

MÜZİK KUTUSU MELODİLERİ

(3 BAGATEL)

Deniz Çopur'a.

Hakan Ali TOKER
Bagatella no. 11
Op. 51 no. 1

I.

Andante con moto poco a poco rit. sempre sino al fine
Sempre 8^{va}

PIYANO
veya
CELESTA
(Bir oktav
aşağıdan)

Repetizione
5 volta

Hakan Ali TOKER
Bagatella no. 12
Op. 51 no. 2



Tranquillo $d. = 60$ poco a poco rit. sempre sino al fine
Sempre 8^{va}

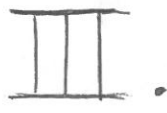
sempre pp legato dolce

Repitizione
5 volta

Hakan Ali TOKER

Bagatella no.13

Op. 51 no.3



Allegretto grazioso $\text{♩} = 60$

Sempre 8va

poco a poco rit. sempre sino al fine

Handwritten musical notation system 1, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting accompaniment in the lower staff, primarily using quarter and eighth notes.

Handwritten musical notation system 2, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with a melody in the upper staff and accompaniment in the lower staff, including some chromatic movement in the upper staff.

Handwritten musical notation system 3, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with a melody in the upper staff and accompaniment in the lower staff, showing further chromatic development.

Handwritten musical notation system 4, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). This system features more complex chordal textures in the upper staff, with some double sharps and accidentals.

Handwritten musical notation system 5, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with a melody in the upper staff and accompaniment in the lower staff, featuring some sixteenth-note patterns.

Handwritten musical notation system 6, consisting of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music concludes with a melody in the upper staff and accompaniment in the lower staff, ending with a final cadence.

CODA

Yakan Coker

12 Ekim 1993
Sali / Saat: 02.01
ANKARA

Not: Bu üç melodiyi 1989-1991 yılları arasında bulmuştum ve önceleri orkestra-piyano için bir süit yapmayı planladığım op. 15'in bazı bölümlerinde kullanmayı düşünüyordum. O zamanlar süitin ilk parçası olan solo piyano için toccatayı yazmıştım sadece. Fakat sonradan op. 15'in tek bir toccata olmasına karar verince bu üç melodiyi de ayrıca yazdım.

Yalçın Tokar