

~~Schmankerl. II.
40. Sach 4: Läge.~~



~~24 Sach. 11. Läge.~~

~~No. 15. Concerto a tre. col clavic. & T. Teleman. Partita.~~

Musica

2392

0 | 21,1

(URFILM 11 / 1976 № 125 Film von Mss 2392-0-21,1,-21,2,-21a)

Sächsische Landesbibliothek in Dresden

df - db - 00 1271 (45 Auf.)

Handschrift Nr. Uffiz. 2392-0-21,1

Dieser Band wurde 1996
durch Bestrahlung sterilisiert.
Verfärbungen stellen
keine Gefahr dar.

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingeschenkt? – ganz oder teilweise abgeschrieben? – verglichen? – abgedichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
12. 7. 1996				

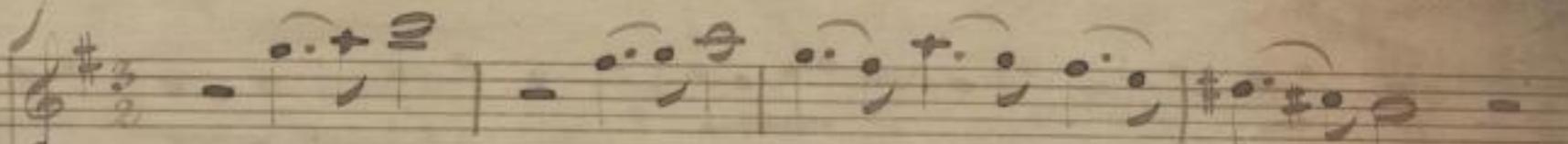
26



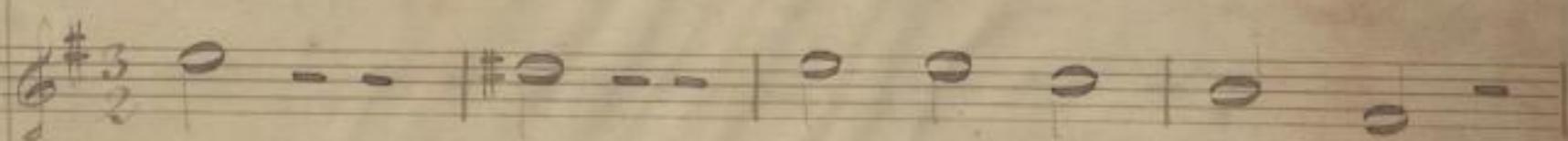
Concerto.

Telemann.

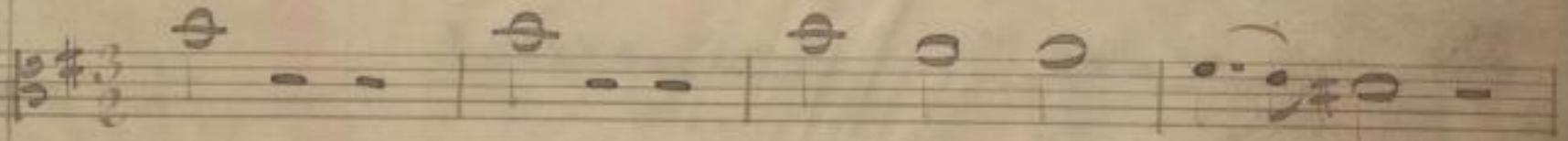
*Flaute
traverso*



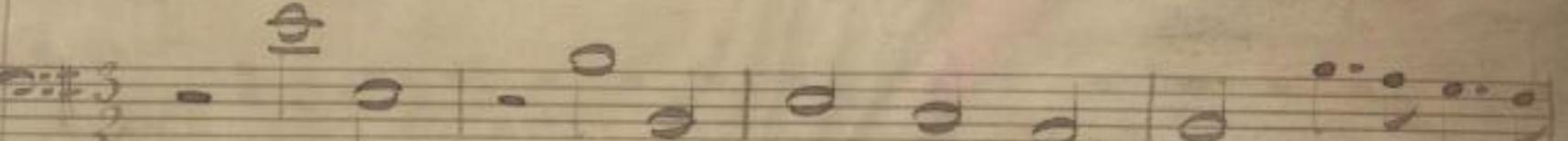
Violini.



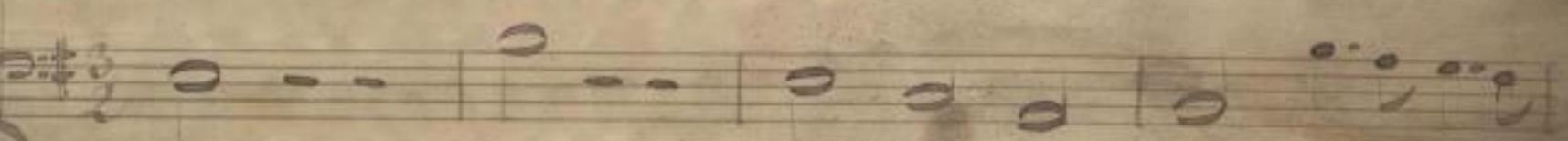
Viola.



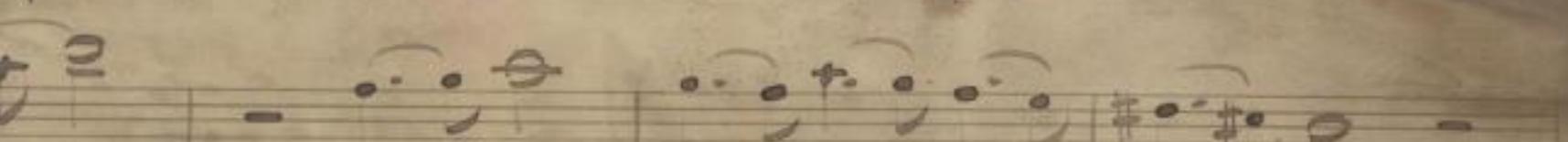
Cathchedon.



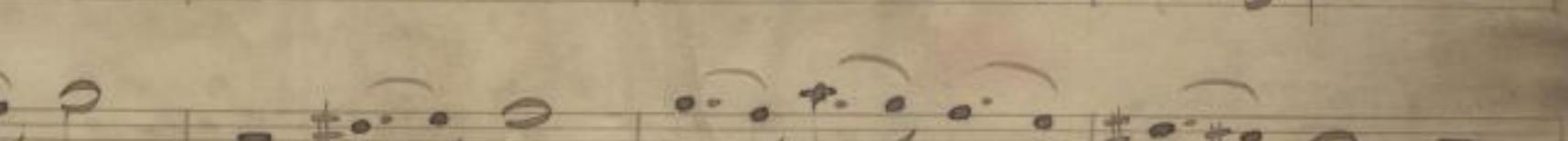
Cembalo.



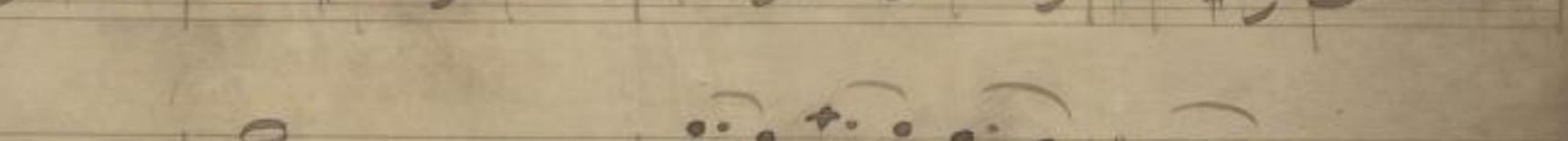
P



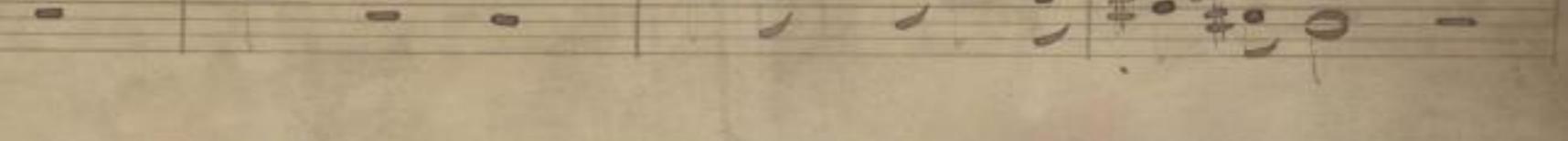
P



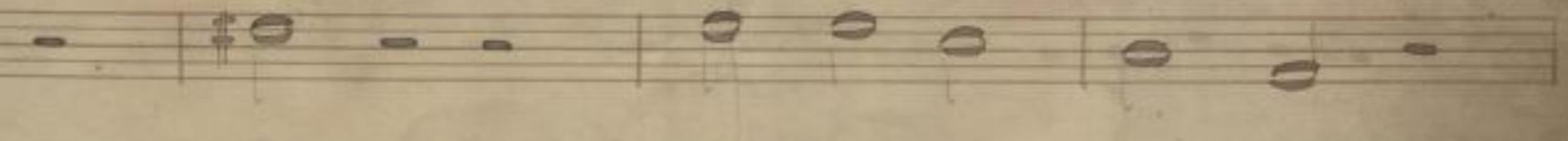
P



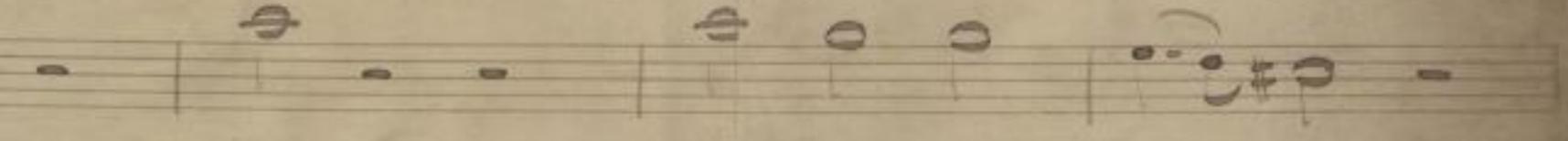
P



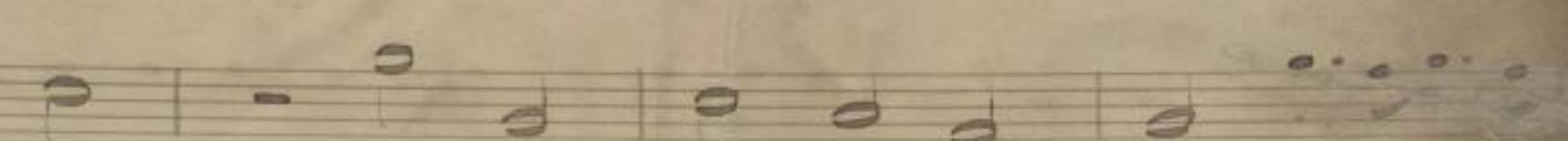
P



P



P



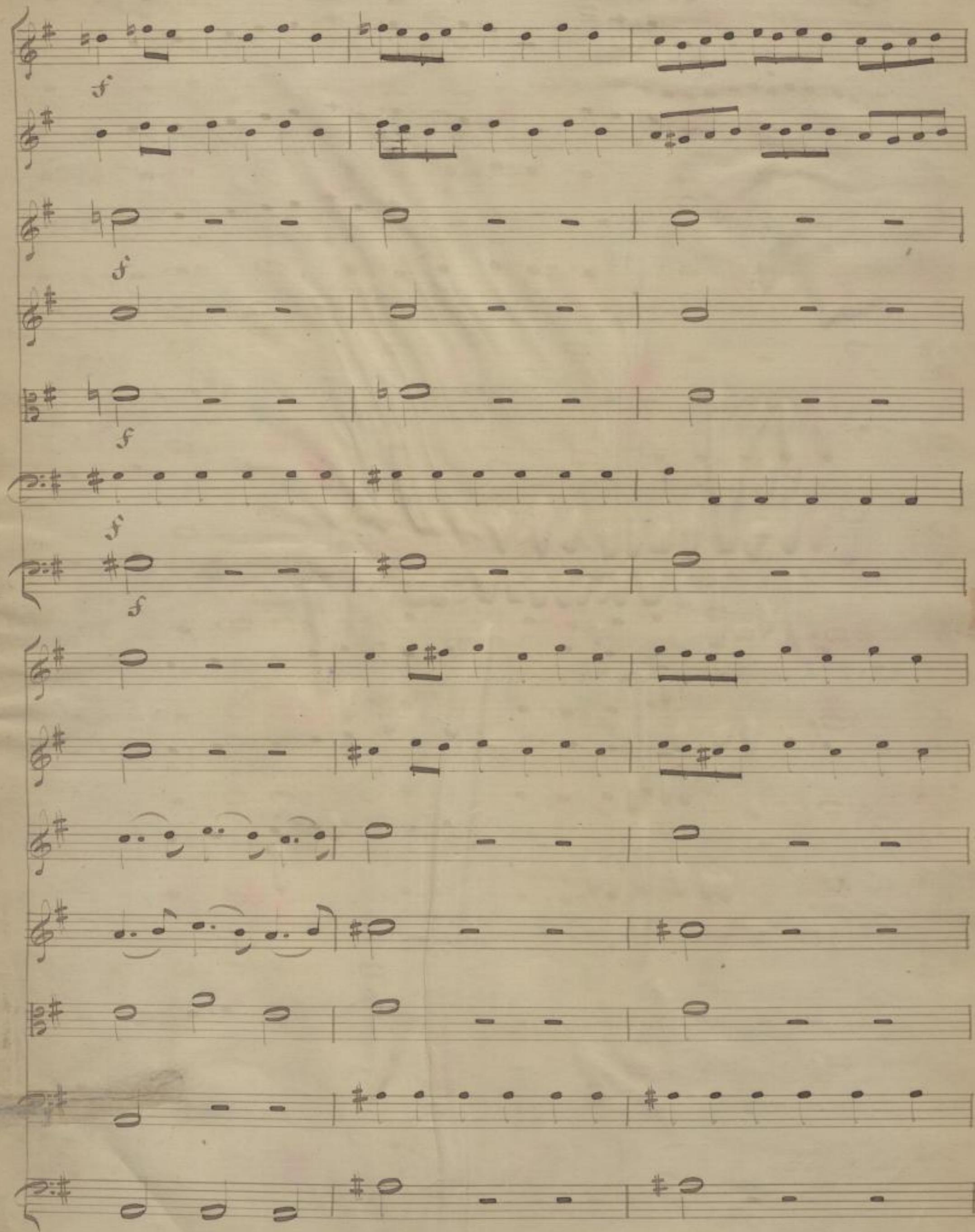
P

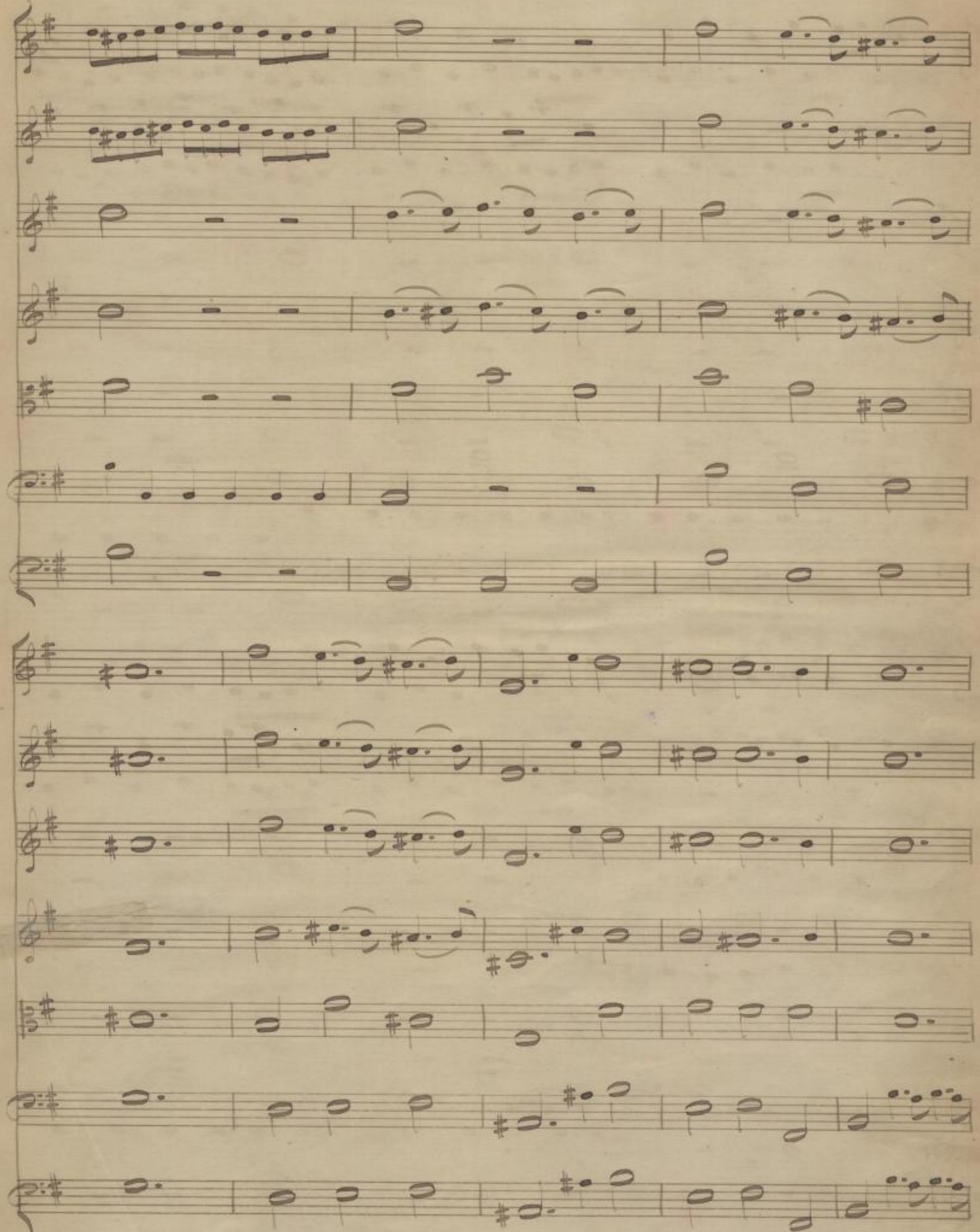


Mus. 2392-0-21,1



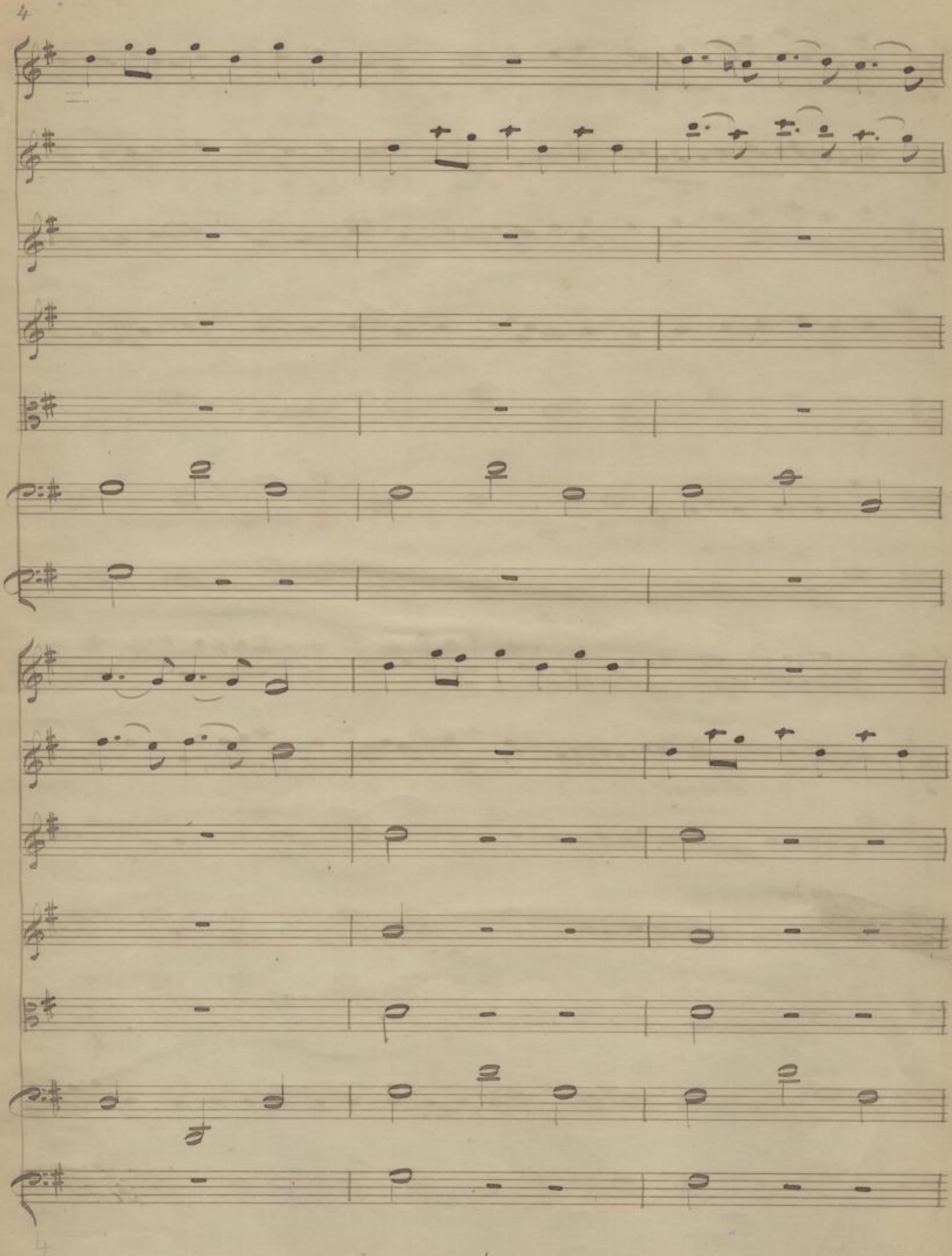
(Inv. 892)



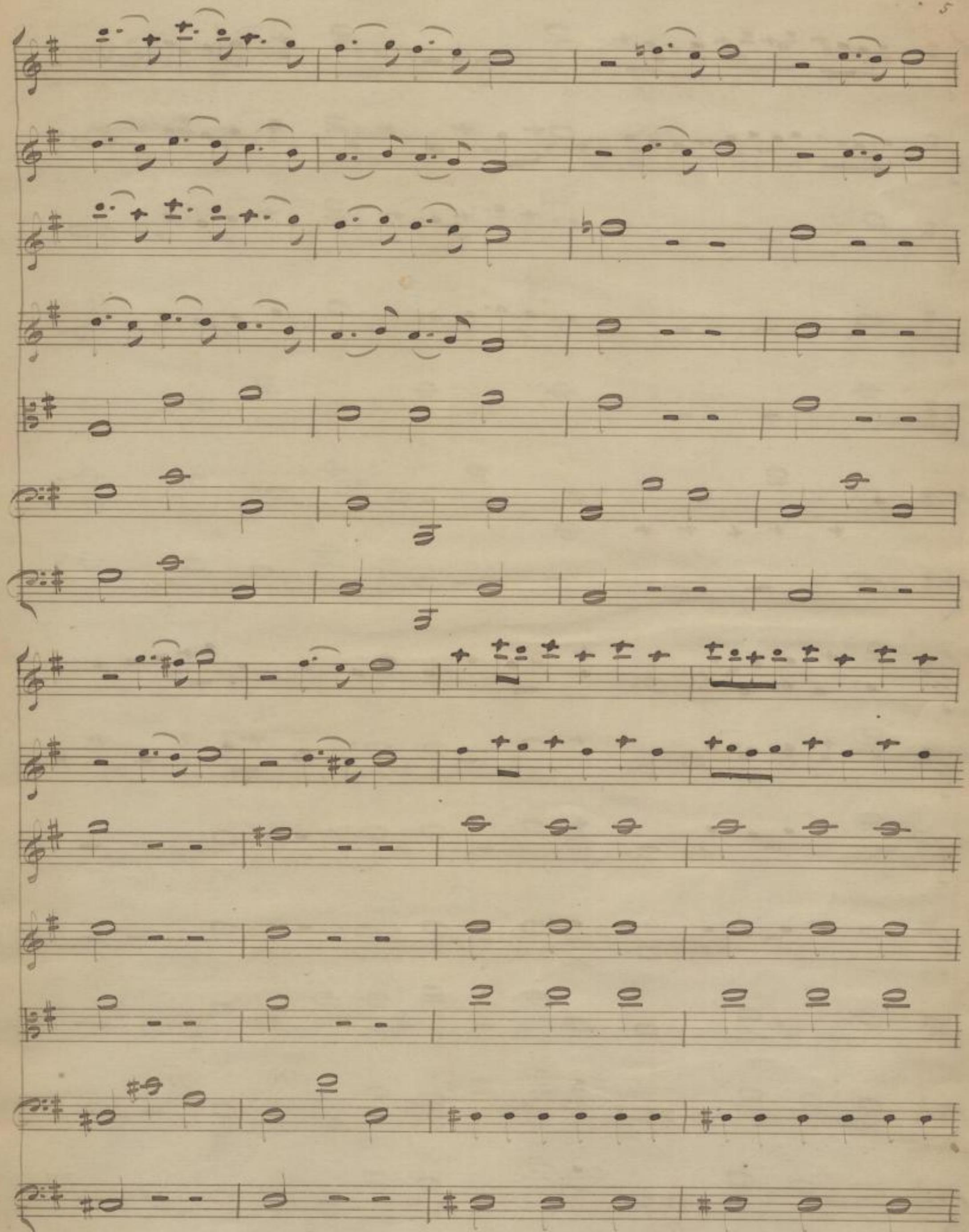


(6883)

13



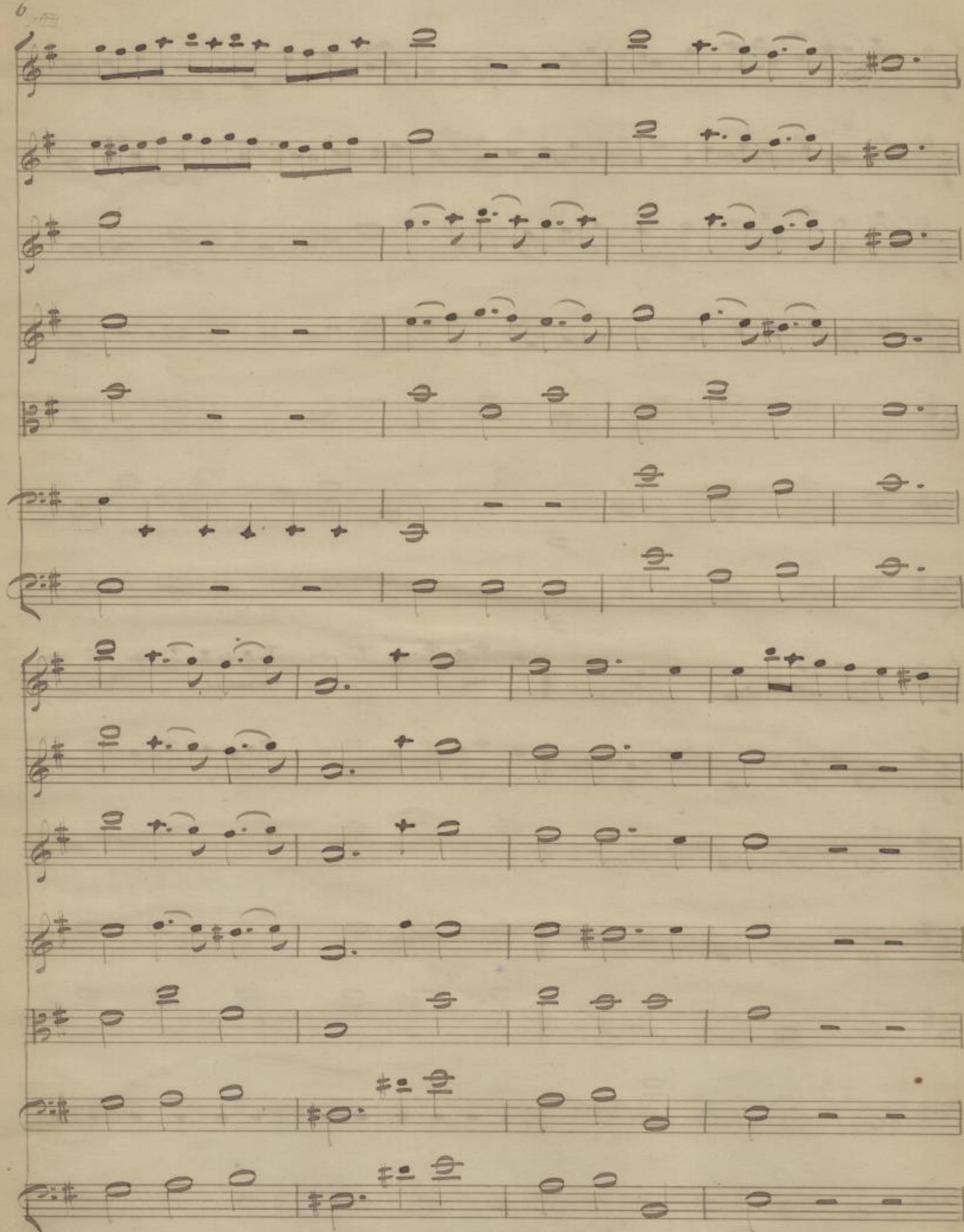
4

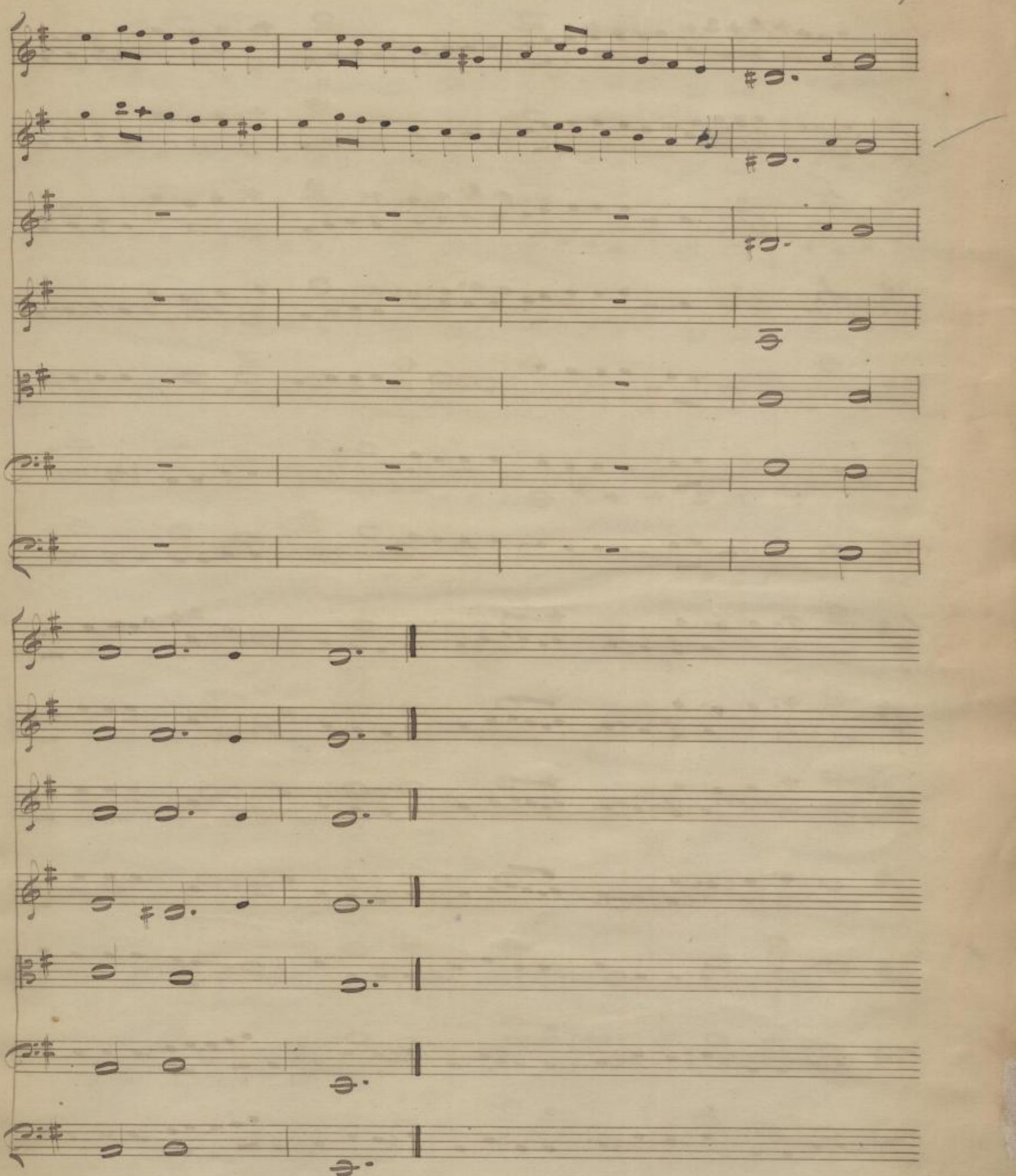


(488)

3 5

5

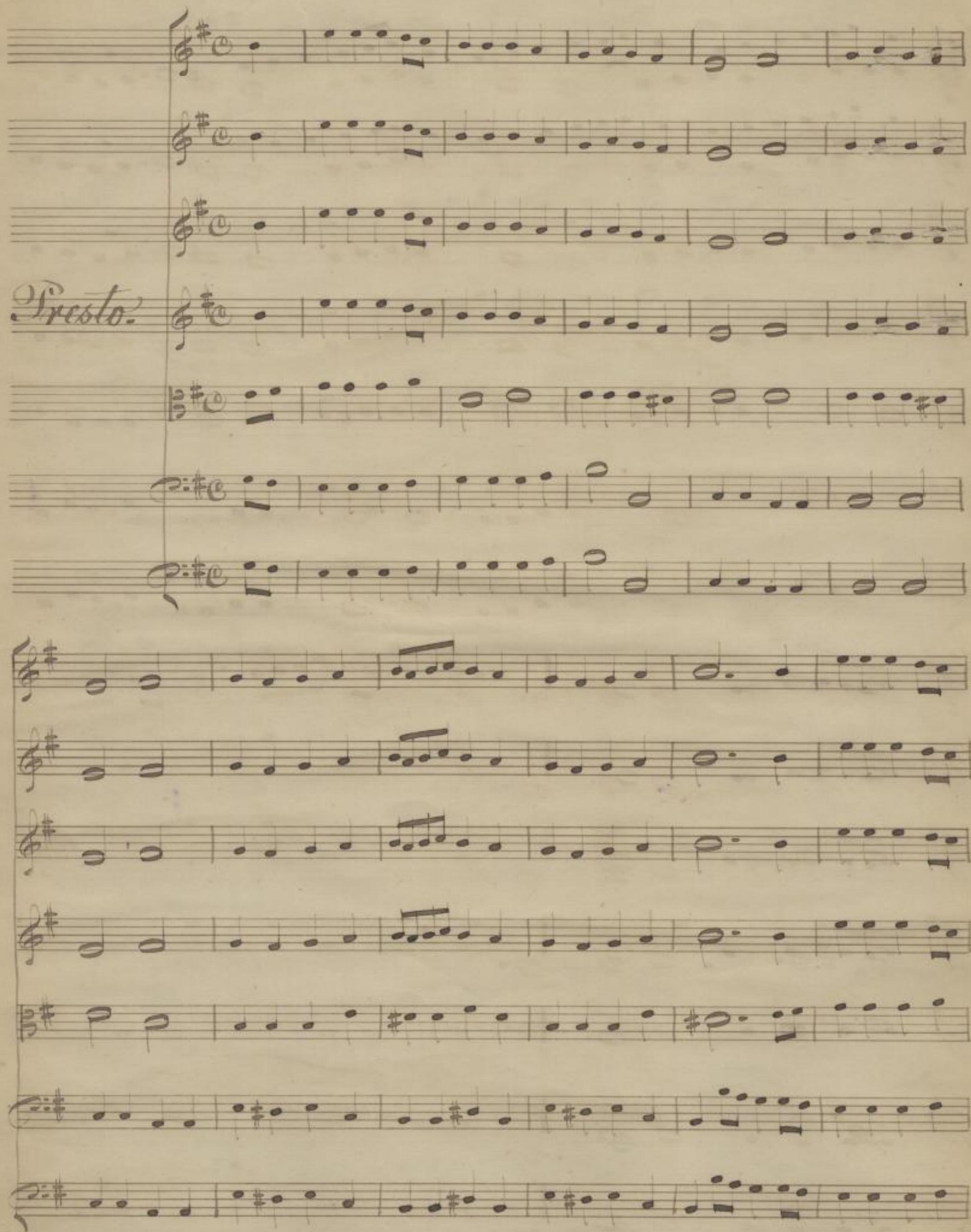


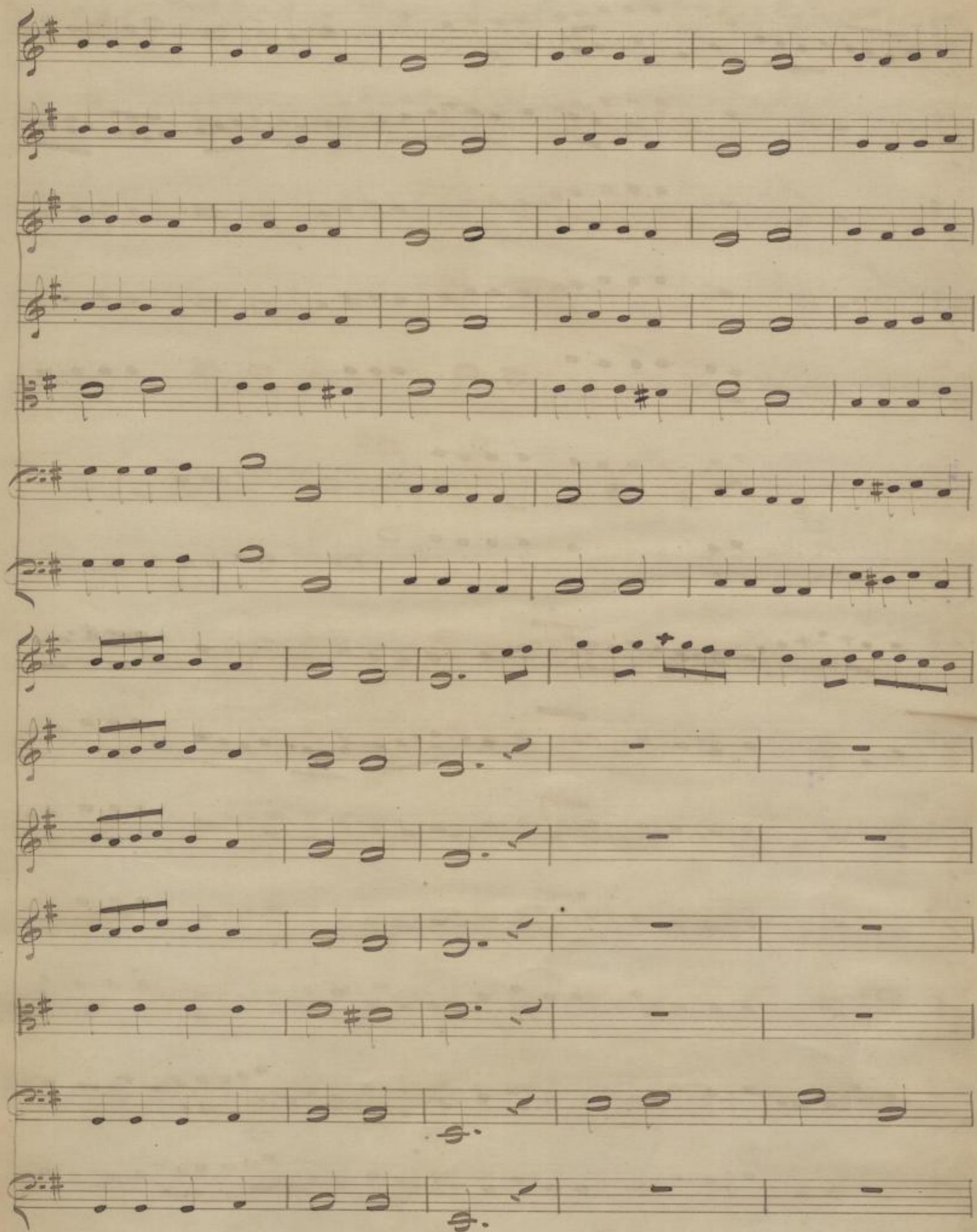


(Hof 892)

47

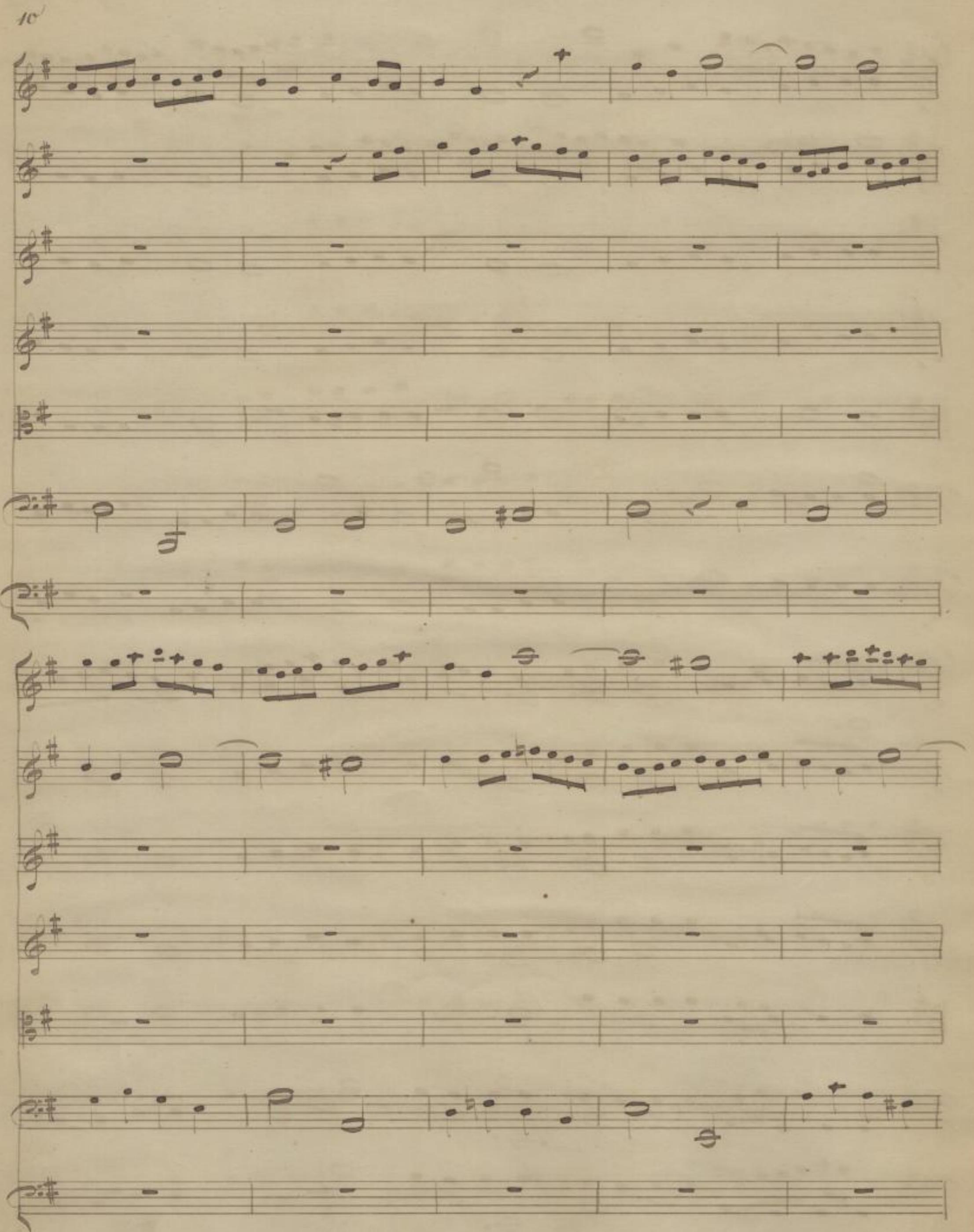
7



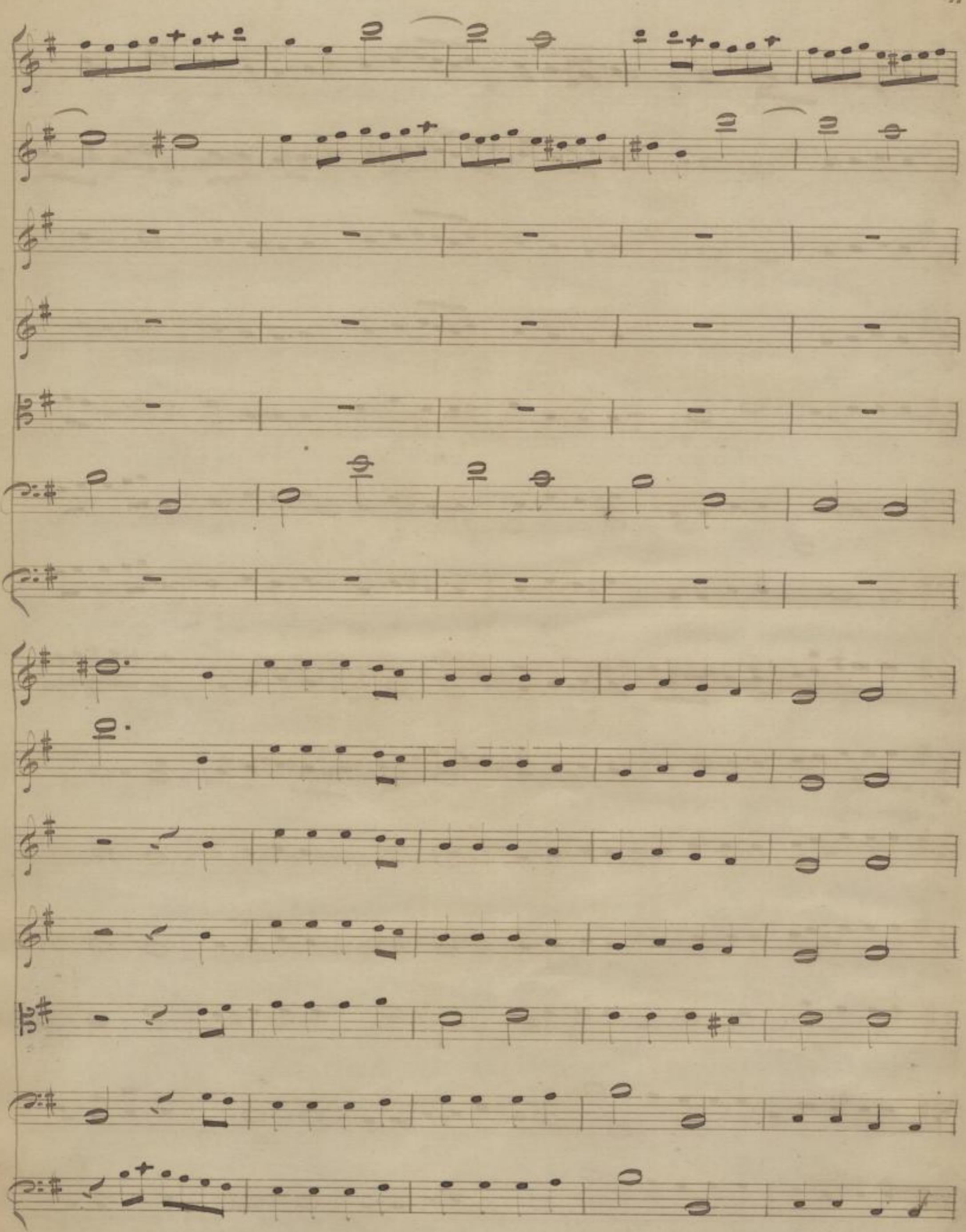


(6 x 893)

5 9



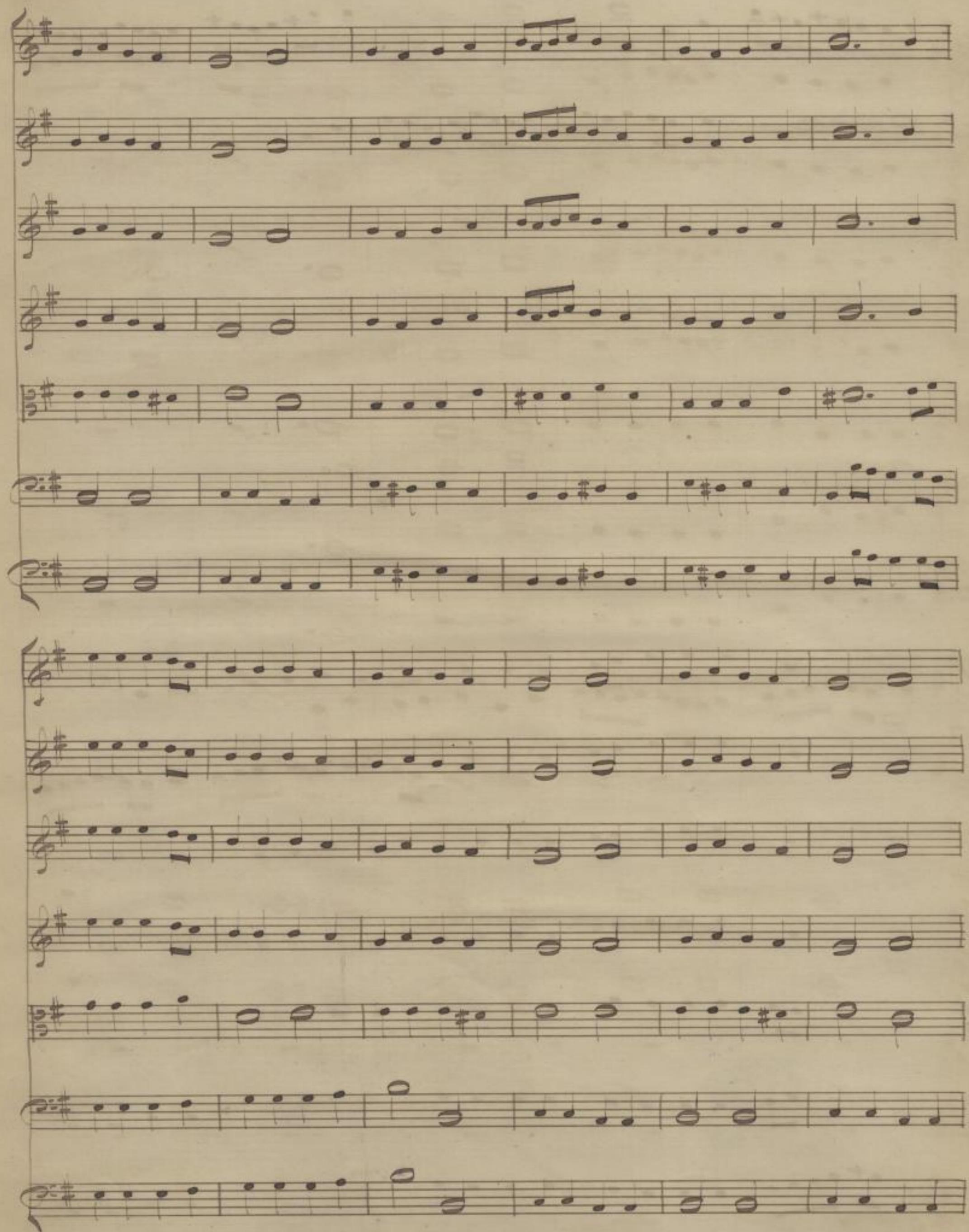
10



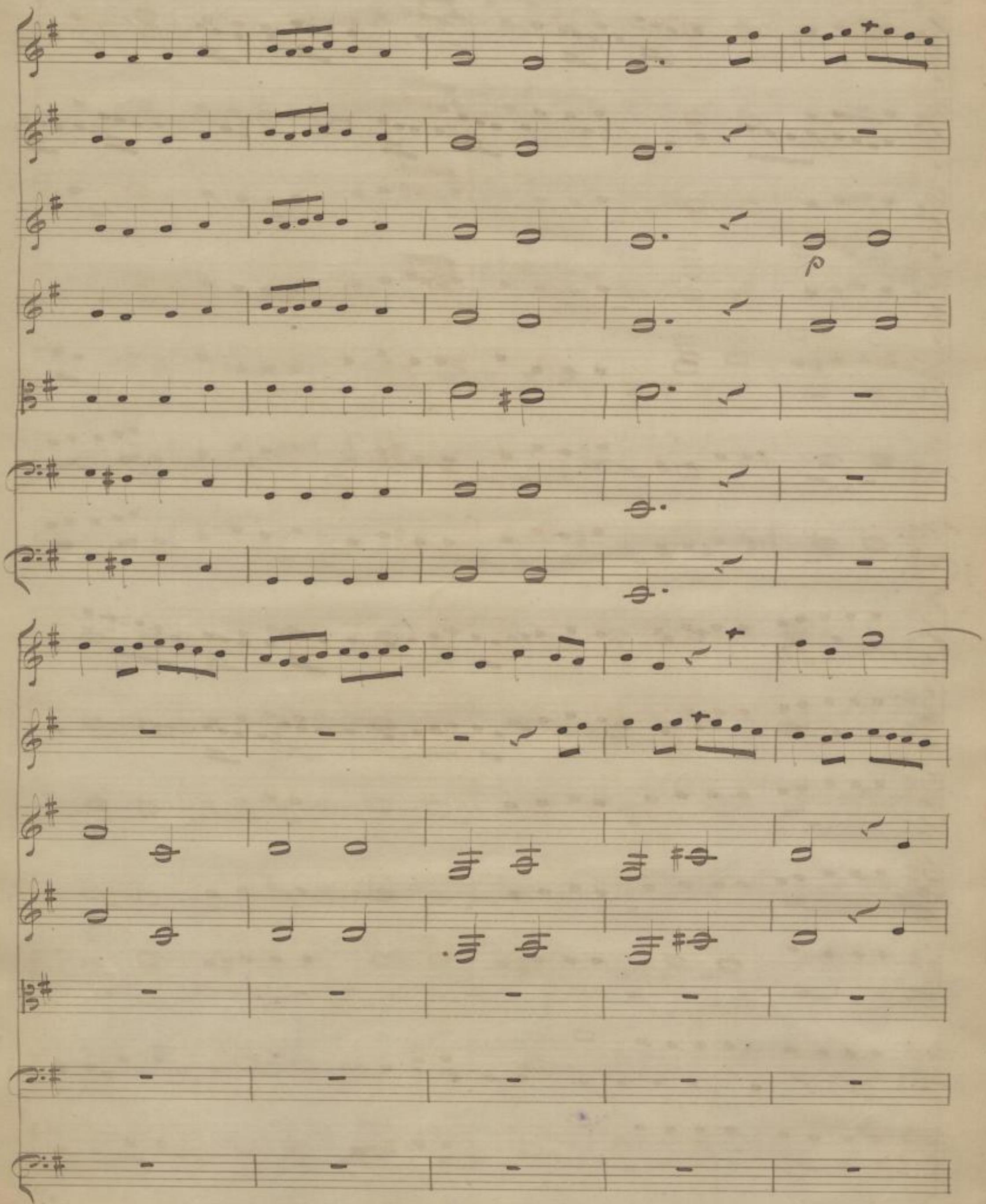
(Hs. 802)

f 11

12



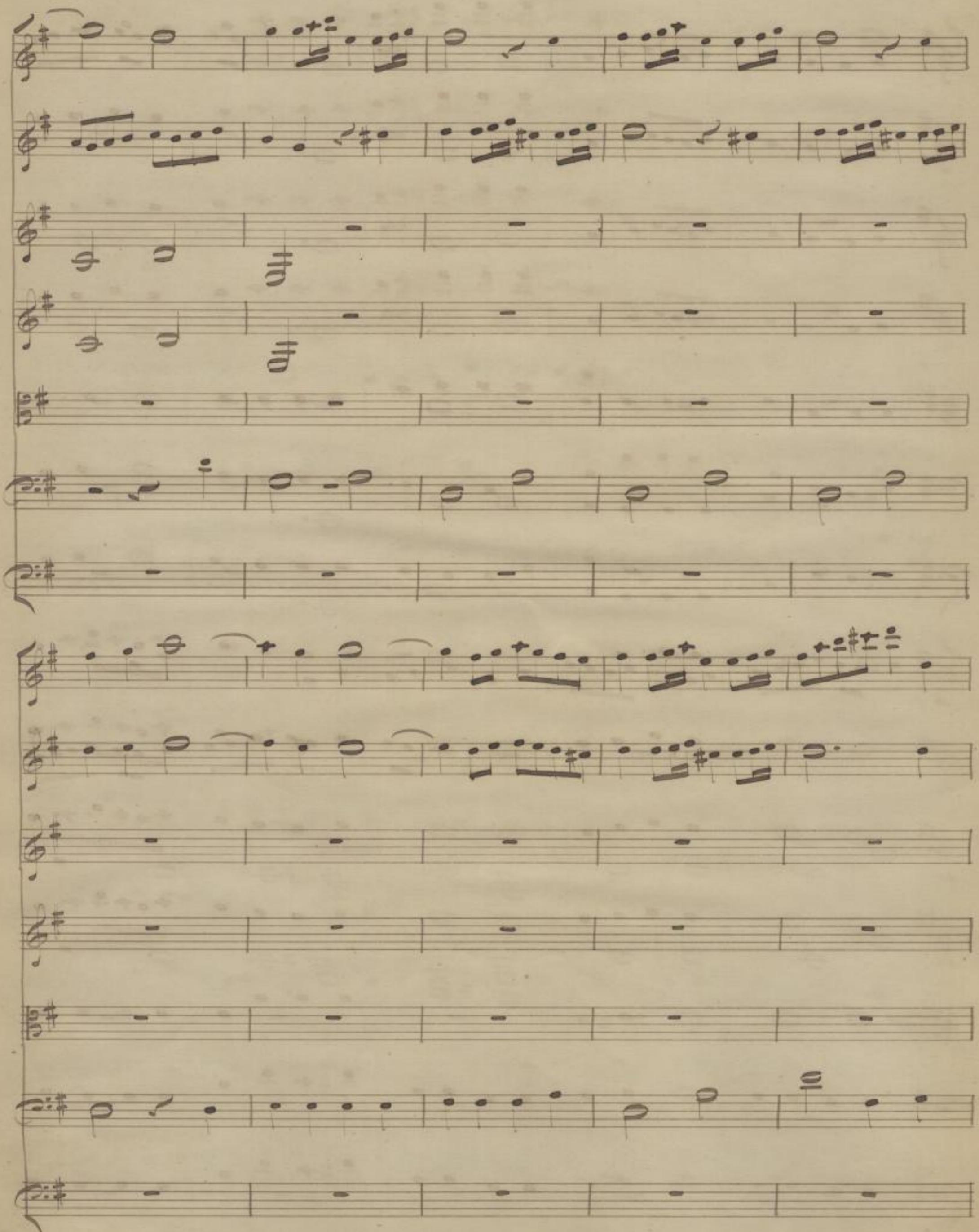
12



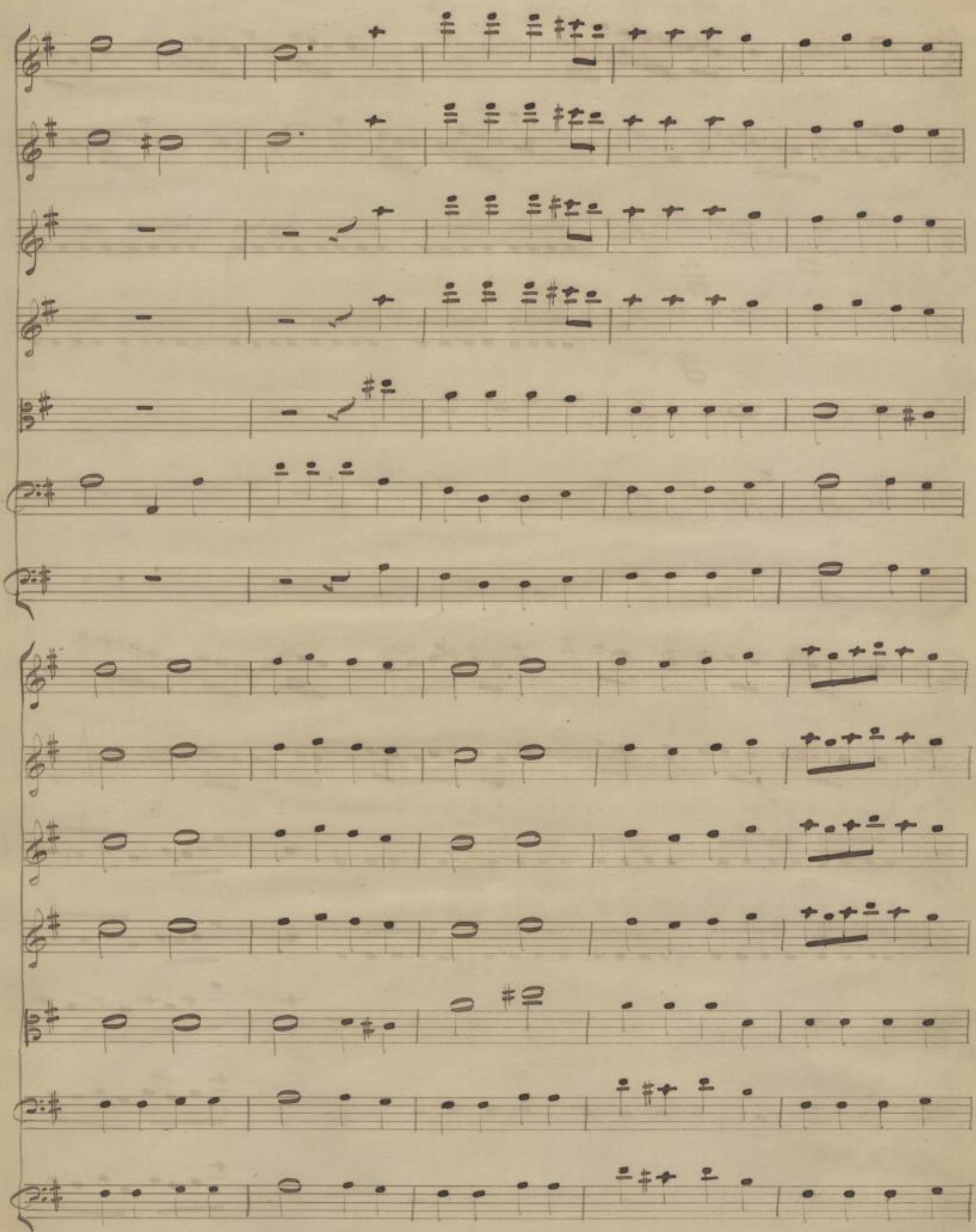
(6x8y3)

n 13

14

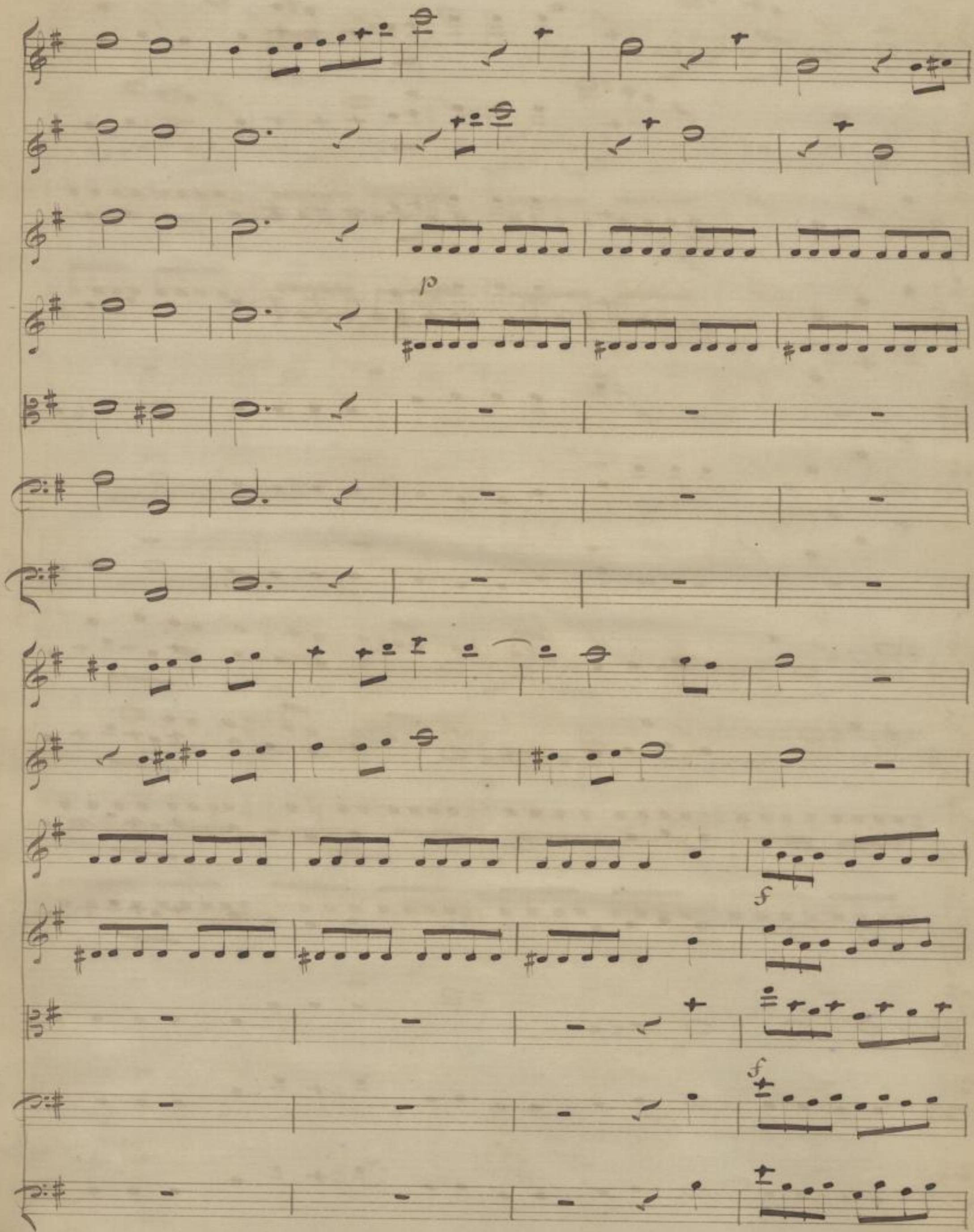


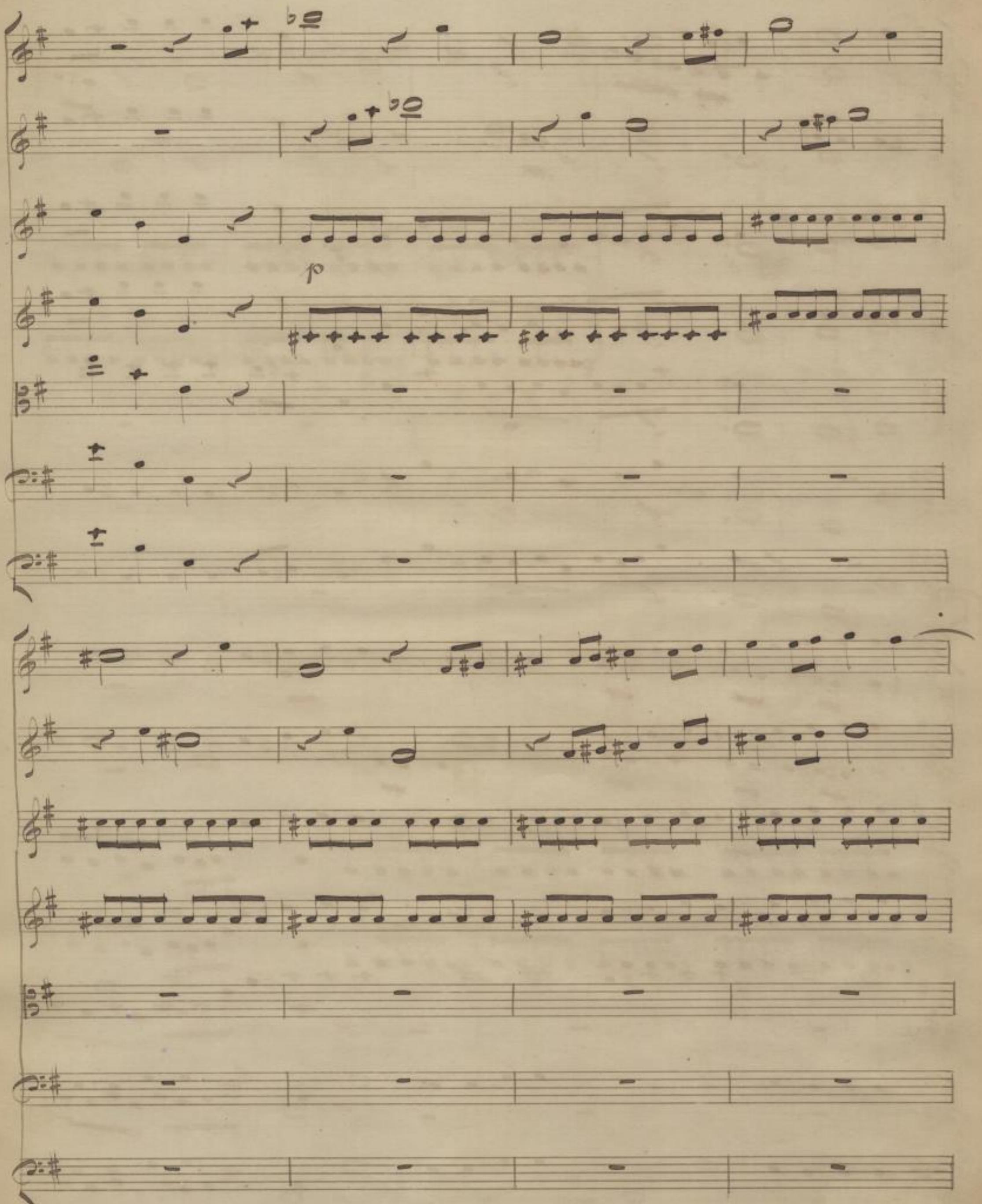
14



15

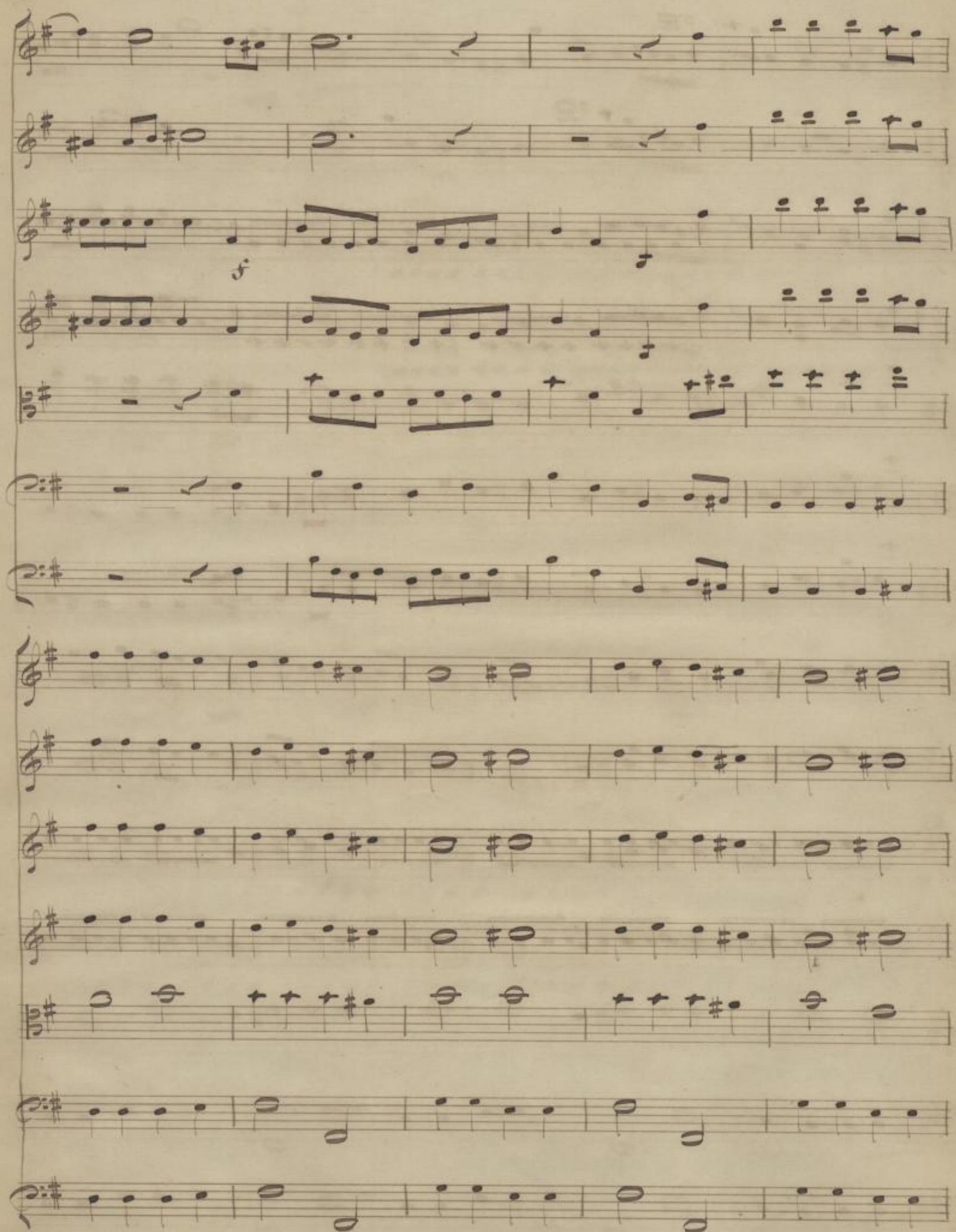
16

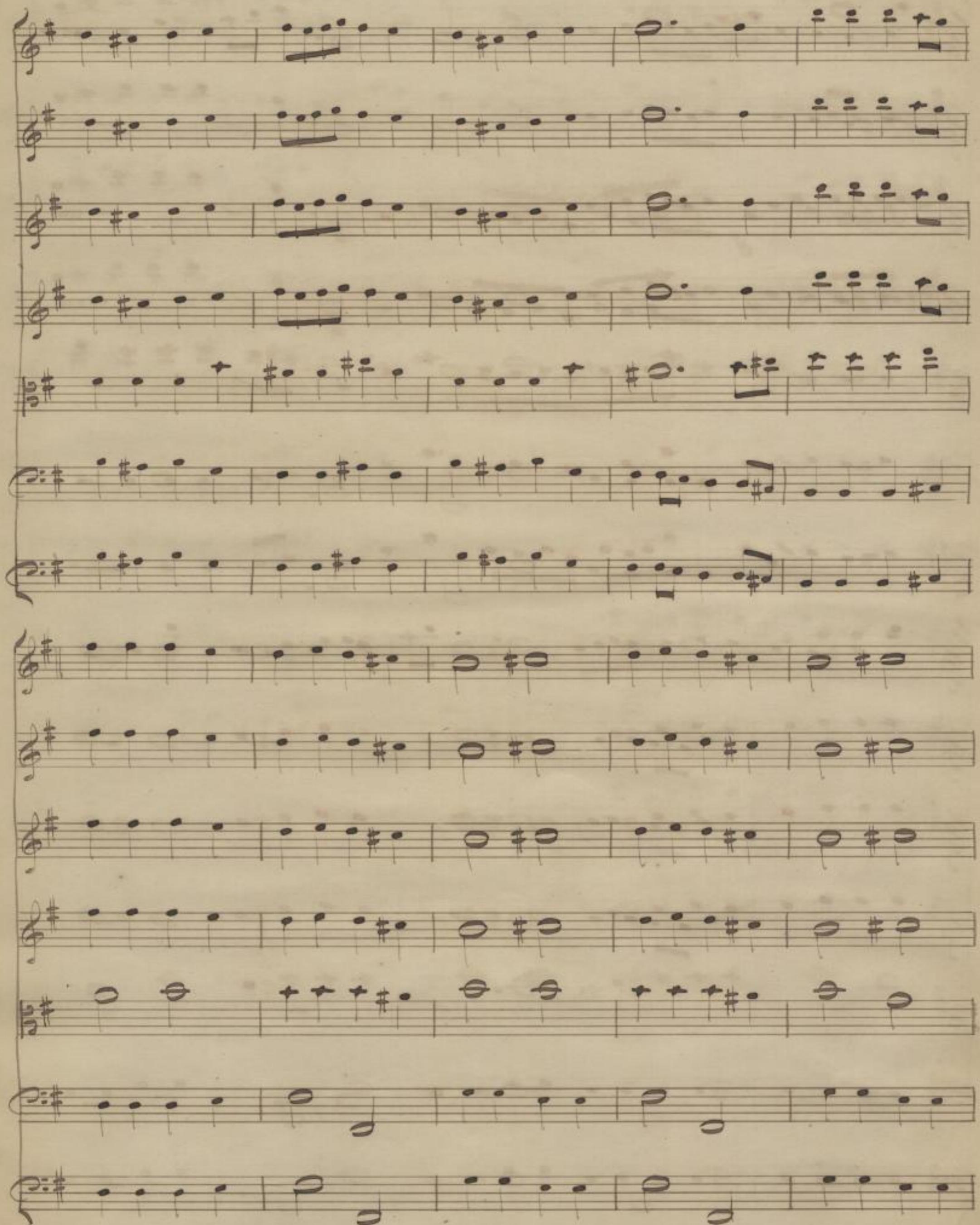
2332
16
0121



ff 17

18

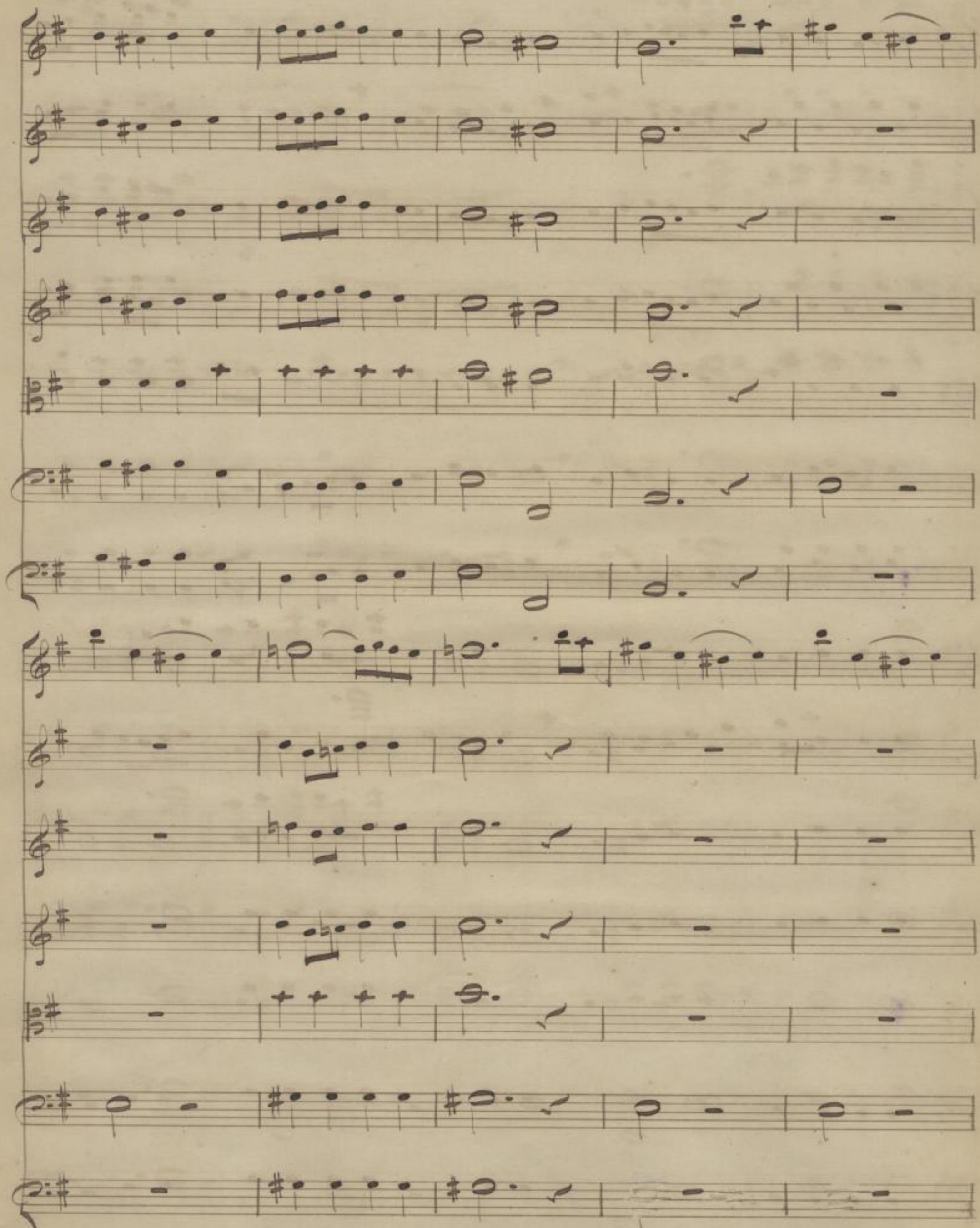
18 2332
0 21



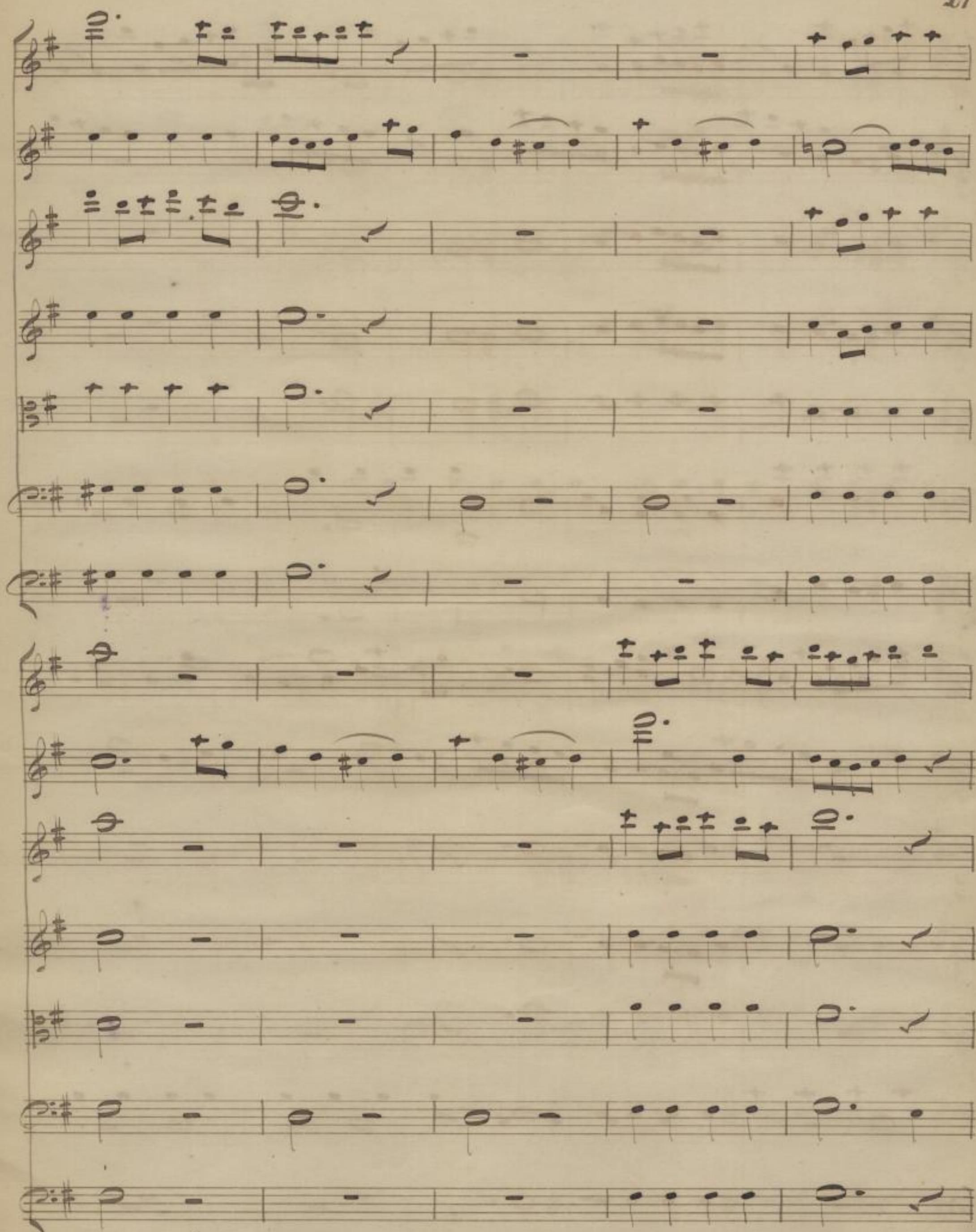
ff 19

19

20

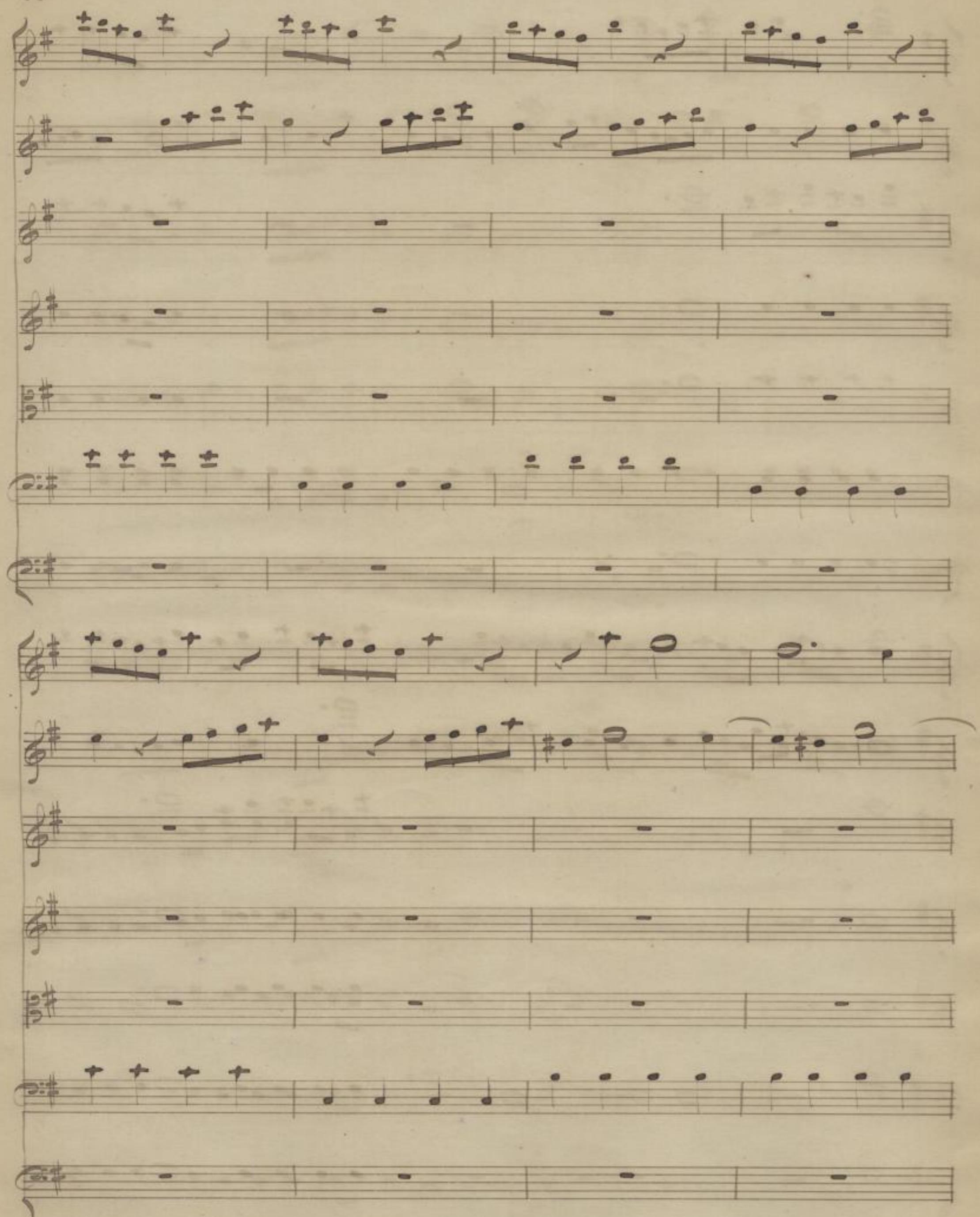


2392
20 1721

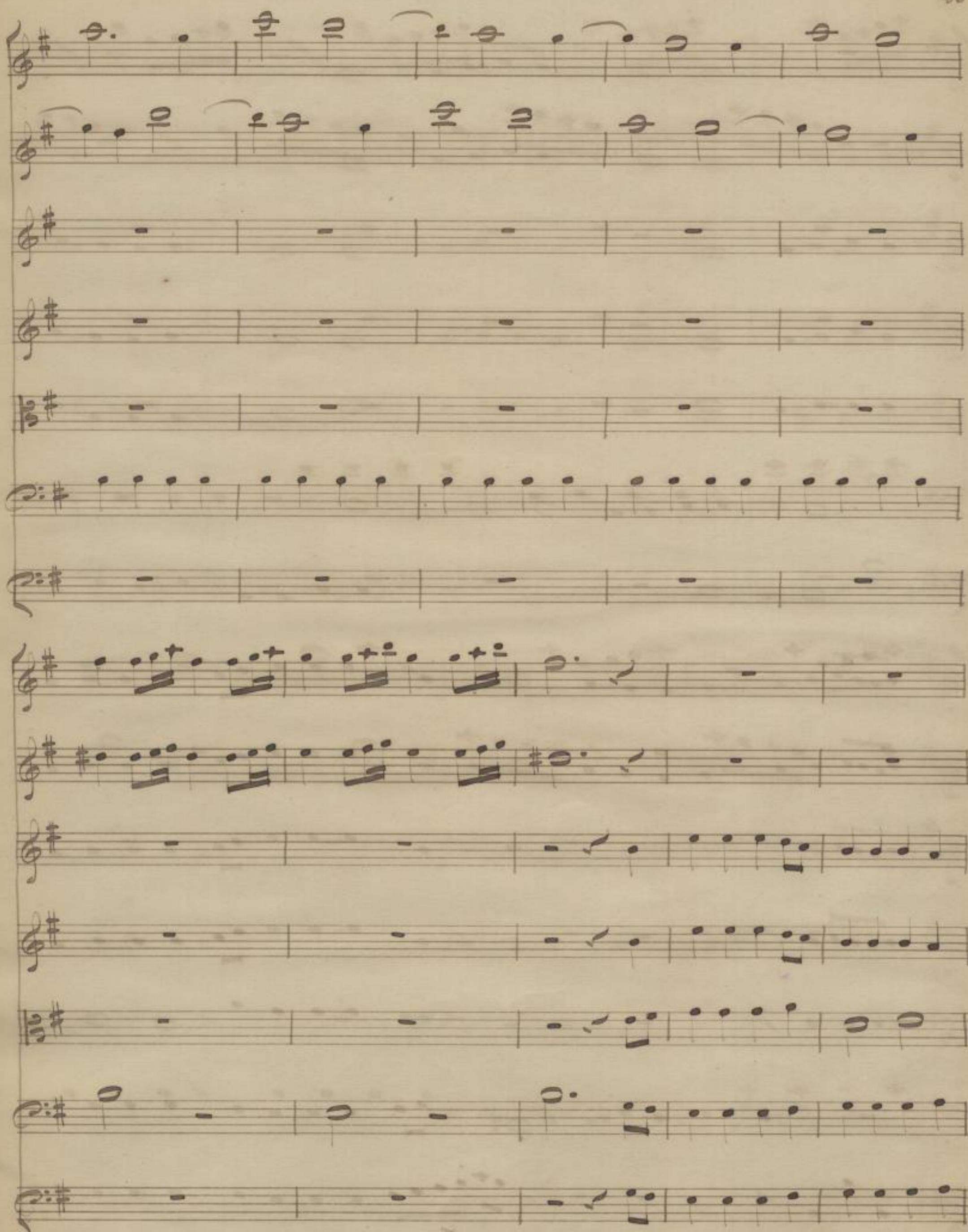


21 A1

22



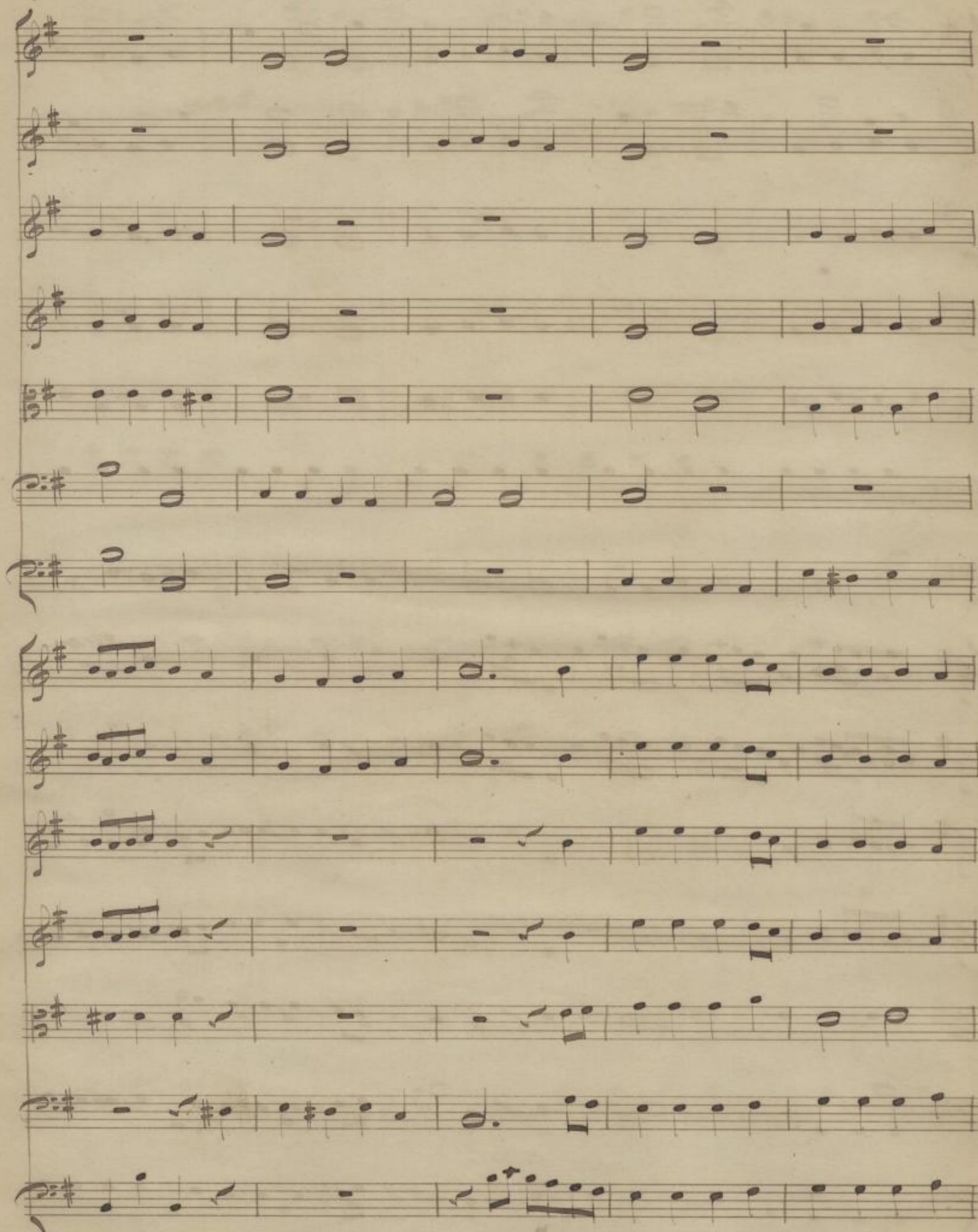
22
22
11 21



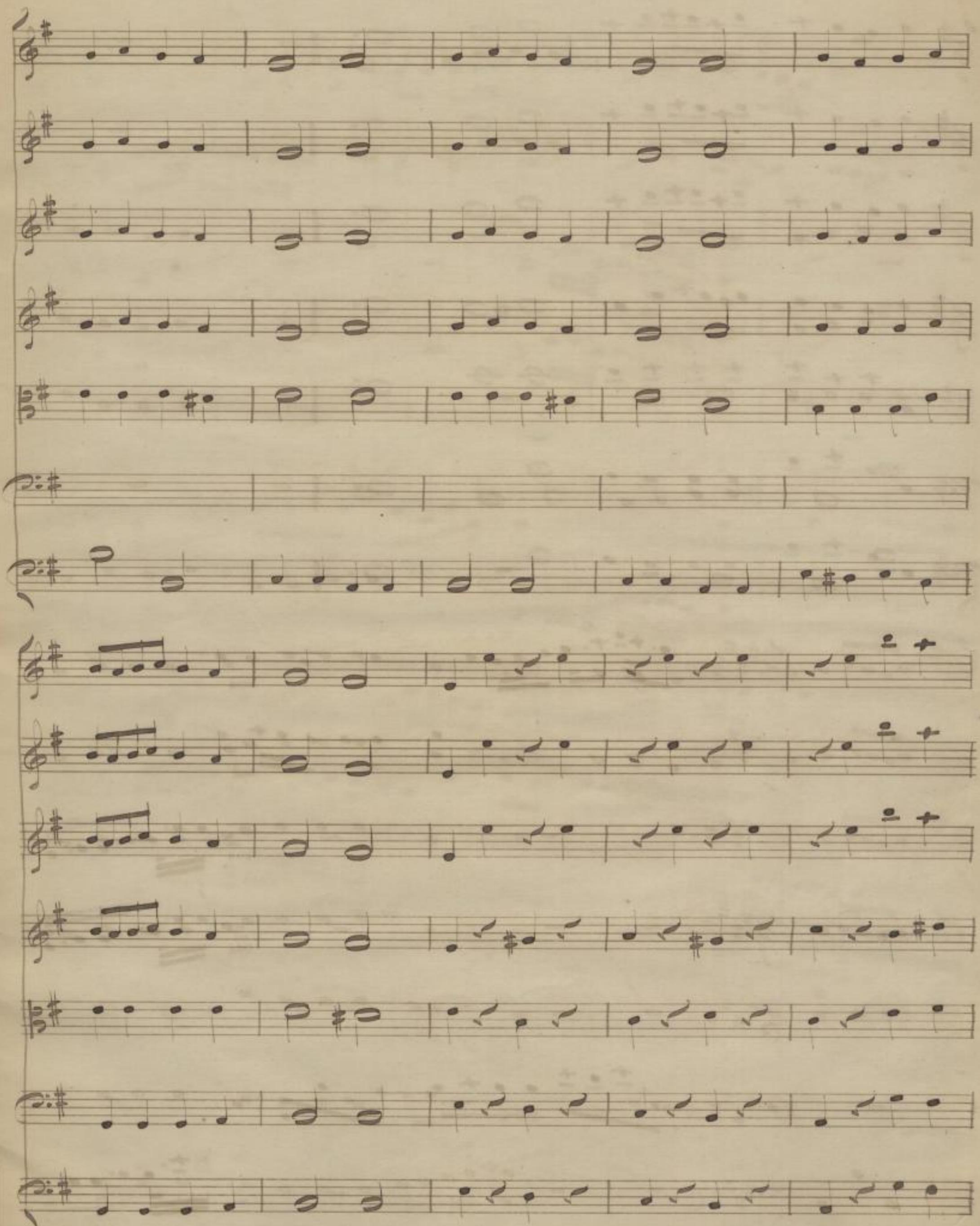
A 23

23

24



24



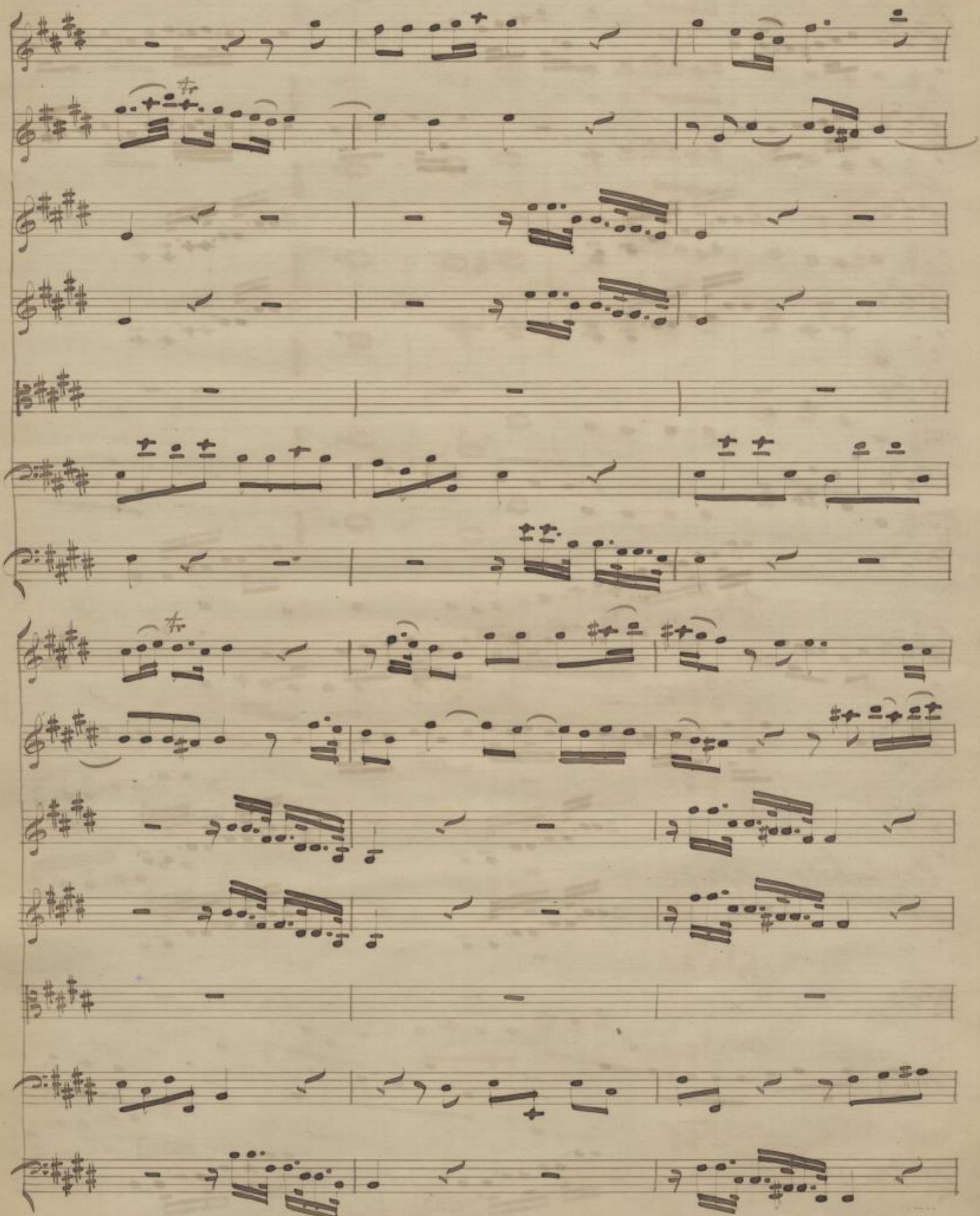
25-13

26

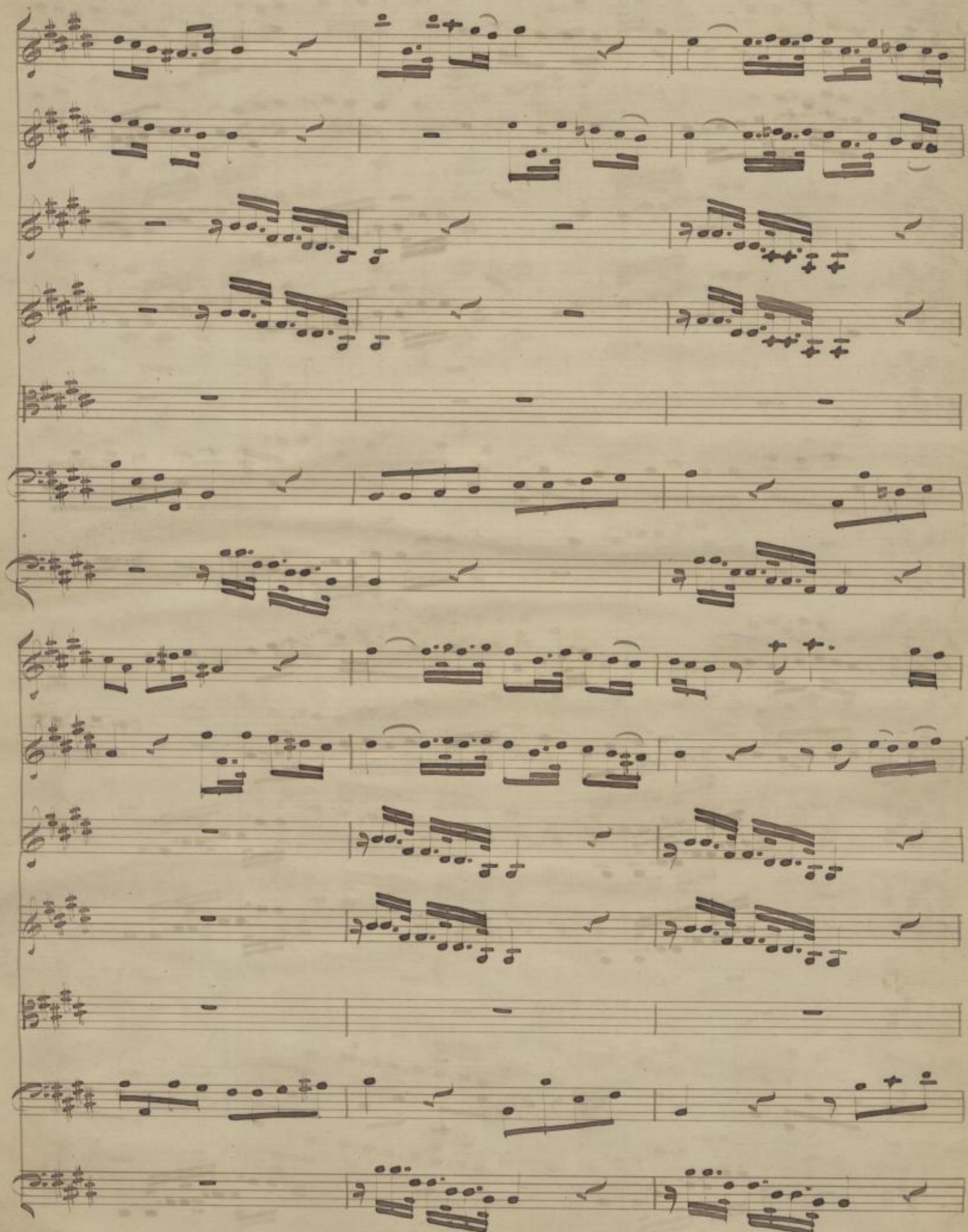
Handwritten musical score for two voices and piano. The score consists of six staves. The top four staves are for two voices (soprano and alto/bass) and the bottom two staves are for piano. The key signature changes throughout the piece, indicated by a series of sharps and flats. The time signature is mostly common time. The vocal parts are labeled "Cantabile." and "tace". The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The score is written on aged paper.

26 2382
0 | 21

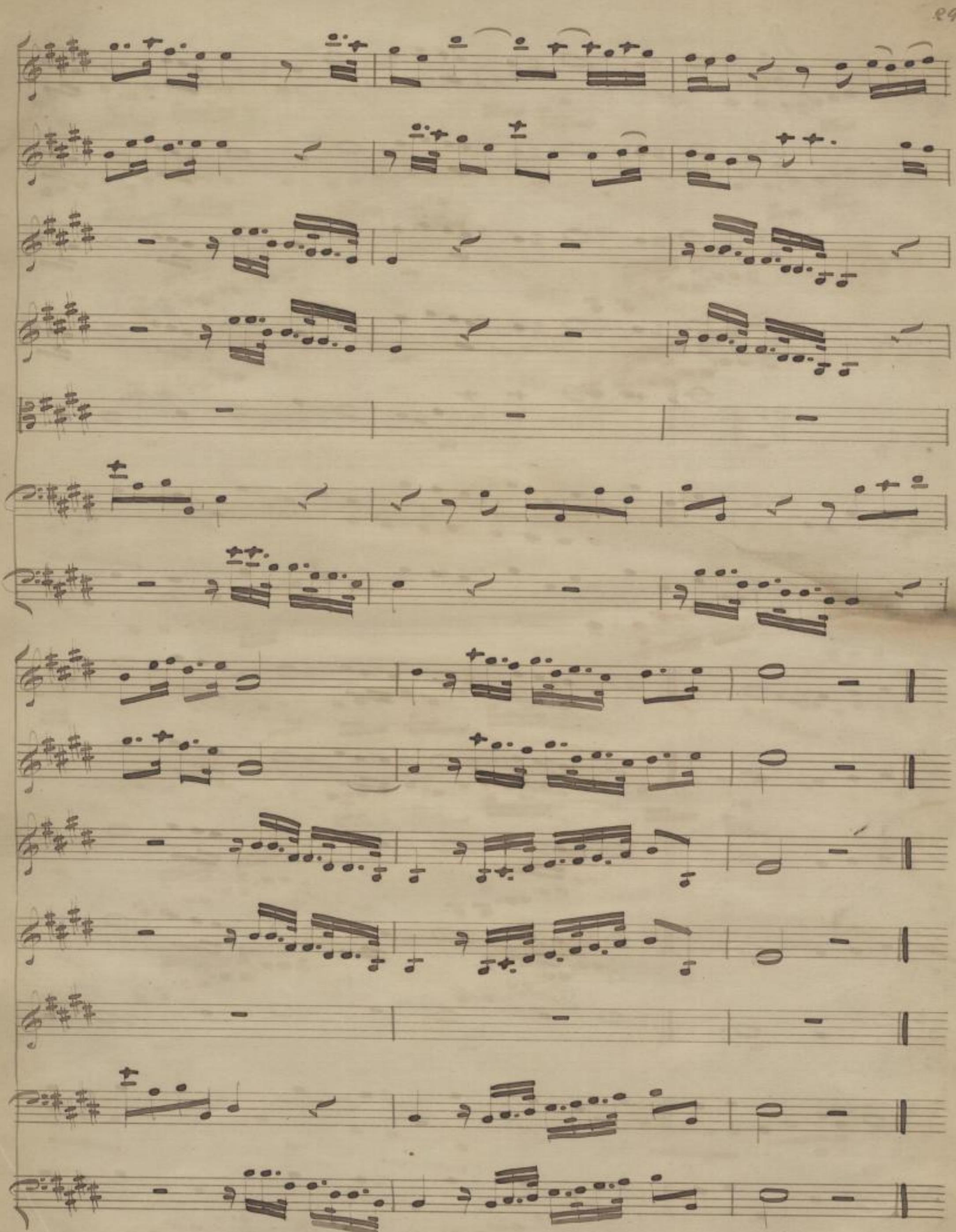
26

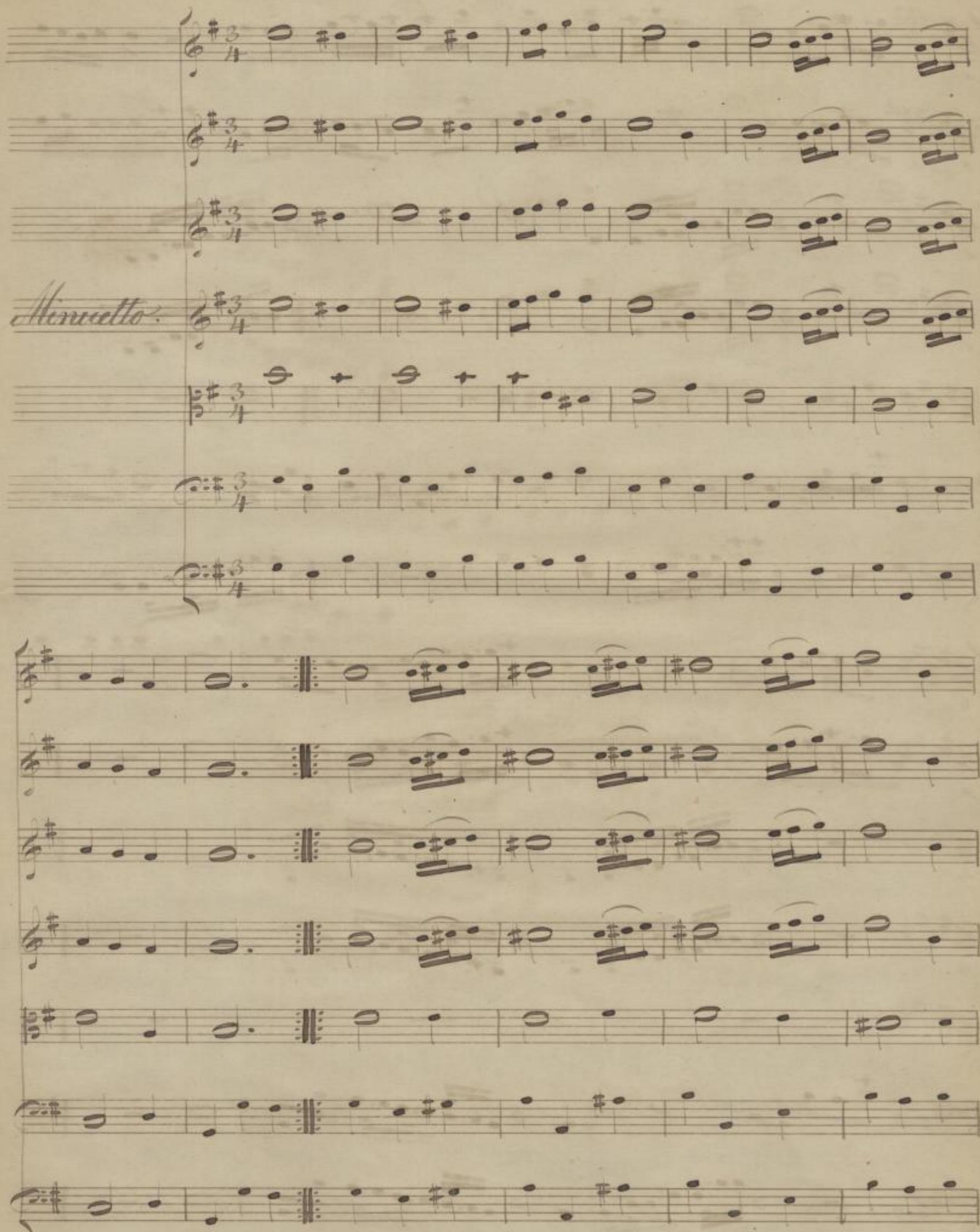


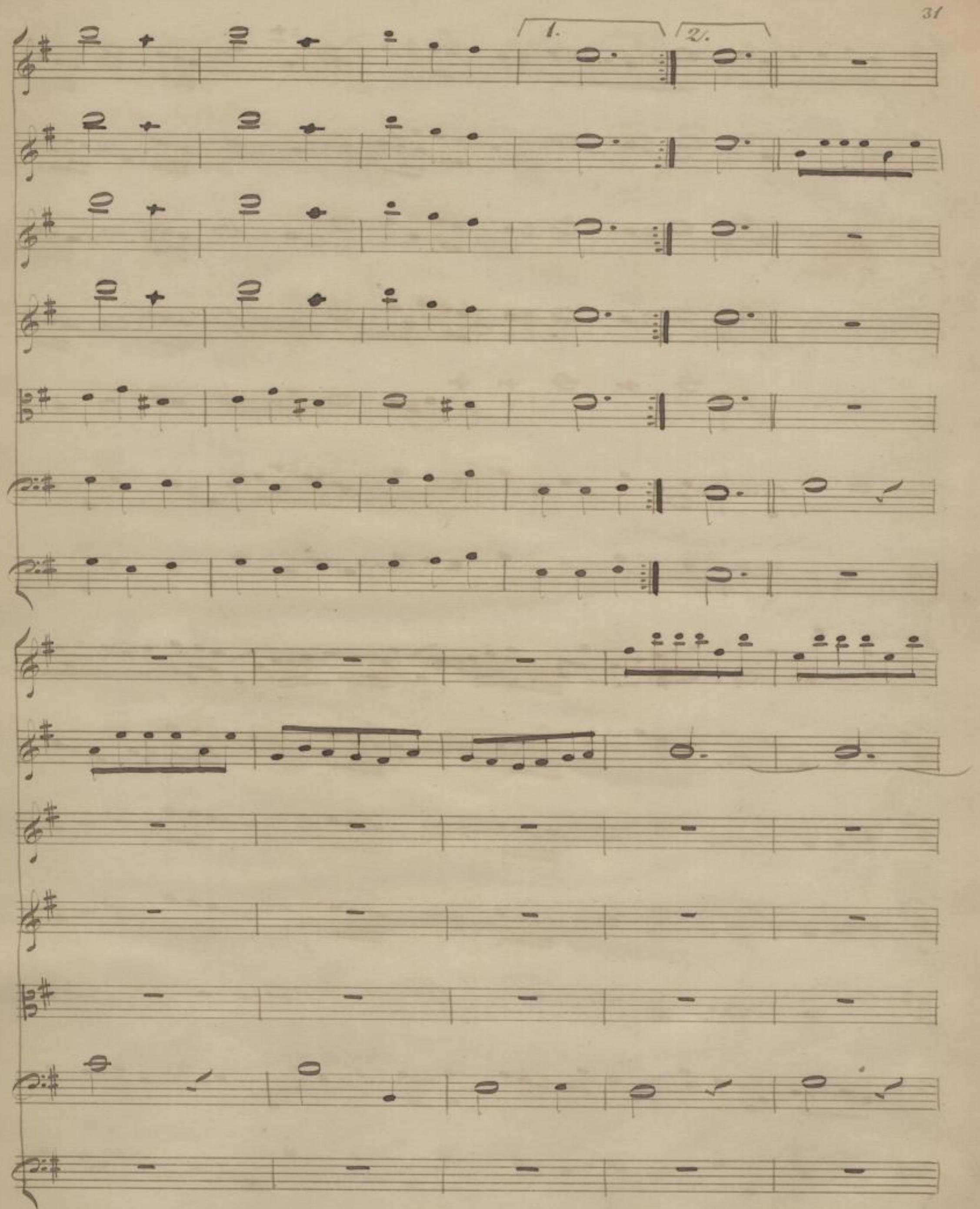
27
A4 27



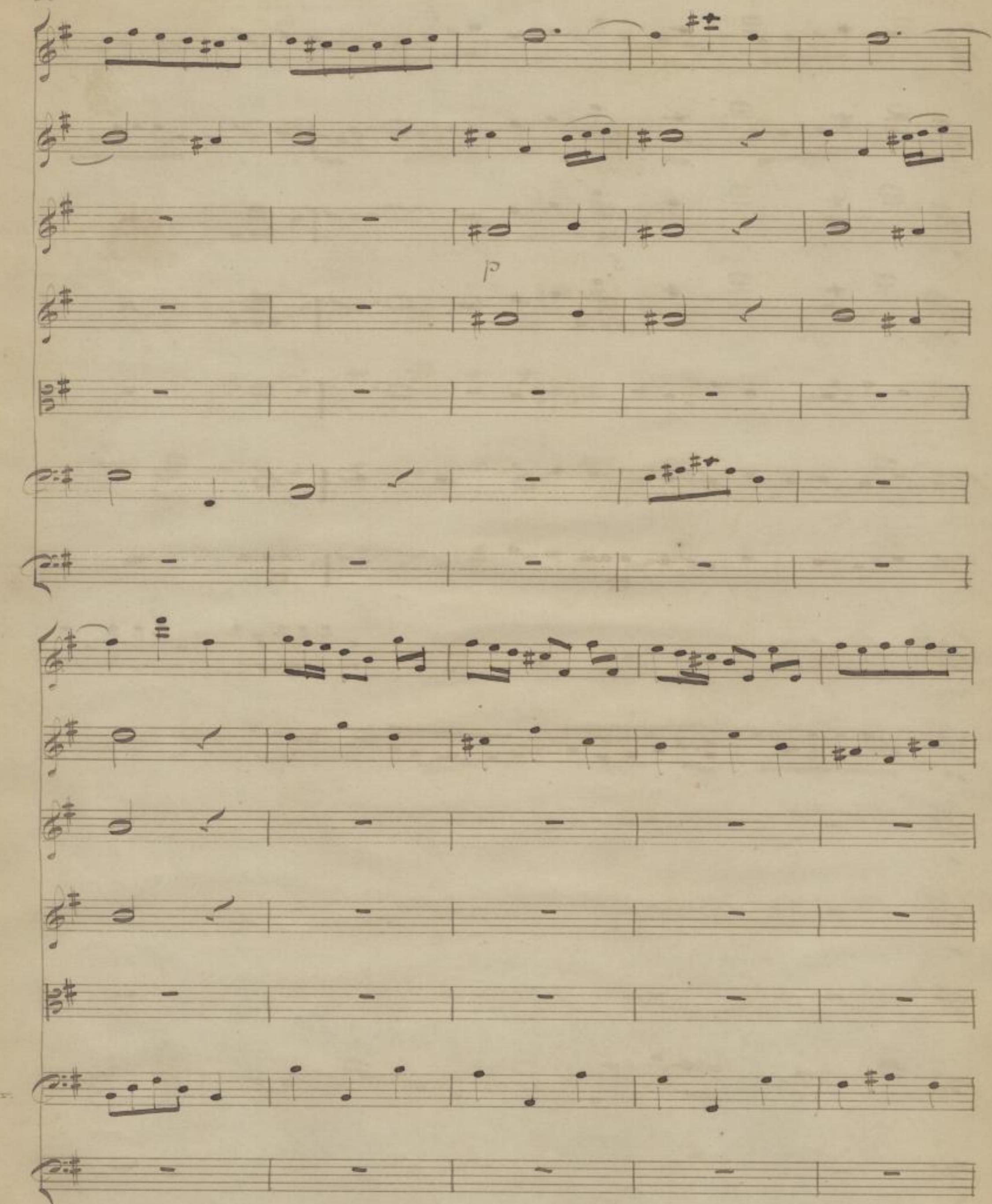
28
0121



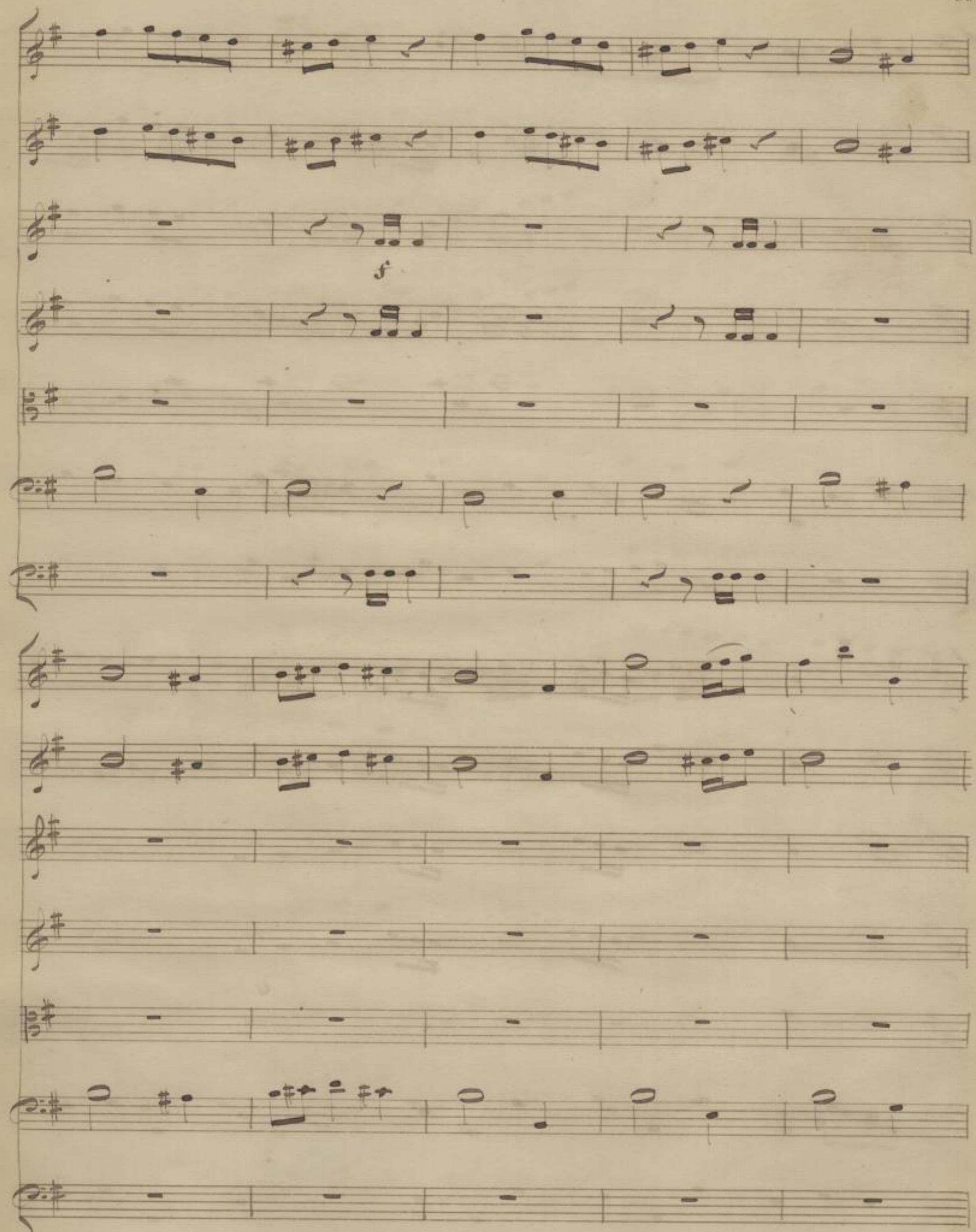




32



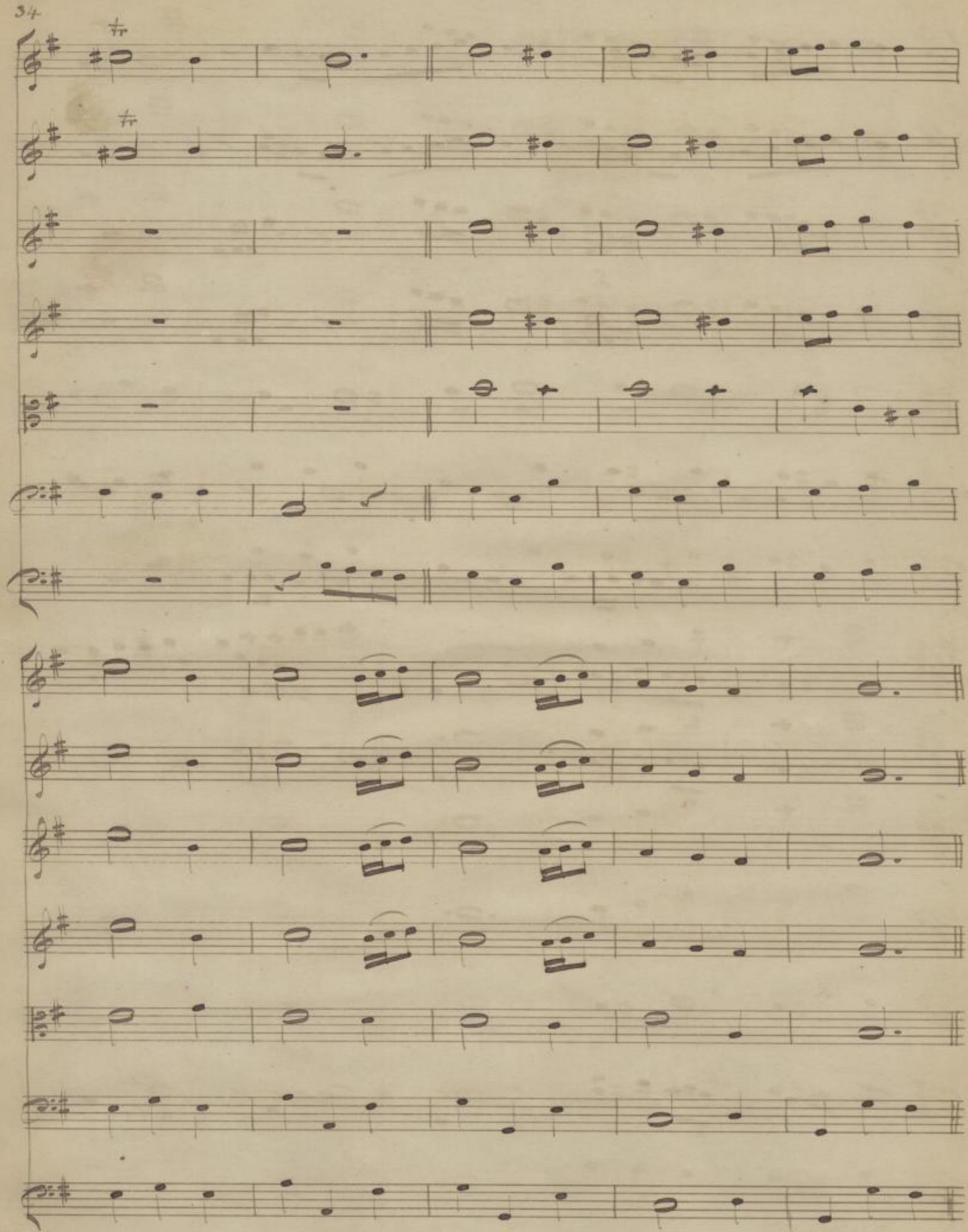
32



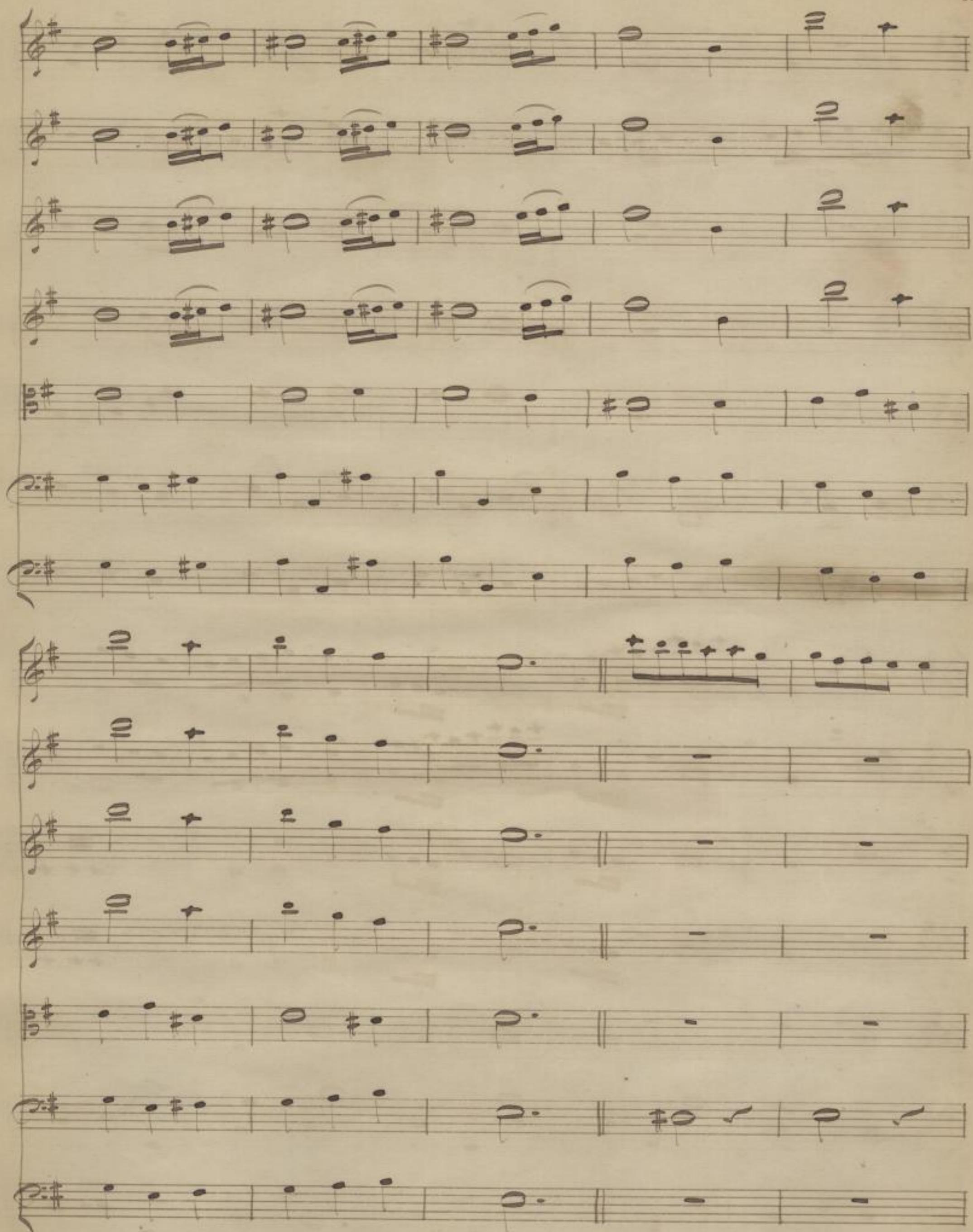
(62893)

33 17

34



34

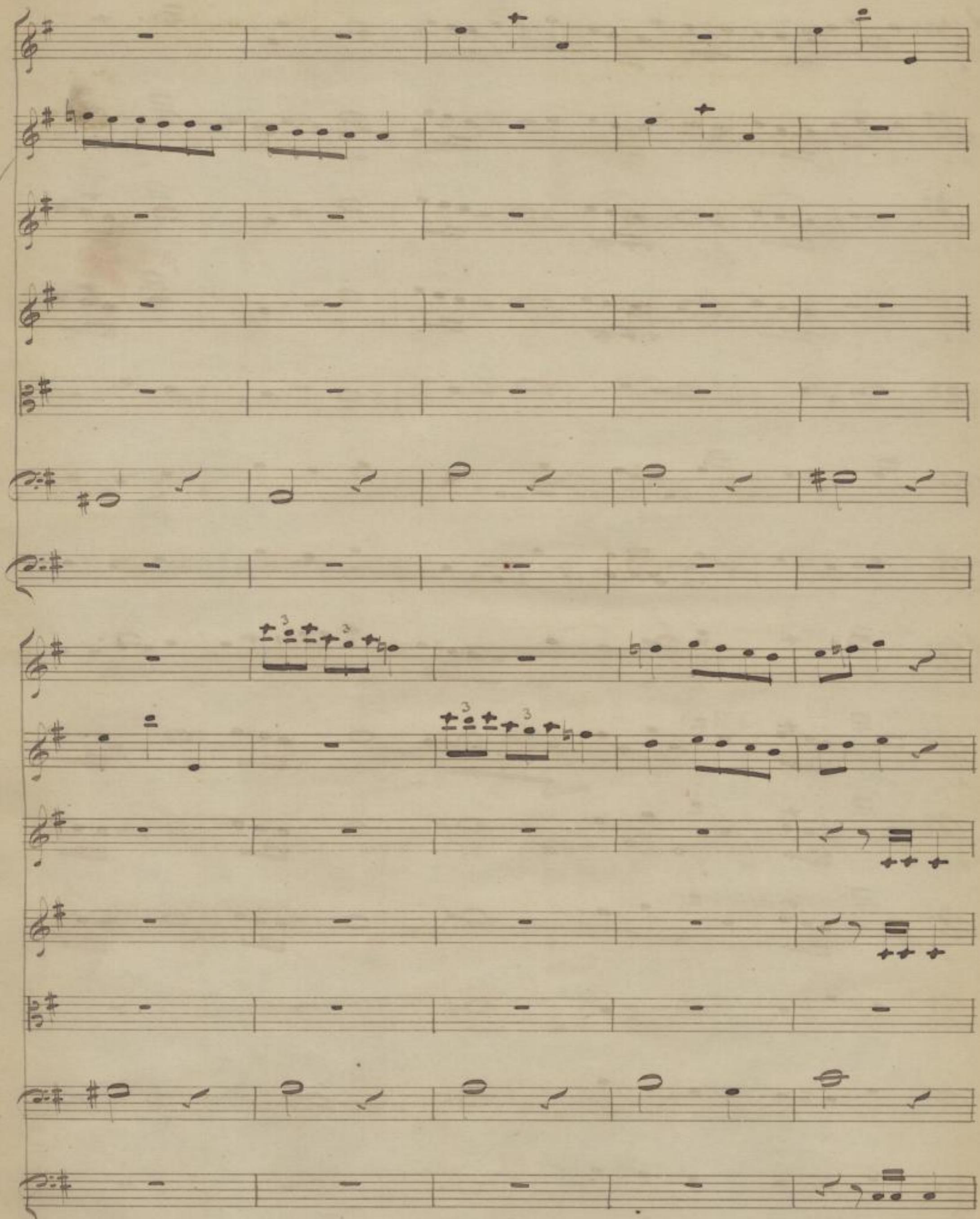


(6.8.893)

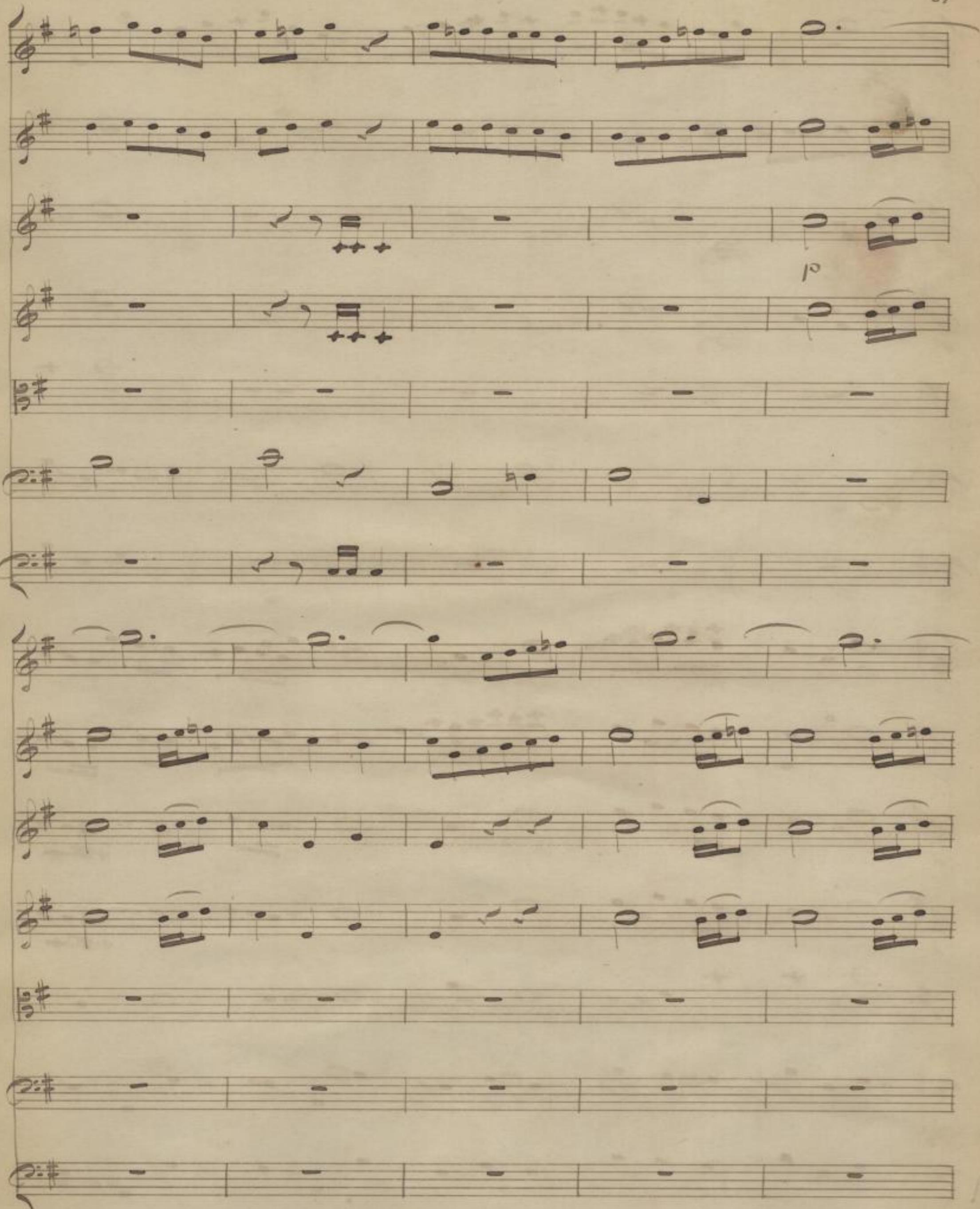
35 18

35

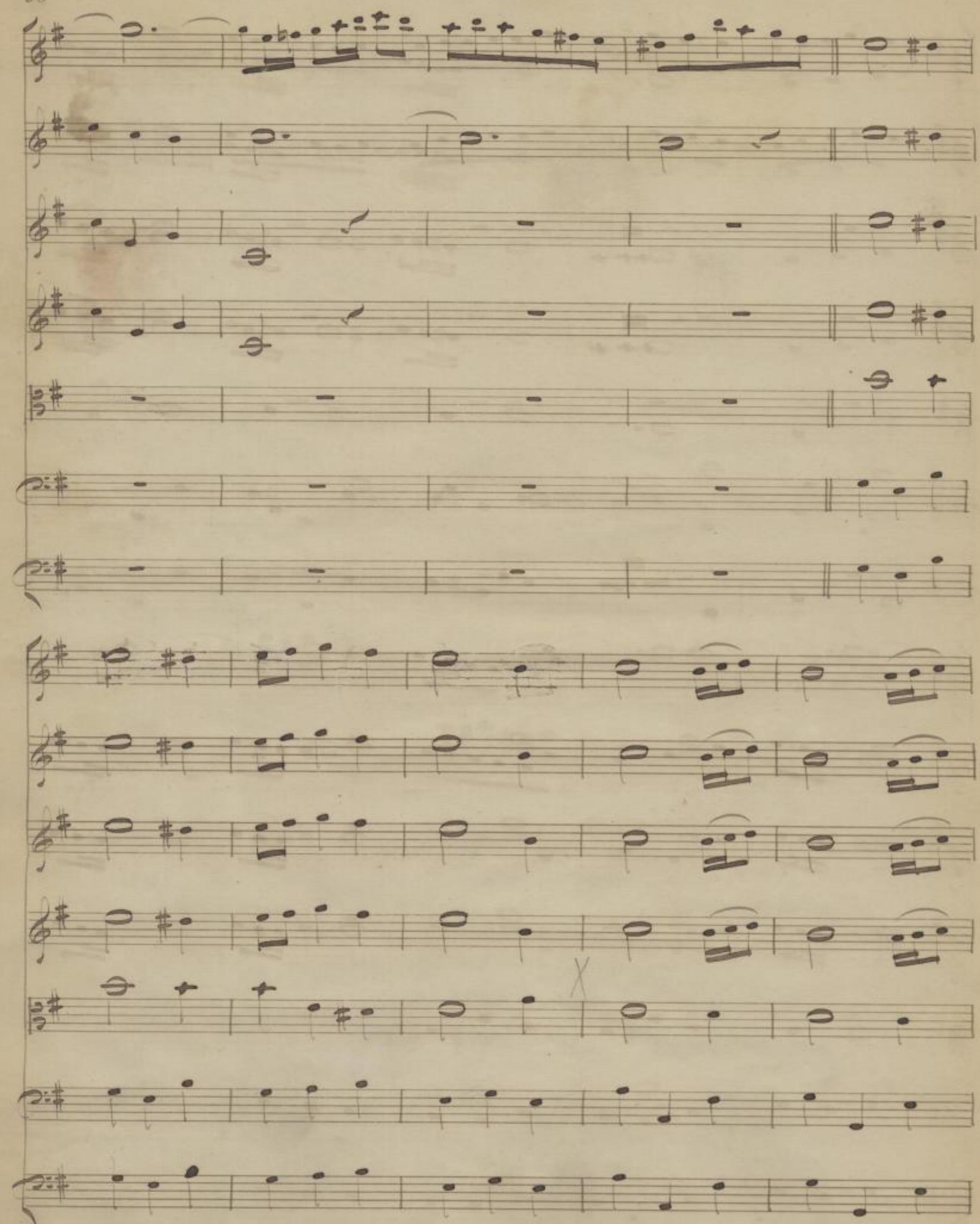
36

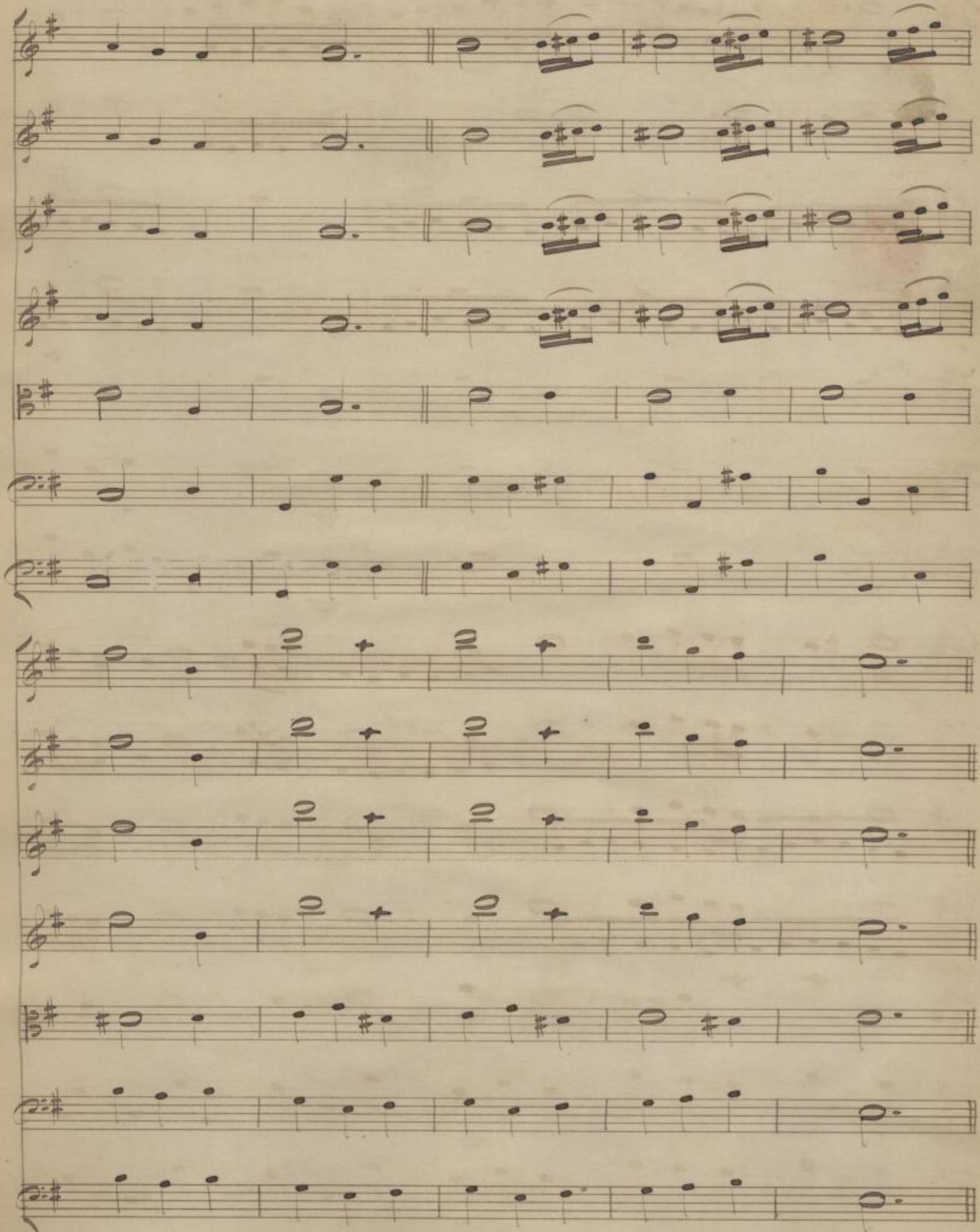


36



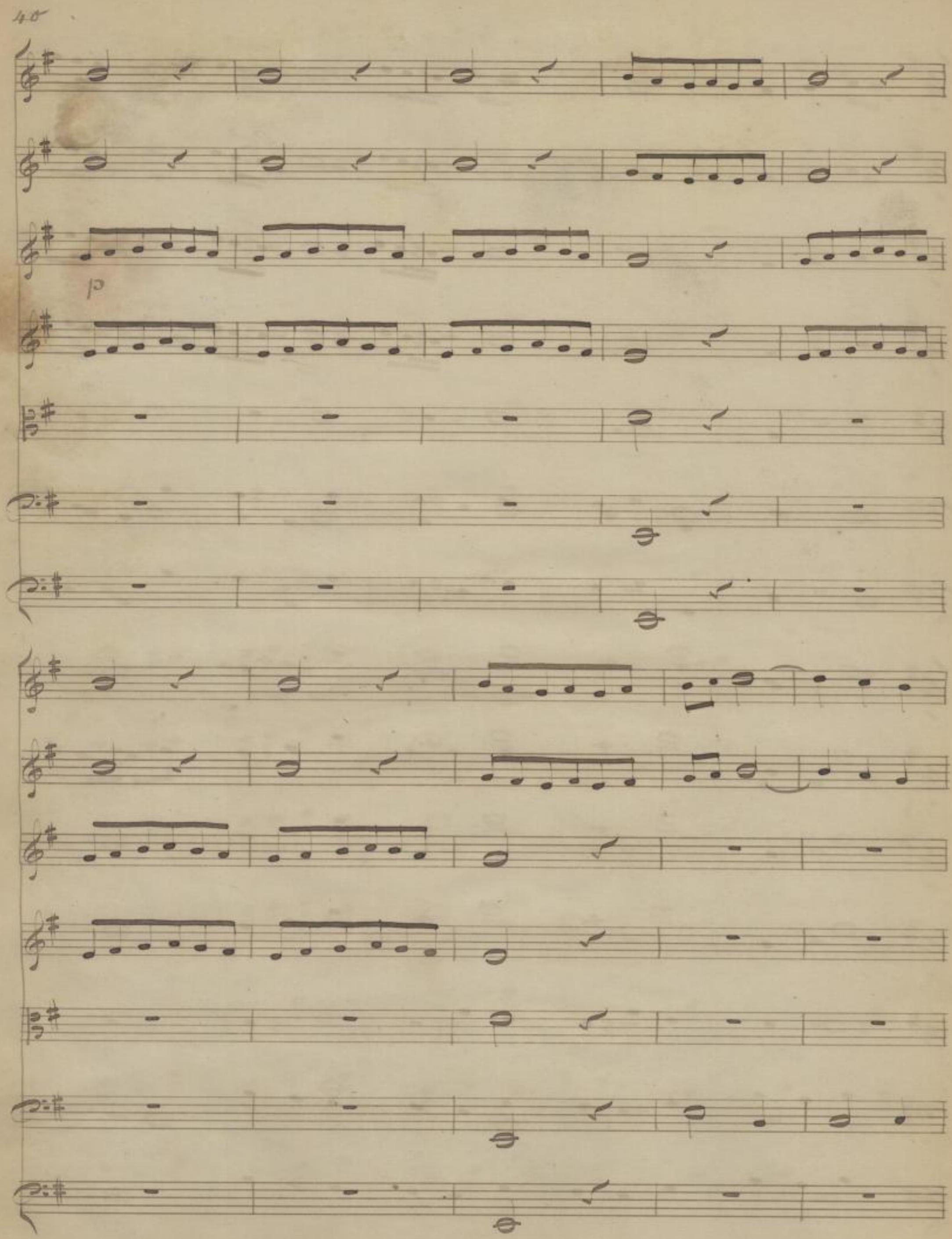
37 19

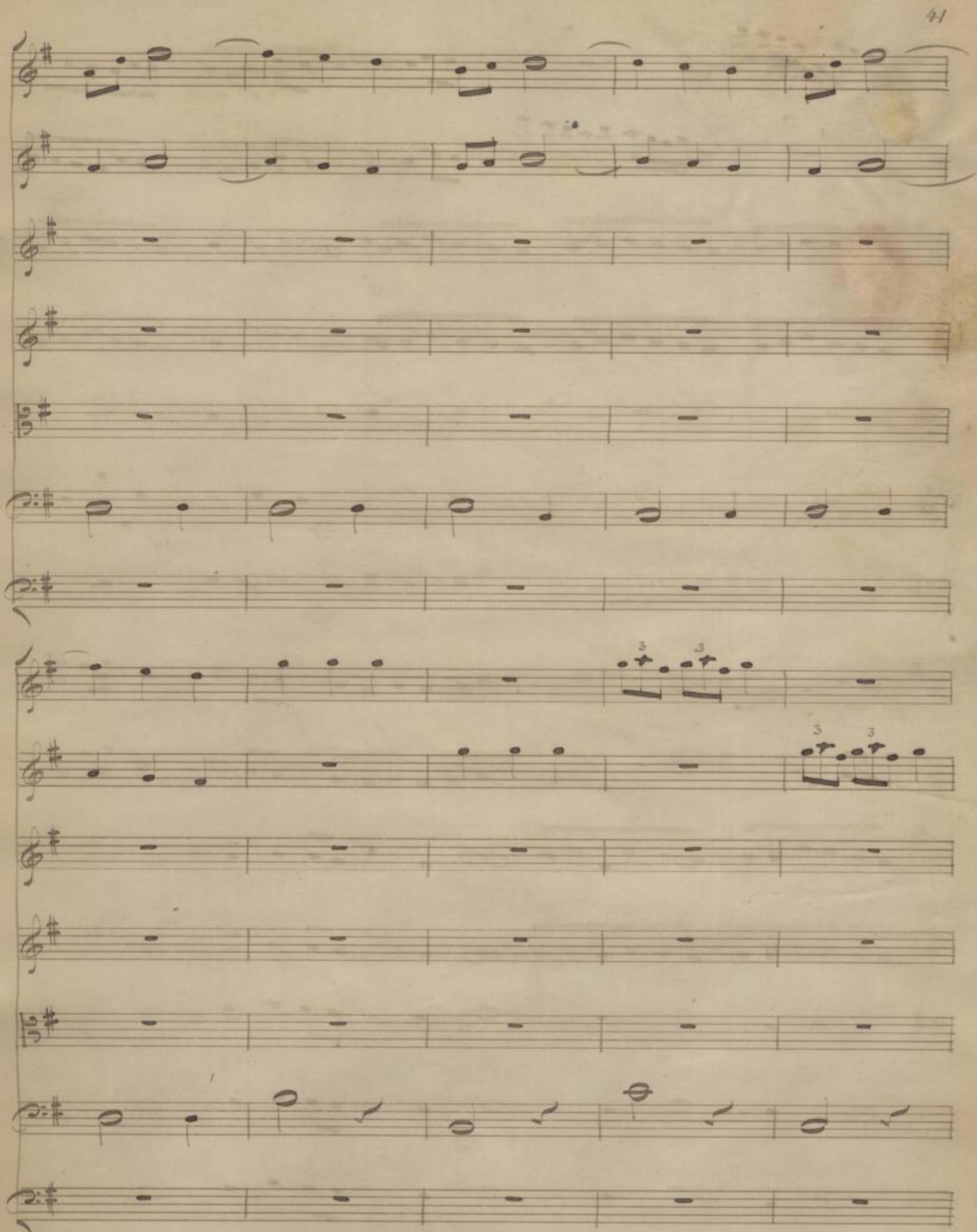
1392
38



39

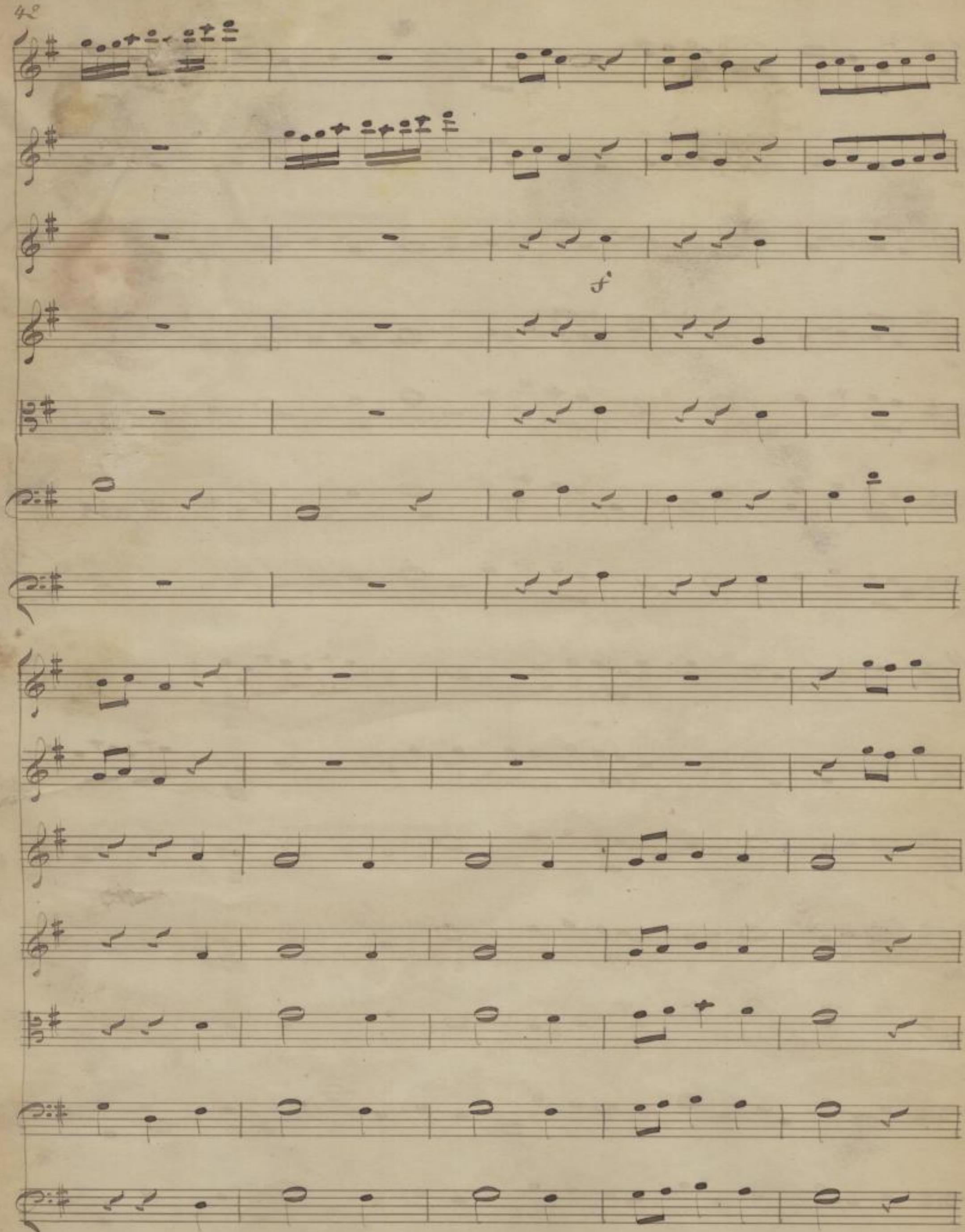
38



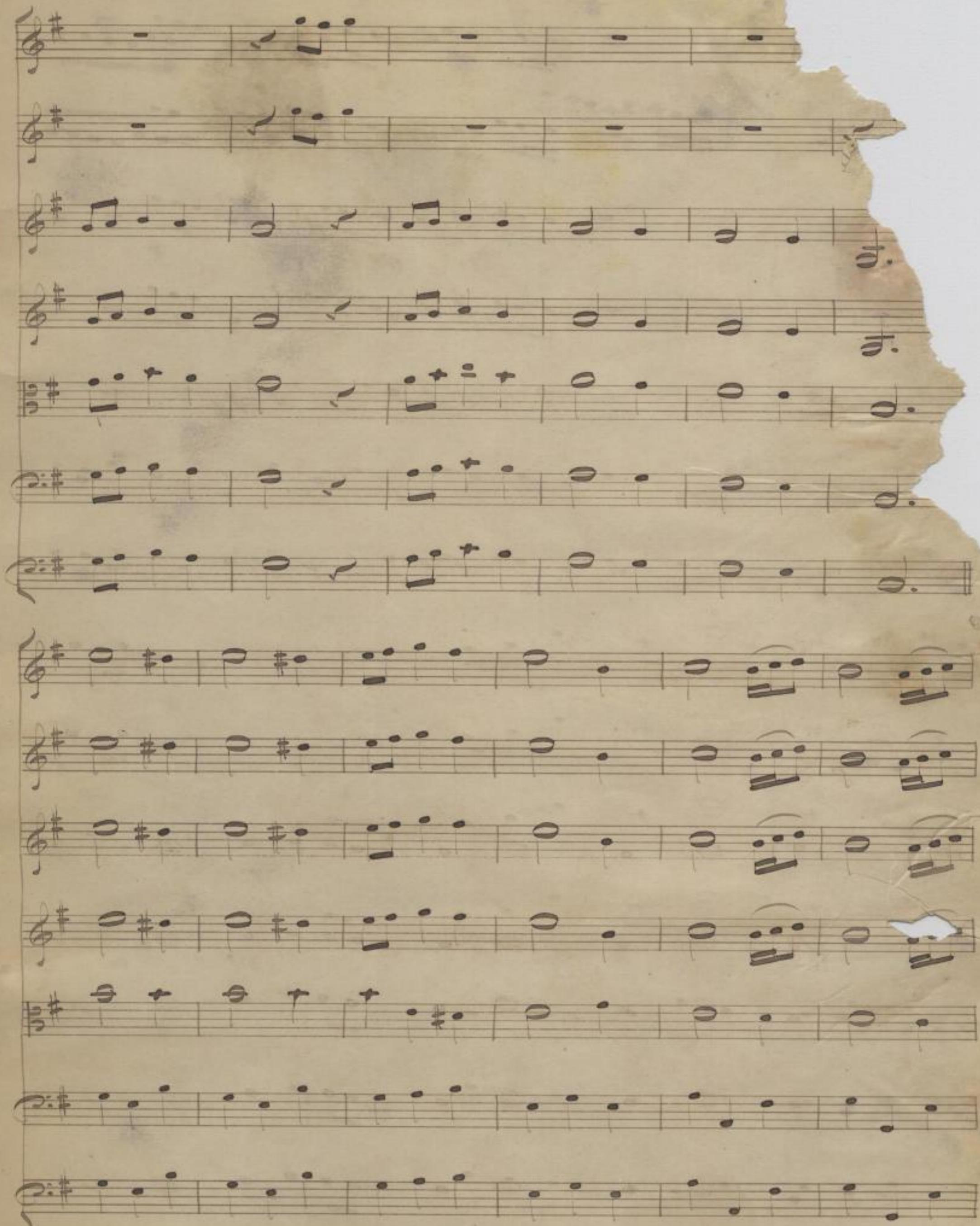


41

42



2392
42 0+21



43 22

