

Schranck No: II.
13. Fach 4. G. Lage.

No: 24.) Trio.

co Violini e Basso. 3. ff.
del Sig: Graun.



Musica

2474

Q 15



A

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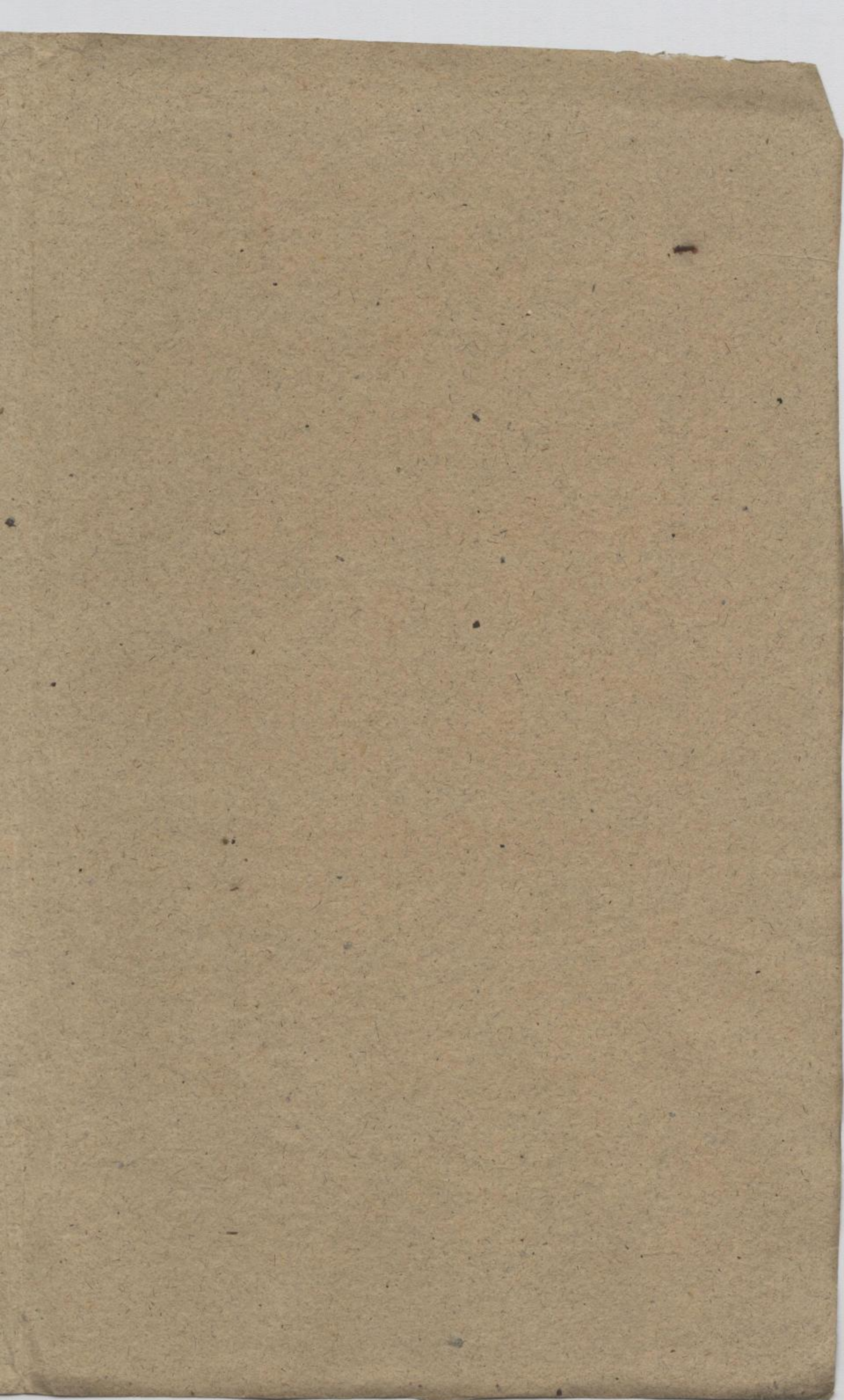
Handschrift Nr. ²⁴⁷⁴_{Mus. 9.15}

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Trio.

Violino I.

Adagio.



Allegro.



Mus. 2474-Q-15



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves beginning with a first ending bracket labeled "1.". The piece concludes with a double bar line and the word *Voti.* written in a decorative script.

X 3

Allegro assai. 2/4

1.

2.

pia: *for:*

pia: *for:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and the word "Fine." written in a large, decorative script.

Dynamic markings visible in the score include:

- 3.* (third measure, first staff)
- 1.* (first measure, second staff)
- pia:* (fourth staff, measure 10)
- for:* (fifth staff, measure 15)
- mezzo for:* (sixth staff, measure 20)
- for:* (seventh staff, measure 25)
- pia:* (eighth staff, measure 30)
- for:* (ninth staff, measure 35)
- pia:* (tenth staff, measure 40)
- pianiss:* (tenth staff, measure 45)
- for:* (tenth staff, measure 50)

Fine.

6a 446

§ 5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *1.*. The score concludes with the word *Volte.* written in a decorative, cursive style.

6a 446 (1-4-6)

7
X

Allegro assai. 2/4 *ad.*

pia: *for:* *pia:* *for:*

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

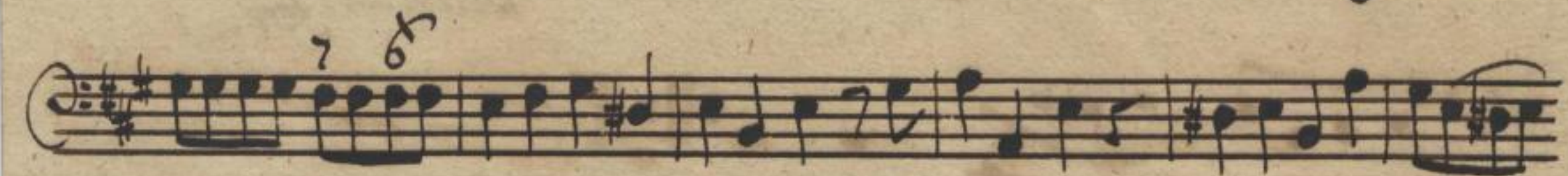
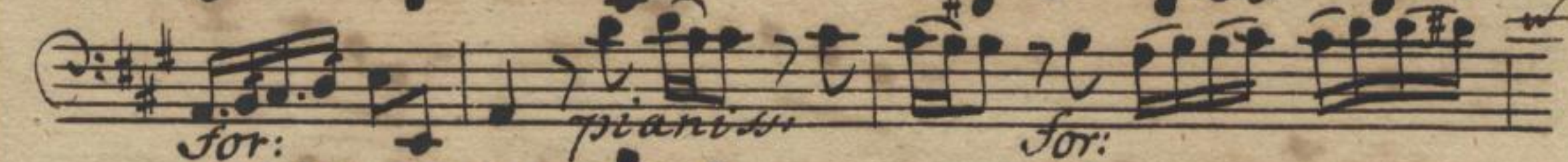
Dynamic markings and performance instructions include:

- 3.* (triple)
- 1.* (first ending)
- pia:* (piano)
- for:* (forte)
- mezzo for:* (mezzo-forte)
- pianiss:* (pianissimo)

The piece concludes with a double bar line and the word *Fine.*

Trio.

Cembalo.



Mus. 2474-Q-15



70

pia:

for:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

Volti.

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score is written on 13 staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking "Allegro assai". The score features several measures with first endings marked "1.". Dynamic markings include "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on 12 staves. The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and the word *Fine* written in a large, decorative script.

Dynamic markings and other annotations include:

- for:* (first staff)
- 1.* (first staff)
- 1.* (second staff)
- 1.* (third staff)
- 1.* (fourth staff)
- 2.* (fifth staff)
- 1.* (sixth staff)
- pia:* (seventh staff)
- for:* (eighth staff)
- 3.* (ninth staff)
- 1.* (tenth staff)
- pia:* (eleventh staff)
- for:* (eleventh staff)
- pia:* (twelfth staff)
- pianiss: for:* (twelfth staff)

6a 446

13