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M A Y E N S E
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique: à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller.

VIOLONCELLO.

F. LACHNER,

Op. 77.

Allegretto.

QUATUOR III.

1 2 5 4 5 6

p

sf *p* *f* *p* *f*

1 2 3 4 5 6 7

p *cres.* *f* *p* *cres.*

8 9 10

f *p* *pp* *p*

p *cres.* *f* *p*

pp *cres.* *f*

p

1 2 3 4 5 6

pp *pp*

cres. *f*

7294.

VIOLONCELLO.

Violoncello musical score, 14 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Rapid sixteenth-note passages.
- Staff 2: Slurs over eighth-note groups.
- Staff 3: Continuous sixteenth-note runs.
- Staff 4: Dynamics *p* and *pp*; includes a fermata.
- Staff 5: Dynamics *p* and *cres.*; includes a fermata.
- Staff 6: Dynamics *p* and *sf*; includes a fermata.
- Staff 7: Dynamics *p*, *pp*, *mf*, and *f*; includes a fermata.
- Staff 8: Dynamics *p* and *f*; includes a fermata.
- Staff 9: Dynamics *p* and *cres.*; includes a fermata.
- Staff 10: Dynamics *p* and *cres.*; includes a fermata.
- Staff 11: Dynamics *f* and *cres.*; includes a fermata.
- Staff 12: Dynamics *f*, *p*, and *cres.*; includes a fermata.
- Staff 13: Dynamics *f* and *pp*; includes a fermata.
- Staff 14: Dynamics *cres.* and *f*; includes a fermata.

VIOLONCELLO.

5

p *mp* *p* *f* *p* *mp* *dim.* *ff* *All.º assai.*

Allegretto.

MENUETTO.

p *f* *p* *f* *p* *mp* *p* *p* *p* *f* *p*

TRIO.

p *cres.* *1mo.* *2do.* *a tempo.* *ritard.* *p* *M. D. C.* *e poi la CODA.*

CODA.

p *pizz.* *pp* *morendo.*

VIOLONCELLO.

ANDANTE

p

cres.

p

mf

cres.

cres.

f

p

dim.

p

a tempo.

ritard.

p

cres.

f

pp

f

sempre string. e cres.

a tempo.

ritard. pizz.

f arco.

f

p

VIOLONCELLO.

5

cres. *a tempo.* *ritard.* *p*

All.^o vivace. *cres.* *pp* *pp*

RONDO. *p*

cres. *f*

fpp *fpp* *p*

cres. *f* *sf* *sf* *sf* *sf* *p*

f *p* *f* *p*

cres. *f* *f*

fmo *2^{do}* *cres.* *f* *p*

pp *f*

VIOLONCELLO.

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1:** *cres.* (crescendo)
- Staff 2:** *ff* (fortissimo)
- Staff 3:** *sf* (sforzando), *ff* (fortissimo)
- Staff 4:** *sf* (sforzando), *ff* (fortissimo)
- Staff 5:** *p* (piano)
- Staff 6:** *pizz.* (pizzicato)
- Staff 7:** *pp* (pianissimo), *arco.* (arco), *cres.* (crescendo), *f* (forte), *pizz.* (pizzicato)
- Staff 8:** *1^{mo}* (first ending), *2^{do}* (second ending)
- Staff 9:** *arco.* (arco)
- Staff 10:** *f* (forte)

The score concludes with a double bar line and a key signature change to one flat (B-flat).

VIOLONCELLO.

7

ff *a tempo.*
fp fp fp fp pp piu rit. p dolce e legato.
mf
cres. f p
f p f p
cres. f
p
cres.
f
p
cres.
f
All.^o assai. *ff*
ff *Fine.*

