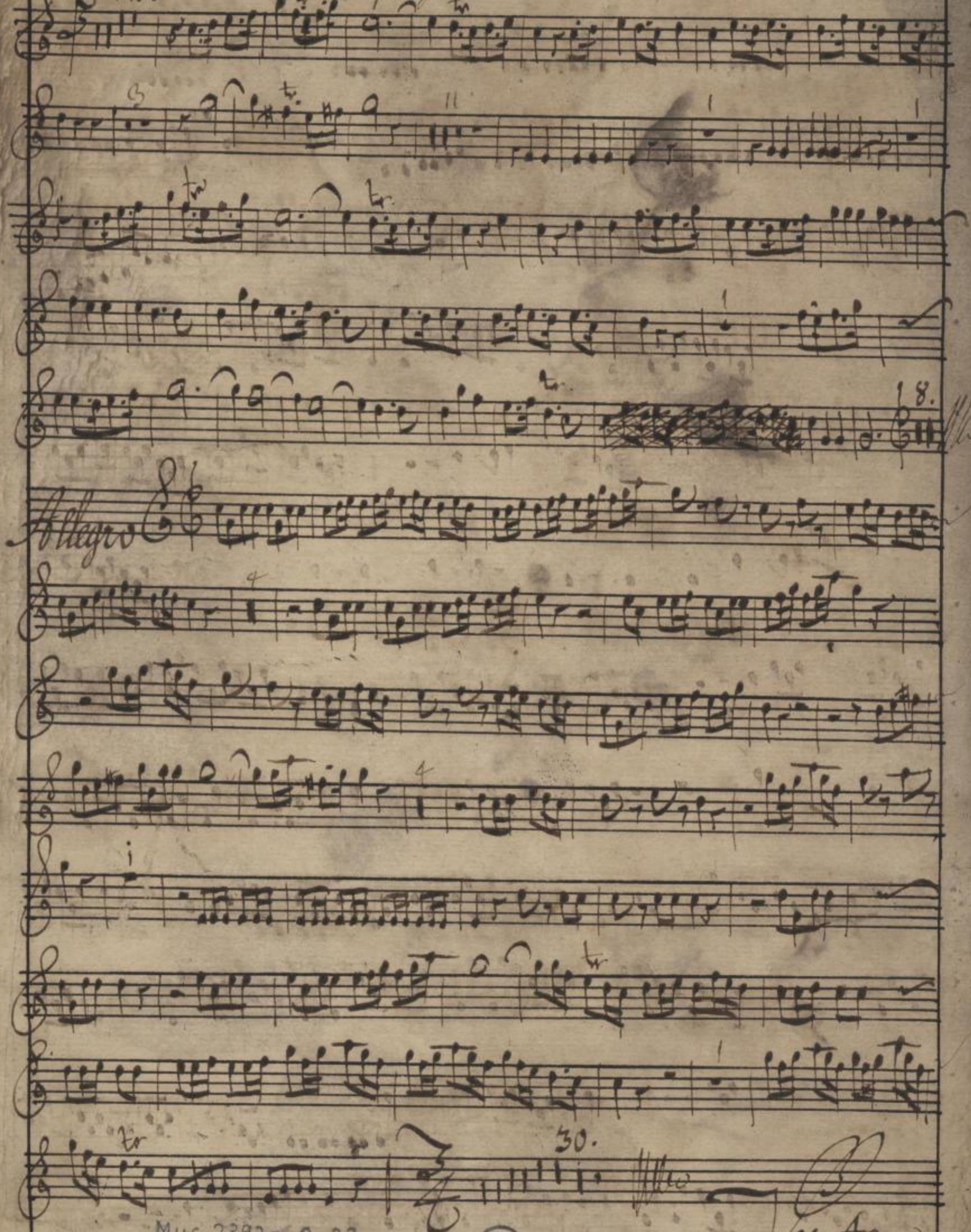


Orno Pino.

spiritoso ma non presto.

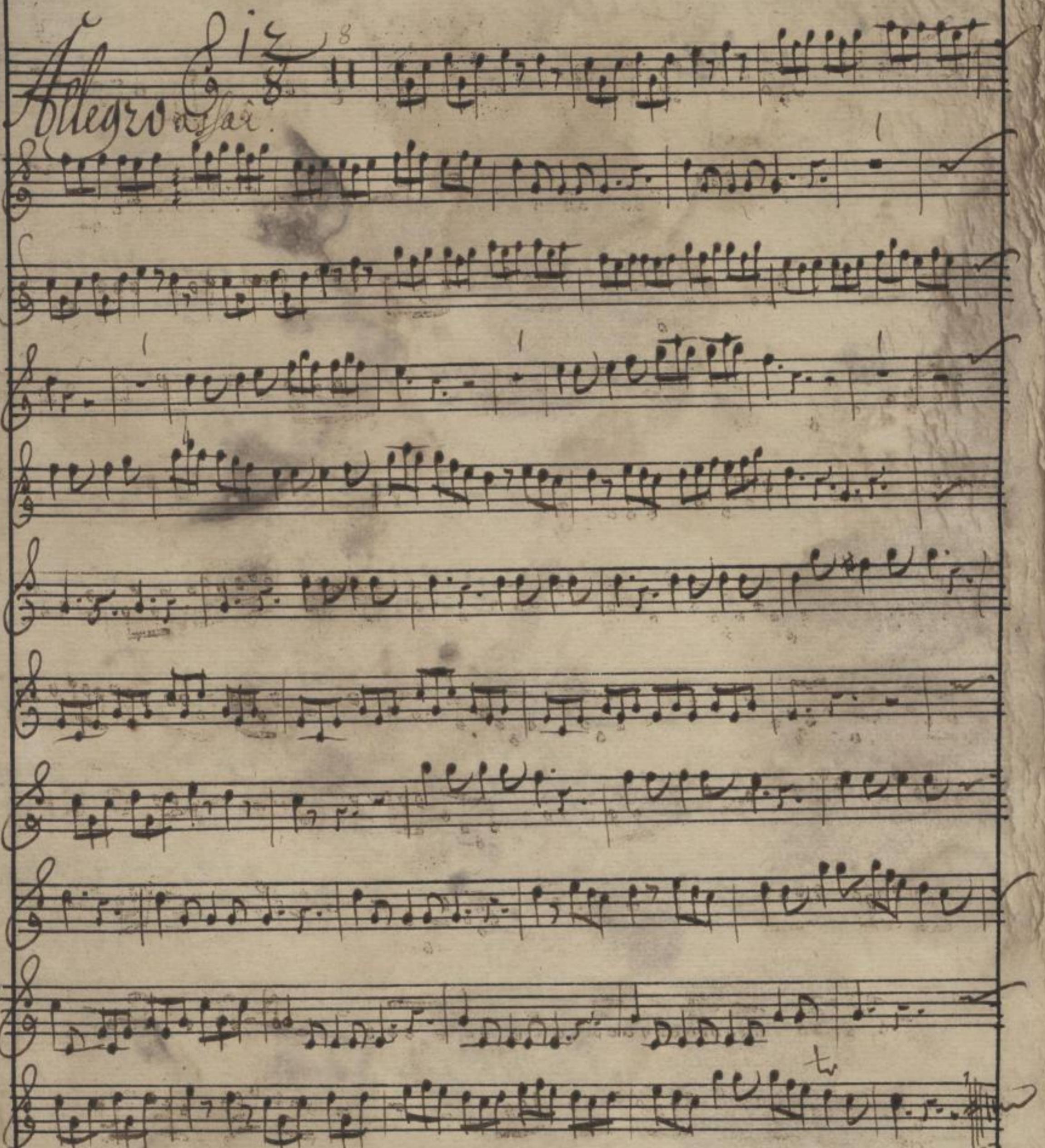


Mus. 2392 - 0-27

H 4 (653)

Sächs.  
Landes-  
Bibl.

1



2

*Spirituoso minnon allegro.*

*Orno Secondo*

14. 3.

*Allegro*

30. Verf.

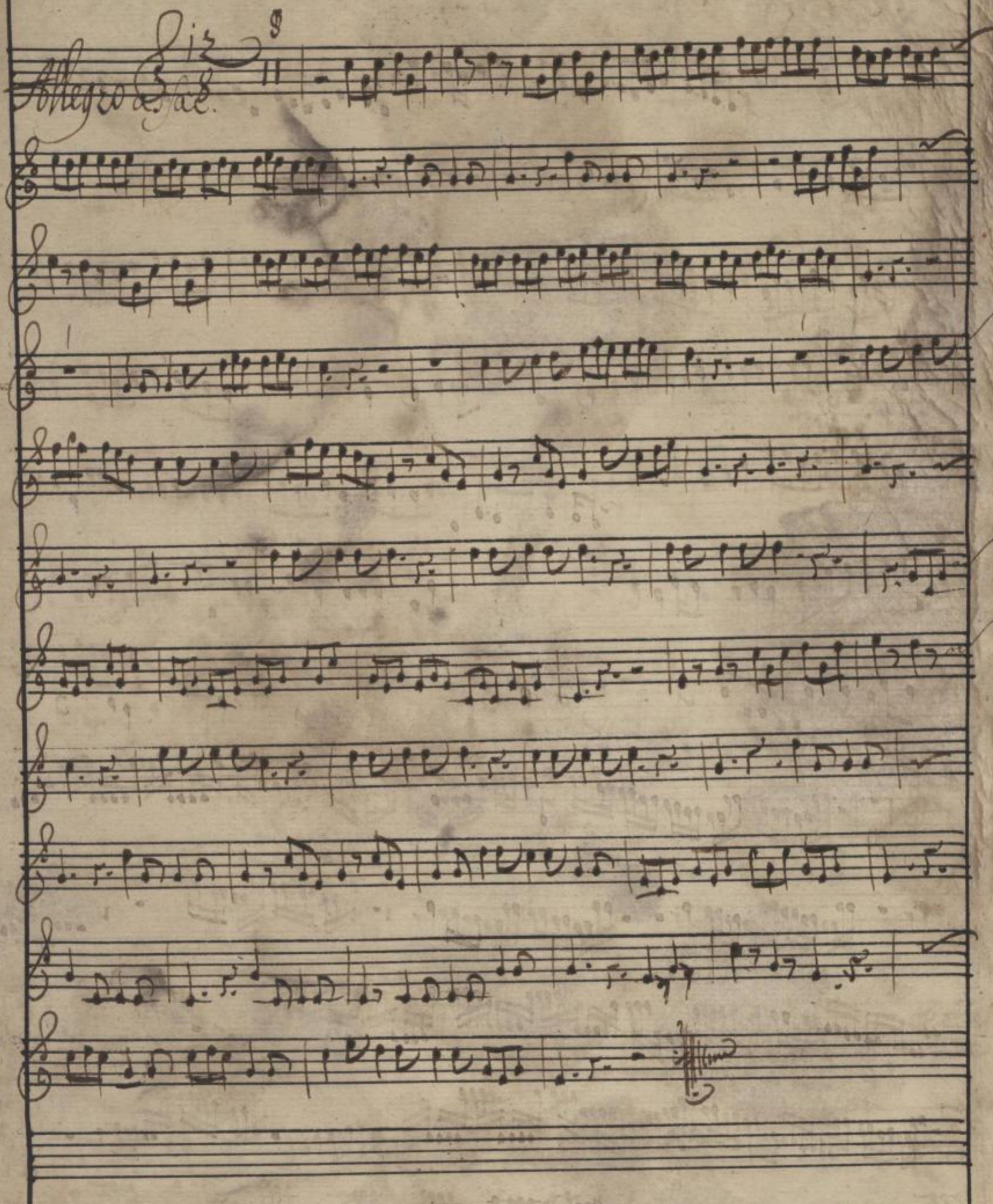
MUS. 2392-8-27

R. R. (65)

Bücher  
Bänden  
Bibli.

3

This image shows a page from a handwritten musical manuscript. The title 'Orno Secondo' is written at the top right. Below it, the instruction 'Spirituoso minnon allegro.' is followed by a dynamic marking 'tr.'. The music is divided into two systems. The first system begins with a treble clef, common time, and a forte dynamic 'ff.'. The second system begins with a bass clef, common time, and a dynamic 'ff.'. The music consists of six staves per system, with various note heads and rests. A handwritten note 'R. R. (65)' is at the bottom left, and a stamp 'Bücher Bänden Bibli.' with the number '3' is at the bottom center. The page number '3' is also present at the bottom center.



2392 4-20

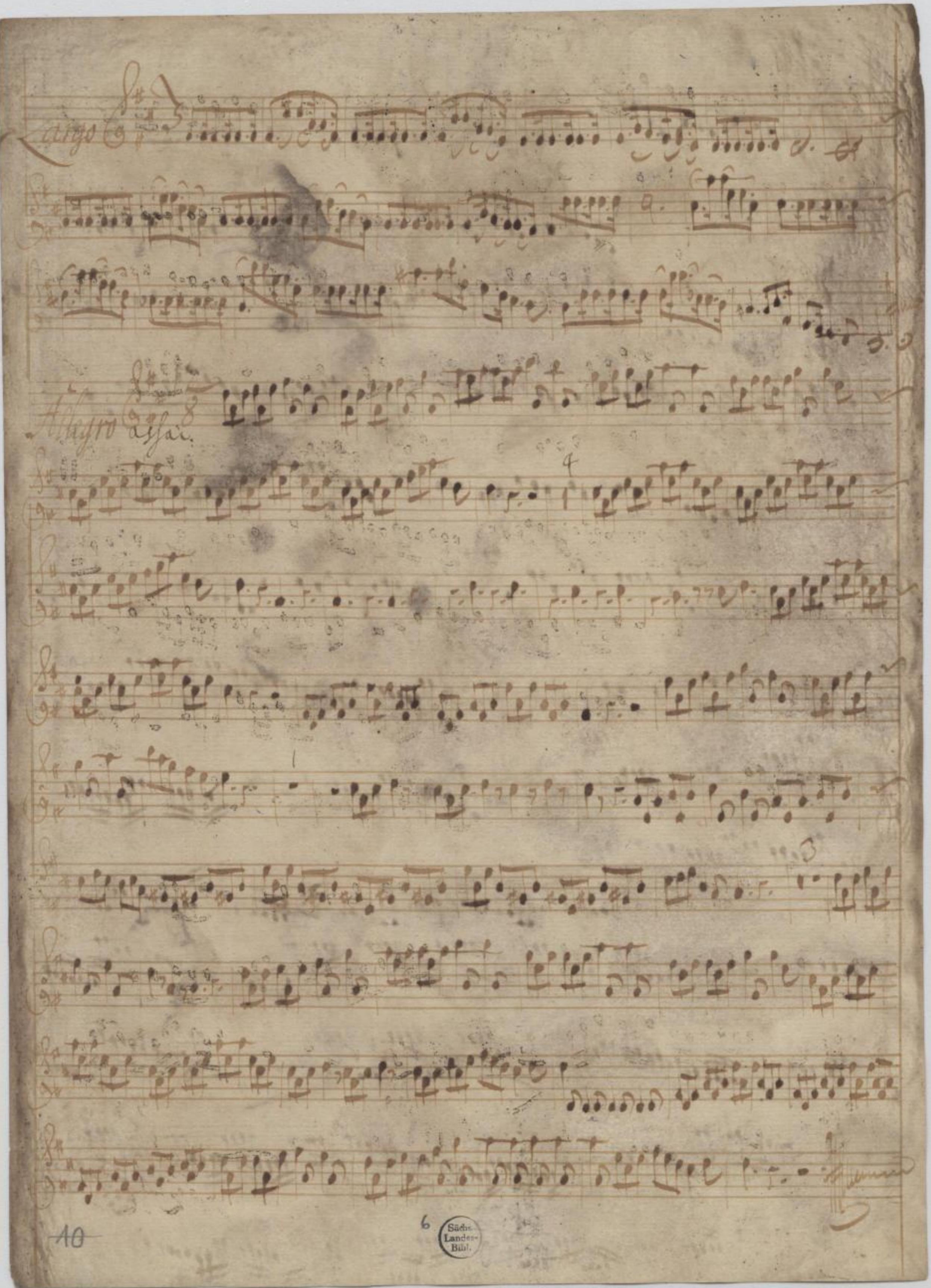
G 123

*Più vivace ma non allegro.* Violino Primo. 65653

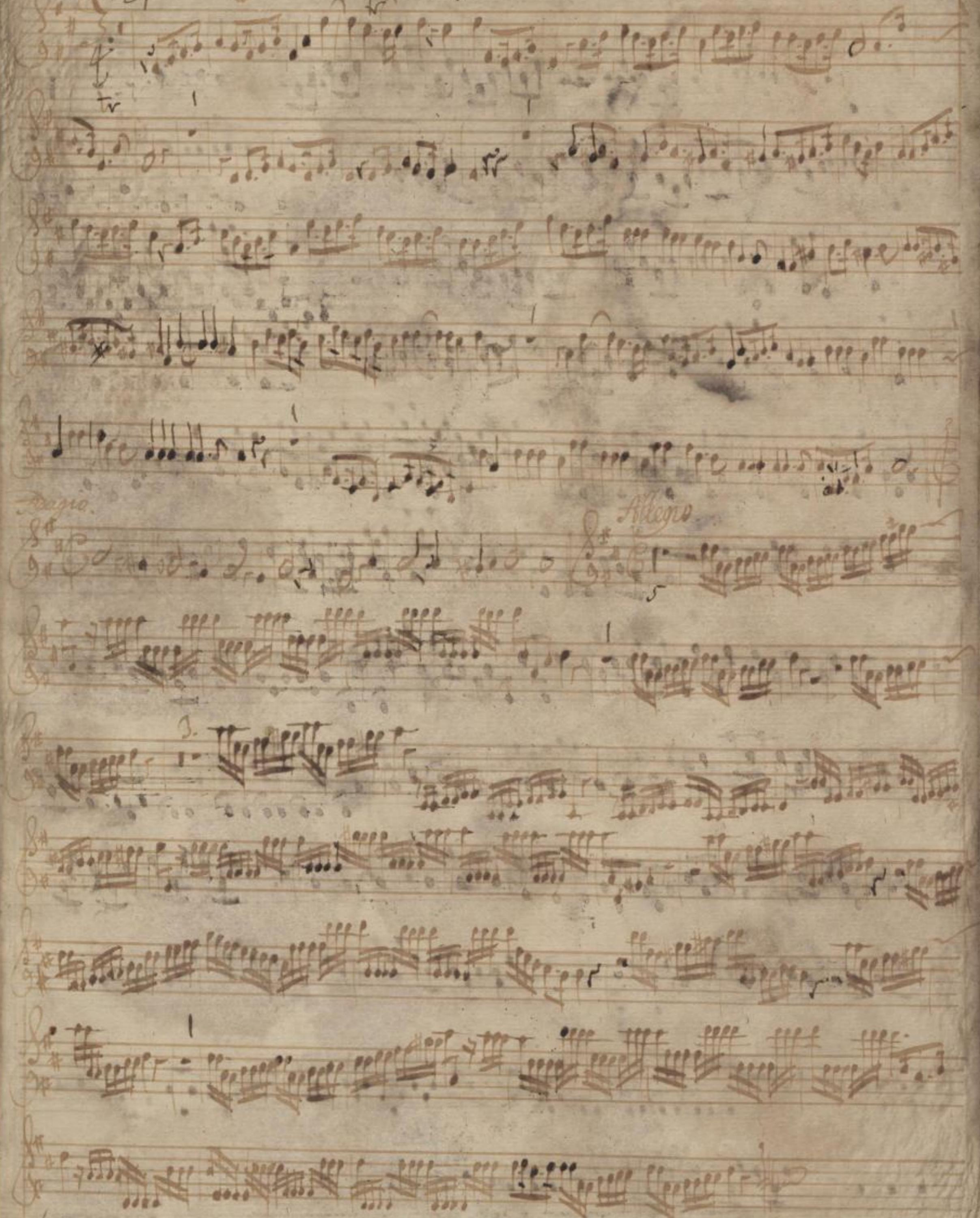
5

Mus 2392-0-27

5



~~Allegro~~ Spiritoso ma non allegro. <sup>Violino Secondo.</sup>

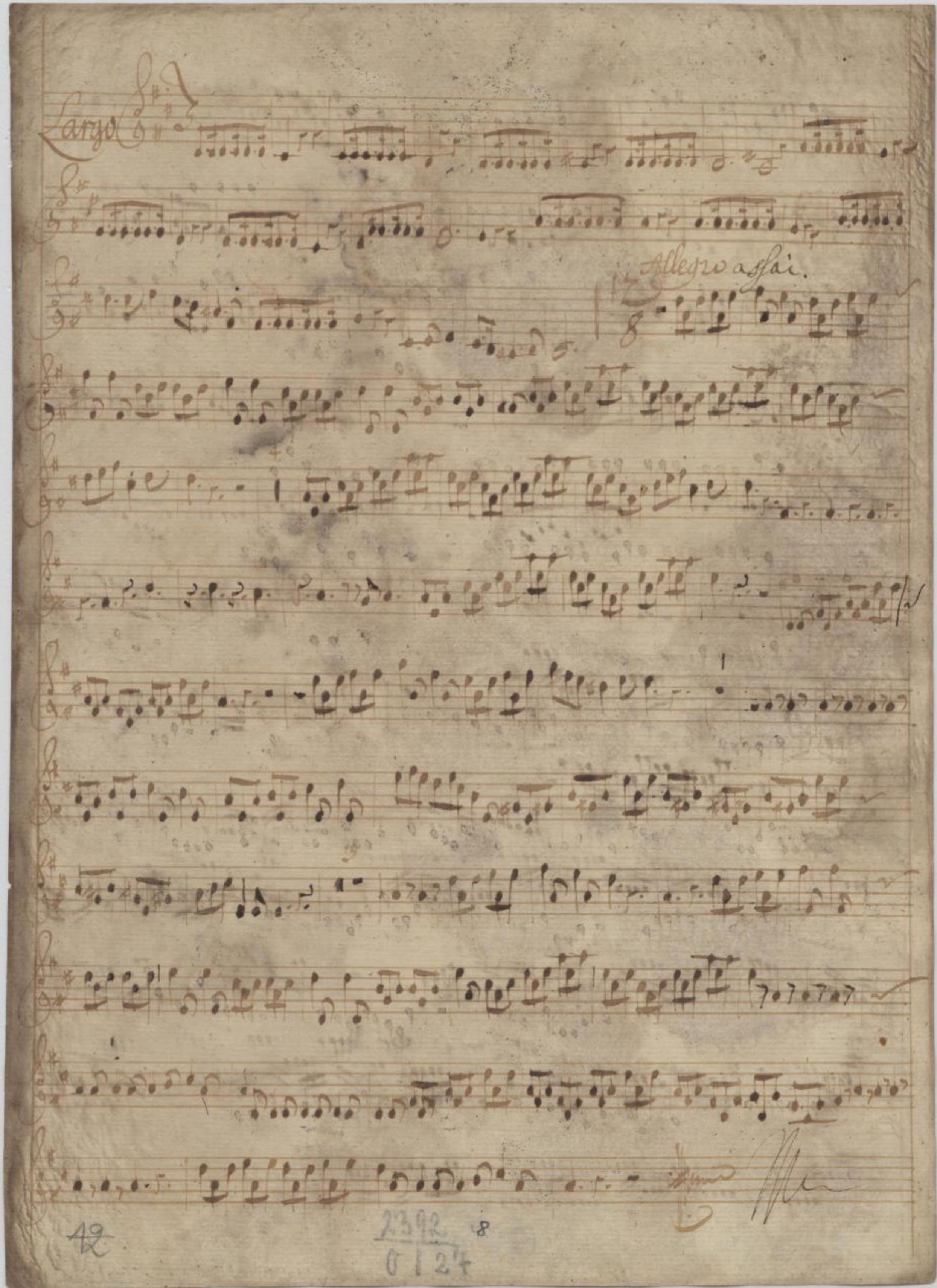


(L. 653) Mus. 2392-0-27

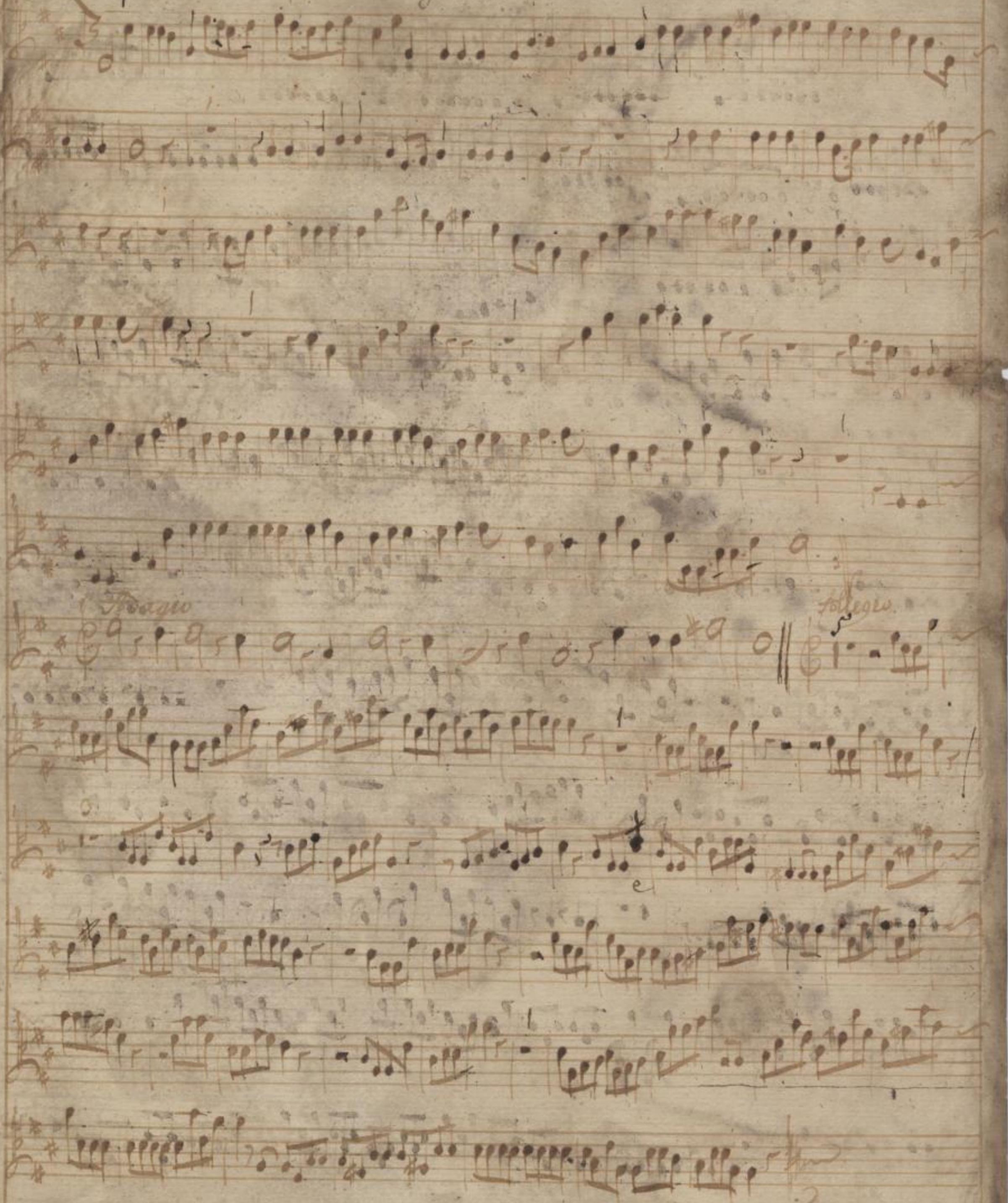


7

41



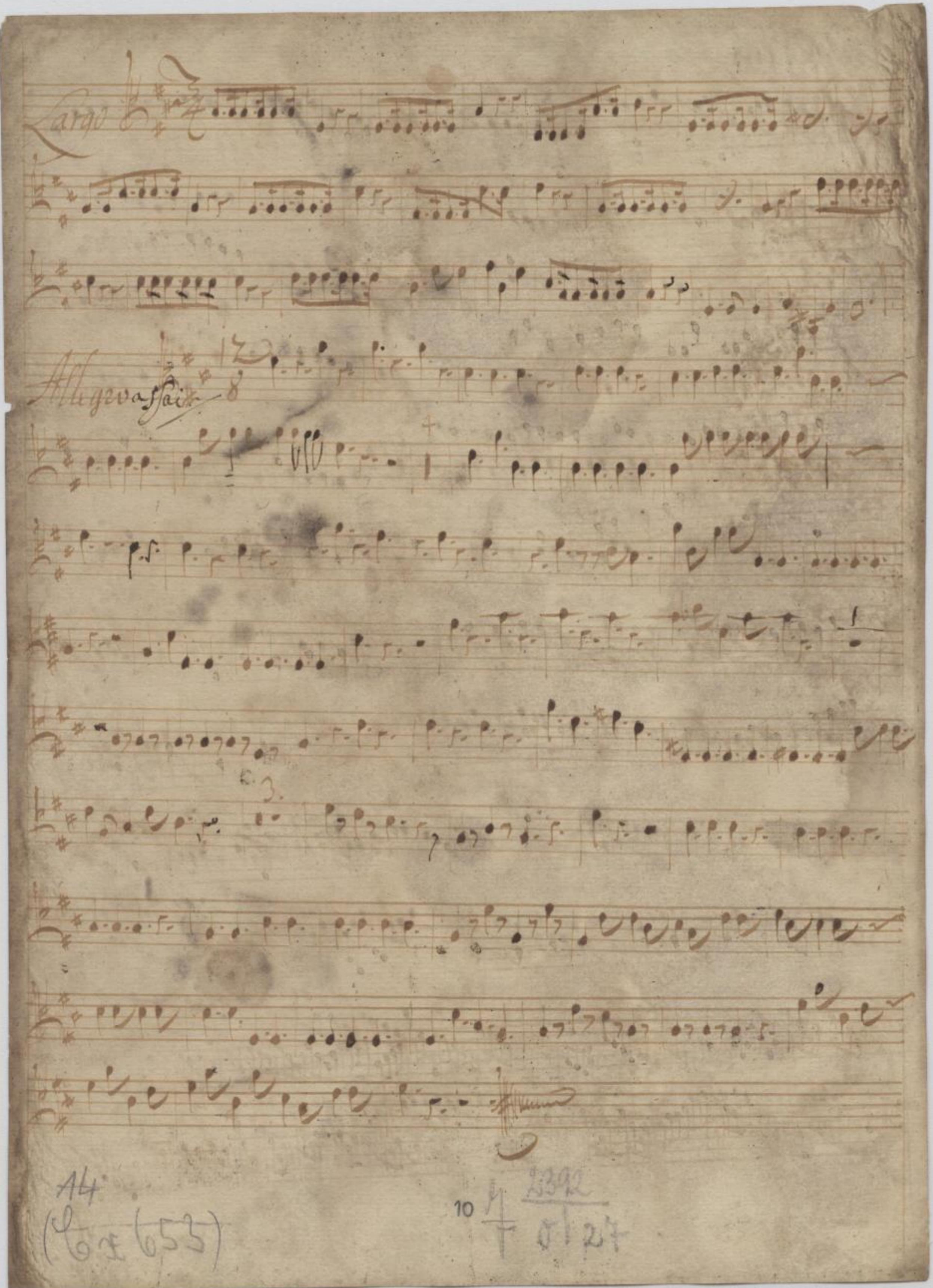
~~Adagio~~ Pizzicato ma non allegro Viola



Mus. 2392-0-27

9

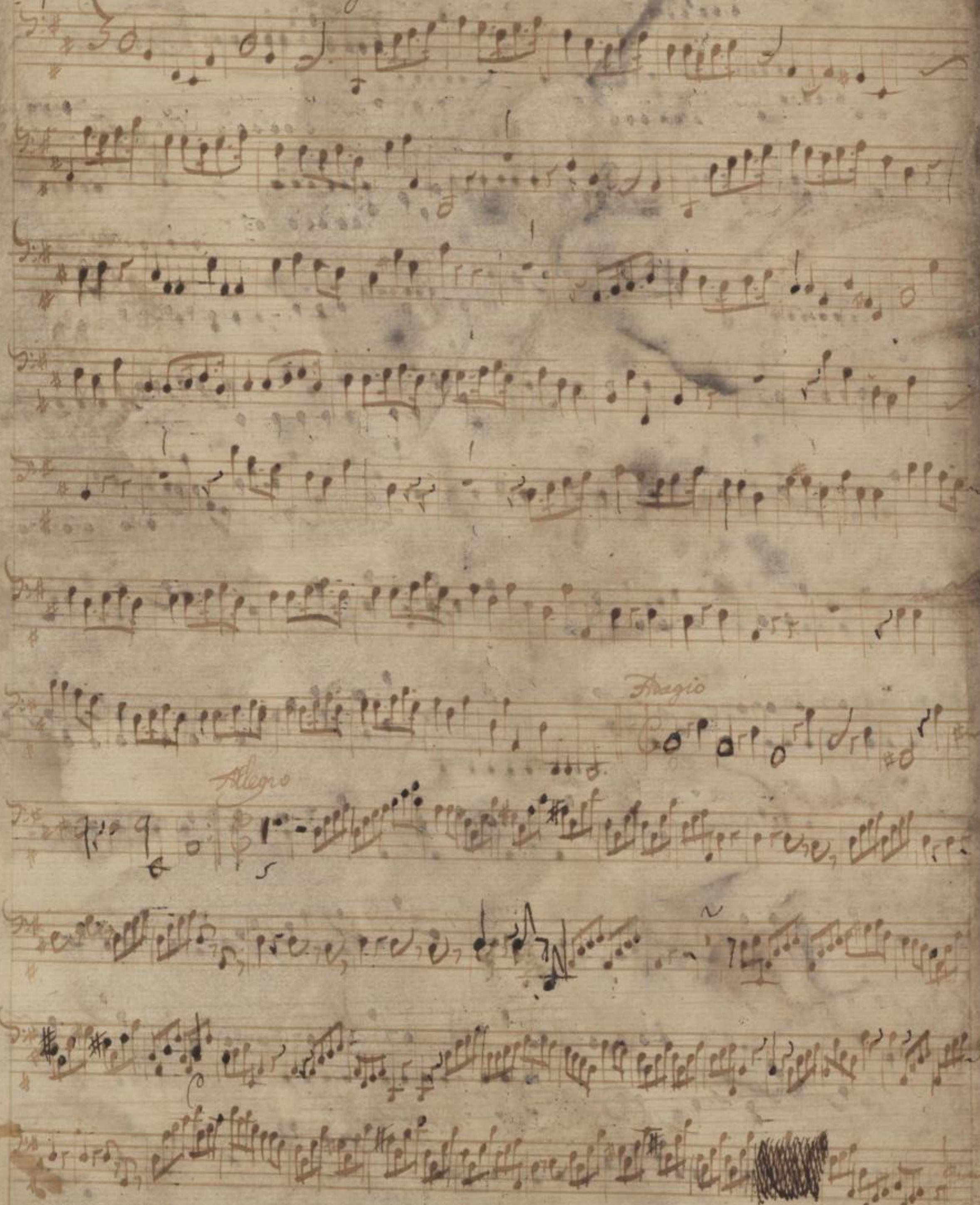
13



*Allegro.*

*Spietoso manow allegro.*

*Violoncello*



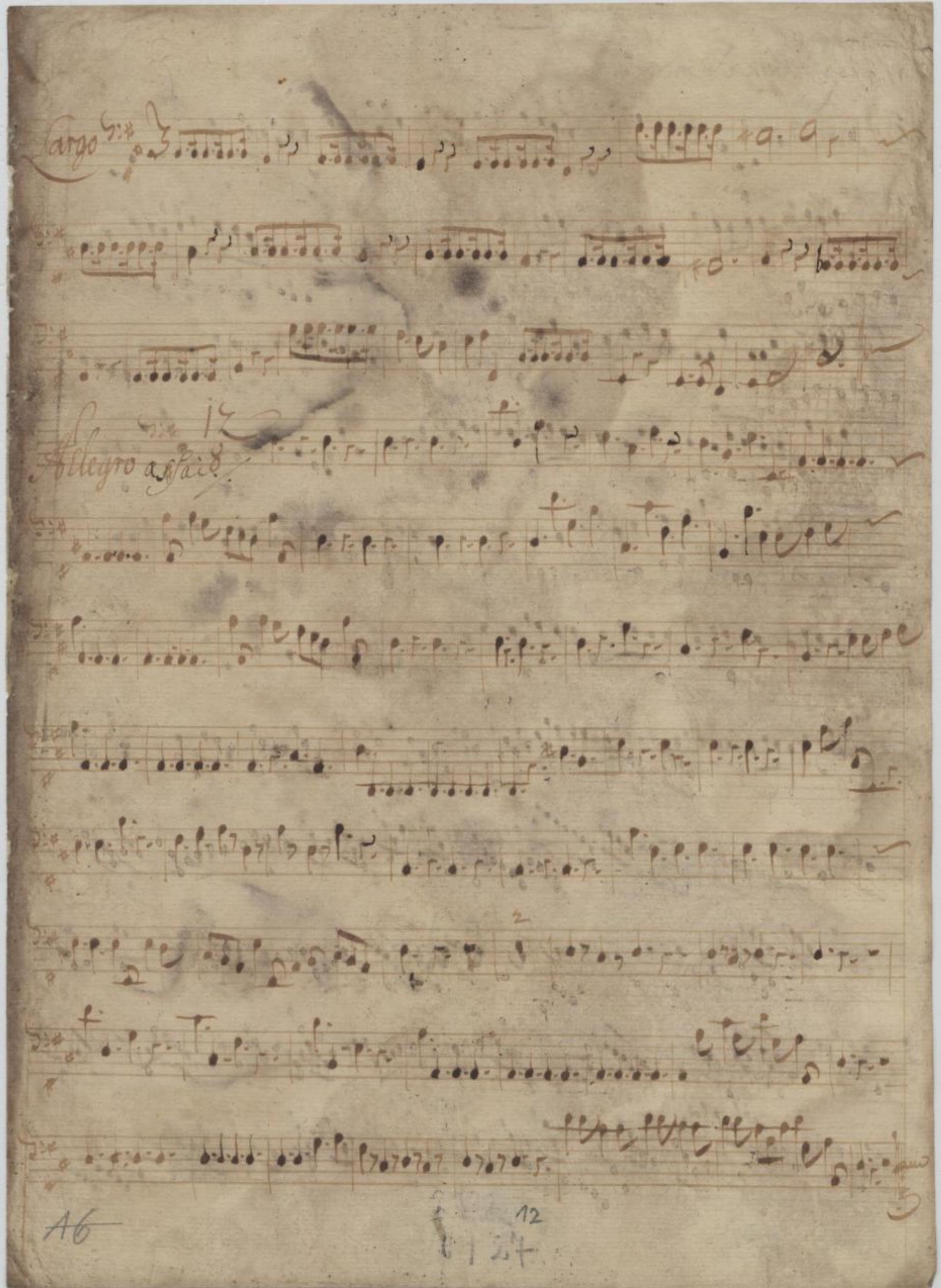
Mus. 2392-0-27

(63.653)

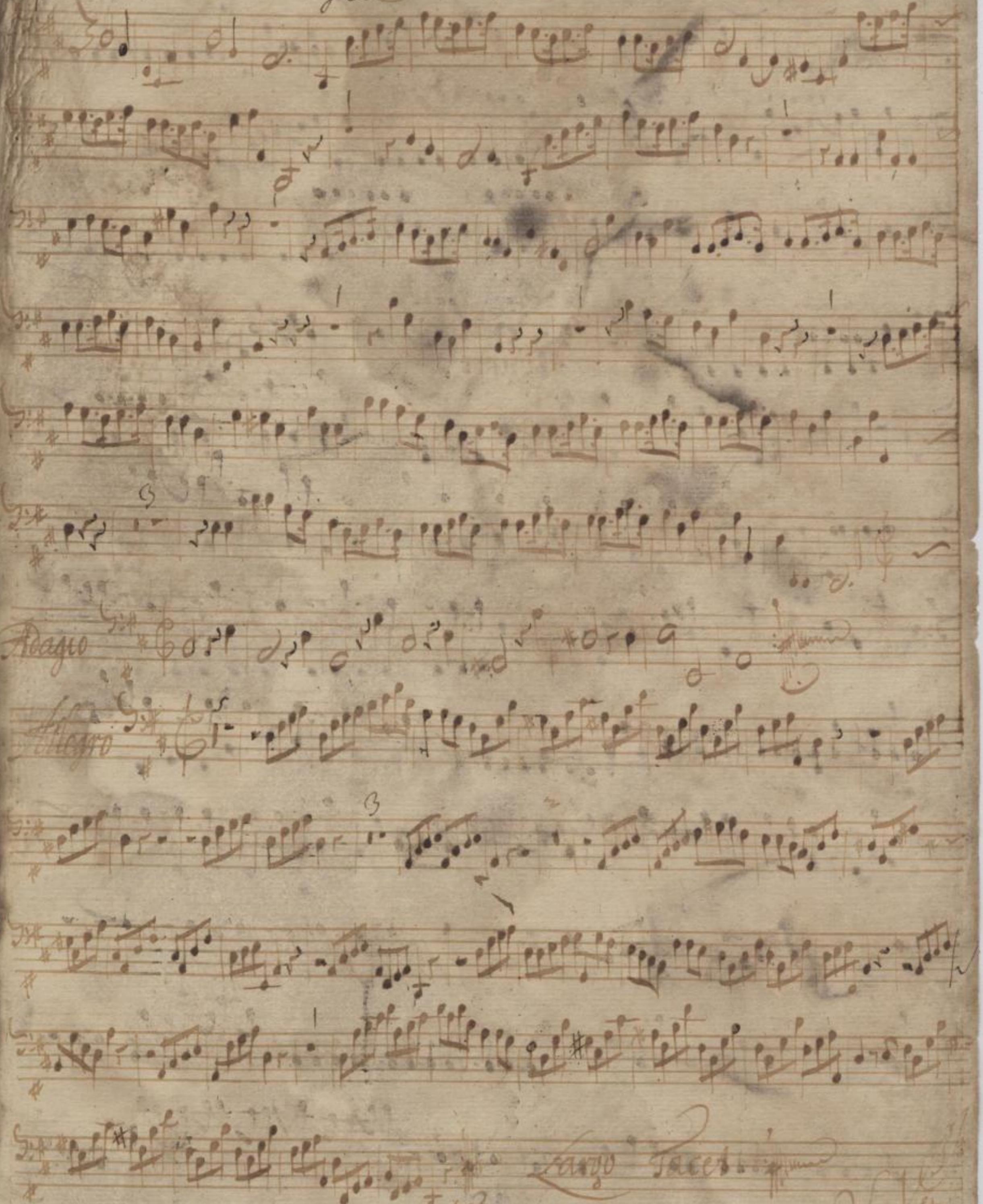


11

15



*Spirituoso manon allegro.* Basso. Ritengo.



(Lore 653) Mus. 2392-0-27

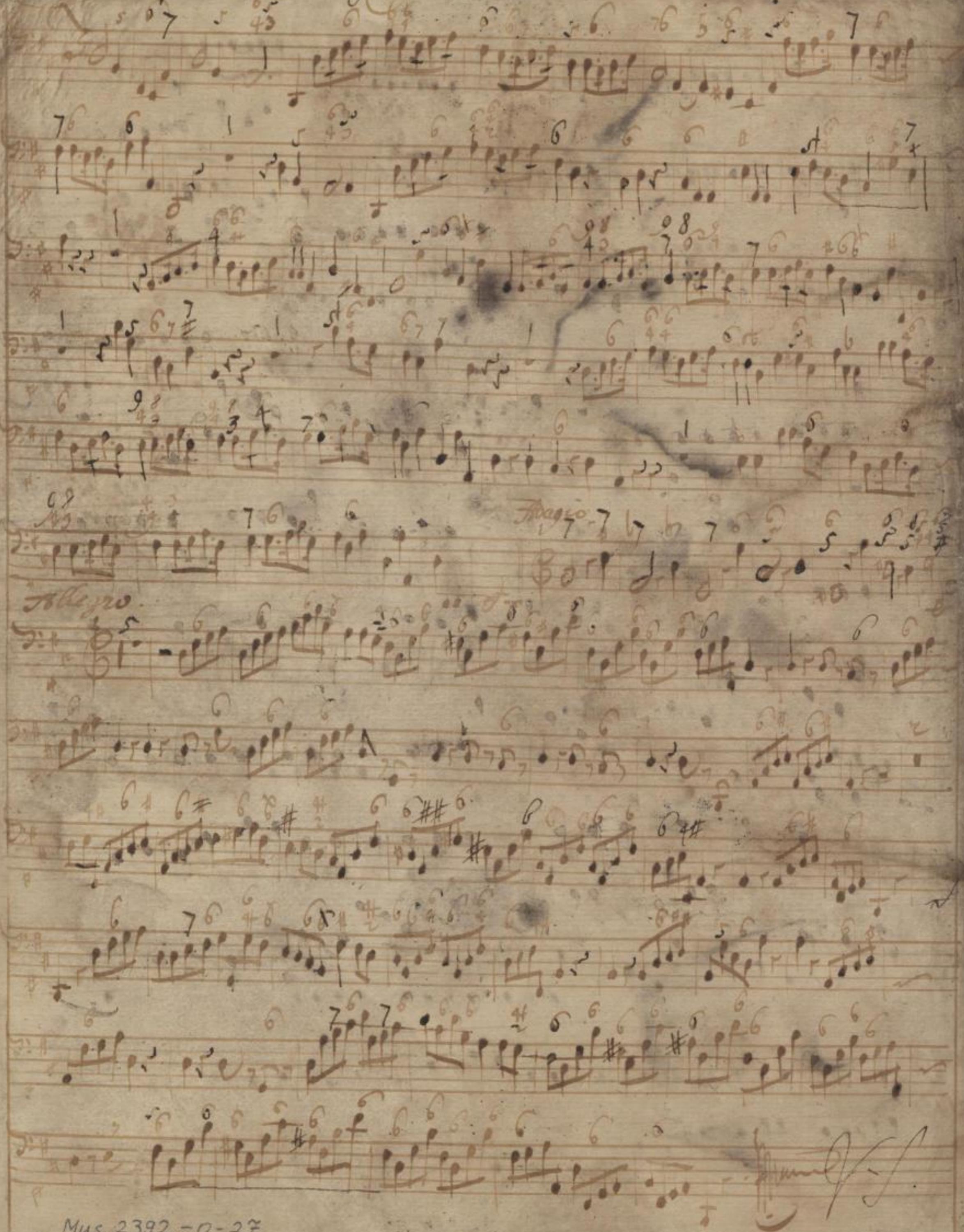


13



mm. Prior to sonata allegro em ballo

01747



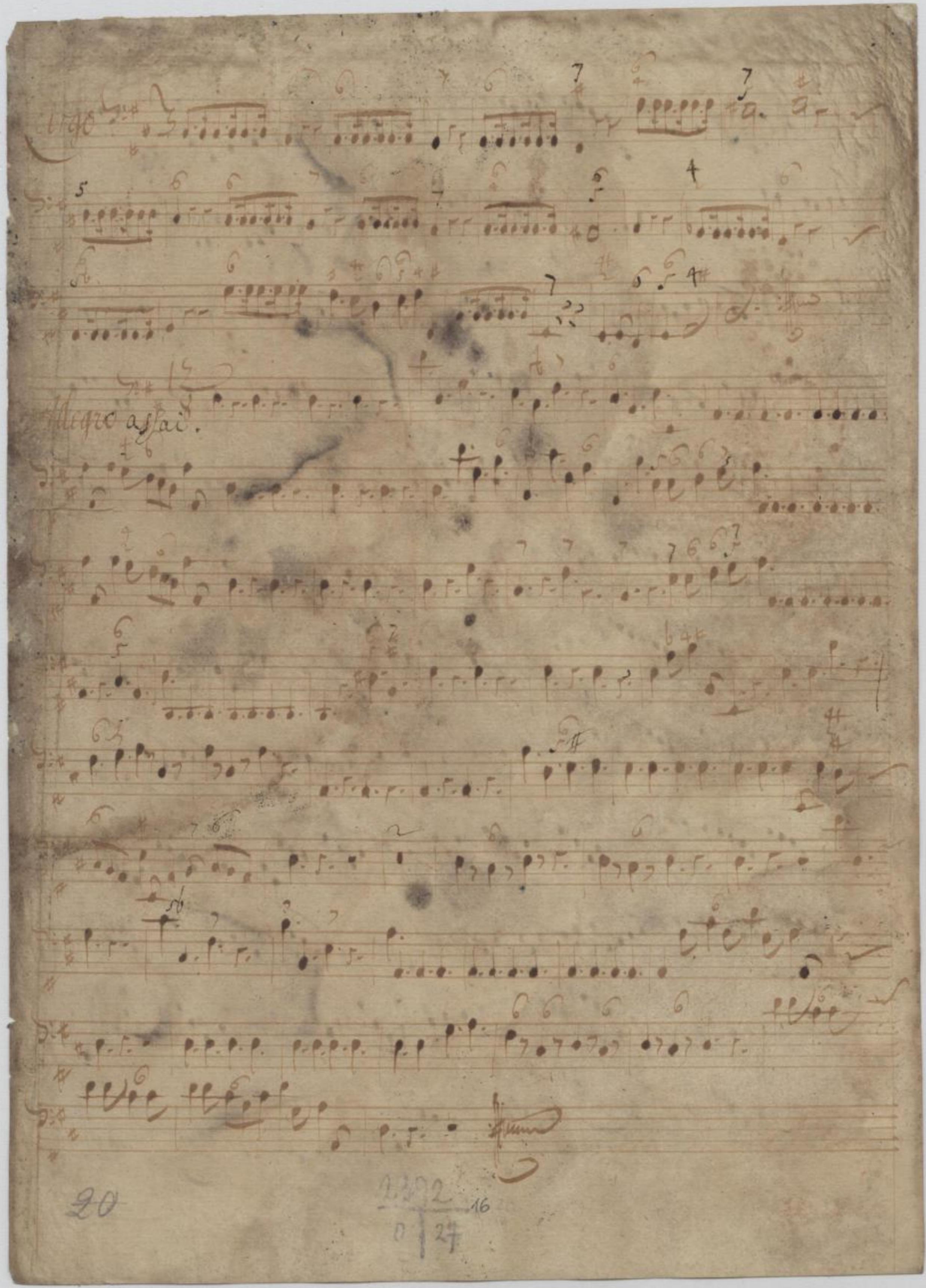
Mus. 2392.-0-27

(403653)

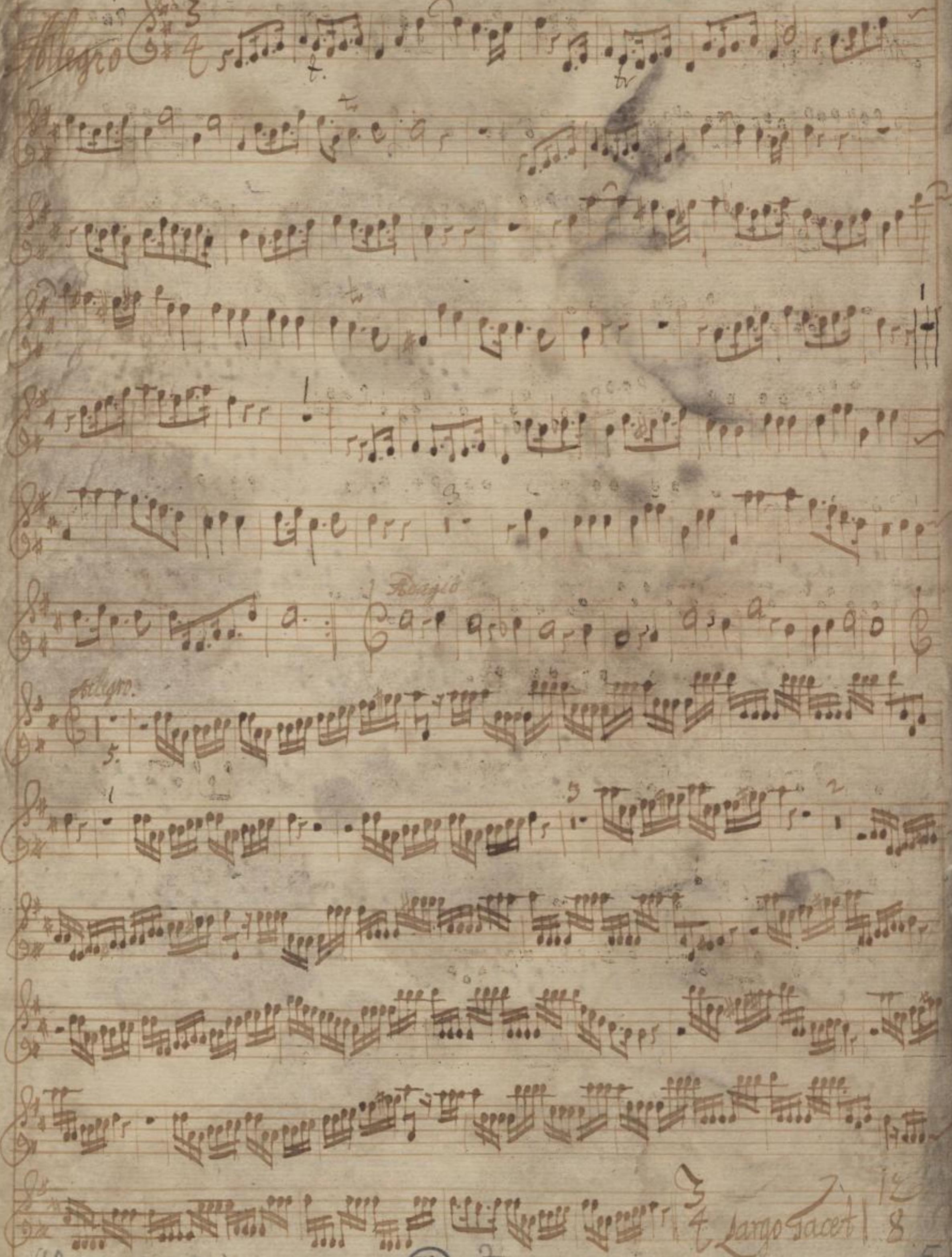


15

49



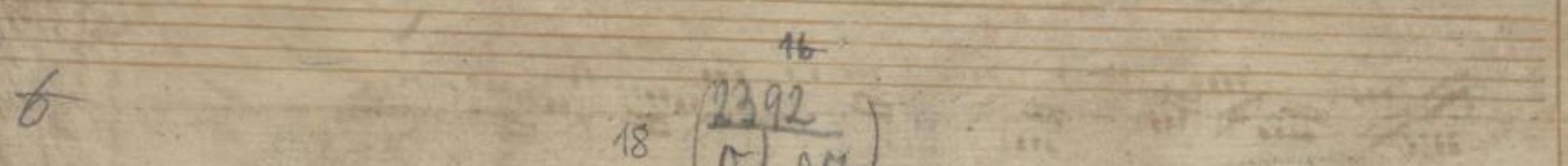
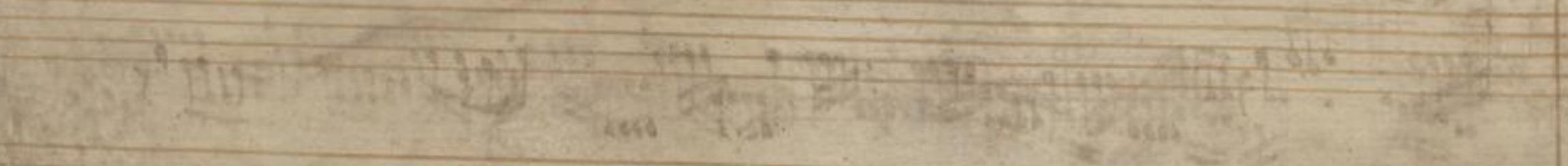
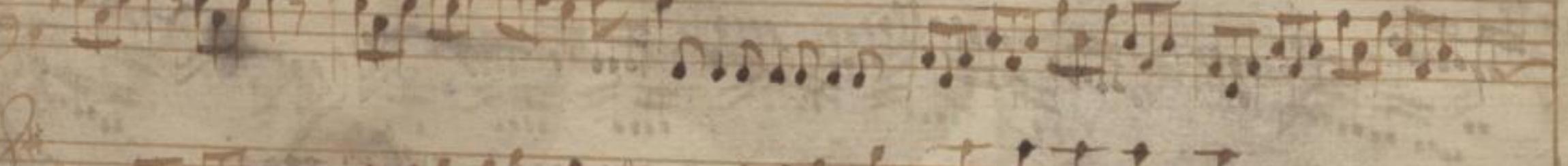
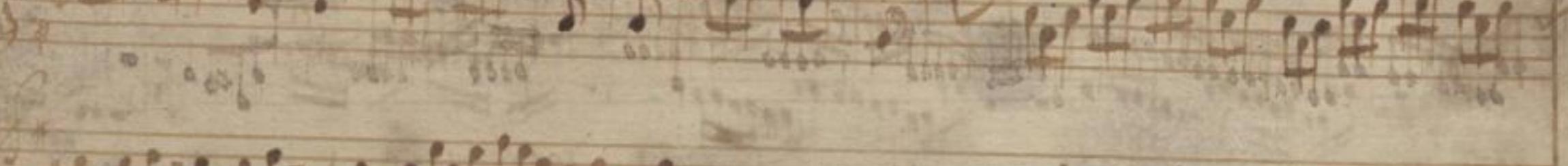
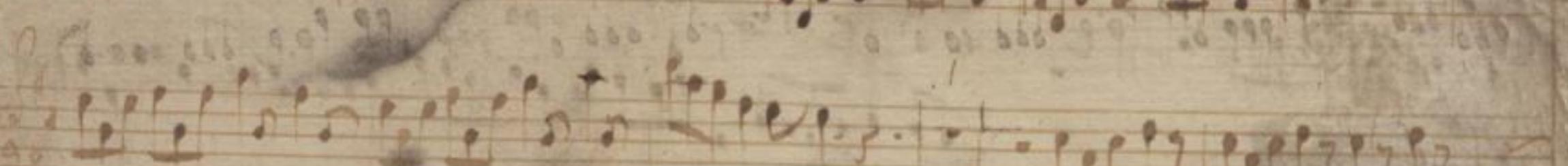
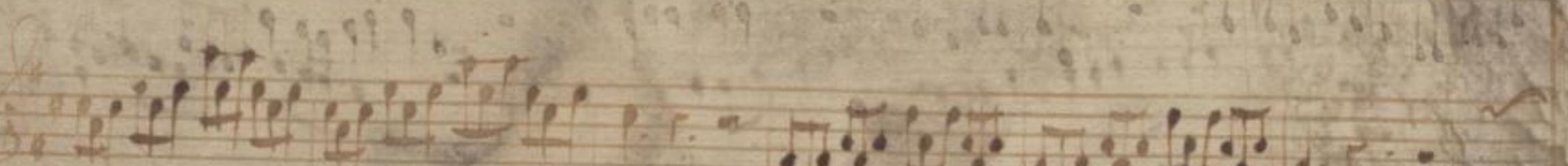
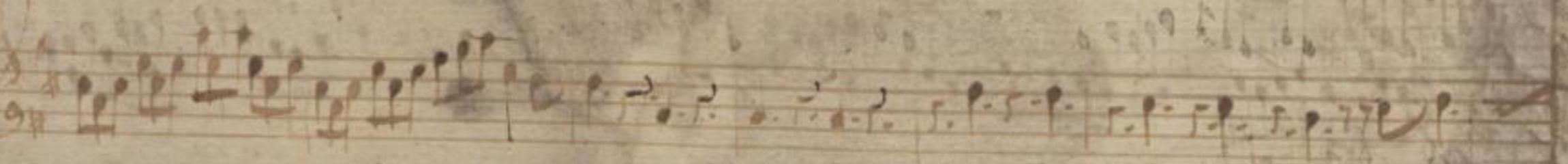
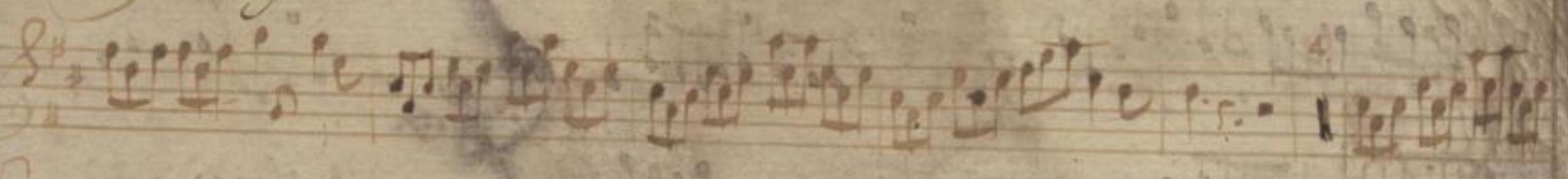
Spirituoso non adagio Hautbois Primo.



(653) Mus. 2392-0-27

Sächsische  
Landes-  
Bibl. 175

Allegro assai.

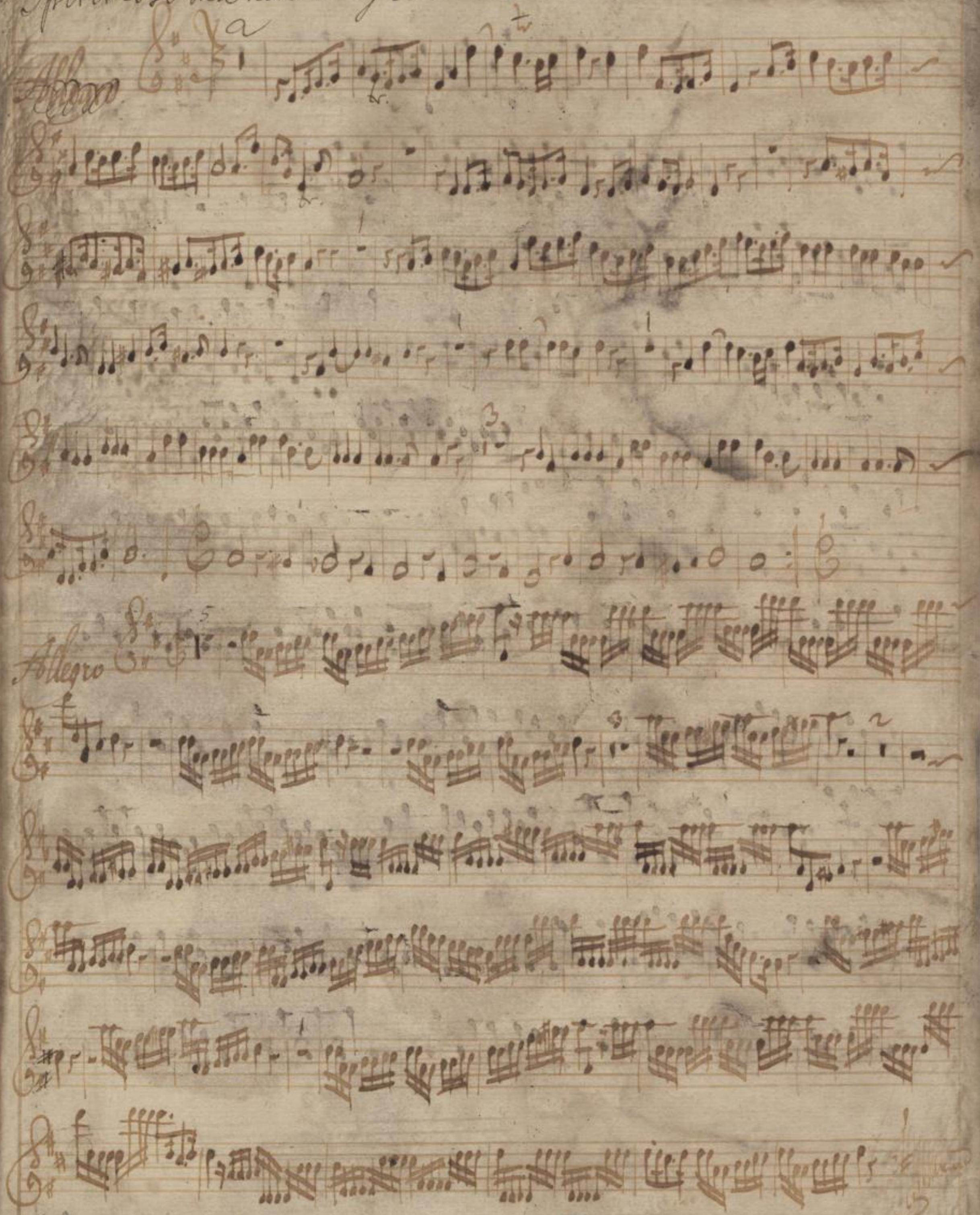


18 (2392  
0127)

16

6

spiritoso ma non allegro. Hautbois. Secondo.

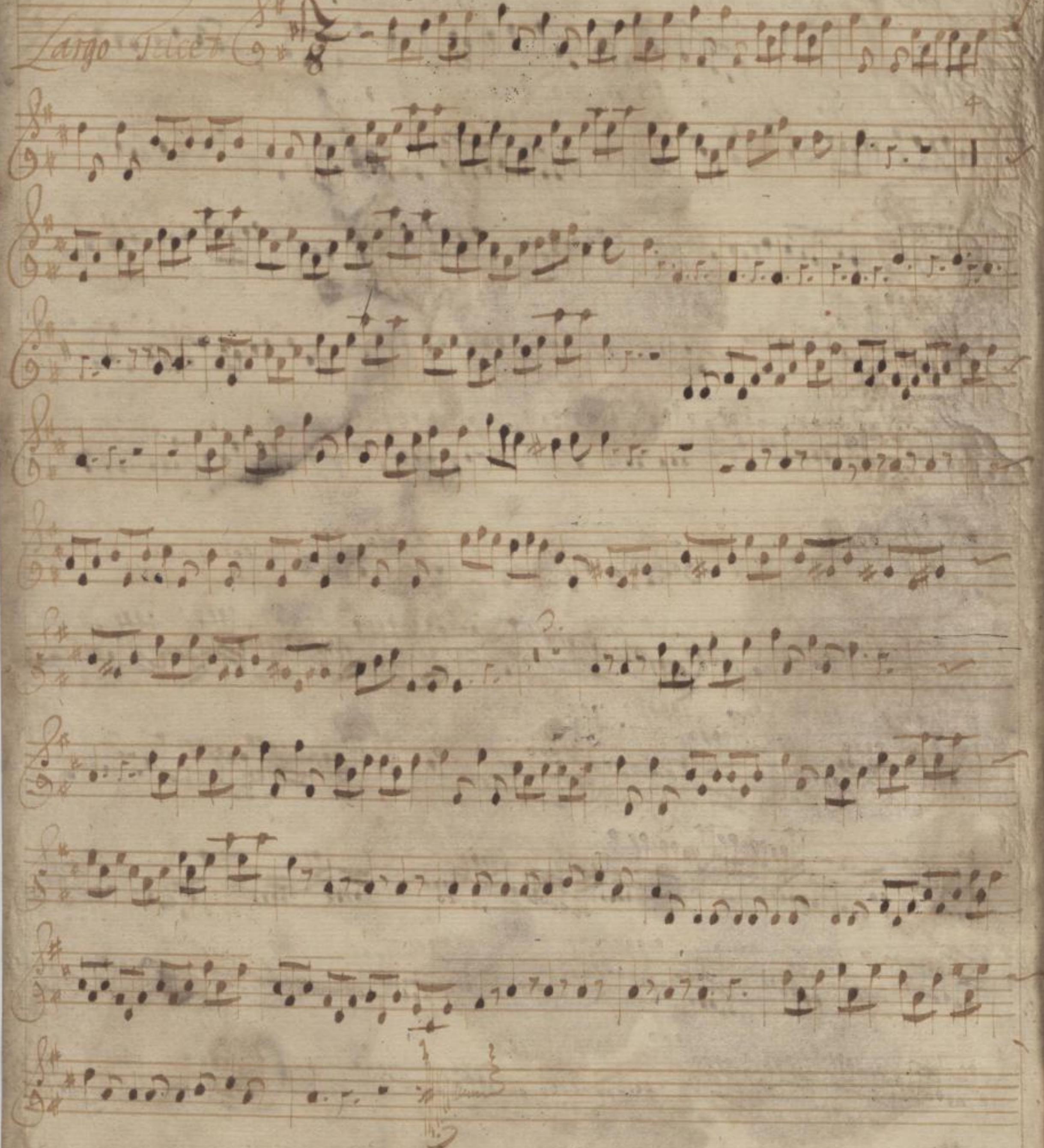


(L 653) Mus. 2392 - 0 - 27

17  
19



*Allegro assai.*



18

20

1392  
G 127

8