

Schranck No. II.

13. Fach 43. Lage.

No. 18.) Trio.

co Violini e Basso.

3. St.

del Sig. Graun.



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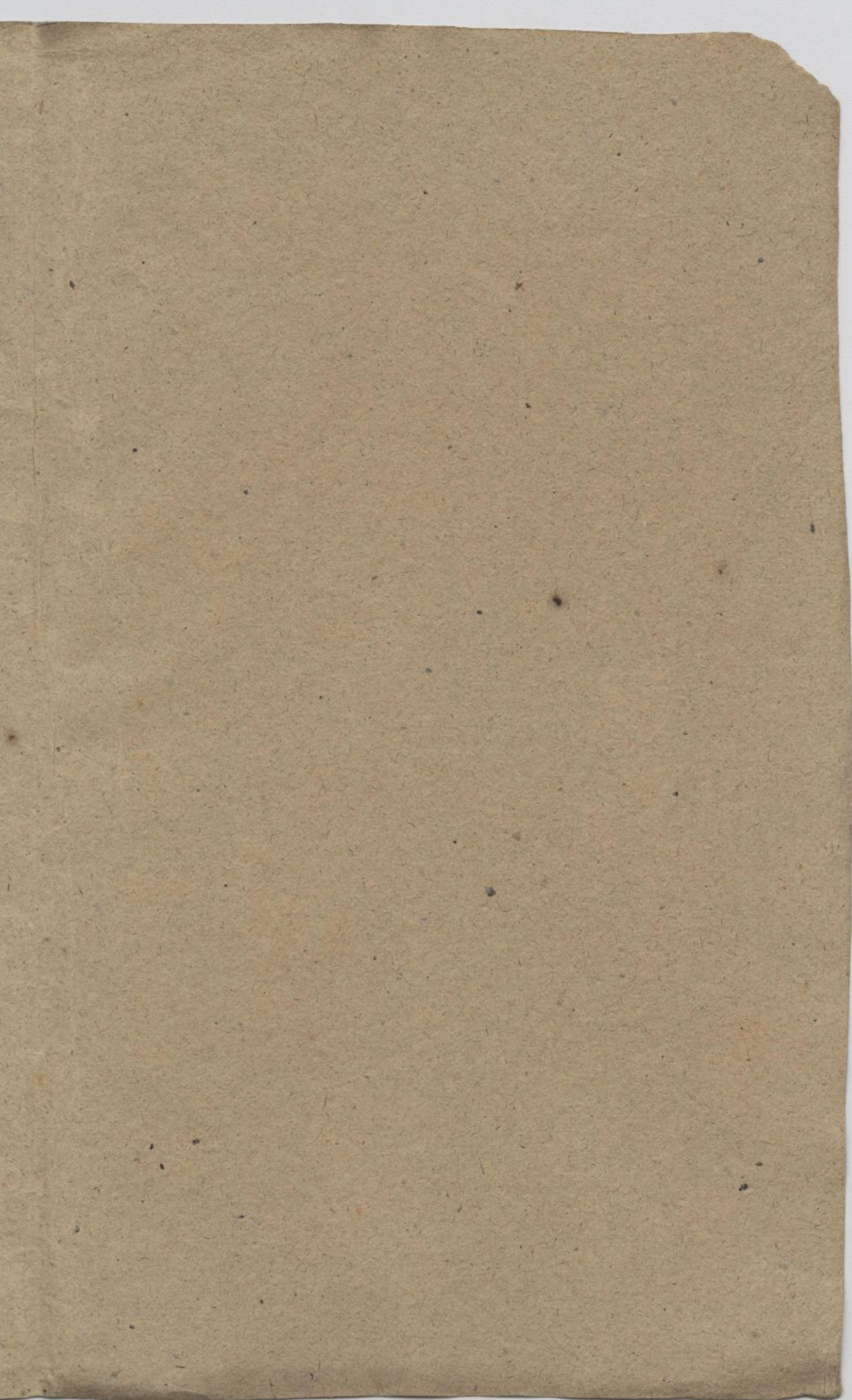
Handschrift Nr. *Mss. 2474*
Q. 18

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Violino I^{mo}

*Adagio ma
non tanto.*

*Allegro
Moderato*

Mus. 2474-Q-8

SLUB
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2

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pia.* and *for.*

3

Volti

Allegro 2/4

This is a page of handwritten musical notation on aged, yellowed paper. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of approximately 15 staves. It features a variety of musical symbols including eighth and sixteenth notes, rests, and dynamic markings such as '1.', '2.', '3.', '5.', 'for.', and 'pizz.'. There are also some handwritten annotations like 'pizz.' and 'for.' written above the staves. The paper shows signs of age, including foxing and staining.

4



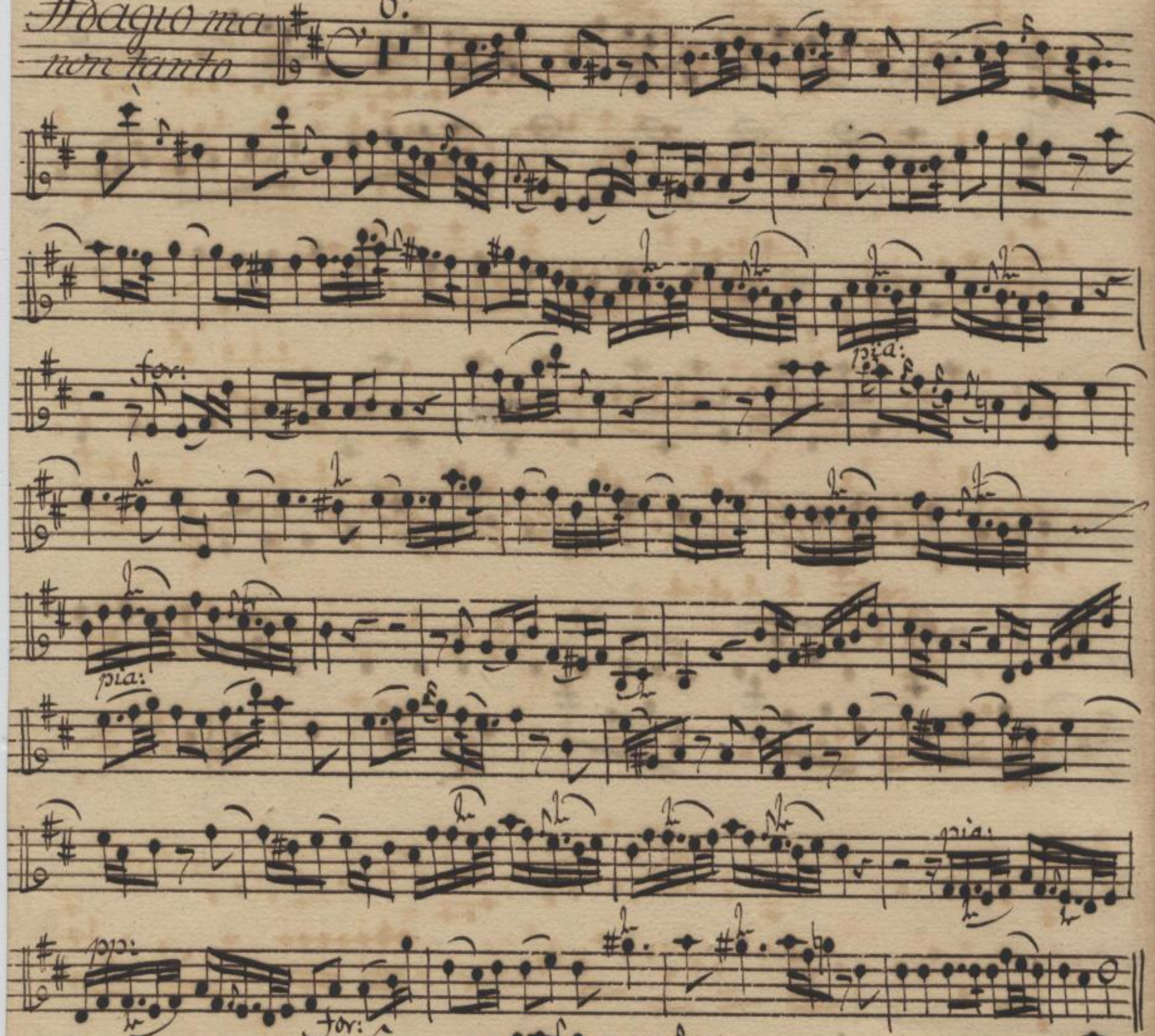
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3 4

Violino 2^{do}

*Adagio ma
non tanto*

6.



*Allegro
moderato*

5.



Mus. 2474-Q-8

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6

pia.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *for.*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Volti

67

Allegro
asfai

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *1.*, *2.*, and *pia.* (piano). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* and *forte*. The score concludes with a double bar line and a decorative flourish. The manuscript is written in a historical style, likely from the 18th or 19th century.

6a 4/10

8 9

Cembalo

Adagio

ma non tanto

Handwritten musical score for Cembalo, Adagio section. The score is written on ten staves in G major (one sharp). It features a variety of note values including minims, crotchets, and quavers, often beamed together. Fingering numbers (1-5) are written above many notes. The tempo is marked 'Adagio' and 'ma non tanto'. The section concludes with a double bar line.

Allegro

Moderato

Handwritten musical score for Cembalo, Allegro Moderato section. The score is written on four staves in G major. It features a variety of note values including minims, crotchets, and quavers, often beamed together. Fingering numbers (1-5) are written above many notes. The tempo is marked 'Allegro' and 'Moderato'. The section concludes with a double bar line.

Tasto Solo

Mus. 2474-Q-8



18

Handwritten musical score on ten staves, featuring complex notation with many accidentals (sharps and naturals) and fingerings. The notation includes various note values, rests, and slurs. Performance markings include *pia:* (piano), *for:* (forte), and *ppp:* (pianissimo). The score concludes with a double bar line and a fermata.

Volti

A handwritten musical score on aged paper, featuring ten staves of music. The title "Allegro assai" is written at the top left. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-5 above or below notes. There are also dynamic markings like "pian." and "for:". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* and *for.*. The score concludes with a double bar line and a large, stylized flourish. The paper shows signs of age, including foxing and staining.

6a 440 (1-6:1)

X 13