

IN A RESTAURANT

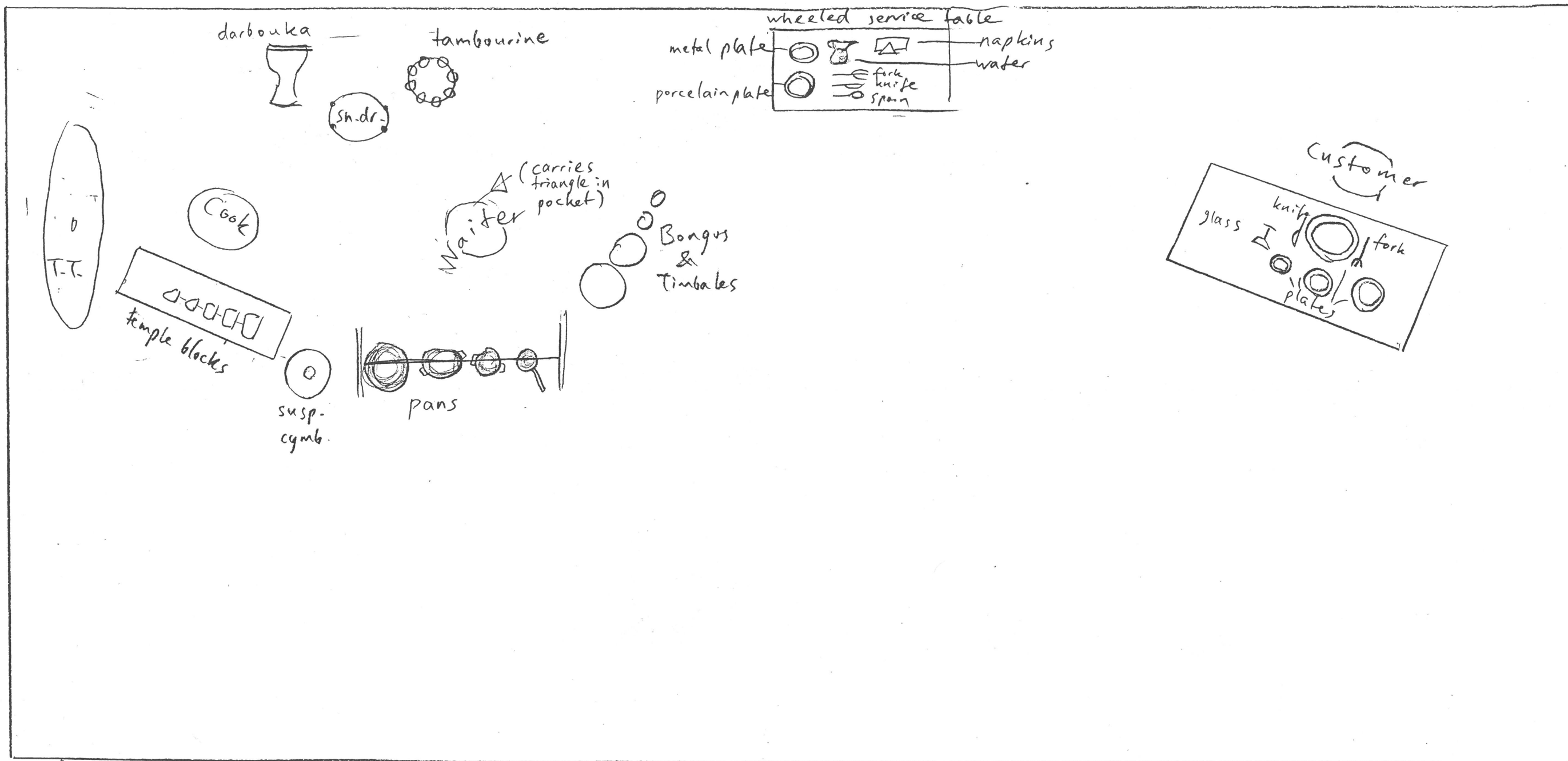
For 3 Percussionists

~~~~~

By  
**HAKAN A. TOKER**

Snare  
Bongos + snare  
Tombale  
Tambourine  
Triangle w/ Beater

Setup:



audience

# In a Restaurant

for 3 Percussionists

After the stage is set-up, both the Cook and Waiter remain on stage, no bowing. Cook in his/her spot (kitchen); Waiter by the entrance, with the snare drum hanging from his neck. The Customer comes in, only s/he bowes. Then Waiter shows him/her the way to his/her table. Customer puts-on a napkin around his neck. Waiter waits beside him/her, ready to take the order, as the performance begins.

Hakan A. TOKER  
(1999)

**1 Andante non deciso ca.64-70**  $\text{♩} = \text{♩}$   $\text{sim.}^a)$

**Customer**

dinner plates of 4 different pitches *w/knives* *p* *You are trying to decide what to order.*

drinking glass. *w/knives* *p*

table *w/knives* *p*

**Waiter**

snare drum *normal*

2 bongos, 2 timbales *on the sides*

pans (share w/cook)

tambourine

**Cook**

temple blocks

susp. cymbal

cooking pans of 4 different pitches (share w/waiter)

darbuka

a)  $\text{♩} = \text{♩}$  throughout the piece, regardless of meter changes; except for indicated tempo changes.

© Copyright 1999 by the composer

3 **Allegro deciso** ca.125-140

plates *mf* This is the order.

glass *mf*

**Allegro deciso** ca.125-140

sn. dr. *mf* a) Walk towards the cook while repeating this, as many times as necessary.

2 bong. 2 timb. *mf*

**Allegro deciso** ca.125-140

temp. bl.

susp. cymb. *T.T.* w/medium mallet *mp*

pans *p* *mp* *mf* *pp*

Take-off sn. Dr. , put-on apron, take your place in the kitchen.

Use a large spoon and a large knife/fork as mallets for everything except T.T.

19

2 bong., 2 timb. *mp* *mf*

temp. bl. *pp* *mp*

susp. cymb. *mp*

pans

a) When the "snare off" sign (empty box) appears right above a note, produce that note by turning the snare off noisily. When it is written on a rest, turn it on/off silently.

28

2 bong., 2 timb.

temp. bl.

susp. cymb.

pans

*mf*

*sfp*

*pp*

scrape

*sfp*

*sfp*

*sfp*

*mf*

34

plates

glass

2 bong., 2 timb.

temp. bl.

susp. cymb.

pans

tin whistle

cow bells or brake drum

*mp*

*f*

*pp*

*f*

a)  
(Waiter! Where's my food!?)

Shut the / Put Apron + Snare on

Keep apron, put on snare drum in a hurry, get ready to march towards customer.

Now



57

plates

sn. dr.

2 bong., 2 timb.

pans

temp. bl.

susp. cymb.

pans

cow bells or brake drum

to Snare

Snare →

scrape cymbal w/fork & knife:

quasi gliss.

f

mf

f

f > pp

f

quasi gliss.

65

plates

sn. dr.

2 bong., 2 timb.

pans

temp. bl.

susp. cymb.

pans

susp. cymbal:

TAKE OFF APRON

Smile, dinner is coming!

Take-off apron, get the wheeled service table. take it to customer.

Repeat this waiter's motive on the snare drum Until s/he's ready by the customer's table.

snare drum: p

I.T.

f

7



7

Pour some water to his glass, try-out it's pitch: *mf*

Pour some more, try again: \*

Put porcelain plate(s) on his table, try it out: *mf*

Try-out the table: *mf*

Put metal plate, scrape: *mf*

glass \*

porcelain plate

metal plate

table

plates

glass

table

sn. dr.

2 bong., 2 timb.

73 plates

Pick knife & fork as mallets.

glass

table

table

triangle

mf

As if: "There you are, sir/madame. Bon appetit!"

mf

metal

mf

77

plates

glass

table

G.P.

G.P.

G.P.

You are eating up everything.

scrape

*p*

*mf*

*sfp*

*mf*

85

plates

glass

table

sn. dr.

*sfp*

*f*

*mp*

*ppp*

92

plates

glass

table

sn. dr.

2 bong.,  
2 timb.

*mf*

*mp*

*p*

*pp*

triangle:

Triangle

to Tom!

99

plates

glass

table

tamb.

Hit furiously on top of table with the back of a knife & a fork as if "hurry-up with my dessert!"

*f*

*mf*

*sfp*

*f*

*pp*

*Vivo (piu Mosso)*

Sustain until waiter is ready

*Vivo (piu Mosso)*

*mp*

107 *A piacere*

plates *colla parte* *n* *f* *f*

tamb. *colla parte* *n* *f*

darbuka *colla parte* *f*

114 *strike* *sfp* *sfp* *sfz* *pp* **Allegro deciso**

plates *pp* **Allegro deciso**

glass *pp* **Allegro deciso**

table *pp* **Allegro deciso**

tamb. *pp* **Allegro deciso**

darbuka *pp* **Allegro deciso**

122 *rit.* **Tempo di valse** *p* **Tempo di valse** *p* **Tempo di valse** *p*

plates *p* **Tempo di valse** *p*

glass *p* **Tempo di valse** *p*

tamb. *p* **Tempo di valse** *p*

darbuka *p* **Tempo di valse** *p*

*thumb trill.* *a)* *a)* *a)*

*Continue, vary (improvise lightly on given rhythm)*

From this point on, the score splits into two. The restaurant staff (Waiter & Cook) will follow a different ending, the Customer will follow a different one. The two endings have different meters & tempi. They are not supposed line-up until indicated.

Staff's ending

200 B

*mp*

Accel Vivo

130

tamb. *mf* *p* *mf*

darb. *mf* *p* *mf*

141

tamb. *pp*

darb.

149

tamb. *f* Repeat, vary.

darb. *f* *L3* Repeat, vary.

5-10" 5-10" (Customer improvises.) 1'-5'

tamb. *n*

darb. *sffz* *n* *I.I.* *mf* *p* *End:* *a)*

Take darbuka and tambourine to customer. Give them to him/her. Wait beside him/her until end of piece.

Repeat this on snare drum while waiter walks towards customer:

a) The piece will end suddenly when a big crash of pots and pans is heard from back stage. The cook will then go back stage and grab the rascal (by the ear) who made the noise -who happens to be the composer- and bring him in front of the audience. Every body will then line-up and bow.

