

Hakan A. Toker

A decorative border with intricate floral and scrollwork patterns, framing the central title.

**Introduction &
Rondo Capriccioso**

Cello solo

Op.73

INTRODUCTION & RONDO CAPRICCIOSO

1

To Jan KOLAR

ca. 12'

Lento

Hakan A. TOKER

Op. 73

Cello

ca. 12'

Lento

espress

meno p

poco rubato

mf

f

pp

pp sub

pp sempre

gliss

trem.

- Accidentals apply until the barline on page 3.
- Think of this lowest c# as a pedal note that continues under the melody. Play this note always softer than the melody
- Proceed from senza vib. to vib. and to a trill with single finger.
- Produce given note(s) by harmonics.

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non vib. pizz. non vib. arco

f *ff* *pp* *ff* *pp*

trem. poco più mosso vib. >

p *f*

III *IV*

arco sempre: tempo I°

pizz. sempre: cresc. arco

ff

poco a poco accel.

rapido

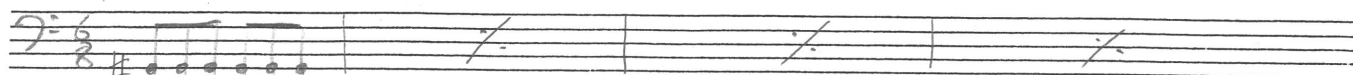
più accel.

ff

rit. molto

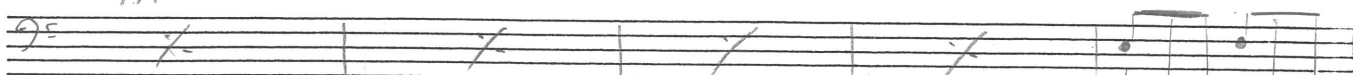


Meno mosso ma vivace

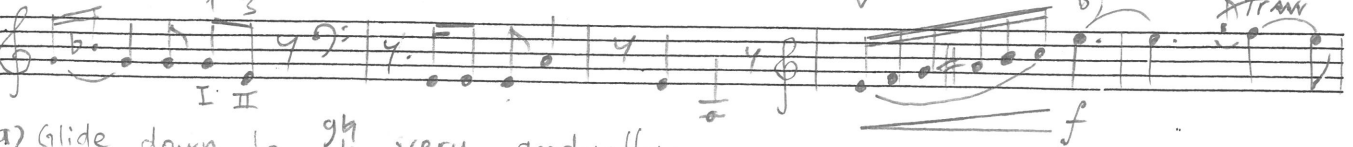
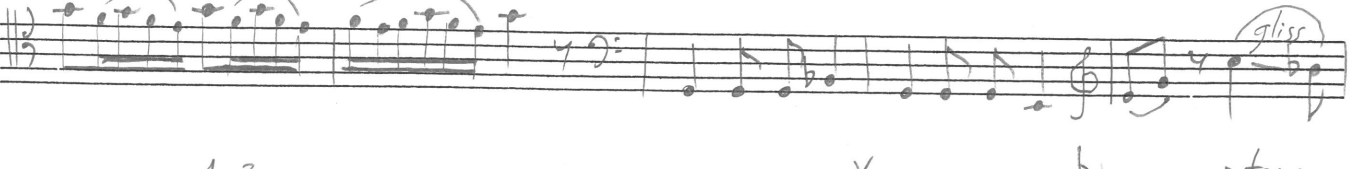
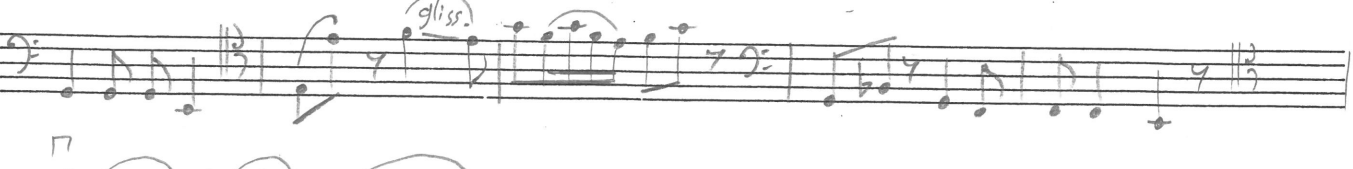
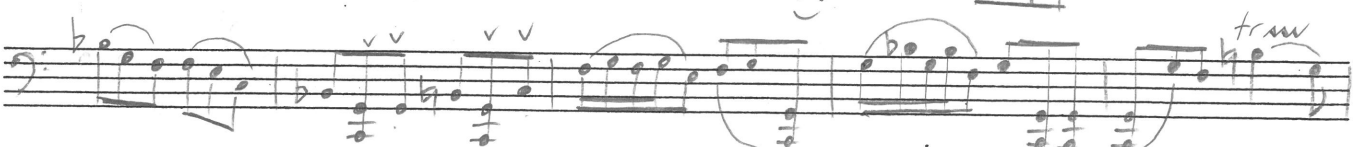
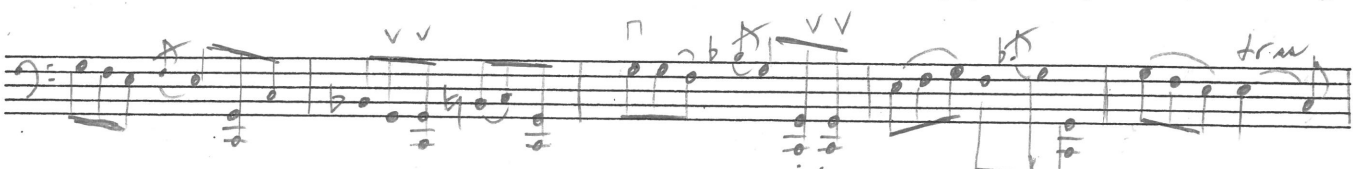


sffp

poco a poco cresc. e gliss.



p sub.

a) Glide down to g^h very gradually.

b) Starting from this point, throughout the piece, the performer is encouraged to pick some long notes to use an exaggerated vibrato which almost falls out of pitch.

Handwritten musical score for a string quartet, page 4. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music is written in a key with one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also handwritten annotations like 'traw' and 'traw 1' above certain notes. The page number '4' is in the top left corner.

Handwritten musical notation for the first system, featuring two staves. The top staff includes a checkmark above a measure and the instruction "cresc.". The bottom staff has a triplet of eighth notes marked with a "3" and a dynamic marking of "f".

Handwritten musical notation for the second system. The instruction "misterioso" is written above the staff, and "p sub." is written below the first measure.

Two empty musical staves.

Handwritten musical notation for the third system. The instruction "più misteroso" is written above the staff, and "a)" is written above the final measure. The bottom staff has a dynamic marking of "pp".

Handwritten musical notation for the fourth system. The instruction "quasi improvvisazione ma senza rubato" is written above the staff. The bottom staff has a dynamic marking of "pp".

Handwritten musical notation for the fifth system. The instruction "poco rubato" is written above the staff, with a checkmark above the final measure.

Handwritten musical notation for the sixth system. The instruction "poco cresc." is written below the staff. The bottom staff has a dynamic marking of "pp".

Handwritten musical notation for the seventh system. The instruction "molto rubato" is written above the staff. The bottom staff has a dynamic marking of "mp".

Handwritten musical notation for the eighth system. The instruction "a) Smooth bow change" is written below the staff. The bottom staff has a dynamic marking of "mp".

a) Smooth bow change

This is a handwritten musical score for a piece in G major. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly detailed, featuring numerous slurs, ties, and triplets. Dynamic markings such as *f*, *pp*, *mf*, and *rubato* are used throughout. Performance instructions like "in tempo" and "energico" are also present. The score includes various musical symbols, including accidentals, phrasing slurs, and articulation marks, indicating a complex and expressive composition.

a) These left hand pizzicatos are optional throughout the piece. Their mere purpose is to make it easier to play.

Handwritten musical score for a piece titled "Pavane" by Debussy. The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings (f, sf, p), and articulation (trills, slurs). The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line and the number 9.

col legno ad lib. (nat.) col legno ad lib.

mp f mp f sfz cresc

meno mosso, profondo e rubato, quasi cadenza

poco accel

a) b)

fff

a) accidentals apply until bar lines appear again

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one flat (B-flat). Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "traw" is written three times with upward-pointing arrows.

Staff 2: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "Vibratissimo" is written, and "gliss" is written above a slur. There are also handwritten "A" marks above several notes.

Staff 3: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "traw" is written three times with upward-pointing arrows. There are also handwritten "A" marks above several notes.

Staff 4: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "dim" is written. There are also handwritten "A" marks above several notes.

Staff 5: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "languido" is written. There are also handwritten "A" marks above several notes.

Staff 6: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "mf" is written. There are also handwritten "A" marks above several notes.

Staff 7: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "pp" is written. There are also handwritten "A" marks above several notes.

Staff 8: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "mf" is written. There are also handwritten "A" marks above several notes.

Staff 9: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "pp" is written. There are also handwritten "A" marks above several notes.

Staff 10: Bass clef, key signature of one flat. Notes include a half note B-flat, a quarter note A, and a half note G. Above the staff, the word "mf" is written. There are also handwritten "A" marks above several notes.

a tempo vivace
ff

trm + trm trm + trm
trm trm trm trm trm

Sept. 21 - Nov. 14 1997
Bloomington

Walter Coker