

Charles de Beriot

Scene de ballet, Op. 100  
for violin and orchestra

**- *Full Score* -**



# Scene de ballet

for violin and orchestra

CHARLES DE BERIOT, Op. 100

**TUTTI.**  
**Allegro vivace.**

Piccolo

Flute (I & II)\* *sempre a 2*

Oboe I & II

Clarinet in A I & II

Bassoon I & II

I.II. *a 2*

4 Horns in F *p*

III.IV. *a 2* *p*

2 Trumpets in B *f*

I.II. *p*

3 Tromboni *f*

III. *p*

Timpani *p* *f* *[f]* *p*

Violin Solo *f*

**Allegro vivace.**

Violin I *f* *[f]*

Violin II *f* *[f]*

Viola *f* *[f]*

Violoncello *f* *[f]*

Contrabass *f* *[f]*

**TUTTI.**

\*) These markings aren't in the full score. Maybe Beriot wanted that there is only one flute? (Editor's comment)

**A** SOLO.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* (a 2) *p*

I.II. *f* (a 2)

Hn. *f*

III.IV. *f* a 2

Tpt. *f*

I.II. *f*

Tbn. *f*

III. *f*

Timp. [*f*] *p*

Vln. Solo *mf* (espress.) (*f*)

**A**

Vln. I *p* sempre staccato

Vln. II *p* sempre staccato

Vla. *p* sempre staccato

Vc. *p* sempre staccato

Cb. *p* sempre staccato

SOLO.

14 **Recit.**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *p*

I. II. *f* I. (Solo) *p*

Hn. *f*

III. IV. *f* IV. *p*

Tpt. *f*

I. II. *f*

Tbn. *f*

III. *f*

Timp.

Vln. Solo *(ad libitum)*

**Recit.**

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

21 **Adagio cantabile.**

Bsn. *pp*

I. II. (I. Solo)

Hn. *pp*

III. IV. (IV.) *pp*

Vln. Solo (*express.*)

**Adagio cantabile.**

Vln. I. (*pizz.*) *p*

Vln. II. (*pizz.*) *p*

Vla. arco *p*

Vc. (*pizz.*) *p*

Cb. (*pizz.*) *p*



26

Bsn. *pp*

I. II.

Hn. *pp*

III. IV.

Vln. Solo

Vln. I. (*pizz.*)

Vln. II. (*pizz.*)

Vla.

Vc. (*pizz.*)

Cb. (*pizz.*)

30

Vln. Solo

**B**

(pizz.)

Vln. I

(pizz.)

Vln. II

Vla.

(pizz.)

Vc.

(p)

(pizz.)

Cb.

(p)

34

Bsn.

pp

I.II.

Hn.

pp

III.IV.

Vln. Solo

8

9

(pizz.)

Vln. I

(pizz.)

arco

pp

Vln. II

(pizz.)

arco

pp

(arco)

Vla.

(pizz.)

arco

pp

Vc.

(p)

(pizz.)

arco

pp

Cb.

(p)

arco

pp



41 **C** TUTTI. SOLO.

Picc. Fl. Ob. Cl. Bsn.

I. II. Hn. III. IV. Tpt. I. II. Tbn. III.

Timp.

Vln. Solo

**C**

Vln. I. Vln. II. Vla. Vc. Cb.

TUTTI. SOLO.

*f* *p* *pp* *p* *molto espressivo* *tremolo* *p*

*Solo* *Solo* *I. Solo* *III. Solo* *tremolo*

*p* *p* *pp* *pp* *pp* *p* *p* *p* *p* *p*

45 **D**

Picc. Fl. Ob. Cl. Bsn. I.II. Hn. III.IV. Tpt. I.II. Tbn. III. Timp. Vln. Solo Vln. I Vln. II Vla. Vc. Cb.

a 2 Solo. (mf) (mf)

4 (sempre cresc.)

**D**

50

Picc.

Fl.

Ob.

Cl.

Bsn.

I.II.

Hn.

III.IV.

Tpt.

I.II.

Tbn.

III.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*colla parte* *p*

*a 2*

*p*

*p*

*p*

*p*

*pizz.*

*p*

TUTTI.

Tempo di Bolero.

53

Picc. *pp* *f* *sf*

Fl. *pp* *f* *sf*

Ob. *pp* *f* *sf*

Cl. *pp* *f* *sf*

Bsn. *pp* *f* *sf*

I.II. *pp* *f* *sf*

Hn. *pp* *f* *sf*

III.IV. *pp* *f* *sf*

Tpt. *ff* *sf*

I.II. *ff* *sf*

Tbn. *ff* *sf*

III. *ff* *sf*

Tim. *f* (*sf*)

Vln. Solo

Vln. I *dim.* *ff*

Vln. II *dim.* *ff*

Vla. *dim.* *ff*

Vc. *dim.* *ff*

Cb. *arco* *pp* *ff*

TUTTI.

59

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

I. II. *f*

Hn. *f*

III. IV. *f*

Tpt. *a 2* *f*

I. II. *f*

Tbn. *f*

III. *f*

Timp. [*f*]

Vln. I *leggiere*

Vln. II *leggiere*

Vla. *leggiere*

Vc. *leggiere*

Cb. *pizz.* *arco*

64 SOLO.

Picc.

Fl.

Ob.

Cl.

Bsn.

I. Solo

I. Solo

III. Solo

Tpt.

I. II.

Tbn.

III.

Timp.

Vln. Solo

*f* (con fuoco)

*dolce*

Vln. I

*sf* *p*

*sf* *p*

Vln. II

*sf* *p*

*sf* *p*

Vla.

*sf* *p*

*sf* *p*

Vc.

*sf*

*sf*

*p*

Cb.

SOLO.

*sf*

*sf*

pizz.

70

Picc.

Fl.

Ob.

Cl. (I. Solo)

Bsn. (I. Solo)

I.II.

Hn.

III.IV. (III. Solo)

Tpt.

I.II.

Tbn.

III.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

[illegible]

82

**F**

Picc. *sf*

Fl. *sf*

Ob. (I. Solo) *sf*

Cl. *sf*

Bsn. *sf*

I. II. *sf*

Hn. *sf*

III. IV. *sf*

Tpt. *sf*

I. II. *sf*

Tbn. *sf*

III. *sf*

Timp. *sf*

Vln. Solo *ff sf* *p grazioso*

Vln. I (pizz.) *ff sf* *p*

Vln. II (pizz.) *ff sf* *p*

Vla. (pizz.) *ff sf* *p*

Vc. (pizz.) *ff sf* *pizz. p*

Cb. (pizz.) *ff sf* *pizz. p*

89

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *I. Solo* *p* *sf*

Bsn. *p* *sf*

I.II. *sf*

Hn. *sf*

III.IV. *sf*

Tpt. *sf*

I.II. *sf*

Tbn. *sf*

III. *sf*

Vln. Solo

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. (pizz.) arco *sf* *p*

Cb. (pizz.) arco *sf* *p* pizz.



109 H

Picc.

Fl.

Ob.

Cl.

Bsn.

I.II.

Hn.

III.IV.

Tpt.

I.II.

Tbn.

III.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible][illegible]

126

**I**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

I.II. *f*

Hn. *f*

III.IV. *f* *a 2*

Tpt. *f*

I.II. *f*

Tbn. *f*

III. *f*

Timp. *f*

Vln. Solo *p con grazia*

**I**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

133

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. I. Solo *p* *sf*

Bsn. *sf*

I. II. *sf*

Hn. *a 2* *sf*

III. IV. *sf*

Tpt. *sf*

I. II. *sf*

Tbn. *sf*

III. *sf*

Timp. *sf*

Vln. Solo

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p* pizz.

Cb. *sf* *p* pizz.

141

Ob. *a 2*

Cl. I. Solo *p*

Bsn. *p*

Vln. Solo

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco



148

I. *p*

Cl. I. *p*

Cl. II. *p*

Vln. Solo

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

151

Picc. *p*

Fl. *p*

I. *p*

Ob. *p*

II. *p*

I. *p*

Cl. *p*

II. *p*

Bsn. *p*

Vln. Solo

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

154

Picc.

Fl.

I.

Ob.

II.

I.

Cl. *p*

II. *p*

Bsn.

Vln. Solo

Vln. I (pizz.) arco

Vln. II (pizz.) arco

Vla. (pizz.) arco

Vc. (pizz.) arco

Cb. (pizz.) arco

157

Picc. *cresc.*

Fl. *cresc. poco a poco*

Ob. *cresc.*

I. *(cresc. poco a poco)*

Cl. *(cresc. poco a poco)*

II. *(cresc. poco a poco)*

Bsn. *cresc. poco a poco*

I.II.

Hn.

III.IV.

Tpt.

I.II.

Tbn.

III.

Timp.

Vln. Solo

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *(cresc.)*

160 **Valse, Moderato**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

I.II. *f*

Hn. *f*

III.IV. *f*

Tpt. *f*

I.II. *f*

Tbn. *f*

III. *f*

Timp. *p*

Vln. Solo

6 armonici

**Valse, Moderato**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*





[illegible]

232

**M**

Picc. *p*

Fl.

Ob.

Cl.

Bsn.

I. II.

Hn.

III. IV.

Tpt.

I. II.

Tbn.

III.

Timp.

Vln. Solo *sf*

**M**

Vln. I (pizz.) arco *p*

Vln. II (pizz.) arco *p*

Vla. (pizz.) arco *p*

Vc. pizz. arco *p*

Cb. pizz. arco *p*

*tr*

243

**N** (TUTTL.)

Picc. *p*

Fl. *p*

Ob. *p*

I. *p*

Cl. *p*

II. *p*

Bsn. *p*

I.II.

Hn.

III.IV.

Tpt.

I.II.

Tbn.

III.

Timp.

Vln. Solo

**N** tremolo *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *p*

(TUTTL.)

255

Picc. *p* *p* *p* *f*

Fl. *p* *p* *p* *f*

Ob. *f*

I. *f*

Cl. *f*

II. *p* *f*

Bsn. *f*

I.II. *f* a 2

Hn. *f*

III.IV. *f*

Tpt. *f*

I.II. *f*

Tbn. *f*

III. *f*

Timp. *f*

ossia:\*

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

\*) This ossia part is deleted in Itzhak Perlman's recording (Warner Classics), but it is in the first edition (Editor's note)

[illegible]

(SOLO.)  
rit. . . . .

274

Picc.

Fl.

Ob.

Cl.

Bsn.

I.II.

Hn.

III.IV.

Tpt.

I.II.

Tbn.

III.

Timp.

tr

ossia staff

Vln. Solo

colla parte

f

rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

(SOLO.)

283

**Adagio.**

Picc. 

Fl.  *ff*

Ob.  *ff*

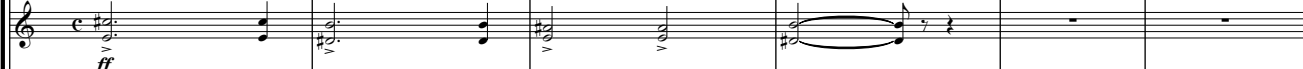
Cl.  *ff*

Bsn.  *ff*

I.II.  *ff*

Hn. 

III.IV.  *ff*

Tpt.  *ff*

I.II.  *ff*

Tbn.  *ff*

Timp.  *ff*

Vln. Solo  *ff grandioso*

**Adagio.**

Vln. I  *ff grandioso* (tremolo) *p*

Vln. II  *ff grandioso* (tremolo) *p*

Vla.  *ff grandioso* (tremolo) *p*

Vc.  *ff grandioso* *p*

Cb.  *ff grandioso* *p*

289 **P**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *Solo.* *sf* *3* *f*

Bsn. *Solo.* *sf* *3* *f*

I.II. *a 2* *f*

Hn. *a 2* *f*

III.IV. *f*

Tpt. *f*

I.II. *f*

Tbn. *f*

III. *f*

Timp. *f*

Vln. Solo *tr*

**P**

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

294 **Allegro appassionata.**

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

I.II. *sf*

Hn. *sf*

III.IV. *sf*

Tpt. *sf*

I.II. *sf*

Tbn. *sf*

III. *sf*

Timp. *sf*

Vln. Solo *p*

**Allegro appassionata.**

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

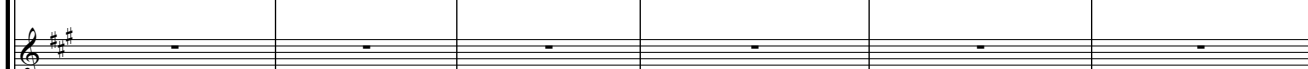
Vc. *sf* *pizz.* *pp*

Cb. *sf* *pizz.* *pp*

298 Q

Picc. 

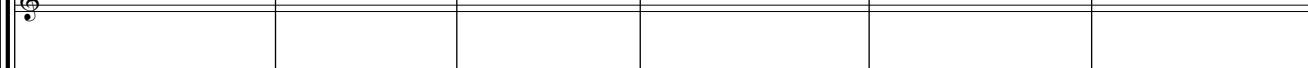
Fl. 

Ob. 

Cl. 

Bsn.   
*pp*

I. II. 

Hn. 

III. IV. 

Tpt. 

I. II. 

Tbn. 

III. 

Timp. 

Vln. Solo 

Vln. I   
*p*

Vln. II   
*p*

Vla.   
*p*

Vc.   
*p*

Cb.   
*p*

*arco*

304

This musical score page, numbered 304, features a large orchestral ensemble. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I & II (I.II), Horn III & IV (III.IV), Trumpet (Tpt.), Trombone I & II (I.II), Trombone III (III.), and Timpani (Timp.). The bottom section includes Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score shows measures 304 through 308. Measures 304-307 contain rests for most instruments, while measure 308 marks the beginning of a new musical entry for several instruments, starting with a forte (*f*) dynamic. The strings play a continuous rhythmic pattern throughout.

309 **Piu animato**

Picc. *f*

Fl. *f*

Ob. I. Solo *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

I. II. *p* *f*

Hn. *f*

III. IV. *f* *a 2*

Tpt. *f*

I. II. *f*

Tbn. *f*

III. *f*

Timp. *f*

Vln. Solo armonici

Vln. I *p* *leggero* *f* *sf* *sf*

Vln. II *p* *f* *sf* *sf*

Vla. *p* *f* *sf* *sf*

Vc. *p* *f* *sf* *sf*

Cb. *p* *f* *sf* *sf*

314

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



321

Ob.

Cl.

Bsn.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

326

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

I.II. *ff* a 2

Hn. *ff*

III.IV. *ff*

Tpt. *ff*

I.II. *ff*

Tbn. *ff*

III. *ff*

Timp. *ff* (tr)

Vln. Solo *(ff)*

Vln. I *ff* poco rit.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

10'00"