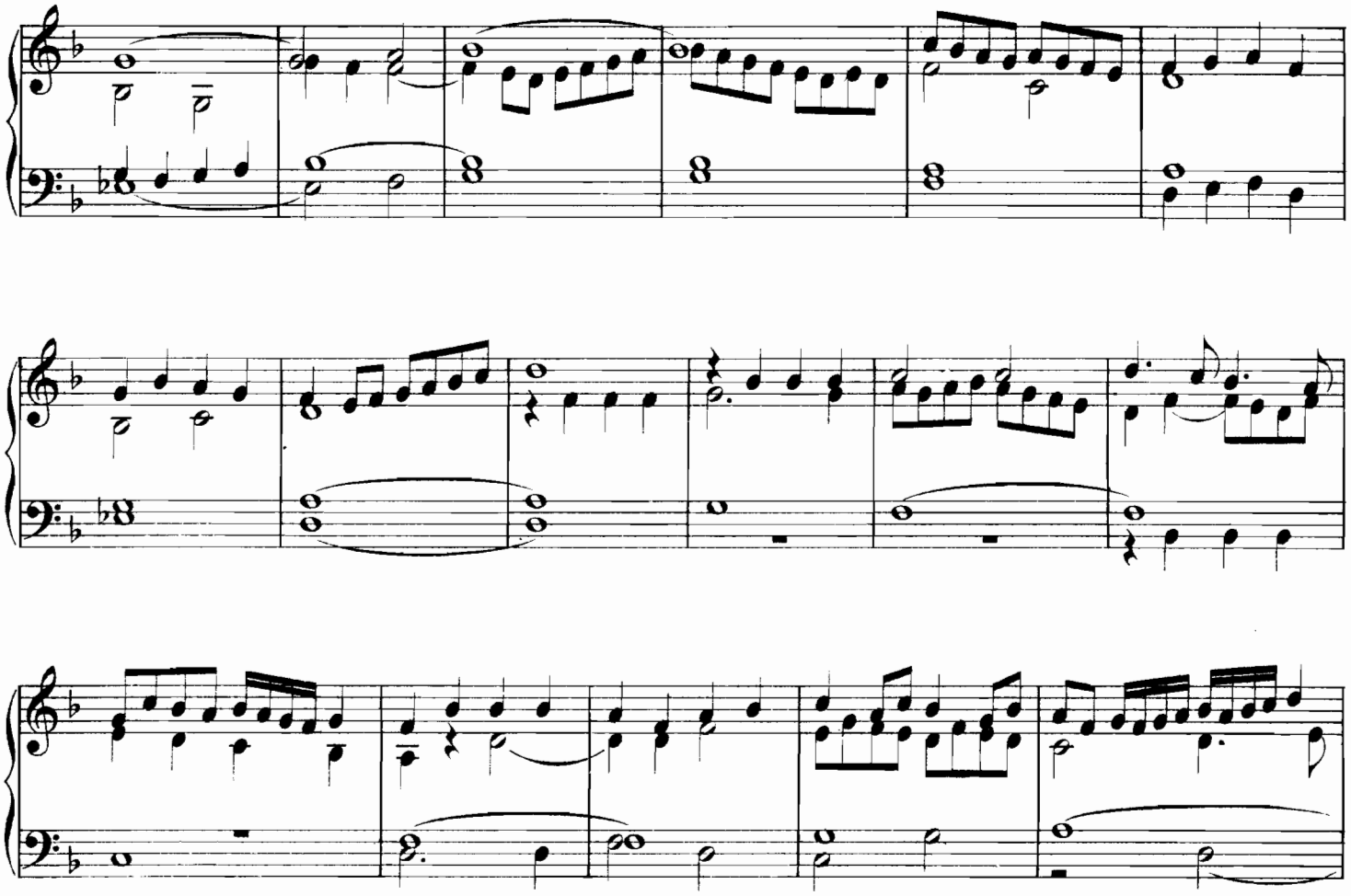


P. $\frac{30.}{111.}$ C.

Pange lingua.

(Interludium.)





(♯)

(♮) **30** (♮)

(♮)

P. $\frac{30}{III}$. C.

(sic)

76

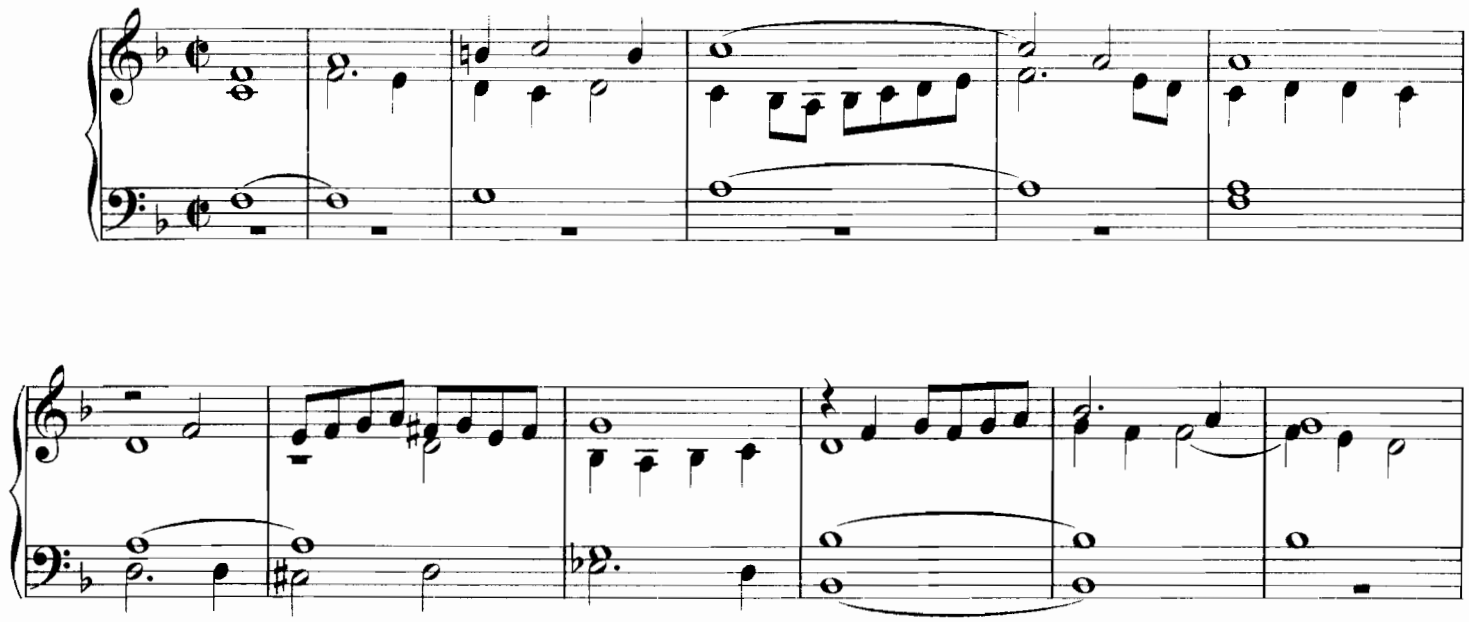
83

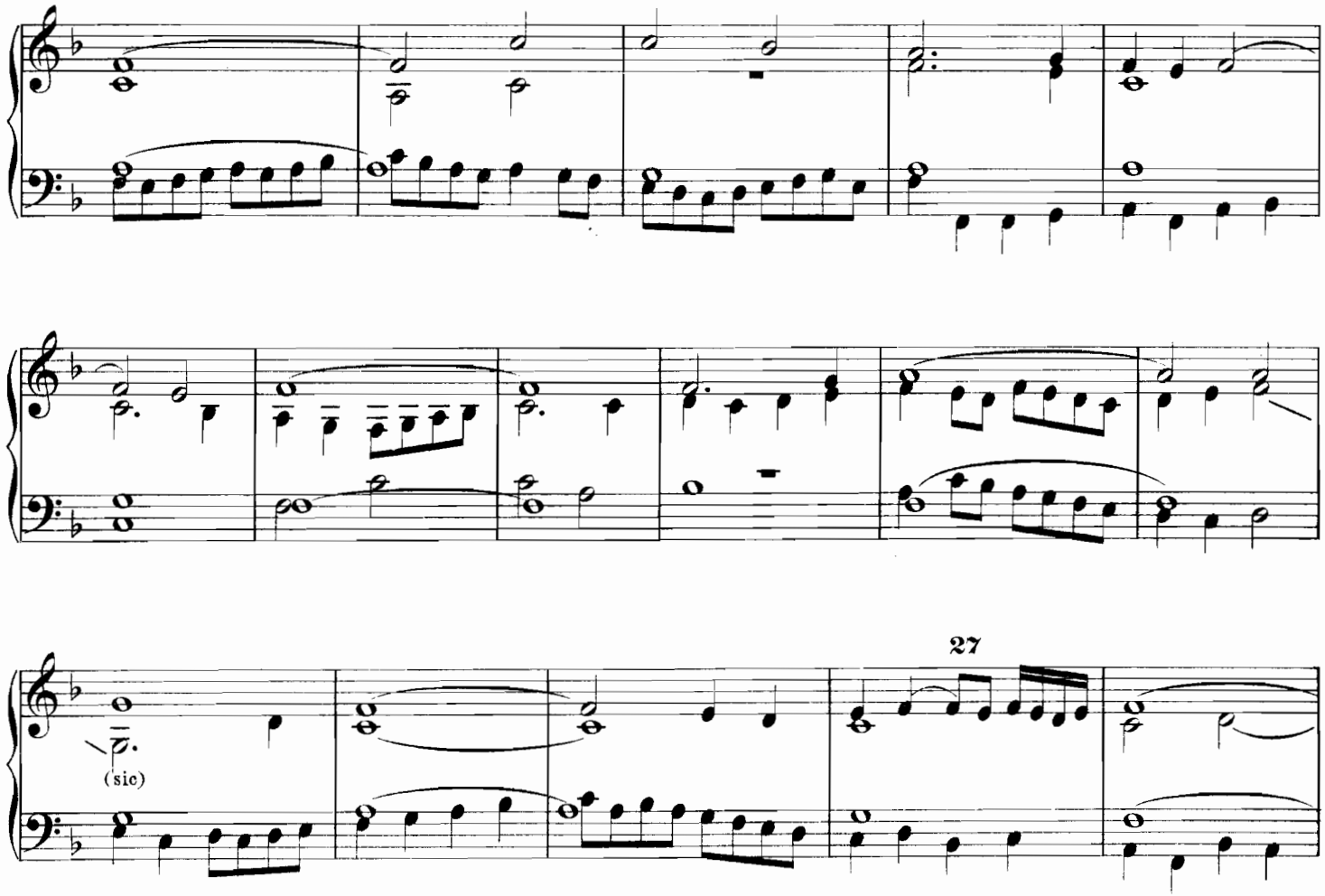
84

P. $\frac{30.}{III.}$ C.

Pange lingua, de Urreda.

(Interludium.)





(♭)

(sic)

(♮)

(♮)

P. $\frac{30.}{III.}$ C.

(sic)