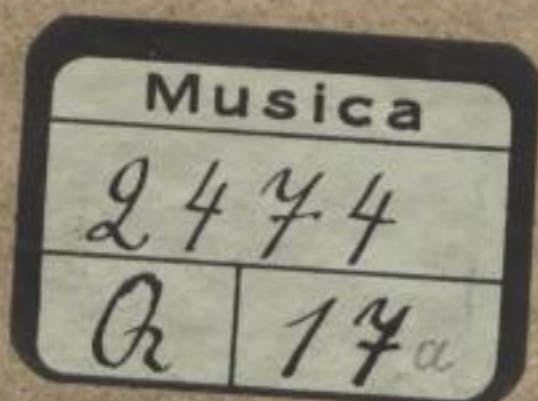


Schranck No. II.
13. Fach 39. Lage.

No. 14.) Frie.

Violini e Basso.

Partitura e Parti. 3 St.
del Sig. Graun.



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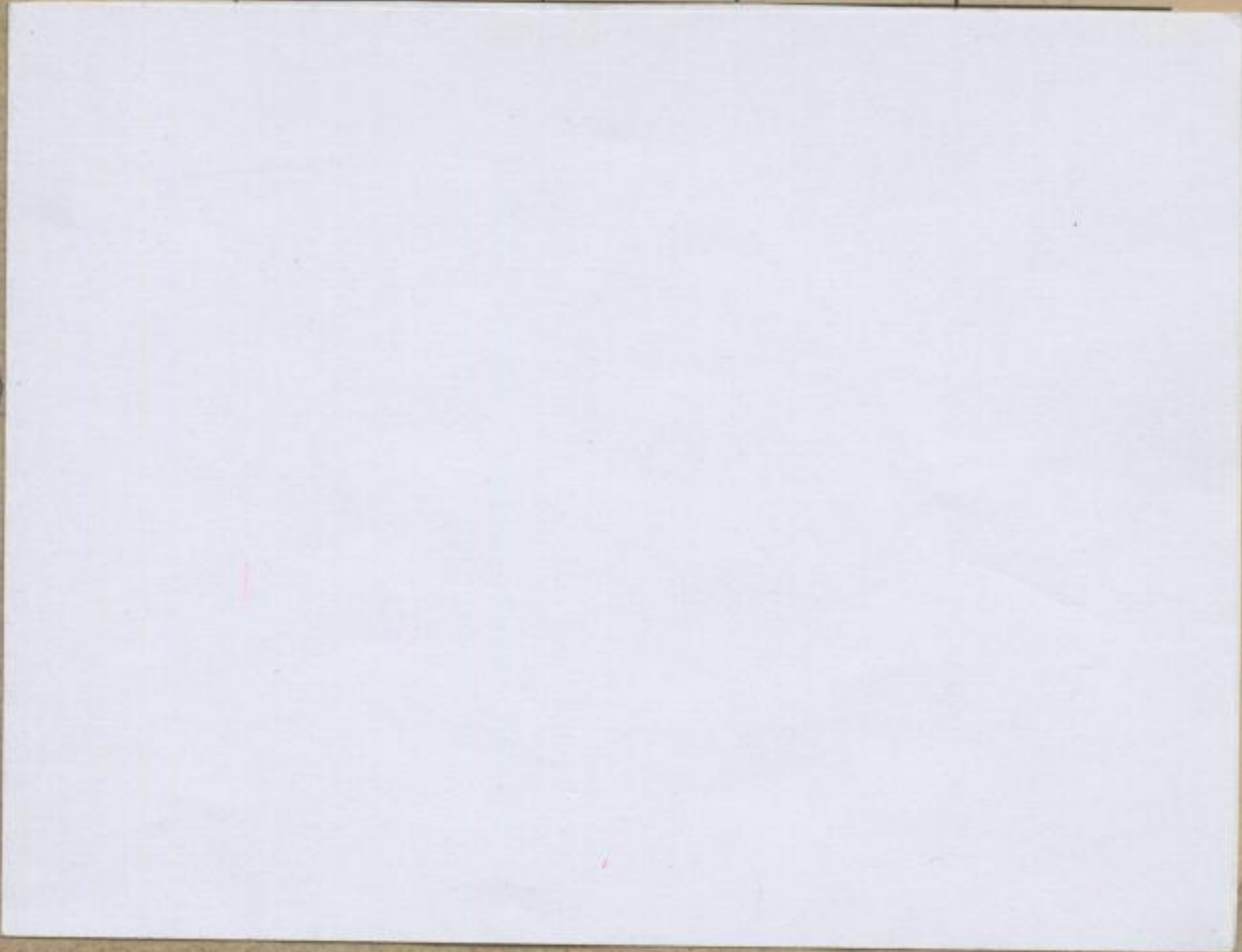
Handschrift Nr. Mss. 2474
Q. 17

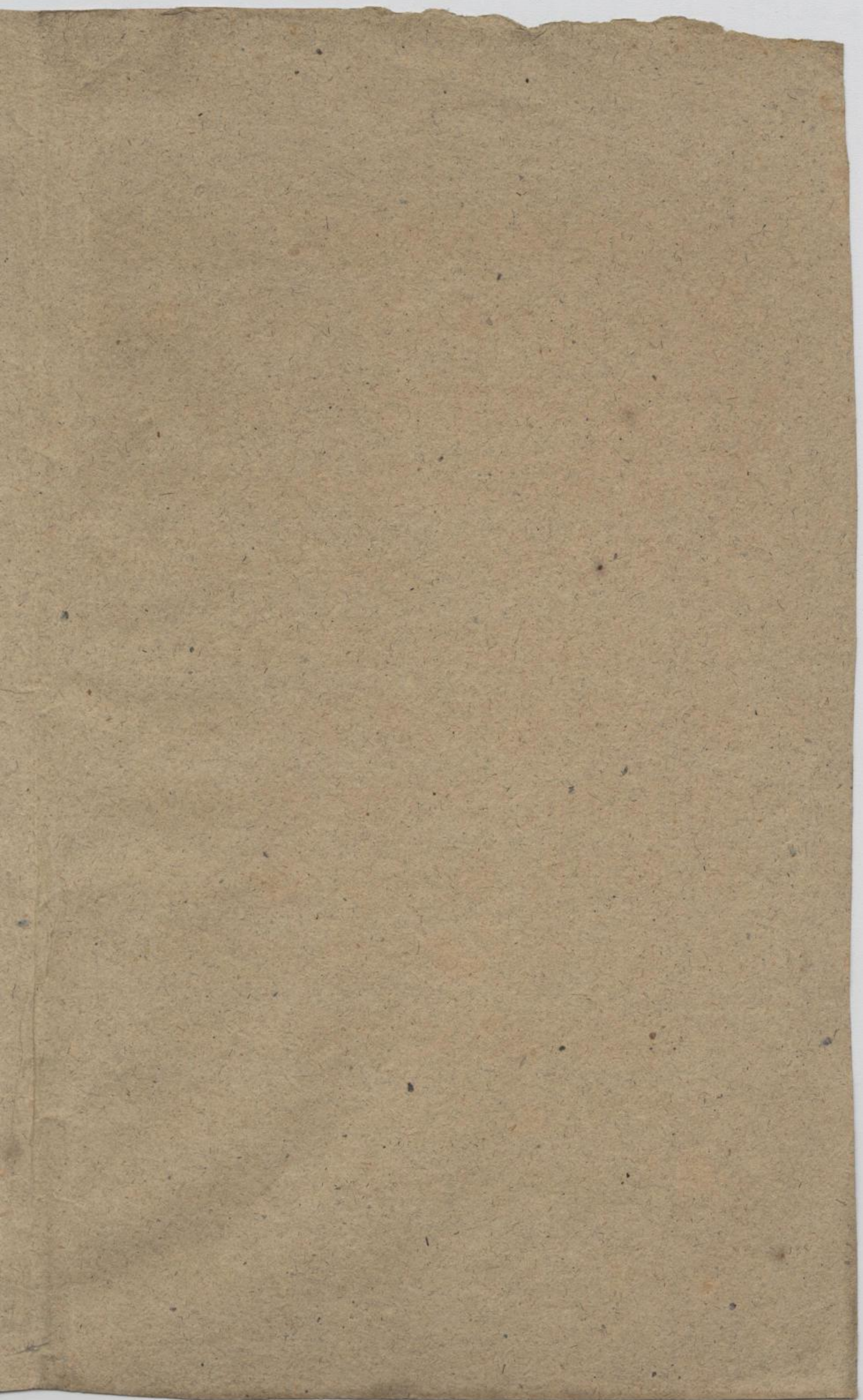
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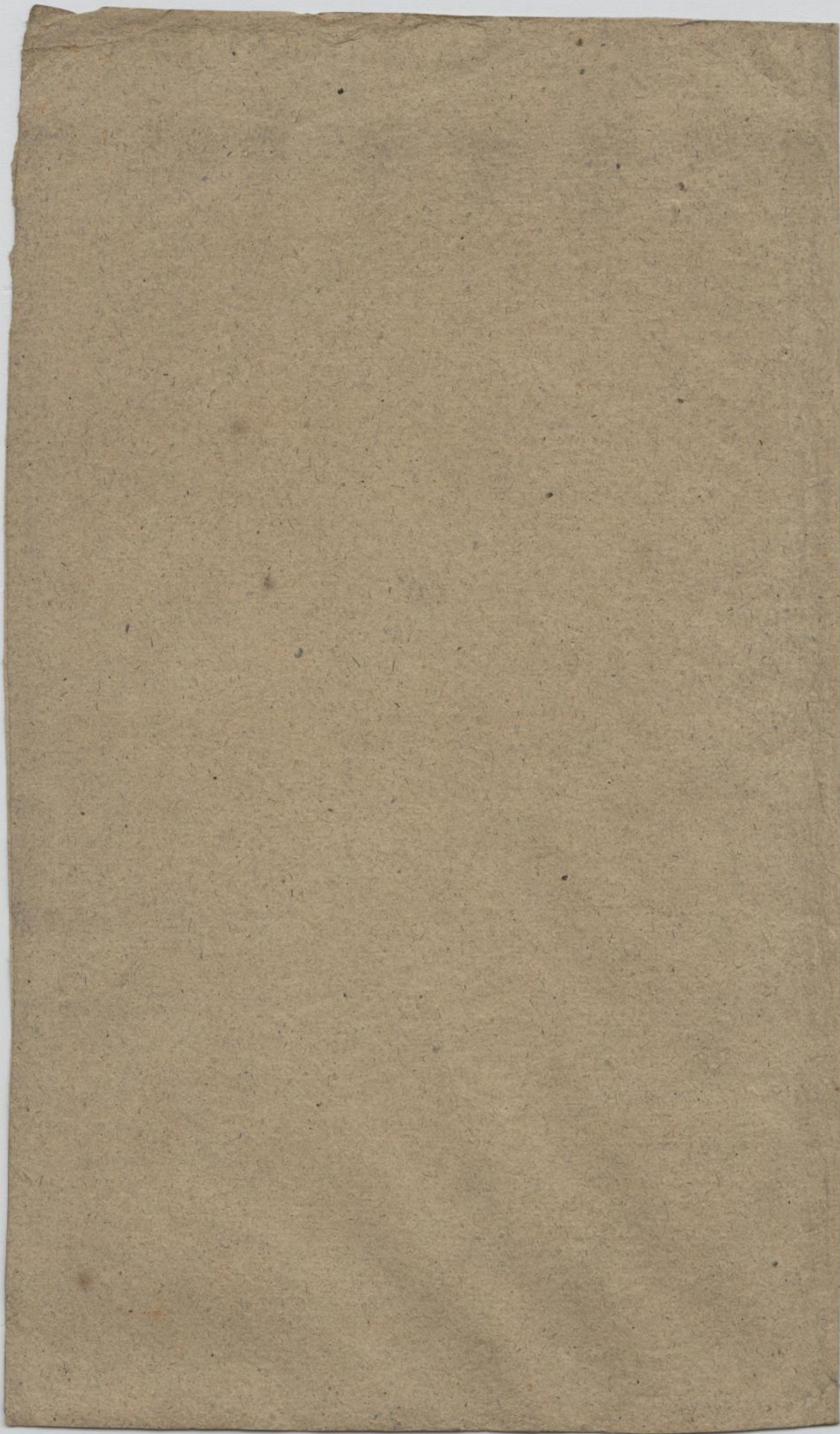
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Violino Primo.

2.

Adagio

pia. *ppp.* *forte*

piano *forte*

piano

ppp. *forte* *ppp.*

forte

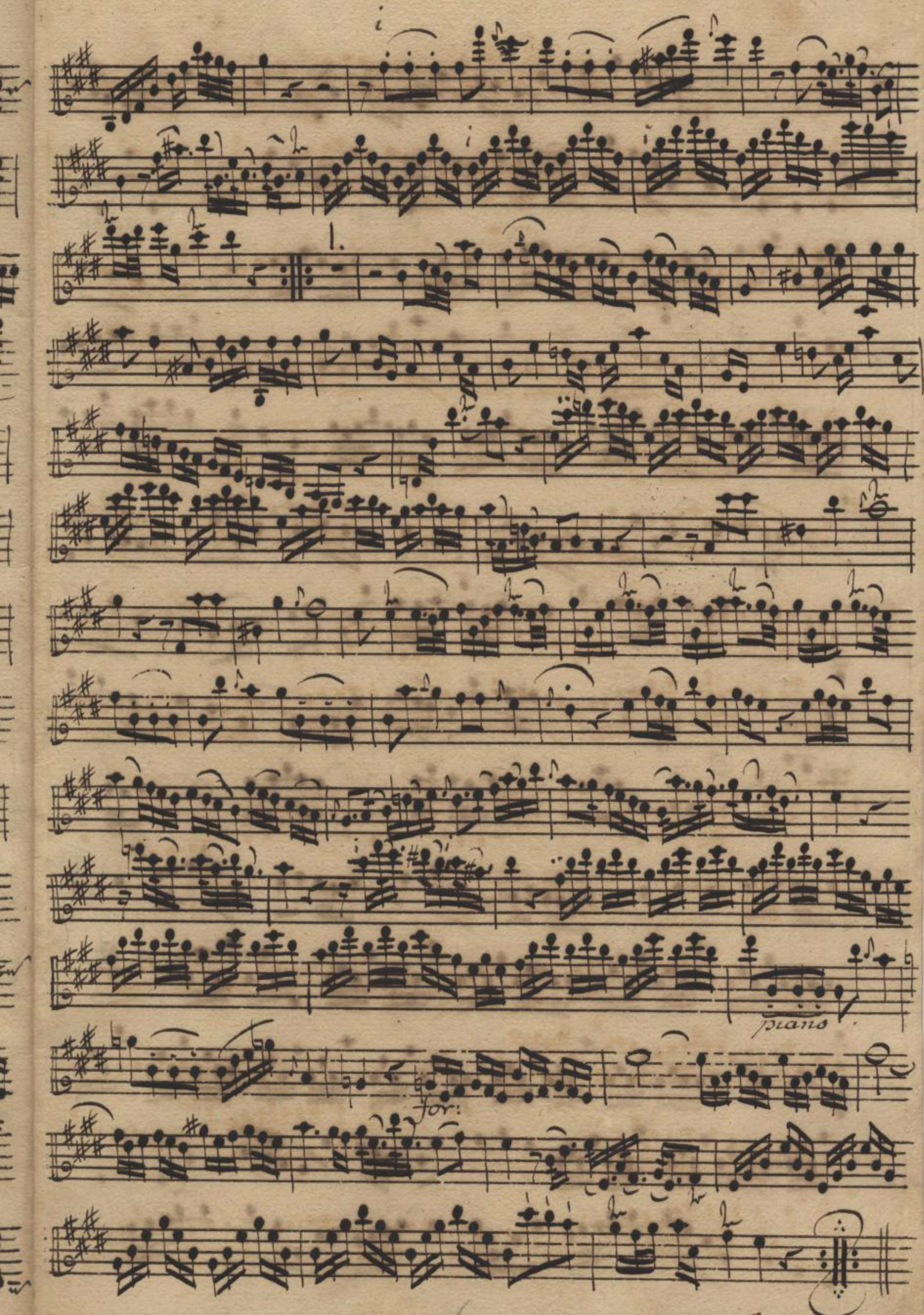
Alliegretto

The musical score is written on ten staves. The first movement, 'Adagio', is in 7/8 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'pia.', 'ppp.', 'forte', 'piano', and 'forte'. The second movement, 'Alliegretto', is in 9/8 time and continues with similar notation and dynamics. The manuscript shows signs of age, including some staining and a small tear at the top left.

Mus. 2474-Q-17a



10



6 11

Volti

Allegro 2/4

1.

piano *forte*

piano *for.*

2.

3.

5.

piano

12

The image shows a page of handwritten musical notation on aged, slightly stained paper. The music is written in a single system with multiple staves. The tempo is marked 'Allegro' and the time signature is '2/4'. The key signature consists of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte' (abbreviated as 'for.'). There are also first and second endings indicated by '1.' and '2.'. The page number '12' is written at the bottom center.



62436

5-12

Violino Secondo.

Adagio

for. *piano* *ppp.* *forle* *piano* *forle* *for.*

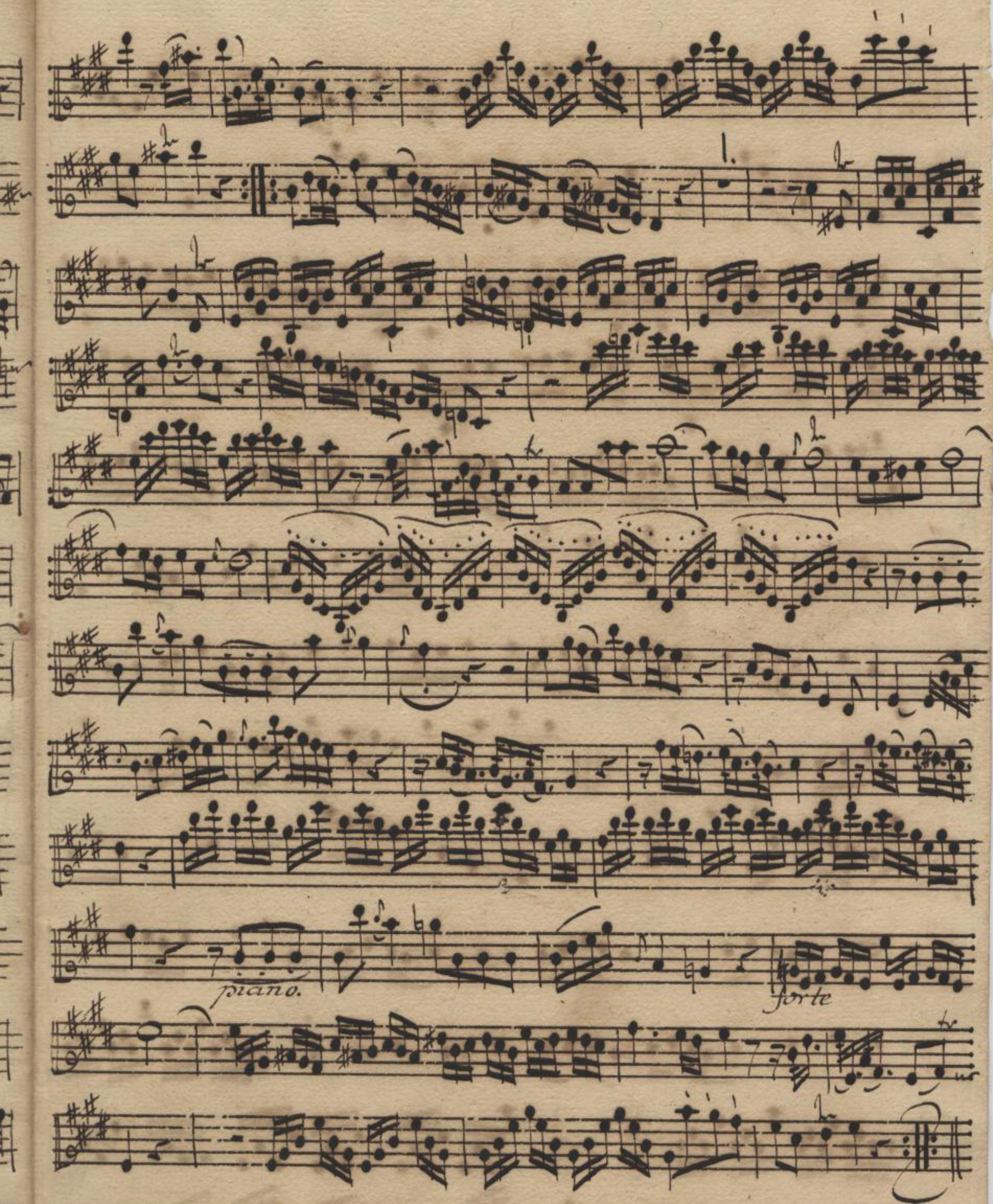
Allegretto

for.

46436

Mus. 2474-Q-17





Volti

Allegro

3.

piano

for:

piano

for:

5.

The image shows a page of handwritten musical notation on aged, slightly stained paper. The music is written in a single system with multiple staves. The tempo is marked 'Allegro' at the top left. The time signature is 2/4. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings like 'piano' and 'for:' (forte) are present. The page is numbered '3.' at the top and '5.' further down. The bottom of the page has the number '16'.



Basso.

Adagio

Handwritten musical score for Bass, Adagio section. The score consists of 10 staves of music in D major (two sharps) and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The section concludes with a double bar line.

Allegretto

Handwritten musical score for Bass, Allegretto section. The score consists of 4 staves of music in D major (two sharps) and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section concludes with a double bar line.

Mus. 2474-Q-17



x8

Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The manuscript is signed "Volti" at the bottom right.

19

Volti

Allegro

piano *forte*

pia: *fort.*

20

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *piano.*. The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff includes the word *forte* and the word *piano.*. The third and fourth staves continue the musical notation with various note values and rests. The paper shows signs of age, including discoloration and some staining.

Coax 436

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