

Concerto
Del Sig.^l Borghi

ARRANGÉ

pour le Clavecin ou le Forte-Piano
avec Accompagnement de deux Violons,
Alto, Basse, Cors et Hautbois,
ad Libitum.

PAR J. S. SCHROËTTER.

ŒUVRE 10^e.



Prix 6^{fr}

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé de Jey.
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

CS
Vm 7.6034

Berit par Ribiere.

Roy

V. m.
2513

CONCERTO

Allegro/Maestoso

Handwritten musical score for Concerto, Allegro/Maestoso, page 2. The score is written on eight systems of two staves each, using a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A circular library stamp is visible on the left side of the page, partially overlapping the title. The score concludes with a double bar line and repeat dots.

Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by *tr*. A solo section is marked *solo* in the final system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



solo

Vltis.

4

This page contains a handwritten musical score consisting of eight staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a measure number '4'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The final staff includes the markings 'tr' (trill) and 'tutti'.

tr tutti

5

This page contains a handwritten musical score on eight staves, organized into four systems of two staves each. The notation is in a historical style, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues this pattern with more complex melodic figures. The third system introduces a 'solo' section in the treble, with a 'tr' (trill) marking. The fourth system features a 'tutti' section, indicated by the word 'tutti' and a 'tr' marking. The notation includes various note values, rests, and dynamic markings, all written in ink on aged, slightly stained paper.

*Andante**Largo*

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and common time (C). The tempo markings *Andante* and *Largo* are placed at the beginning of the first system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Performance markings such as *tr* (trill), *tutti*, and *solo* are used throughout the piece. The manuscript shows signs of age, with some ink bleed-through and irregular edges.

7

tr

Rondo
Grazioso

p *tutti*

p

Solo

Volte S.

8

First system of music. Treble and bass staves. Treble staff begins with a piano (p) dynamic marking. The music features a complex, fast-moving melody in the treble with many beamed sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment.

tutti

Second system of music. Treble and bass staves. The word *tutti* is written above the treble staff. The melody continues with similar rhythmic complexity, featuring many beamed notes.

solo

Third system of music. Treble and bass staves. The word *solo* is written above the treble staff. A piano (p) dynamic marking is present at the beginning. The treble staff includes a trill (tr) marking over a note in the latter half of the system.

Fourth system of music. Treble and bass staves. This system continues the fast-paced melodic line in the treble, with a trill (tr) marking appearing again.

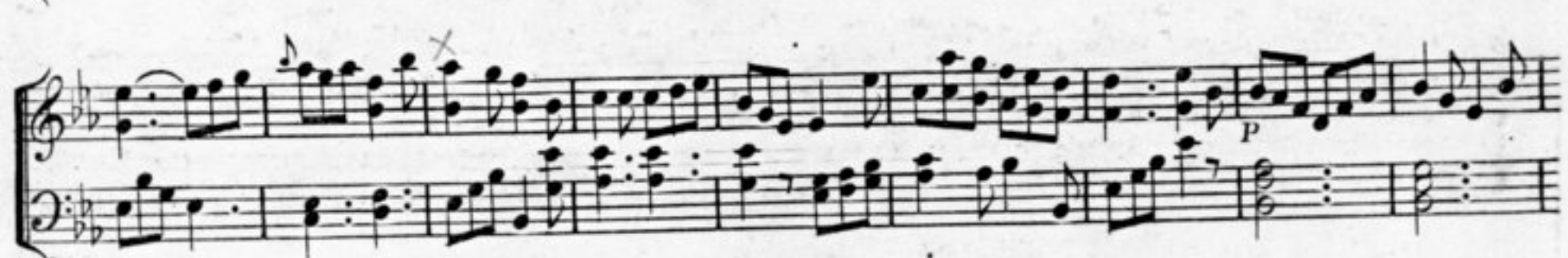
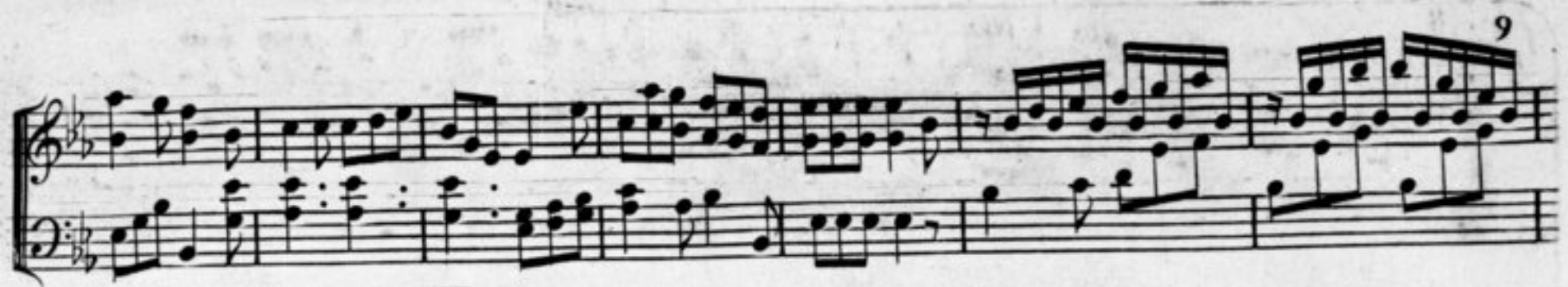
Fifth system of music. Treble and bass staves. A piano (p) dynamic marking is visible in the treble staff. The melodic intensity remains high.

Sixth system of music. Treble and bass staves. The treble staff shows a series of rapid, beamed sixteenth notes.

Seventh system of music. Treble and bass staves. A piano (p) dynamic marking is present. The treble staff continues with rapid, beamed notes.

tutti

Eighth system of music. Treble and bass staves. The word *tutti* is written above the treble staff. A forte (f) dynamic marking is present in the bass staff. The system concludes with a final cadence.



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Passage du Caffé de foy.
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Benit par Ribiere.

CONCERTO

Allegro Maestoso

p

pp 3 *cres.*

f *p*

tr *p*

p *pp* *cres.*

f *tr*

solo *p*

tutti f

f

Violino Primo

3

tr *solo* *p*

tutti *p* *cres.* *f*

p *cres.* *f*

p *I solo* *I*

I

ff *tutti*

tr

Violino Primo

Andante
Largo

sotto voce

rinf *p* *solo* *p* *tr* *p* *solo* *p* *tutti* *p* *rinf* *rinf*

Rondo
Grazioso

p *p* *solo* *p*

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections marked 'tutti' and 'solo'. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'p' (piano) marking. The third staff has a 'tutti' marking. The fourth staff has a 'solo' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'pp' (pianissimo) marking. The eighth staff has a 'tutti' marking. The ninth staff has a 'solo' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'tutti' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score ends with a double bar line.



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A PARIS

*Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé de Jev.
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.*

Benit par Ribiere.

CONCERTO

Allegro Maestoso

pp *cres.* *f* *Stac:* *p* *solo* *p* *tutti* *f*

Violino Secondo

3

solo
p

ten

tutti p *cres.*

F *p* *cres.*

p *pp*

solo p

ten

F

Violino Secondo

Andante
Largo

solto voce

rinj *rinj* *solo p* *tutti* *p* *solop* *F* *rinj* *p* *rinj* *p* *F*

Rondeau
Grazioso

p *F* *F* *solo* *F*

Violino Secondo

5

p

tutti
f

solo
p

p

tutti
f

I
solo

tutti
f

pp

f

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A PARIS

*Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé de foy.
Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.*

Benit par Ribiere.

CONCERTO

II PP
Allegro Maestoso *cres.* *F*

FF *P e Solo*

8 *PP* *cres.*

F *FF*

49 *tutti F*

48

tutti P *cres.* *F* *P* *cres.*

F *P*

PP

27 *tutti F*

tutti F

Viola

3

*Andante
Largo*

solto voce

rinf *p* *rinf* *pp*

tutti F *p*

rinf *rinf* *p* *morendo*

18

19

*Rondo
Grazioso*

p

F *p*

F

25 8

tutti F

45

tutti F

17

8

F *p*

F

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Passage du Caffé de foy.
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Benit par Ribiere.

Violoncello Obligato

CONCERTO

Allegro Maestoso

p

pp *cres.* *F*

p *F*

p

pp *cres.* *F*

ff *solo* *p* 15

6

tutti *F*

19

3 16 *tutti* *p* *cres.* *F*

p *cres.* *p*

18 *solo* *pp*

tutti *F* *F assai*

3

solto voce

solo

P e staccato

tutti

solo

P

tutti

77

F

T

1

P

1

I

Sold

F

tutti

18

tutti

I

solo

P

tutti

F

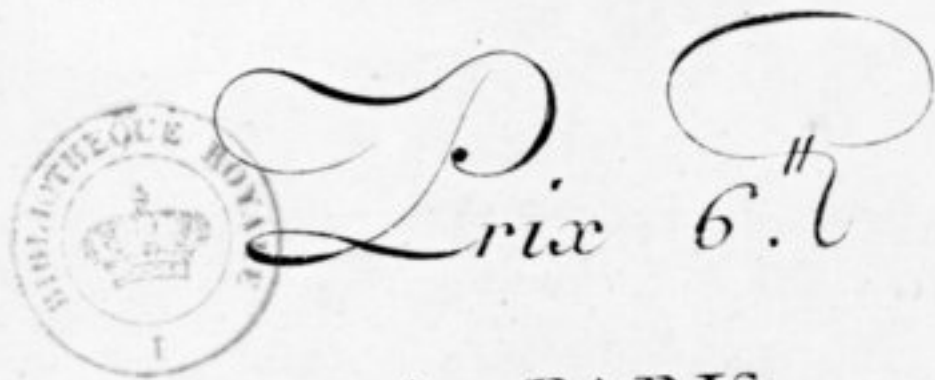
F

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Passage du Caffé de foy.
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Berit par Ribiere.

Oboe Primo

CONCERTO

II PP
Allegro Maestoso
cres. F FF
5 tr 4
P tr 49 tutti F
solo
48 tutti Pl cresc. F P
cres. F P PP
27 tutti F

Andante Tacet

Rondeau
Grazioso
8 F 25 8 45 17 8 P F

Oboe Secondo

CONCERTO

Allegro Maestoso

II P
cres. F FF
5 tr 4
PP 49 F
48 tutti P cres. F P cres.
27 F F PP tr

Andante Tacet

Rondeau
Grazioso

8 F
25 8
45
17 8
P
F

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Passage du Caffé de Joy.
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Berit par Ribiere.

Corno Primo

3

CONCERTO

in E $\flat$

II *p* *cres.* *F*
Allegro Maestoso

5 *p* *cres.* *F*
49 *F* *FF*
3 *Solo*
5 *tutti* *p* *pp*
27 *F*

Andante Tacet

Rondeau
Grazioso

8 *p*
F
25 *F* 8
17 *p* 8 *F*

CONCERTO

in E b Corno Secondo

3

Allegro Maestoso

5

49

48

3

5

tutti

27

cres.

F

FF

p

pp

Andante Tacet

Rondeau
Gravioso

8

25

45

17

8

F

p