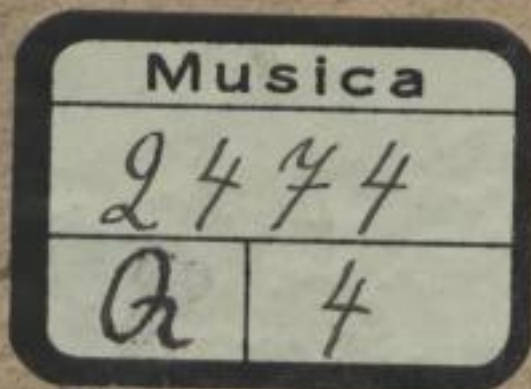


Schranck No. II.
13. Fach 48. Lage

No. 23.) Trio.

(co Violini e Basso.

3. St.
del Sig. Graun.



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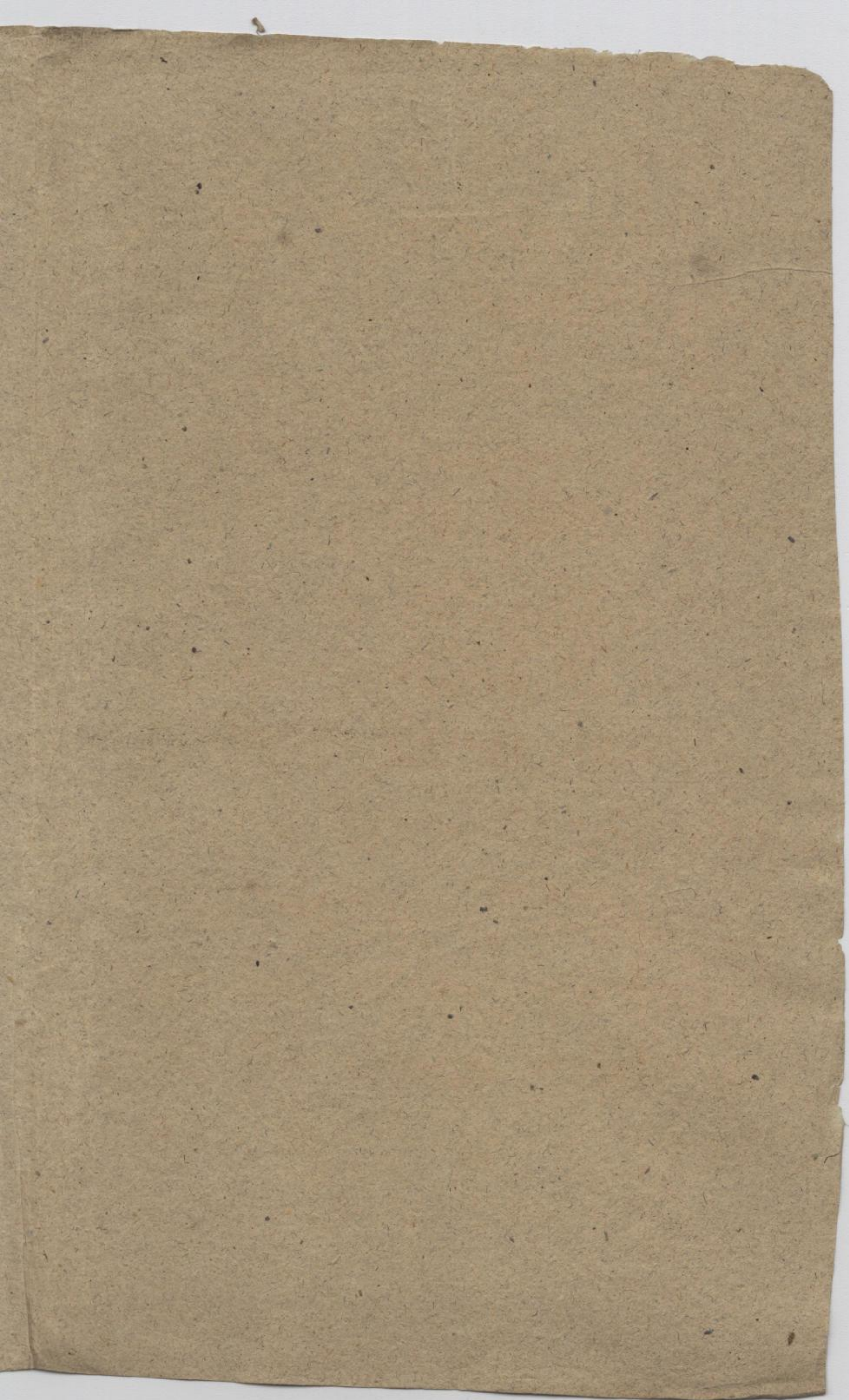
Handschrift Nr. Mus. 2474
Q. 14

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Violino Primo

Adagio.

Handwritten musical score for Violino Primo, Adagio section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio." The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include "pia" (piano) and "for." (forte). The section concludes with a double bar line.

Allegro.

Handwritten musical score for Violino Primo, Allegro section. The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro." The music features a more rhythmic and energetic style, with eighth and sixteenth notes. The section concludes with a double bar line.

Mus. 2474-Q-4



2

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks (e.g., *t*, *tr*). The key signature is one sharp (F#). The score concludes with the word *Volti* written in a large, stylized cursive script.

Dynamic markings and performance instructions include:

- pia.* (piano)
- for.* (forte)
- forte* (written in a large, stylized script at the end of the piece)

Handwritten numbers *1.* and *2.* are present, indicating first and second endings or measures.

4 3

Allegretto $\frac{3}{8}$ $\frac{9}{8}$

Handwritten musical score for a piece titled "Allegretto" in 3/8 and 9/8 time. The score consists of 14 staves of music. The first staff is marked with a "3" and a "9" above the time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "for." (forte) and "poco pia." (poco piano). There are also trills marked with "tr". The score is divided into sections by repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

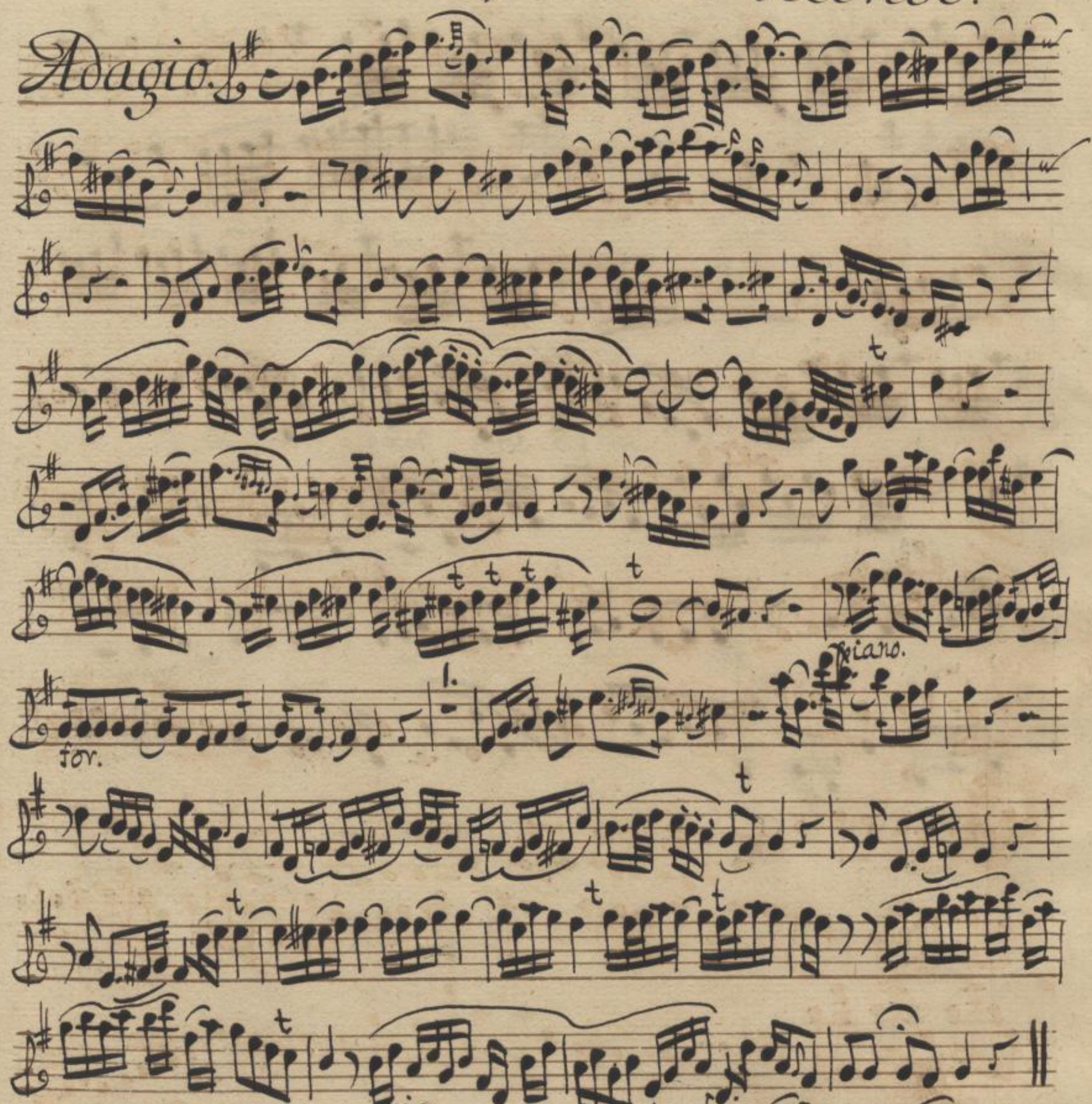
Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex, dense texture of notes. The second staff continues this texture. The third staff includes a measure with a '2.' marking and a 'for.' marking. The fourth staff has 'for.' and 'poco pia.' markings. The fifth staff has 'for.' and 'poco pia.' markings. The sixth staff has a 'for.' marking and ends with a double bar line and a repeat sign. Below the sixth staff, there is a large, stylized signature or flourish.

Ca 445

B 5

Violino secondo.

Adagio



Allegro



Mus. 2474-Q-4



Handwritten musical score on 15 staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *for.*. The score concludes with a double bar line and repeat dots.

Volti.

27

Allegretto. 3/8

Handwritten musical score for a piece titled *Allegretto* in 3/8 time. The score consists of 16 staves of music. The first staff begins with the title and tempo. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and trills (marked with 'tr'). There are several first and second endings marked with '1.' and '2.'. Performance instructions are written below the staves: 'for.' (forte), 'poco pia.' (poco piano), and 'bis.' (bis). The manuscript is on aged, slightly discolored paper.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2.' marking above it. The third staff has a '1.' marking above it. The fourth staff has 't' markings above it. The fifth staff has 'poco pia. for.' markings below it. The sixth staff has 'for.' and 'pia.' markings below it. The seventh staff has a 'for.' marking below it. The eighth staff has a 't' marking above it. The score concludes with a double bar line and repeat dots.



6a 445 (1-6:1)

9
X

Cembalo.

Adagio

pia.
for.
tasto solo.
pia.
for.
pia.
for.
tasto solo.

Allegro

Mus. 2474-Q-4



10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance markings include *tasto solo.*, *pia.*, and *for.*. The score concludes with a double bar line and repeat dots.

Volti

71

6

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features various melodic lines with many slurs, ties, and fingerings. There are several first endings marked "1." and some dynamic markings like "poco pia." and "for. poco pia.".

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a large diagonal scribble.

Dynamic markings and performance instructions include:

- poco pia:* (first staff, second measure)
- for. poco pia* (second staff, third measure)
- for.* (second staff, fourth measure)
- pia.* (third staff, second measure)
- for.* (third staff, fifth measure)

Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a large diagonal scribble.

65445

§ 13